Aberystwyth University, School of Art Collections

- Magdalene Odundo
  Vessel, 2009
  Terracotta; h 49 cm  £10,200

- Claire Curneen
  Mother and Child, 2009
  Terracotta with gold lustre; 53 x 18 x 10 cm  £500

Acton Scott, Shropshire Museum Service

- Pair of chestnut baskets, c.1785-90  £2,291
  Caughley porcelain; w 29.5 cm

- Radish dish, c.1790-95  £305
  Caughley porcelain; w 31 cm

- Late Iron Age torc from Telford
  Gold silver alloy; two fragments l 8.9 cm and 7.4 cm  £750

- Hawking vervel from Worfield, 16-17th century
  Silver; 0.9 cm diameter  £250

Ashby de la Zouch Museum

- Portrait of a member of the Hastings family, probably Henry Hastings,
  Baron Loughborough, 1650
  Oil on canvas; 73 x 58.3 cm  £2,115

Aylesbury, Buckinghamshire County Museum

- Pair of Bronze Age torcs from Ellesborough
  Gold; l 35 and 22 cm  £1,000

- Bronze Age penannular lock ring from Edlesborough
  Gold; 1.9 cm diameter  £250

Barnard Castle, The Bowes Museum

- Keith Vaughan
  Design for the tapestry Adam commissioned by the Edinburgh Weavers, 1957
  Collage, gouache, crayon and pencil; 108 x 59.6 cm  £7,000

- Beaker, c.1730
  Meissen porcelain; h 5.9 cm  £2,400
• George Hindmarsh
  Serving plate owned by George Bowes of Gibside, 1742
  Silver; 37 cm diameter £1,792

Bath and North East Somerset Heritage Services
• Gillian Ayres
  Sun Up, 1960
  Oil on canvas; 122 x 91.5 cm £12,000

Bedford, Cecil Higgins Art Gallery
• Manuscript for the book A General Guide to the Royal Botanic Gardens,
  Kew, Spring and Easter 1923 by Edward Bawden, 1923 £10,000
• Dora Carrington
  Bedford Market, 1911
  Watercolour; 43 x 67 cm £5,544

Birmingham Central Library
• Archive of the photographer, John Blakemore, 1960-2010 £35,000
• Francis Bedford
  Suite of three albums of photographs of a ..Tour of the East.., 1863
  Albumen prints from collodion negatives; 22.2 x 27 cm (each print) £15,000

Birmingham Museums and Art Gallery
• Five items of communion plate from Castle Bromwich parish church,
  c.1490-1722
  Silver; silver and parcel gilt £15,000
• Maxwell Ashby Armfield
  Where the silence is more than all tunes, where sleep overflows from the heart, 1902
  Watercolour; 28.2 x 10.8 cm £6,875

Bodmin, Cornwall’s Regimental Museum
• Infantry officer’s chaco, 1812-18
  Beaver felt and silk with copper gilt plate; h 25.4 cm £500

Bristol’s Museums, Galleries and Archives
• Afruz Amighi
  Poppy Garden II, 2011
  Commissioned screen piece in plasticised fabric; 229 x 165 cm £3,842
Buxton Museum and Art Gallery
• William Marlow
  View of Matlock, Derbyshire, c.1780
  Oil on canvas; 38 x 53.5 cm £5,000

Cambridge, Fitzwilliam Museum
• Hendrick ter Brugghen
  Young woman playing a lute and singing, c.1626-7
  Oil on canvas; 71 x 91.5 cm £50,000

Canterbury City Museums
• Anglo-Saxon coin of Aedilheard, Archbishop of Canterbury from Otford £1,500
• Samuel Prout
  Drawing of St Augustine’s Abbey, Canterbury, early 19th century
  Pencil; 27.9 x 40.1 cm £350

Carlisle, Cumbria’s Military Museum
• Coatee, shoulder belt and shoulder belt plate of an officer of the Kendall and
  Lonsdale Regiment, Westmorland Local Militia, 1809-14 £2,100

Cheltenham Art Gallery and Museum
• Colin Reid
  A Vertical Sculpture Cast from Books, 2010
  Glass; 16.7 x 11.3 x 5 cm £2,000

Chester, Cheshire Archives and Local Studies
• Collection of deeds and estate records relating to the Mascy family of Rixton
  and Glazebrook, 17th-19th centuries £7,125

Chester, Grosvenor Museum
• Finger ring from Acton, 13th century
  Gold £700
• Finger ring from Mouldsworth, 13th century
  Gold £1,000
• D Alun Evans
  Commissioned painting of Jodrell Bank Observatory, 2011
  Acrylic on canvas; 73.2 x 92.1 cm £500
• Richard Edmunds
  Commissioned painting of the Anderton Boat Lift, 2011
  Oil on mdf; 98.5 x 68.5 cm £495
Colchester Museums
• Figure of St John the Baptist from Wix, c.1500
  Gold; 3.3 x 1.1 cm £9,000

Coventry, The Herbert
• Raymond Mason
  Belsen Head, 1945
  Hoptonwood stone; 40.5 x 28.5 cm £4,000
• Ori Gersht
  Afterwars: Untitled, 1999
  C-print on aluminum; 100 x 124 cm £812
• Langlands and Bell
  United Nations, 1990
  Mixed media; 57 x 137 x 15 cm £2,000
• William Henry Brooke
  Album of topographical views, 1819-20
  Watercolour; 33 x 20.4 cm (album) £4,000

Dorchester, Dorset County Museum
• Collection of papers, model scenery and ephemera relating to the staging of
  Thomas Hardy's works by the Hardy Players, 1908-24 £17,000

Durham University Library
• Single leaf from Bede's Homilies on the Gospels, c.850-900 £16,250

Exeter, Devon Record Office
• The Pine-Coffin family and estate archive, 1254-1998 £20,000

Falmouth Art Gallery
• Tacita Dean
  A sequence of stones: Reisenbett II (floating), Grossteingrab (floating) and
  Hunengrab II (floating), 2009
  Fibre-based print and blackboard paint on paper;
  22 x 44 cm, 23.4 x 44.8 cm and 23.6 x 45 cm £18,000

Grasmere, Wordsworth Museum
• Benjamin Haydon
  Study for Christ's Triumphant Entry into Jerusalem, c.1814-20
  Pen and ink; 18 x 23 cm £732
Haworth, Brontë Parsonage Museum
- Screenplay for the Twentieth Century Fox film adaptation of Charlotte Brontë's *Jane Eyre*, 1942-43 £2,166

Henley-on-Thames, River and Rowing Museum
- William Havell
  Folio of views of the River Thames dedicated to the Commissioners of the Thames Navigation, 1818
  Aquatints; 44 x 58 cm (folio) £5,000

Huddersfield, Kirklees Library and Museums Service
- Jake Attree
  *Looking up King Street*, 2009
  Oil on board; 123 x 92 cm £2,000

Ipswich Museums and Art Gallery
- Cedric Morris
  Six paintings of Suffolk subjects, 1934-47
  Oil on canvas (5) and oil on board (1); 51 x 25 to 80 x 99 cm (range) £13,000
- Group of 8 Roman coins from Woodbridge £2,250

Kendal Museum
- Hoard of 34 short cross pennies from North Carnforth, 1180-1204 £413
- Hoard of 73 coins from Sedbergh, 1553-76 £2,000

Leamington Spa Art Gallery and Museum
- Edmund de Waal
  *Water-shed*, 2010
  White lacquer cabinet with thrown porcelain vessels; 60 x 42 x 8.5 cm £3,750

Leeds Museums and Galleries
- Garniture of three vases, c.1760-65
  Bow porcelain; h 13.5 cm (maximum) £2,125
- The Piano, c.1810
  Silk and wool embroidery on a silk ground; 67 x 77 cm £2,500
- Centre table inlaid with the arms of John Howard Galton of Hadzor House, c.1833
  Marble top on oak support; 76.5 cm h x 86 cm diameter £10,000
- Nathaniel Hone (attributed)
  Portrait of Master Hugo Meynell, c.1770
  Oil on canvas; 74 x 62 cm £10,000
• Colza oil wall lamp from Chatsworth, c.1790
  Brass; h 23 cm £312

• Keith Arnatt
  Group of 8 drawings for sculptures, 1960-65
  Pen, pencil, pastel and paint, 42 x 49.4 cm (each)
  **Cardboard Box,** 1994
  40 photographs; 21 x 29.7 cm (each) £10,000

• Thomas Pitts
  Epergne, c.1760
  Silver; 56 x 74 cm £30,000

**Leeds University, The Stanley and Audrey Burton Gallery**

• Alan Davie
  **opus O.149 Figure Mask No 2,** 1956
  Oil on board; 152.4 x 121.9 cm £25,000

**Lewes, East Sussex Record Office**

• Volume of maps and estate management notes for the Sheffield Park estate, 1814-1820 £2,408
• Map of the estate of Walter Waters in Iden and Playden by John Stonestreet, 1735 £470
• Collection of 58 lantern slides of the Jireh Chapel and Ragged School, Lewes and other topographical views, c.1895 £500

**Lewes, Sussex Archaeological Society Museums**

• Anglo-Saxon coin hoard from Lewes £600

**Liverpool University, Victoria Gallery and Museum**

• Group of 6 works with Liverpool connections:
  Maurice Cockrill
  Study for Lime Street Station, 1979
  Pencil; 55 x 79 cm
  Arturo Di Stefano
  **Delacroix,** c.1993
  Oil and ink; 41 x 34.7 cm
  John Holden
  **Black Sea Fleet,** 1994
  Acrylic on canvas; 61 x 61 cm
  Nicholas Horsefield (three works):
  **Chatham Hill,** 1946;
  Watercolour; 22 x 28 cm
Self Portrait, 1988
Etching; 17.6 x 15.7 cm
June, 1965
Pencil; 23.5 x 26 cm  £1,498

Llandrindod Wells, Powys Museum Service
- Coin hoard from Welshpool, 1558-1649  £450
- Posy ring from Sarn, late 16th-early 17th century
  Gold  £300

London, Ben Uri Gallery
- George Grosz
  Interrogation, 1938
  Watercolour; 43.8 x 55.9 cm  £10,035
- David Bomberg
  Three drawings:
    The Family, Ghetto Theatre, 1919
  Ghetto Theatre, 1919
  Sappers under Hill 60, 1919
  Pencil and ink; 25.4 x 19.7; 25.4 x 19.1 and 12.1 x 15.9 cm  £2,737
  (3 grants)

London, Dulwich Picture Gallery
- Sir Peter Lely
  Portrait of Bartholomew Beale, c.1670
  Oil on canvas; 91.5 x 76.2 cm  £30,000

London, Geffrye Museum
- Stephen Slaughter (attributed)
  Portrait of the Roubel family, 1750-60
  Oil on canvas; 63.5 x 76.2 cm  £2,800

London, Jewish Museum
- Mizrach made for Sir Moses Montefiore, c.1860-70
  Scagliola; 119 x 89 x 4 cm  £8,000

London, Leighton House
- Giovanni Costa
  Brugnoletta in Noonday Repose at the Cavern Door, 1858-9
  Oil on panel; 36.2 x 59.5 cm  £13,000
London Metropolitan Archives
- Group of business archives of Pritchard and Burton, tobacco manufacturers, 1867-1949 £475

London, Royal Institute of British Architects Library
- Anonymous (pupil of Sir John Soane)
  View of the Banqueting House, Whitehall, c.1810
  Watercolour; 62 x 100 cm £750
- John Adey Repton
  Two drawings of John Nash’s design for Luscombe Castle, Devon, c.1800
  Wash over pen and ink; 42.5 x 56.5 and 42.5 x 57 cm £3,000

London, University of Westminster Archives
- Journal of Henry Offer, manager of the Castle Street Working Boys’ Home, 1870-72 £7,000

London, Wellcome Library
- Pierre Chasselat
  Portrait of the surgeon Ange-Bernard Imbert Delonnes, 1799-1800
  Chalk; 62.5 x 47.8 cm £8,000

Louth Museum
- Bookcase depicting characters from Punch and Judy designed by Thomas Wilkinson Wallis, 1851
  Limewood; 163 x 79 x 29 cm £1,410

Lyndhurst, New Forest Centre
- Edward Mudge
  Collection of topographical postcards, 1905-58 £3,000

Manchester City Galleries
- Yves St Laurent
  Woman’s suit for Dior, 1958 £1,920
- Grayson Perry
  Two works:
    Print for a Politician, 2005
    Etching; 67 x 249.5 cm
    Jane Austen in E17, 2009
    Earthenware; 100 cm x 51.5 cm £23,575
Manchester, Whitworth Art Gallery
- Michael Brennand-Wood
  **Babel**, 2008
  Textile and mixed media; 60 x 90 cm  £3,500
- Joseph Yoakum
  **Mt Banda Banda off shore at Kempsey Australia E O**, c.1966-1972
  Pen, pastel and pencil; 30.5 x 48.3 cm  £4,000
- Pavel Büchler
  **Idle Thoughts**, 2003-8
  Mixed media; 16. x 20 cm to 17 x 23 cm (range)  £12,000

Mold, Flintshire Museums Service
- Collection of Buckley Pottery, 1700-1949  £8,000

Monmouth, Monmouthshire Museums Service
- Paul Sandby
  **Chepstow Castle with a woodcutter and his family in the foreground**, 1802
  Watercolour; 29.5 x 42.4 cm  £1,750
- Thomas Tudor
  Group of 10 topographical views, c.1819
  Watercolour; 18.8 x 34.3 cm (largest)  £600

Nantwich Museum
- Brooch from Hurleston, late 13th or 14th century  £1,500

Newcastle, Seven Stories: The Centre For Children’s Books
- Gillian Baverstock
  Childhood diary, 1946-50  £546
- Enid Blyton
  Eleven manuscripts for children’s books, 1934-1962  £17,564
  (11 grants)
- Stanley Lloyd
  Illustration for **Last Term at Malory Towers** by Enid Blyton, 1951  £483

Newcastle, Tyne and Wear Museums and Archives
- John Wilson Carmichael
  **View of a new Street, Newcastle**, 1831
  Oil on canvas; 60.9 x 103.5 cm  £10,000
Norwich, Norfolk Museums Service

- Knob from a radiate-head brooch from Hunstanton, 6-7th century
  Silver-gilt; l 1.2 cm £250
- Anglo-Saxon penny of King Aethelred of East Anglia by the moneyer Eadwald £2,500
- Cedric Morris
  Twenty one works (3 paintings and 18 drawings), 1921-29 £15,000
- Pair of early medieval roundel shaped mounts from Hockwold, c.650-700
  Enamelled copper-alloy; 5.5 cm diameter (each) £7,000
- Katherine Coleman
  The Crown Princess Takes Tea, 2009
  Group of glass wares; tea bowl 8.5 cm x 12.5 cm; vase h 4 cm; lid 2 x 4 cm £900

Norwich, Norfolk Record Office

- The Harbord of Gunton Archive, 13th-20th century £45,000

Nottingham City Museums

- Melanie Bilenker
  Brooch, 2008 and locket, 2009
  Gold, ebony, resin and hair; 3.1 x 5 x 9 cm (locket); 2.5 x 5.2 x 9 cm (brooch) £2,258
- Three pieces of Nottingham salt-glazed stoneware, 1690-1740
  Flask h 11.3 cm; pierced mug h 9.3 cm; porringer h 7 cm £3,000

Nottingham, Nottinghamshire Archives

- Collection of archival material from the architectural practice of Thomas Howitt, 20th century £2,467
- Folio of 24 architectural drawings of Rufford Abbey, Ollerton Hall and other Nottinghamshire buildings, mid 18th century
  Pen and ink; 13.4 x 52 cm (largest) £6,750
- Charter from Rufford Abbey, Nottinghamshire, c.1180-90 £1,980

Oxford, Ashmolean Museum

- Hoard of 210 gold coins from Asthall, 1470-1526 £28,000

Oxford, Bodleian Library

- Pedigree roll of Sir Philip Sidney, c.1580
  Parchment; 30 x 300 cm £9,500
- Archive of Cheney and Sons, printers of Banbury, 1750-1980 £25,000
Penzance, Penlee House Gallery and Museum

- Stanhope Forbes
  *Abbey Slip*, 1921
  Oil on canvas; 76.2 x 11.6 cm  £40,000

Plymouth City Museums and Art Gallery

- Group of 5 account books of Samuel Prout, 1809-1844  £1,283
- Box of crayons owned by Richard Parkes Bonnington and Samuel Prout, 19th century  £431

Preston, Duke of Lancaster’s Own Yeomanry Museum

- Uniforms of James Griffith Dearden, Duke of Lancaster’s Own Yeomanry, c.1857  £5,250

Saffron Walden Museum

- Circular brooch from Broxted, early 14th century
  Silver-gilt; 3.4 x 2.8 cm  £1,500
- Finger ring from Elsenham, 14th-15th century
  Gold  £425

Settle, Museum of North Craven Life

- Two volumes of the newspaper *Settle Chronicle and North Ribblesdale Advertiser*, 1854-1866  £1,125

Southampton City Museums and Art Gallery

- John Armstrong
  *Dead Church*, c.1941
  Tempera on board; 34.3 x 43.8 cm  £3,700
- Hoard of Roman coins from Millbrook  £3,000

Stockport Heritage Services

- A W N Pugin
  Pair of pokers designed for Abney Hall, 1852-53
  Steel and brass; h 88 cm  £8,000

Stoke-on-Trent, Potteries Museum

- Kim Simonsson
  *Ghost*, 2010
  Stoneware; h 110 cm  £3,466
Swindon, Culture Swindon
- John Greenhill (attributed)
  Portrait of Robert Rich, 3rd Earl Warwick, mid 17th century
  Oil on canvas; 76.2 x 63.5 cm £8,000

Swindon, National Trust
- William Hayes
  Volume Portraits of Rare and Curious Birds with their description from the
  menagery of Osterley Park in the County of Middlesex, 1794 £3,437
- John Ogilby
  Britannia Vol I, 1675; owned by Sir John Brownlow of Belton House £6,000
- Batholomeus Breenbergh
  A Southern Landscape With Figures Bathing Near Classical Ruins, 1640-45
  from Belton House
  oil on panel; 32.2 x 48.4 cm £4,205

Taunton, Somerset County Museum
- Hoard of four spoons, a goblet and a bell salt from Nether Stowey, c.1587-1633
  Silver £12,000
- Roman coin hoard from Frome, 3rd century £20,000

Telford, Ironbridge Gorge Museum Trust
- Stove by the Coalbrookdale Company inset with tiles made by Craven
  Dunnill, late 19th century
  Cast iron with earthenware tiles; 56.5 x 98 x 44 cm £1,762

Tenby Museum and Art Gallery
- Group of items by or relating to the John family, c.1895-1955 £4,750

Walsall Museum and Art Gallery
- Glen Brown
  Layered Portraits (after Lucien Freud), 2008
  Group of 6 etchings; 75 x 94 cm (each) £4,000

Warwick, Warwickshire Museum Service
- Annular brooch from Stratford-upon-Avon, 13th-early 14th century
  Gold with sapphires, garnets and rubies; 2 cm diameter £1,000
- Roman coin hoard from Warmington £15,000
Whitby, Captain Cook Memorial Museum

- Gustav Ljungberger
  Portrait medal of Dr Daniel Solander, 1783
  Silver; 3.7 cm diameter
  £750

York Museums

- Plaque depicting St Christopher, from Wistow, 15th century
  Silver; 5.1 x 4.1 cm
  £2,400

- Simon Periton
  The Anonymous Rose, 2008
  Enamel and mirror on glass in 18 framed parts; 210 x 233 x 4 cm
  £1,500

- Merete Rasmussen
  Yellow Open Form, 2010
  Stoneware; 50 x 50 x 50 cm
  £473

Total £900,627