



Curator Biography

Undressed: A Brief History of Underwear

Sponsored by Agent Provocateur and Revlon

16 April 2016 – 12 March 2017

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Edwina Ehrman

The exhibition is curated by Edwina Ehrman, curator of Textiles and Fashion at the V&A.

Edwina is a specialist in the history of London fashion and haute couture and author of the publication accompanying the exhibition *Undressed* (V&A Publishing, 2016, £10, paperback). Edwina was the curator of V&A exhibition *Wedding Dresses 1775 – 2014*. She has authored and co-authored numerous books and exhibition catalogues including *London Couture: British Luxury 1923 – 1975* (V&A Publishing, 2015), *The Wedding Dress: 300 Years of Bridal Fashions* (V&A Publishing, 2011 and 2014), *The Samplers of Judith Hayle* (Needleprint, 2007), *The London Look: Fashion from Street to Catwalk* (Yale University Press, 2006) and *Vivienne Westwood: A London Fashion* (Philip Wilson Publishers, 2000).

Edwina was the Lead Curator for the V&A's Clothworkers' Centre for the Study and Conservation of Textiles and Fashion, which opened to the public in October 2013 at Blythe House, Olympia. This project involved the re-housing of over 100,000 objects from the V&A's outstanding textile and fashion collection. The centre now offers the best possible access to the textile and fashion reference collection for the many researchers, students and enthusiasts who use it every year.

Between 1989 and 2007 Edwina worked at the Museum of London, latterly as Senior Curator of Fashion and Decorative Arts, where she curated many exhibitions including *The London Look: Fashion from Street to Catwalk* (2004), *Stolen Skins? Fur in Fashion* (2000), *London Eats out* (1999) and *Sole City* (1998).

Edwina is the chairman of Dress and Textiles Specialist Subject Network (DATS).