Aberystwyth University, School of Art Collections

• Chun Liao
  Small is Beautiful, 2011
  Porcelain and wood; 20 x 21.5 x 4.8 cm £325

• James Tower
  Bowl, c.1956
  Earthenware; 59.5 x 24 x 7 cm £417

• Felicity Aylieff
  Ink Blue, Series 2, 2010
  Porcelain; 40 x 30 cm £1,016

• Leon Underwood
  Self portrait in a Landscape, April 1921
  Etching; 17.6 x 12.5 cm £2,000

• Nathaniel Sparks
  Portrait of a Man (Self Portrait), 1929
  Etching; 22 x 19 cm £400

Ambleside, Armitt Library and Museum of Ambleside

• Kurt Schwitters
  Ohne Titel (Bridge House, Ambleside), 1945
  Oil on cardboard; 26.5 x 19.6 cm £2,842

Barnard Castle, The Bowes Museum

• Harry Hall
  Mr John Bowes’s Daniel O’Rourke with Frank Butler up, c.1852
  Oil on canvas; 51.5 x 65.5 cm £8,400

Barnstaple, Museum of Barnstaple and North Devon

• Communion cup and cover from St John the Baptist’s church, Instow, 1576
  Silver; h 16.5 cm £1,500

Bath and North East Somerset Heritage Services

• Michael Craig-Martin
  Study for Formica Box, 1968
  Hand-applied black tape on isometric graph paper; 44.4 x 57 cm £3,612
Brighton Art Gallery, Museums & Royal Pavilion
- Andrzej Jackowski
  Three works:
  **The Birthday Album**, 2000
  Series of 6 etchings with aquatint and chine-collé; 41.5 x 57 to 43 x 47 cm (range)
  **On the Edge**, 2009
  Etching and chine-collé; 41.5 x 48 cm
  **The Remembered Present**, 2009
  Oil on canvas; 82.5 x 55 cm £3,000
- Michael Xomerang
  **Bolxuam**, 1993
  Painted wood and snail shells; 73.6 x 133.3 x 35.6 cm £2,908

Buxton Museum & Art Gallery
- Two works:
  John Webber
  **View of Castleton**, 1789
  Watercolour; 34.3 x 47.9 cm
  William Day
  **View of Castleton**, 1789
  Watercolour; 32.9 x 45.4 cm £3,000

Cambridge, Fitzwilliam Museum
- Marcantonio Bassetti
  **Christ supported by the Virgin and Mary Magdalene**, c.1616
  Oil on slate; 37.5 x 28.7 cm £30,000

Cambridge, Museum of Archaeology and Anthropology
- Collection of 46 drawings and prints by Papua New Guinean artists, 1977-80 £3,000
- John Pule
  **The Splendid Land**, 2009
  Oil, ink and acrylic on canvas; 200 x 200 cm £6,785

Canterbury City Museums
- Group of 9 Iron Age coins from Chartham £1,445

Carlisle Museum and Art Gallery
- Martin Greenland
  **National Park**, 2007
  Oil on canvas; 122 x 152 cm £3,000
Chelmsford Museums

- Anglo-Saxon pendant from Brentwood, made from a Roman solidus of Anastasius
  Gold; h 2.4 cm £250
- Campbell Archibald Mellon
  Writtle Church, near Chelmsford, c.1920-55
  Oil on canvas; 44 x 56 cm £625

Cheltenham Art Gallery and Museum

- Jake and Dinos Chapman
  One day you will no longer be loved (that it should come to this) III, 2010
  Oil on canvas; 77 x 59 cm £19,000
- Sir William Rothenstein
  Self Portrait, 1912-1918
  76 x 63.5 cm £7,500

Chester, Grosvenor Museum

- Roman finger ring from Acton Bridge
  Gold and nicolo £1,000
- Portrait of William Aldersey, Mayor of Chester, 1615
  Oil on panel; 72.5 x 52 cm £3,250

Chipping Campden, Court Barn Museum

- Robert Welch (designer)
  Candelabra, 1981
  gilt brass; h 42 cm £1,500

Coniston, The Ruskin Museum

- Collection of memorabilia relating to Donald Campbell’s water speed record attempts at Coniston, c.1935-1966 £5,000

Coventry, The Herbert

- Ross Jones
  Exodus, 2008
  Pencil; 80 x 130 cm £1,000
- George Shaw
  Scenes from the Passion: Wednesday Week, 2003
  Humbrol enamel on board; 43.2 x 53 cm £10,000
Devizes, Wiltshire Heritage Museum
- Early medieval sword pommel cap from Marston Maisey
  Gold and copper alloy; 4.3 x 1.4 x 1.6 cm  £3,000

Eastbourne, Towner
- John Piper
  Two works:
  - Newhaven, The Castle, 1934
    Ink, oil and wash with collage; 38.5 x 50 cm
  - Newhaven, 1937
    Ink, gouache and collage; 38 x 48 cm  £35,000

Exeter University Library
- Archive relating to the Jamaican plantations of the Morant-Gale family, 1784-1914  £9,500

Farnham, Crafts Study Centre
- Fred Baier
  Chair, commissioned 2011
  Wood and anodised steel; 60 x 60 x 60 cm  £4,500

Grasmere, Wordsworth Museum
- Thomas De Quincey
  Autograph description of William Wordsworth from his Recollection of the Lakes and the Lake Poets, c.1837-8  £1,200
- William Wordsworth
  Two autograph letters to Adam White, 3 January 1845 and 16 April 1846  £1,978

Harrogate Museums and Art Gallery Service
- William Powell Frith
  Poor Maria, c.1850
  Oil on canvas; 44.45 x 34.29 cm  £6,000

Hull City Museums and Art Galleries
- Francesca Woodman
  Five photographs, 1975-80, printed 2010
  25.4 x 20.3 cm (each)  £6,790
- John Smith
  The Black Tower, 1985-7
  16mm colour film (24 minutes)  £5,935
Ipswich Museums and Art Gallery
- Hoard of Iron Age coins from Wickham Market £20,000

Kendal, Lakeland Arts Trust
- Philip Eglin
  **Seated Madonna, 2006**
  Porcelain; 42 x 14 x 14 cm £1,890

Leeds Museums and Galleries
- Charles Frederick Worth
  Dress owned by Mary Holden Illingworth of Bradford, 1881
  Velvet and silk £3,500
- Thomas Rowlandson
  Two works: **Four O’Clock in the Country** and **Four O’Clock in Town, 1790**
  Etching and aquatint; 23 x 30 cm (each) £500

Leicester Arts and Museums Service
- Frank Bowling
  **Iguanagone, 2002**
  Acrylic on canvas; 78.7 x 182.9 cm £4,400

Leicester, Leicestershire Museums
- Group of 10 Iron Age staters from South Leicestershire £1,500

Lewes, East Sussex Record Office
- Pedigree of the Wilson family of Eastbourne, 1786 £1,037
- Album of photographs of Telscombe compiled by Ambrose Gorham, c.1907-15 £328

Lincoln, Lincolnshire Museums Service
- Hoard of Spanish American coins from Branston £3,325

Llandrindod Wells, Powys Museum Service
- Coin hoard from Oswestry, 13th-15th centuries £525

London, Ben Uri Gallery
- Ra’anana Levy
  **Yellow Light, 2010**
  Tempera and oil on paper; 68.5 x 99 cm £2,150
London, British Dental Association Museum
- Sir John Lavery
  The Dentist, portrait of Conrad Ackner, 1929
  Oil on canvas; 99.5 x 76 cm £20,000

London, Courtauld Institute of Art
- William Henry Hunt
  The Head Gardener, c.1825
  Watercolour; 29.8 x 34.7 cm £10,000

London, Geffrye Museum
- Wing chair with original stamped upholstery, 1720-30 £5,040
- Thomas Matthews Rooke
  Interior with Musicians, 1891-2
  Watercolour; 41 x 46 cm £7,500

London, Household Cavalry Museum
- John Frederick Tayler (attributed)
  Portrait of a 1st Life Guard, 1830-40
  Oil on canvas; 66 x 50.8 cm £2,700

London, Lambeth Archives Department
- David Cox
  At Brixton, 1826
  Pencil; 34 x 24.5 cm £500

London Metropolitan Archives
- John Keats
  Autograph letter to Fanny Brawne, 1820 £20,000

London, Museum of London
- Chitqua (attributed)
  Figurine of Thomas Todd, c.1770
  Clay and painted plaster; h 40 cm £10,000
- Conrad Atkinson
  Garbage Strike, 1970
  4 panel photomontage; 73.2 x 59.6 to 79.6 x 50.2 cm (range) £1,500
London, Museum of the Order of St John
- Leone Leoni (attributed)
  Bust of Jean Parisot de la Vallette, Grand Master of the Order of St John, 1565-1568
  Silver and gilt bronze; 1656-1568 £35,000

Louth Museum
Two items:
- Helen Kiddall
  Adam Eve at a meeting of the Louth Coursing Society, 1923
  Oil on canvas; 69 x 94.5 cm
- Cup presented to Adam Eve by the Louth Coursing Society, 1813
  Silver; h 33 cm £2,500

Manchester City Galleries
- Rafael Lozano-Hemmer, 2010
  Pulse Index, 2010
  Digital installation £18,664
- Katie Walker
  Ribbon Rocking Chair, 2007
  Laminated ash, leather and steel; 86 x 79 x 107 cm £2,000
- Christian Dior
  Ball gown, 1950-60
  Silk taffeta chiné £2,375

Manchester University, John Rylands Library
- Volume of the Colonna Missal made for the Sistine Chapel, May 1539 £22,650

Manchester University, Whitworth Art Gallery
- Christiane Baumgartner
  Solaris III, 2008
  Print; 140 x 240 cm £3,900

Monmouth, Monmouthshire Museums Service
- Mother Tudfil of Llanthony
  Illuminated Order of Holy Communion, c.1880-1910 £1,000
- Paul Sandby
  View of Chepstow Castle, mid 1770s
  Bodycolour; 45.7 x 62.2 cm £5,000
Newcastle Upon Tyne, Seven Stories: The Centre For Children’s Books

- Edward Ardizzone
  
  Two illustrations:
  
  **Pettifer and Em**, 1959
  
  Pen and ink; 15 x 15.5 cm
  
  **Tea with Eleanor Farjeon**, 1966
  
  Pen and ink; 13 x 17.6 cm

- Edward Ardizzone
  
  Complete set of illustrations for Graham Greene’s *The Little Train*, c.1973
  
  Watercolour and pen and ink; c.24.5 x 18.5 cm (each)

Newcastle Upon Tyne, Society of Antiquaries

- Penny of Prince Henry, Earl of Northumberland, 1136-1152

Newport Museum and Art Gallery

- Freedom casket presented to James Henry Thomas MP, 1924
  
  Gold with enamelled panels; 35 x 15.5 x 11.5 cm

Northallerton, North Yorkshire County Record Office

- Papers relating to the Dundas family of Aske Hall, Richmond, c.1764-1820

Norwich, Norfolk Museums Service

- Plate inscribed *Charles Cordy Norwich 1758*
  
  Delftware; 21.6 cm diameter

- Assemblage of material from Ken Hill, Snettisham, c.850 BC to 410 AD

- Anglo-Saxon bracteate pendant from Binham
  
  Gold; 7 cm diameter

- Early medieval disc brooch from Bredfield
  
  Silver; 10.5 cm diameter

- Roman pendant from Hillington
  
  Gold; length 2.15 cm

Nottingham City Museums

- Mug inscribed *Elias Evitts his mug Sept 13 1769*
  
  Salt-glazed stoneware; h14 cm

Nottingham University Library

- D H Lawrence
  
  Autograph manuscript for the short story *Laura Philippine*, 1927
Oldham, Gallery Oldham
• Stephen Dixon
  Two pieces:
  **Saucy Circle, 1992**
  **Hearts of Oak, 1998**
  Ceramic; £1,800
  (two grants)

Oxford, Ashmolean Museum
• Japanese garniture from Althorp, 1690-1720
  Imari porcelain; h 90 cm (jars), h 62 cm (vases) £20,000
• Roman head of a bearded male from Brackley
  Bronze with cobalt enamel eyes; h 16.2 cm £10,000
• Clodion (Claude Michel)
  **The Crucifixion with the Virgin Mary and St John, 1785**
  Terracotta; h 68 cm £15,000

Penzance, Penlee House Gallery and Museum
• Marianne Stokes
  **Lantern Light, c.1888**
  Oil on canvas; 82 x 102 cm £13,000

Plymouth City Museums and Art Gallery
• Portrait of Elector Johann Friederich of Saxony and The Reformers, c.1640
  Oil on canvas; 146 x 138.5 cm £6,120

Saffron Walden, Fry Art Gallery
• Edward Bawden
  Group of 11 works, c.1960-81
  7 watercolours and 4 prints; 19 x 25 cm to 50 x 63 cm (range) £5,000

Saffron Walden Museum
• Late Roman coin hoard and ring from Ashdon £1,500

Salisbury, Edwin Young Collection
• John Jessop Hardwick
  **Still Life with Bird’s Nest, late 19th century**
  Watercolour; 28.5 x 36.3 cm £600

Shrewsbury, Shropshire Museum Service
• Coins from a Roman hoard from Bridgnorth £2,800
Southampton City Museums & Art Gallery
- Alison Turnbull
  Moon-viewing Platform, 2010
  Oil and acrylic on canvas; 180 x 230 cm £4,200

Stoke-on-Trent, The Potteries Museum and Art Gallery
- Paul Scott
  Scott's Cumbrian Blue(s): Spode Works Closed, 2009
  Set of five bone china plates; 31.5 cm diameter £2,250
- Paul Scott
  Scott's Cumbrian Blue(s) - Three Gorges...After the Dam 2, 2009
  Bone china plate; 31.15 cm diameter £356

Swindon, National Trust
- Pair of English lock pistols from the Lutteral armoury, Dunster Castle, c.1660-1670
  l 36.2 cm (each) £9,500

Taunton, Museum of Somerset
- 3 Anglo-Saxon coins of Somerset mints £8,000

Walsall Museum and Art Gallery
- Rob and Roberta Smith
  See Esther Walsall's Mona Lisa, May 2010
  painted wood; four panels each 200 x 200 cm £16,000

Waltham Abbey, Epping Forest District Museum
- Crucifix from North Weald Bassett, c.1450-1550 £400
  Silver gilt; h 4.7 cm

Warwick, Warwickshire Museum Service
- Finger ring from Wooten Wawen, 15th century
  Gold £500

Whitby, Captain Cook Memorial Museum
- Thomas Perry
  Manuscript poem, late 18th century £298
- Power of attorney given by Mrs Elizabeth Cook to John Leach Bennett, 11 January 1832 £2,091
- Mourning ring for Admiral Isaac Smith, 1836
  Gold, diamond and pearls £896
Winchester, Hampshire Record Office
- Album of drawings of East and West Wellow, Hampshire, mid 19th century
  Pencil and wash on paper; 28 x 21.9 cm £6,000

Windsor and Royal Borough Museum
- Middle Bronze Age twisted ornament from Horton
  Gold wire; 19.7 cm (uncoiled) £2,925

Witney, Oxfordshire County Museums Service
- Anglo-Saxon brooch from West Hanney
  Copper alloy; gold, silver, garnets; 7 cm diameter £1,375

Wolverhampton Art Gallery and Museums
- F E McWilliam
  Women of Belfast IX, 1972
  Bronze; 24.5 x 32.5 x 16 cm £5,500

Worcester, Worcestershire Regiment Museum
- Medal group to Thomas Robson, 29th Foot, 1848 £3,250

Worcester, Worcestershire Yeomanry Cavalry Museum
- Slouch hat issued to the Imperial Yeomanry Force, 1900-1902 £1,650

York, Borthwick Institute for Archives
- Archive of Sir Alan Ayckbourn, 1950-2010 £50,000

York Museums
- Finger ring from near York, 10th-11th century
  Gold, glass and sapphire £10,000

Total £661,033

Last updated 23 April 2012