



## Friday Late: gal-dem

28 October; 18.30 – 22.00

Admission free; some events may be ticketed

This October, the V&A Friday Late is teaming up with online magazine and collective **gal-dem**. Made up of over 50 women of colour, gal-dem offers their take on the world. Come to the Museum for an all-female line up, as we invite visitors to twerk to empowerment, share a soul food recipe and hear London's best MCs.

Female DJ's **A.G.** and **DJ Darkstepper** and MC's **Souljah**, **Floho** and **Melz** will be bringing UK Grime to the V&A with high energy sets throughout the evening. **BBZ** will hold their monthly club night and temporary exhibition in the Fashion gallery welcoming visitors to enjoy the cultures of queer, trans, non-binary and women of colour through DJ sets, fashion, photography, film and illustration.

Visit the **WAH Nails** pop up salon where nail art comes with attitude. In the Medieval Renaissance gallery, watch a fashion show by designer Ibiye Campis featuring her jeans and bucket hats. Her denim pieces are inspired by 90s nostalgia and music videos and celebrate inspirational figures from Aaliyah to Angela Davis. Personal trainer **Kelechi Okafor** will lead a workshop on twerking, tracing the origins of the dance form from Africa via New Orleans. **Reel Good Film Club** will be inviting visitors to lie down and look up as they project a selection of their favourite 90s music videos in the Tapestry Galleries.

Meet the team behind gal-dem, explore their archive and watch Interlude, a film series created by gal-dem which explores otherwise disregarded subjects around identity. Online cooking show **Soulfood Kitchen** will be giving a cookery lesson in the V&A café inspired by West African, Caribbean and South East Asian ingredients and elsewhere, a display by **Unmasked Women** will explore mental health and identity through spoken word performances, photography and live illustration.

Join **Lynette Nylander**, managing editor of i-D and **Lotte Andersen**, Art Director and founder of MAXILLA in a discussion on confidence and the challenges of finding your voice.

Guided tours across the museum's galleries will explore objects and stories from the V&A's collection relating to black women's history and women in the Middle East. Visitors are also encouraged to bring along personal photographs to contribute to **Black in the Day**. The online archive is built from personal photo albums and is a visual timeline tracing the everyday lives of black people in Britain.

This Late is the first of a two-part collaboration with gal-dem as part of preparations for V&A East, our new museum for East London that is planned to open in 2021. The second event will be held close to the site of the new Museum in February 2017 - further details to be released nearer the time.

**-ENDS -**

## **NOTES TO EDITORS**

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### **About gal-dem**

gal-dem is a creative magazine (online and in print) comprised of over 70 women of colour. The aim of gal-dem is to speak to an audience of people of different shapes, sizes, genders and ethnic backgrounds to engage with gal-dem's work. Frustrated by the lack of representation in mainstream media, gal-dem are doing it for themselves.

[www.gal-dem.com](http://www.gal-dem.com)

### **About Friday Late**

Held on the last Friday of every month, the V&A's programme of Friday Late events explores contemporary ideas ranging across fashion, design, music, art and performance. The cutting-edge events can include live performances, installations, workshops, debates, lectures, tours and temporary displays.

**For further information please contact Lily Booth on 020 7942 2508 or [l.booth@vam.ac.uk](mailto:l.booth@vam.ac.uk) (not for publication).**