



## Public Task

### The Victoria and Albert Museum

This statement sets out the functions carried out by the Victoria and Albert Museum (V&A) that are within the Museum's Public Task under the Re-use of Public Sector Information Regulations 2005.

The V&A's mission is to be the world's leading museum of art and design; enriching people's lives by promoting knowledge, understanding and enjoyment of the designed world.

The V&A's 'public task' comprises all the statutory functions, duties and responsibilities set out in **The National Heritage Act 1983** and related legislation. The Act states that the Board of Trustees of the Victoria and Albert Museum Trustees shall:

- care for, preserve and add to the objects in their collections
- secure that the objects are exhibited to the public
- secure that the objects are available to persons seeking to inspect them in connection with study or research, and generally promote the public's enjoyment and understanding of art, craft and design both by means of the Board's collections and by such other means as they consider appropriate.

The Museum's public task also includes objectives set by its sponsoring government department in its **Management Agreement**.

The V&A's public task is also reflected in the Museum's strategic plan:

- To provide optimum access to collections and services for diverse audiences, now and in the future
- To be acknowledged and respected as the world's leading museum of art and design
- To promote, support and develop the UK creative economy by inspiring designers and makers, and by stimulating enjoyment and appreciation of design
- To operate with financial and organisational efficiency.

This statement of Public Task will be reviewed annually. If you have any queries on this public task statement, please email: [vanda@vam.ac.uk](mailto:vanda@vam.ac.uk)

### **Re-use of Public Sector Information**

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The V&A reserves the right to refuse re-use of Public Sector Information in certain circumstances where it considers that re-use to be inappropriate, including the following:

- The use does not comply with Museum codes of practice or Acts of Parliament
- The use could impact on the safety and security of the collection, staffing or building
- The use directly conflicts with the terms of an existing licence
- The use is a direct copy of another product already under licence
- The use would bring the V&A or the creator of the work into disrepute

- The use of the artwork is derogatory to the creator of the work or a third party
- The V&A consider the use inappropriate for the artwork
- The use breaches the moral rights of the creator of the work or a third party