

Shortlist announced for V&A Illustration Awards 2016

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(From L-R: Han Bit (Kingston University) for *London vs Jeju*, Jason Brooks for *London Sketchbook* (Laurence King), Marina Esmeraldo for *Game of Chance* (Arbuthnot Books), Jessamy Hawke (Kingston University) for *The Clearing*)

The V&A has announced a shortlist of 14 candidates for its annual Illustration Awards. The Awards are given to the best illustrated book, book cover, editorial illustration and student illustrator.

A panel of judges comprising author Dame Jacqueline Wilson, Patrick Burgoyne, editor of *Creative Review* and Annabel Judd, head of design at the V&A have chosen their favourite entries in three categories: Book Illustration, Book Cover Illustration, and Editorial Illustration. The separate category of Student Award is judged by Ruth Prickett, the editor of *Illustration* magazine and Rafi Romaya, the art director of Canongate Books.

Shortlisted work across the categories ranges from a haunting cover for *The Folio Book of Ghost Stories* by David McConochie, illustrations published in the wake of the November 2015 Paris attacks by Bill Bragg for *The Guardian* and Coralie Bickford-Smith's illustrations for *The Fox and the Star*, inspired by the graphic work of William Morris.

The winner in each category for published illustration will receive £3,000 and a trophy. For the first time, the overall winner will receive an additional £5,000 and be honoured with The Moira Gemmill Illustrator of the Year Prize.

The winner of the Student Illustrator of the Year 2016 will receive £3,000 and a trophy and the runner up will receive £2,000. The student awards are open to anybody who has attended an illustration course in the UK during 2014 or 2015.

The winners will be announced at the Illustration Awards Ceremony at the V&A on 23 May 2016. The award-winning artworks will be displayed outside the V&A's National Art Library from 24 May until 21 August 2016.

The shortlisted entries are:

Book Illustration

Coralie Bickford-Smith for *The Fox and the Star* (Particular Books)

Jason Brooks for *London Sketchbook* (Laurence King)

Tim Laing for *The Radetzky March* (Folio Society)

Book Cover Illustration

David McConochie for *The Folio Book of Ghost Stories* (Folio Society)

Marina Esmeraldo for *Game of Chance* (Arbuthnot Books)

Simon Pemberton for *Shackleton's Journey* (Folio Society)

Editorial Illustration

Bill Bragg for 'But today I am afraid', published in *The Guardian*

Claudia Biele for 'Small creatures such as we are', published in 10 magazine

Tom Clohosy-Cole for 'Go set a watchman', published in *The Guardian*

Student Awards

Han Bit (Kingston University) for *London vs Jeju*

Jessamy Hawke (Kingston University) for *The Clearing*

Joan Alturo (Arts University Bournemouth) for *Morts et Vita*

Kate Milner (Anglia Ruskin University: Cambridge School of Art) for *My name is not 'refugee'*

Katyuli Lloyd (Anglia Ruskin University: Cambridge School of Art) for *Illustrations for the novel 'Flush' by Virginia Woolf*

The V&A Illustration Awards were established in 1972 and previous winners include Posy Simmonds, Ralph Steadman and Michael Foreman.

– ENDS –

Notes to Editors

- The V&A's annual Illustration Awards will be substantially increased for 2016, in honour of the late Moira Gemmill, who made an outstanding contribution to the V&A as Director of Design for 13 years. The overall winner will be honoured with The Moira Gemmill Illustrator of the Year Prize, to reflect her significant contribution

and support of these awards. Generous donations from Edwin Davies CBE, Dame Theresa Sackler, The Ruddock Foundation for the Arts and The Headley Trust will also allow the V&A to considerably increase the category awards as well as the overall prize.

- V&A Museum of Design Dundee has established a memorial fund to commemorate the life and work of Moira Gemmill. Further details on the fund, which will support the development of a gallery within V&A Dundee, can be found at www.vandadundee.org/moiragemmill

For further PRESS information about the exhibition, contact Lily Booth on 020 7942 2497 2500 or l.booth@vam.ac.uk (not for publication)

A selection of high resolution images are available to download at pressimages.vam.ac.uk