

## V&A Purchase Grant Fund Awards 2012/13

### **Aberystwyth University, School of Art Collections**

- Erich Retzlaff  
Collection of 30 photographs, 1928-45  
Gelatin silver prints; 18.5 x 14 to 30 x 24 cm (range) £2,360
- Philip Eglin  
**The Bear Hunt**, 2011  
Earthenware plate; 60 cm diameter £500
- Jane Perryman  
**Conversation**, 2012  
Stoneware; 39 x 19 x 5 and 19 x 10 cm £350

### **Aylesbury, Buckinghamshire County Museum**

- Medieval coin hoard from Oakley £550
- Reliquary pendant from Gawcott, 1450-1550  
Gold; 2.6 x 2.4 cm £275

### **Barnard Castle, The Bowes Museum**

- Ewer and basin, 1777  
Sèvres porcelain; ewer: h 24.7 cm; basin: 36.4 x 27 cm £2,500
- Antoine-Auguste-Ernest Hébert  
**Malaria**, c.1850  
Oil on canvas; 56.5 x 81.2 cm £4,000

### **Barrow-in-Furness, The Dock Museum**

- Viking coin and silver hoard from Barrow-in-Furness £16,500

### **Bath and North East Somerset Heritage Services**

- William Hoare  
Portrait of the Honourable Charles Brudenell-Bruce, later 1st Marquess of Ailesbury, c.1779  
Pastel; 58.7 x 44.3 cm £5,625
- Charles Ginner  
**Old Houses, Bath**, 1927  
Oil on canvas; 50.8 x 61 cm £9,675

### **Bath, Herschel Museum of Astronomy**

- George Cousineau and Son

Harp, c.1775 Gilded wood; 168 x 75 cm	£7,500
<b>Beverley, East Riding of Yorkshire Archives and Local Studies Service</b>	
• Gillyatt Sumner Scrapbook, 1839-44	£1,000
<b>Birmingham Museums and Art Gallery</b>	
• James Newton Writing table and mirror made for Matthew Boulton for Soho House, 1798 and c.1795-1800 Table : satinwood with rose and tulipwood banding; 76 x 70 x 50 cm Mirror: carved wood with gilt gesso; 98 x 50 cm	£10,000
<b>Brighton, Sussex University Library</b>	
• Virginia Woolf Group of 8 engagement diaries, 1930-41	£26,625
<b>Bristol's Museums, Galleries and Archives</b>	
• Fragment of wall decoration from the tomb of Sety I, 19th Dynasty Limestone and pigment; 138 cm	£4,500
<b>Buxton Museum and Art Gallery</b>	
• Bank note of Wirksworth and Ashbourn Derbyshire Bank, 1 May 1843	£660
• Bank note of Moore and Robinson's Nottinghamshire Banking Company Limited, Wirksworth branch, 16 January 1893	£468
<b>Caernarfon, Gwynedd Archives Service</b>	
• Edward Williams Album of photographs of the Penllyn, Bala, c.1860	£362
<b>Cambridge, Museum of Archaeology and Anthropology</b>	
• Collection of 12 paintings by Omie artists, Papua New Guinea, 2011 Barkcloth and natural pigments; 110.5 x 70.5 to 189 x 81 cm (range)	£13,877
<b>Cambridge, Scott Polar Research Institute</b>	
• Three letters to Sir Francis Bridgeman from Captain Robert Scott, Kathleen Scott and Sir John Jellicoe, 1912-13	£35,000

### **Canterbury Cathedral Archives**

- Jared Hill  
Map of Godmersham and Chartham, 1717  
Parchment; 78.7 x 101.6 cm £2,605

### **Cardiff, 1st The Queen's Dragoon Guards Heritage Trust**

- Officer's helmet of the 2nd or Queen's Dragoon Guards, 1843 £1,750

### **Cardiff Castle**

- William Burges  
Screen designed for Cardiff Castle, c.1874  
Glass and ebonised mahogany; 152 x 24.8 cm £8,500

### **Cardiff Story Museum**

- Richard Short  
**Terra Nova Leaving Cardiff**, c.1910  
Oil on canvas; 75 x 125 cm £8,325

### **Chatham Historic Dockyard Trust**

- English School  
**The Ropemakers**, mid 19th century  
Oil on canvas; 50.8 x 61 cm £1,966

### **Cheltenham Art Gallery and Museum**

- Thomas Robins  
Fan with views of Cheltenham, 1740  
Watercolour on paper; ivory; l 29 cm £4,462

### **Cheltenham, The Holst Birthplace Museum**

- Imogen Holst  
Autograph manuscript of a chapter of her biography of Gustav Holst, c.1950  
and two autograph letters, 1960s £675

### **Chester, Grosvenor Museum**

- Finger ring and goat from Huntington, 15th-16th centuries £400

### **Chichester, Pallant House Gallery**

- Anna Fox  
**Resort** two albums of photographs taken at Butlin's, Bognor Regis, 2011

C-Type prints; 53 x 42 cm (each print)	£3,000
<b>Chippenham, Wiltshire and Swindon Archives</b>	
<ul style="list-style-type: none"> <li>Hony family 11 sketchbooks and albums of topographical watercolours, drawings and prints, c.1820-1880</li> </ul>	£610
<b>Chipping Campden, Court Barn Museum</b>	
<ul style="list-style-type: none"> <li>Robert Welch (designer); John Limbrey (maker) <b>Tower of London</b> goblet, 1978 Parcel silver gilt; h 19 cm</li> </ul>	£500
<b>Cookham, Stanley Spencer Gallery</b>	
<ul style="list-style-type: none"> <li>Stanley Spencer <b>Hilda with Hair Down</b>, 1931 Pencil; 59.4 x 43.5 cm</li> </ul>	£25,037
<b>Coventry, The Herbert</b>	
<ul style="list-style-type: none"> <li>SPQR <b>Super Soft</b>, 2010 Spray paint on canvas; 208 x 262 cm</li> </ul>	£1,200
<b>Deepcut, Royal Logistic Corps Museum</b>	
<ul style="list-style-type: none"> <li>Medal group to Warrant Officer J V Thompson, 1960-1989</li> </ul>	£10,200
<b>Dorchester, Dorset County Museum</b>	
<ul style="list-style-type: none"> <li>Iron Age mirror and grave goods from Langton Herring</li> </ul>	£9,750
<b>Exeter, Royal Albert Memorial Museum</b>	
<ul style="list-style-type: none"> <li>Samuel Palmer <b>After the Storm</b>, 1861 Watercolour; 32.4 x 69.9 cm</li> </ul>	£24,000
<ul style="list-style-type: none"> <li>John Jones of Exeter Communion cup and paten from St Petrock's church, Exeter, c.1572 Silver-gilt; h 20.5 cm</li> </ul>	£2,000
<ul style="list-style-type: none"> <li>John Eydes of Exeter and Peter Quick of Barnstaple Pair of jugs, c.1580 Salt-glazed stoneware; silver-gilt mounts; h 25.9 cm and h 24.3 cm</li> </ul>	£12,000

### **Falmouth Art Gallery**

- Anne Killigrew  
**Venus Attired by the Three Graces**, c.1680  
Oil on canvas; 112 x 95 cm £19,000

### **Grasmere, Wordsworth Museum**

- Thomas Girtin  
**Lake Windermere and Belle Isle**, c.1792-3  
Watercolour; 35.3 x 48.7 cm £7,500

### **Halesworth and District Museum**

- Two Middle Bronze Age hoards from Wissett £2,000

### **Henley-on-Thames, River and Rowing Museum**

- Portrait of the oarsman Edward Hawks, 19th century  
Oil on canvas; 76 x 62 cm £5,000

### **Hereford, Herefordshire Archive Service**

- Volume of maps of the Hampton Court Estate, Herefordshire, 1698-1774  
Paper and vellum, leather bound; 55 x 44 cm £2,000

### **Hull University, Brynmor Jones Library**

- Collection of poems and letters by Philip Larkin and Stevie Smith to  
Ann and Anthony Thwaite, 1956-1985 £3,000

### **Ipswich Museums and Art Gallery**

- Items from the Rendlesham hoard, 4th-17th centuries £14,819  
(2 grants)

### **Leeds Museums and Galleries**

- John Atkinson Grimshaw  
**View of Leeds from Woodhouse Ridge**, 1868  
Watercolour; 27.3 x 44.5 cm £8,625
- Alexander McQueen  
Outfit comprising a coat, belt and boots, 2012 £950
- Portrait of Lady Rich, 17th century  
Oil on canvas; 119 x 96.5 cm £2,500
- Pair of statues of Krishna and Radha, 2002  
Painted marble; h 93 cm (each) £700

- Leeds Pottery teapot, c.1780  
Creamware; h 12.7 cm £650
  - Phillips Garden  
Shell basket, 1754  
Silver; 23 x 35 x 38 cm £25,000
- Leeds University, Brotherton Library**
- Archive of Ken Smith, c.1960-2003 £12,000
- Leicester, Leicestershire Museums**
- Late Anglo-Saxon mount from Dalby  
Silver gilt; 2.6 x 2.9 cm £2,500
- Letchworth, North Hertfordshire Museums Service**
- William Ratcliffe  
**Reflections, Ickleford, c.1915-20**  
Oil on canvas; 50.8 x 61 cm £15,000
- Lewes, East Sussex Record Office**
- Album of photographs of Dr Newington's mental asylum, Ticehurst, c.1865 £600
- Llandrindod Wells, Powys Museum Service**
- Cedric Morris  
**Llangyndir Bridge, Brecknockshire, 1934**  
Oil on canvas; 56 x 69 cm £2,359
  - John Varley  
**Brecon on the River Usk, South Wales, 1837**  
Watercolour; 18.4 x 27.4 cm £1,650
- London, Ben Uri Gallery**
- Chaïm Soutine  
**La Soubrette, c.1928-33**  
Oil on canvas; 46.7 x 41 cm £25,000
  - Alfred Wolmark  
**Sabbath Afternoon, c.1909-10**  
Oil on canvas; 76.2 x 76.2 cm £4,644
- London, The Fan Museum**
- Fan with drawings by Salvador Dali, 1978

Pen and ink on fabric; lacquered wood; 23.5 x 43 cm	£4,000
<b>London, Florence Nightingale Museum</b>	
<ul style="list-style-type: none"> <li>Victor Tardieu Group of 10 paintings of a First World War military hospital established by Millicent, Duchess of Sutherland, 1915 Oil on panel; 21.6 x 27.3 cm (each)</li> </ul>	£20,000
<b>London, Geffrye Museum</b>	
<ul style="list-style-type: none"> <li>Thomas Reynolds Chest of drawers made for Mary Reynolds, 1728 Oak; 56 x 55 x 26.5 cm</li> </ul>	£6,245
<ul style="list-style-type: none"> <li>Ann Walker [Eliza Haywood] Volume: <b>A Complete Guide for a servant-maid; or the sure means of gaining love and esteem</b>, c.1787</li> </ul>	£1,900
<b>London, Museum of London</b>	
<ul style="list-style-type: none"> <li>Andy Sewell <b>The Heath</b>, 2011 Suite of 40 photographs; 25.4 x 30 cm (39) and 50.8 x 61 cm (1)</li> </ul>	£3,500
<b>London, Royal Institute of British Architects Library</b>	
<ul style="list-style-type: none"> <li>Thomas Hardwick Album of architectural drawings <b>Sketches of sundry Buildings already Executed and Original Designs on various Subjects</b>, c.1773-1796 Watercolour and pen and ink; 37 x 24 cm</li> </ul>	£11,000
<b>London, Royal College of Physicians Museum</b>	
<ul style="list-style-type: none"> <li>Sir Anthony van Dyck and Studio (attributed) Portrait of Baldwin Hamey, c.1638 Oil on canvas; 71.2 x 55.9 cm</li> </ul>	£8,000
<b>London, Fusilier Museum London</b>	
<ul style="list-style-type: none"> <li>William Carter Portrait of Lieutenant Maurice James Dease VC, 1915 Oil on canvas; 140 x 107 cm</li> </ul>	£3,500
<b>Maidstone Museums and Art Gallery</b>	
<ul style="list-style-type: none"> <li>Roman ingot hoard from Newchurch</li> </ul>	

Gold and silver	£4,800
<b>Manchester City Galleries</b>	
<ul style="list-style-type: none"> <li>Christian Dior Blouse from the Corolle Collection, 1947-8 Silk</li> </ul>	£1,875
<b>Manchester University, John Rylands Library</b>	
<ul style="list-style-type: none"> <li>Roger Fenton Four photographs of the Crimean War, 1855-56 and a travelling portfolio stand thought to have belonged to Fenton Salt prints; 16.8 x 16.9 cm (each); Stand: mahogany &amp; brass; 60.1 x 81.3 x 10.2 cm</li> </ul>	£6,000
<b>Manchester University, The Manchester Museum</b>	
<ul style="list-style-type: none"> <li>Signet ring of the Prestwich family, 16-17th century Gold</li> </ul>	£5,000
<b>Manchester University, Whitworth Art Gallery</b>	
<ul style="list-style-type: none"> <li>Idris Khan Seven drawings from the series <b>21 Stones</b>, 2011 Ink</li> </ul>	£16,000
<ul style="list-style-type: none"> <li>Mary Kelly <b>Love Songs</b>, 2005-2007 Mixed media installation</li> </ul>	£33,000
<b>Middlesbrough Museum and Galleries</b>	
<ul style="list-style-type: none"> <li>Collection of 160 objects designed by Christopher Dresser, 1860-c.1904</li> </ul>	£45,000
<b>Newcastle, Tyne &amp; Wear Museums &amp; Archives</b>	
<ul style="list-style-type: none"> <li>Paul Noble (designer) <b>Villa Joe</b>, 2008 Wool tapestry; 448 x 456 cm</li> </ul>	£29,250
<b>Norwich, Norfolk Museums Service</b>	
<ul style="list-style-type: none"> <li>Assemblage of Romano-British religious material from the Walsingham temple</li> </ul>	£1,200
<ul style="list-style-type: none"> <li>Mark Edwards <b>River Bungay</b>, 2010</li> </ul>	



Transparency in a lightbox; 122 x 152 cm	£4,000
<b>Norwich, Norfolk Record Office</b>	
• Archive of Samuel Gurney Cresswell, 1842-67	£30,000
<b>Nottingham City Museums</b>	
• John Dwight of Fulham Bottle, c.1685 Salt-glazed stoneware; h 21.3 cm	£500
• Thomas Joshua Cooper Three photographs: <b>Message to Narcissus, Nesscliffe, Shropshire, 1975</b> <b>A Quality of Dancing (Three with Cloud), Nesscliffe, Shropshire, 1975</b> <b>Ceremonial Dwellings, Horsley, Derbyshire, 1978</b> Gelatin silver print; 12 x 17 cm (2); 27.9 x 35.6 cm (1)	£4,800
<b>Oxford University, Ashmolean Museum</b>	
• Workshop of Antoine Conrade, Nevers Plate, c.1640 Maiolica; 44.5 diameter	£11,750
<b>Oxford University, Bodleian Library</b>	
• Papers of George William Frederick Villiers, 4th Earl of Clarendon, 1820-70	£30,000
<b>Oxford University, Pitt Rivers Museum</b>	
• Lewis Carroll Photograph of Ella Monier-Williams in 'New Zealand dress', 1866 Albumen print; 18.1 x 24.6 cm	£2,250
<b>Penzance, Penlee House Gallery and Museum</b>	
• Henry Meynell Rheam <b>Girl in Blue, 1891</b> Watercolour; 90 x 59 cm	£7,500
• Henry Scott Tuke <b>Dinner Time, 1883</b> Oil on canvas; 33 x 51 cm	£16,200
<b>Plymouth City Museums and Art Gallery</b>	
• Captain R F Scott's christening cup, 1867-8	

Silver-gilt; h 14 cm	£6,250
<b>Portsmouth Museums &amp; Records Service</b>	
<ul style="list-style-type: none"> <li>Thomas Rowlandson</li> </ul>	
<b>The Portsmouth Fly, 1790-99</b>	
Watercolour; 25.4 x 37.5 cm	£7,000
<b>Preston, Harris Museum and Art Gallery</b>	
<ul style="list-style-type: none"> <li>Bernard Leach</li> </ul>	
<b>Charger, 1929</b>	
Earthenware; 41.8 cm diameter	£4,500
<b>Reading, Berkshire Record Office</b>	
<ul style="list-style-type: none"> <li>Formulary of Reading Abbey, c.1340-1350</li> </ul>	£15,800
<b>Reading Museum</b>	
<ul style="list-style-type: none"> <li>Terry Frost</li> </ul>	
<b>Red, Black and White Construction, 1996</b>	
165 x 74 x 8 cm	£7,000
<b>Rotherham Cultural Services</b>	
<ul style="list-style-type: none"> <li>Finger ring from Thurcroft, 14th century</li> </ul>	
Gold set with ruby and emerald	£750
<b>Saffron Walden, Fry Art Gallery</b>	
<ul style="list-style-type: none"> <li>Keith Vaughan</li> </ul>	
<b>Troys Farm, 1960-72</b>	
Oil on board; 40.6 x 43.2 cm	£13,500
<b>Saffron Walden Museum</b>	
<ul style="list-style-type: none"> <li>Anglo-Saxon ring from Maunden</li> </ul>	
Gold and enamel	£4,000
<b>St Neots Museum</b>	
<ul style="list-style-type: none"> <li>Iron Age coin hoard from Kimbolton</li> </ul>	£11,000
<b>Salisbury and South Wiltshire Museum</b>	
<ul style="list-style-type: none"> <li>Hoard of Bronze Age material from Wardour</li> </ul>	£2,000

### **Salisbury, Edwin Young Collection**

- John Northcote Nash  
The Great Oak, Copford Place, 1958  
Watercolour; 33 x 47 cm £3,900

### **Scunthorpe, North Lincolnshire Museum**

- Roman wine jug handle from Appleby  
Cast copper alloy with silver inlay; 12.7 x 7.5 cm £3,500

### **Shrewsbury, Shropshire Museum Service**

- Late Roman coin hoard from Shrewsbury £1,500

### **Skipton, The Craven Museum**

- Roman coin hoard from Hebden £450

### **Stockport Heritage Services**

- Joseph Nash  
The drawing room, Bramhall Hall, c.1849  
Watercolour; 53.3 x 74.9 cm £1,687

### **Swindon, Culture Swindon**

- George Campbell Tinning  
Two interior views of Lydiard House, 1951  
Watercolour; 57 x 76.2 cm (each) £700

### **Swindon, National Trust**

- Group of 3 portraits and 3 items of furniture from Rufford Old Hall £9,500
- Anthony Nelme  
Basin engraved with the arms of Sir Matthew Fetherstonhaugh and his wife Sarah, 1692 (for Uppark)  
silver; 34.5 cm diameter £12,500

### **Taunton, Museum of Somerset**

- Roman figurine of Capricornus from Burrington  
Bronze; l 25 cm £5,343

### **Truro, Royal Cornwall Museum**

- Seal matrix from Crantock, 13th century  
Silver; 2.75 cm diameter £900

- Bronze Age twisted fragment from Gwithian  
Gold; 9 x 0.23 cm £260

**Wakefield Art Galleries and Museums**

- Civil war coin hoard from Ackworth £27,000

**Welbeck, Creswell Crags Museum and Education Centre**

- Tim Harrisson  
Four drawings inspired by Creswell Crags, 2010  
Paint and charcoal on paper; 72 x 110 cm (each) £1,500

**Worcester, Museums Worcestershire**

- Roman coin hoard from Bredon Hill £4,500

**York Museums**

- Finger ring from Naburn, 15th century  
Gold £2,500

**York, Regimental Museum of The Royal Dragoon Guards**

- The Dettingen Standard, 1740  
Silk damask; 55.9 x 53.3 cm £15,000

**TOTAL £884,614**