Arts Council England/Victoria and Albert Museum Purchase Grant Fund Awards 2014/15

Aberystwyth, School of Art Collections

- James Tower
  
  **Butterfly Form, 1980**
  Ceramic; 31 x 58 cm
  £4,450

- Hans Saebens
  
  Collection of seventy five photographs, 1930-45
  Gelatin silver prints; 20.3 cm x 25.4 cm
  £2,416

- Keith Vaughan
  
  **Highgate Ponds, 1933**
  Album of photographs; 38 x 30 cm
  £5,000

Ambleside, Armitt Museum and Library

- Kurt Schwitters
  
  **The Old Mill Ambleside and Bowl of Flowers, 1945 and 1946**
  Oil on cardboard; 40.6 x 33cm and 31.5 x 25 cm
  £6,000

Aylesbury, Buckinghamshire County Museum

- David Jones
  
  **The Valley Farm, 1929**
  Watercolour; 63 x 49 cm
  £5,750

- An object, possibly a sword belt fitting, from Twyford, 9th-10th century
  Silver; 0.9 x 0.3 x 0.10 cm
  £500

- Pendant from Dorton, 1400-1500
  Gold
  £5,000

Bath, Herschel Museum of Astronomy

- A pair of beakers made for Sir John Herschel, 1839
  Silver with buffalo horn casing; h 16 cm
  £1,000

Bath and North East Somerset Heritage Services

- James Tower
  
  **Tree Form, 1965-6**
  White china clay; 35 x 36 x 29 cm

  **Round Form, 1983**
  Tin-glazed earthenware; 55 x 56 cm
  £5,300
• Sir Howard Hodgkin  
  **Goanese, 1990**  
  Print highlighted with gouache; 72.1 x 90.5 cm  
  £10,000  

**Bedford Museum**  
• Disc brooch from Wilden, late 8th century  
  Silver and gold with niello inlay  
  £1,000  

**Brighton Art Gallery, Museums and Royal Pavilion**  
• Robert Polhill Bevan  
  **The Noon Time Break, 1905**  
  Oil on canvas; 32.4 x 38.1 cm  
  £4,000  

**Brecon, The Regimental Museum of the Royal Welsh**  
• Letter written following the battle of Rorke’s Drift by W A Dunne,  
  24 January 1879  
  £5,750  

**Bury St Edmunds, St Edmunsbury Heritage Service**  
• Sybil Andrews  
  Two works:  
  **Tumulus, 1935**  
  Pencil sketch; 14.1 x 17.5 cm  
  **Michaelmas (Muck Spreading), 1936**  
  Pencil sketch; 21.8 x 12.4 cm  
  £600  

**Cambridge, Fitzwilliam Museum**  
• Carl Wilhelm Kolbe  
  **Collection des tableaux en gouache et des dessins de Salomon Gessner,**  
  1805-11  
  Etching and letterpress; six albums, each 50 x 68 cm  
  £5,000  
• Two vases and a chocolate pot from the Rozenburg Royal Delftware Factory, c.1914 and 1909  
  Eggshell porcelain decorated in polychrome enamels  
  £11,000  

**Cambridge University Library**  
• **The Marche Hours, c. 1390-1400**  
  Illuminated manuscript on vellum; 168 x 118 cm  
  £19,000  

**Canterbury City Museums**  
• Iron Age helmet and brooch from Bridge  
  Copper alloy  
  £5,000
Carlisle, Tullie House Museum and Art Gallery
- Richard Slee
  **Trophies**, 2009
  Glazed earthenware ceramic on Bakelite bases; 9 trophies; 44 x 21.5 x 17 cm (each) £11,000

Chester, Grosvenor Museum
- David Jones
  **The Chester Play of the Deluge**, 1977
  Wood-engravings; 33.5 x 26.5 cm £460
- Hawking vervel from Bruen Stapleford, late 16th century
  Silver; diameter 1.44 cm £500

Chichester, The Novium Museum
- Late Bronze Age hoard from near Chichester £550

Compton, Watts Gallery
- George Frederic Watts
  Self portrait, c.1853
  Oil on canvas; 154.9 x 74.9 cm £22,000

Congleton Museum
- Roman finger ring from Sandbach
  Gold with blue gem £500

Derby, 9th/12th Lancers Regimental Museum
- Medal group to Major-General W H 'Bob' Greenly, c.1899-1945 £3,000

Derby Museums & Art Gallery
- Inscribed pendant set with a re-used Roman intaglio, 13th-14th century
  Silver set with orange cornelian £300

Ditchling Museum of Art and Craft
- Joseph Cribb
  **The Epiphany**, 1925
  Stone relief; 30 x 33 x 9 cm £6,000
- Eric Gill
  **Omnia Per Ipsum**, 1913
  Stone inscription; 19.5 x 25.5 x 7 cm £6,250
Durham University Museums
• Finger-ring from Durham, c. 15th century
  Gold £1,500

Falmouth Art Gallery
• Charles Napier Hemy
  Hauling in the Nets, 1886
  Oil on canvas; 81 x 122 cm £11,400

Farnham, Crafts Study Centre
• Simon Carroll
  Square Vase Rounded Feet, 2005
  Earthenware; h 34 cm £1,500

Godalming Museum
• Rachel Mulligan
  Labours of the Months, 2009-10
  Stained glass; 10 x 52 cm (each panel) £6,400

Henley-on-Thames, River and Rowing Museum
• Percy Drake Brookshaw
  The Boat Race, 1937
  Lithograph; 25 x 32 cm £450

Ipswich Museums and Art Gallery
• John Constable
  A Lime Kiln with Lime Kiln Cottages Behind, c.1815-16
  Oil on millboard; 11.5 x 17.2 cm £30,000

King’s Lynn, Norfolk Museum Service
• Hoard of twelve sceattas from Downham Market, c. 710-750 £730

Kingston University Library
• Collection of 1,000 letters from Iris Murdoch to Brigid Brophy, 1957-1999 £35,000

Leeds Museums and Galleries
• Philip Mercier
  Portrait of Louis de Jean, 1737
  Oil on canvas; 75.9 x 63.4 cm £8,000
• Earl Grey’s centre table, c.1825-30
  Rosewood, parcel gilt with ebony inlay; 74 x 117 x 63.5 cm £8,000
Leeds University, Brotherton Library

- Collection of correspondence, poems and prose from JRR Tolkien to EV Gordon, 1925-38 £25,000

Leicester Arts and Museums Service

- Otto Dix
  Streichholzhandler (from the series 5 Radierungen), 1920
  Etching; 25.8 x 30 cm £15,750
- Conrad Felixmuller
  HerbstabendKlotzsche (Autumn Evening, Klotzsche), 1921
  Oil on canvas; 99 x 120 cm £30,000

Letchworth, North Hertfordshire Museums Service

- Richard Smith
  M4, 1968
  Pencil and crayon on paper; 22 x 27 x 7 cm £1,800

Lewes, East Sussex Record Office

- G Murray Levick
  A group of six autograph letters together with a group of documents and photographs, c.1910-42 £625
- John Graham
  Sketchbook of scenes in and around Eastbourne, 1814
  Ink and pencil on paper; 14.5 x 20.8 cm £400

Lincoln, Lincolnshire Museum Service

- Viking Thor’s hammer pendant from Spilsby
  Gold; 1.9 x 1.5 x 0.2 cm £2,000

London, Garden Museum

- Arnold, George (attributed)
  Painting of Painshill Garden, Cobham, c.1780-90
  Oil on canvas; 72 x 92 cm £4,092
- Stephen Blake
  The Compleat Gardener’s Practice, directing the exact way of gardening...
  1664
  Small quarto volume £3,300

London, Geffrye Museum

- Francis Nivelon
The Rudiments of Genteel Behaviour, 1737
Quarto volume £2,500

- Carel Weight
  Two Figures in a Garden, 1969
  Oil on board; 72.3 x 60.5 cm £2,672

- Posset pot, 1695
  Tin-glazed earthenware; 16 x 26 cm £16,125

London, Foundling Museum
- Autograph letter from Charles Dickens to the Foundling Hospital providing a testimonial for Georgina Morson, 1852 £2,480

London, Museum of Fulham Palace
- Anonymous
  Portrait of Robert Lowth, Bishop of London
  Oil on canvas; 93.98 x 75.57 cm £2,250

London, Museum of London
- Thomas Priest
  View of Fulham from Putney, c.1738
  Oil on canvas; 35.6 x 63.5 cm £1,200

- Rut Blees Luxemburg
  Three works:
    Aplomb (St. Paul’s), 2013
    C-type photograph; 128 x 100 cm
    Walkie-Talkie melted my Golden Calf, 2013
    C-type photograph; 50 x 70 cm
    London/Winterreise, 2013
    One channel video £6,000

London, Redbridge Museum
- Ring from Redbridge, 16-17th century
  Gold £300

London, Royal College of Physicians Museum
- Thomas Heming
  Set of four candlesticks owned by Dr William Wasey, 1750
  Silver; h 28.6 cm £8,000

London, Royal Institute of British Architects Library
- Thomas Pitt, 1st Lord Camelford

Last updated 10/04/2015
Group of seven architectural drawings relating to Boconnoc House, c.1770-1775
Pen and ink and pencil; 36 x 53 cm (largest) £1,500

Malmesbury, Athelstan Museum
- Late Roman coin hoard from Malmesbury £4,555

Manchester City Galleries
- Joana Vasconcelos
  Bestie, 2014
  Mixed media; 82 x 31 x 60 cm £9,073

Manchester Museum
- Mark Dion
  The Bureau of the Centre for the Study of Surrealism and its Legacy, 2005
  Mixed media installation; 520 x 460 x 280 cm £15,000

Middlesbrough, mima
- Neil Brownsword
  Salvage Series, 2005
  Mixed media installation; 550 x 350 cm £15,000

Middlesbrough Museum and Galleries
- Linthorpe Pottery vase, c.1880
  Glazed earthenware; h 42 cm £1,500

Monmouth, Monmouthshire Museum Service
- David Cox Senior
  Tintern Abbey, c.1820
  Watercolour and pencil; 36.8 x 51 cm £4,000

Newcastle upon Tyne, Seven Stories: The Centre for Children's Books
- Harold Jones
  Illustrations for Lavender’s Blue, an anthology of children’s poems compiled by Kathleen Lines, 1954
  Ink and watercolour; 19 x 25 to 40 x 26 cm (range) £6,000

Newcastle upon Tyne, Society of Antiquaries
- Tudor coin hoard from Lindisfarne, 16th century £13,000

Norwich, Norfolk Museum Service
• Marjolijn Dijkman
  The Grand Release, 2013
  Mixed media mobile; 500 x 400 cm  £2,500

• Anglo-Saxon hoard of jewellery and pennies from Hingham
  Silver  £3,000

Padiham, Gawthorpe Textiles Collection
• Lace panel commemorating the Battle of Britain designed by Harry Cross
  for Dobsons & M Browne and Company, 1942-6
  Jacquard woven Egyptian cotton thread; 450 x 165 cm  £1,968

Penrith and Eden Museum
• Jacob Thompson
  Druids Cutting Down the Mistletoe, 1832
  Oil on canvas; 99.6 x 124.5 cm  £12,000

Penzance, Penlee House Gallery & Museum
• Walter Langley
  Time Moveth Not ‘Tis Our Being That Moves, 1882
  Watercolour; 92 x 56 cm  £16,000

• Adrian Ryan
  Coombe Valley Factory, 1945
  Oil on canvas; 72.4 x 91.5 cm  £3,640

Plymouth City Museum & Art Gallery
• Sir Joshua Reynolds
  Self-portrait, 1746
  Oil on canvas; 75 x 62.2 cm
  Sketchbook, c. 1750-52
  Pencil, pen and ink; 24.2 x 28.5 cm  £30,000

Preston, The Duke of Lancaster’s Regiment Lancashire Infantry Museum
• Medal group to Captain S. W. Boast, South Lancashire Regiment,
  1914-18  £300

Preston, Lancashire Archives
• The Hulton family estate archive, 1199-1947  £20,000

Reading, Museum of Rural English Life
• Letters patent granting establishment of the Board of Agriculture, 1793  £586
Reading University Library
- Archive of Billie Whitelaw relating to her work with Samuel Beckett, 1964-1989 £20,000

Salisbury, John Creasey and Edwin Young Collections
- Stanley Spencer
  Portrait of a Young Girl 1, 1919
  Graphite on paper; 25.5 x 25.5 cm £900

Salisbury & South Wiltshire Museum
- Bronze Age hoard from Wylye £1,900

Selborne, Gilbert White’s House and the Oates Museum
- Gilbert White
  The Natural History and Antiquities of Selborne, 1789
  Two editions, the first published by Robert Riviere and the second by Mitford; 26 x 20 cm and 27.7 x 21.3 cm £1,000

Soudley, Dean Heritage Centre
- Late Roman coin hoard from the Forest of Dean £800

Southampton City Art Gallery
- Caroline Achaintre
  Triad, 2011
  Wool; 195 x 165 cm £2,500
- John Riddy
  Rome (Colosseum), 1999
  Photographic diptych; 38 x 38 cm (each) £2,200
- Phyllida Barlow
  Untitled: Cardboard Tower (Dock), 2014
  Acrylic on paper; 50 x 70 cm £3,500
- Dan Holdsworth
  Blackout 13, 2010
  C-print photograph on aluminium; 100 x 130 cm £3,000

Stockport Heritage Services
- Helen Clapcott
  Stockport Carnival, 2013
  Egg tempera on gesso; 34 x 34cm £3,000

Stoke-on-Trent, The Potteries Museum and Art Gallery
• A hoard of 33 Iron Age gold coins from Tamworth £3,000

**Sudbury, Gainsborough’s House**
• Thomas Gainsborough
  *Figures resting in a wooded landscape*, 1784
  Pen and ink and wash; 23.2 x 29.1 cm £15,500

**Swansea, Glynn Vivian Art Gallery & Museum**
• Clare Woods
  Two untitled drawings, 2009
  Watercolour on paper; 57 x 76.5 cm and 76.5 x 57 cm £1,230

**Taunton, Museum of Somerset**
• Anglo-Saxon sculpture of St Peter from Dowlish Wake, 10-11th century
   Oolitic limestone; 45 x 45 x 21 cm £20,000
• Charles Napier Hemy
  *Oyster Dredgers at Porlock Weir*, 1890
  Oil on canvas; 91 x 137 cm £11,000

**Taunton, Somerset Archives and Local Studies Services**
• Archive of the Helyar and Walker-Heneage-Button families of East Coker, Somerset, 12th-20th centuries £20,000

**Telford, Ironbridge Gorge Museum Trust**
• Attributed to Edward Edgcombe
  *A View of the Cast Iron Bridge over the Severn at Coalbrook Dale in Shropshire*, c. 1782
  Pencil and ink wash on paper; 60.96 x 45.72 cm £5,000

**Truro, Cornwall Record Office**
• Archives of the Fox Family of Falmouth, 1618-2000 £15,000

**Waltham Abbey, Epping Forest District Museum**
• Mourning ring from Moreton, 1677
  Gold £250

**Warwickshire Museum Service**
• Addenda of 3 coins for the Bedworth hoard £1,000
• Memento mori ring from Ansley, 16-17th century
  Gold band and bezel with enamel decoration £1,600
• A collection of 63 sceattas and pennies from Bidford-on-Avon and Alcester £2,500
Winchester Museums
- Collection of metal detected items relating to Winchester, 1st-17th centuries £2,500

Whitby, Captain Cook Memorial Museum
- John Webber
  A View in Macao. Including the residence of Camoens, when he wrote his Lusiad. Vol 3 Chapt. XI, c.1779-1788
  Pen and ink on paper; 29.7 x 52.7 cm £20,000

Wolverhampton Art Gallery & Museums
- Gerald Laing
  Astronaut 1, 1963
  Oil on canvas; 50.6 x 61 cm £35,000

Woodstock, Oxfordshire County Museum Service
- Finger ring from Marsh Baldon, 12-14th century
  Gold and glass £800
- Seal matrix from Cholsey, 13th century
  Silver £1,000
- Bronze Age basket ornament from Cholsey
  Gold £500
- Iron Age mirror from Didcot
  Copper alloy £10,000
- Roman coin hoard from South Oxfordshire £300
- Posy ring from Newington, 1600-1750
  Gold £300

Worcester, Museums Worcester
- Dame Laura Knight
  Portrait of Professor Allardyce Nicoll, 1939
  Pencil on paper; 40 x 20 cm £1,274

Worcestershire, The Mercian Regiment Museum
- Shoulder belt plate of Captain Bayley, 36th Herefordshire Regiment, 1816-25
  Gilt brass and silver; 9 x 7 cm £300

York Museums
- Viking hoard from Bedale £11,000
TOTAL £752,276