Arts Council England/Victoria and Albert Museum Purchase Grant Fund Awards 2015/16

Aberystwyth University, School of Art Collections

- Christie Brown
  
  **Trophy Figure**, 2015
  Stoneware; 47 x 20 cm  
  £540

- Jonathan Keep
  
  Piece from the *Iceberg* series, 2012
  Porcelain; 30 x 15 cm  
  £315

- Jo Taylor
  
  **Synchronous**, 2015
  Porcelain; 27 cm h  
  £268

Ambleside, Armitt Library and Museum of Ambleside

- Group of five works by Kurt Schwitters:
  
  **Untitled (Silver Howe, Grasmere)**, 1945
  Oil on paper; 49 x 68 cm

  **Untitled (View from Blue Hill, Ambleside)**, 1945-47
  Oil on plywood; 33.1 x 28.5 cm

  **Untitled (Fairfield, Ambleside)**, 1945-47
  Oil on wood; 28 x 36.8 cm

  **Untitled (Old Ambleside)**, 1945-47
  Oil on paper; 48 x 41.2 cm

  **Untitled (View from Peggy Hill)**, 1947
  Oil and pencil on wood; 18.9 x 22 cm  
  £22,500
  (two grants)

Aylesbury, Buckinghamshire County Museum

- Post medieval posy ring from Brill, Buckinghamshire
  
  Gold  
  £700

- Bronze Age ingot from Winslow
  
  Gold  
  £325

Barnard Castle, The Bowes Museum

- Thomas Gainsborough
  
  **Portrait of John Joseph Merlin**, c.1781
  Oil on canvas; 76.2 x 63.5 cm  
  £10,000
Bath, Holburne Museum of Art

- Sir Thomas Lawrence
  Portrait of Arthur Atherley, 1791
  Oil on canvas; 62.2 x 50.8 cm
  £57,700

Bath & North East Somerset Heritage Services

- Adrian Heath
  Composition – Black, Pink, Yellow & Grey, c.1957
  Oil on canvas; 57.2 x 87 cm
  £19,000

- David Inshaw
  The River Bank (Ophella), 1980
  Oil on canvas; 137.2 x 122 cm
  £6,255

Bath Preservation Trust

- Set of drawing instruments owned by John Wood, made by Thomas Heath of London, c.1740-54
  Silver, steel, fish-skin covered wood case; 13 x 6.7 x 2.1 cm
  £10,080

Birmingham Museums and Art Gallery

- The Good Shepherd designed by Edward Burne-Jones in 1857, made by James Powell and Sons in 1861
  Stained and painted glass; 132 x 51 cm
  £35,000

Brighton, East Sussex Record Office

- Seven diaries kept by Tirzah Ravilious between 1931 and 1938
  19.69 x 12.7 cm
  £4,250

Bristol’s Museums, Galleries and Archives

- Group of 11 pieces of Chinese ceramics and glass, 2010-2014
  Porcelain; stoneware; glass
  £29,057

- Frances Danby
  Liensfiord, Norway, c.1835
  Oil on canvas; 39.3 x 51.2 cm
  £8,000

Cambridge, the Cambridgeshire Archives

- Map of the estate of Sir Gervase Clifton in Little Gidding, Huntingdonshire by John Hexham, 1596
  59 x 84 cm
  £600

Cambridge, Fitzwilliam Museum
• Valerio Castello
  The Martyrdom of Saint Lawrence, c.1650
  Pen and ink; 20.9 x 20.7 cm  £15,000

• Giovanni Antonia Colicci
  The Vision of Saint Francesco of Paola, 1725
  Terracotta; 33.5 x 29 cm  £35,000

**Canterbury City Museums**

• Early medieval pendant from Monkton, Kent
  Gold  £2,500

**Chester, Grosvenor Museum**

• John Piper
  Façade, 1987
  Screenprint; 63.5 x 77 cm  £1,000

• Philip Alexius de Laszlo
  Portrait of Richard Crewe-Milnes, Earl of Madeley, 1914
  Oil on board; 67 cm (diameter)  £10,000

• A hoard of 23 Roman siliquae, 4th century
  Silver  £500

**Chichester, West Sussex Record Office**

• A survey of the estates of William Richardson, 1774
  27 x 1.5 x 19 cm  £1,100

**Coventry, The Herbert**

• Two photographs from the Shot at Dawn Series by Chloe Dewe Matthews
  No. 14 Former abattoir, Mazingarbe, Nord-Pas-de-Calais, 2013
  Archival C-type print; 150 x 120 cm
  No. 22 Primary School, Reningelst, Wet-Vlaanderen, 2013
  Archival C-type print; 150 x 120 cm  £2,835

**Derby, 9th/12th Lancers Regimental Museum**

• Military General Service medal (with Ciudad Rodrigo clasp) to
  Thomas Dimmock, 9th Light Dragoons, 1847  £2,160

• Medal group to Adjutant John Griffith, 12th Light Dragoons, 1815 & 1847  £4,500

**Devizes, Wiltshire Museum**

• Viking finger ring from Stockley
  Gold  £2,750

• Anglo-Saxon thrymsa from East Grafton  £10,800
Doncaster Museum and Art Gallery

- Father Jerome Esser
  
  **Portrait of Frank Brangwyn and his niece, 1920**
  Pencil on paper; 24.1 x 34.6 cm
  £300

- Four items from Hooton Pagnell Hall
  
  Pair of flintlock pistols by Elston of Doncaster, c.1770
  6.3 cm
  £412
  
  Kettle on spirit stand by Mappin and Webb, 1907
  Silver; 25 cm
  £256
  
  Cradle and child’s rocking chair, 19th century
  Oak; cradle 56 x 99 x 79 cm; chair 32 cm w
  £443
  
  Teapot inscribed to Julia Warde-Aldham, 1885
  Slipware; 36 cm h
  £631

- A partially enamelled post medieval reliquary crucifix from Skellow
  
  Gold
  £2,500

Dorchester, Dorset County Museum

- Lunula from the Tarrant Valley, Dorset, Early Bronze Age
  
  Gold; 14.2 x 18 cm
  £6,000

Durham University Library

- Archive of Laurens van der Post, 1920-1996
  
  £15,000

Ely, The Stained Glass Museum

- Pair of stained glass panels from Ulverscroft Manor, Leicestershire, late 15th century
  
  Stained and painted glass; 15 x 18 cm (each)
  £2,925

Epworth Old Rectory

- Mourning ring for John Romley, 1750
  
  Gold inlaid with white enamel
  £300

Falmouth, National Maritime Museum Cornwall

- Captain Bligh’s seal, late 18th century
  
  Chalcedony, with agate seal mounted in gold; l 10 cm
  £4,340

Gloucester, Nature in Art

- William de Morgan
  
  Charger, c.1890
  Earthenware; 42 x 6 cm
  £2,880
Harrogate Museums and Art Gallery Service
- Frank Holl
  Deserted – A Foundling, 1874
  Oil on canvas; 55.2 x 76.2 cm  £10,000

Haworth, Bronte Parsonage Museum
- The Brontes’ annotated copy of The Remains of Henry Kirke White of Nottingham, Late of St John’s College, Cambridge; with an account of his Life by Robert Southey, 1810  £16,666

Hull City Museums and Art Galleries
- Anglo Saxon mount from Market Weighton
  Silver gilt with niello  £2,500

Ipswich Museums & Art Gallery
- Items from the Anglo Saxon hoard from Rendlesham (3rd tranche)  £25,000

Kelmscott Manor
- May Morris (designer) and Jane Morris (maker)
  Homestead and the Forest, c.1890
  Silk quilt; 155 x 124.5 cm  £6,000

Keswick Museum & Art Gallery
- Joseph Farington
  The Waterfall at Keswick, 1778
  Oil on canvas; 105.5 x 151 cm  £2,400

Leeds Museums and Galleries
- Percy Wyndham Lewis
  Lady Reading, 1921
  Watercolour; 30.5 x 31.1 cm  £12,000

Leicester Arts and Museum Service
- Lotte Laserstein
  Frau im Café (LotteFischler), 1939
  Oil on hardboard; 81.5 x 53.5 cm  £7,447

Llandrindod Wells, Powys Museum Service
- John Piper
  The Devil’s Bridge Waterfall, Aberystwyth, Wales, c.1944
Mixed media; 50.8 x 38.1 cm £5,000

London, Ben Uri Gallery
- Clare Winsten
  **Portrait of Joseph Leftwich**, c.1920
  Oil on canvas; 25.4 x 40.64 cm £2,708

London, Brent Museums and Archives
  Photographic negatives £2,500

London, Cartoon Museum
- Dave Gibbons
  **Whaat?**, 2013
  Print; 104.14 x 238.76 cm £1,506

London, Geffrye Museum
- Edward Robert Hughes
  **Portrait of Bell and Dorothy Freeman**, 1889
  Watercolour; 90 x 73 cm £15,000

London, Gunnersbury Park Museum
- Maxwell Ashby
  **Gunnersbury Park**, 1933
  Oil on canvas; 86 x 76 cm £652

London, Lambeth Palace Library
- Journal of Queen Mary’s ambassadors to Rome, Thomas Thirlby, Bishop of Ely, Viscount Montagu and others, 1555
  Folio £13,892

London, Leighton House
- Frederic, Lord Leighton
  **Interior of the Cappella Palatina, Palermo**, c.1870-5
  Oil on canvas; 54 x 41 cm £10,000

London, Museum of London
- Vera Lutter
  **Battersea Power Station VIII**, 2004
  Silver gelatin print; 212.10 x 142.20 cm £5,000
• Graham Sutherland  
  Group of nine drawings:  
  **Devastation: East End, Burnt out paper rolls, 1941**  
  24 x 17 cm  
  **Devastation: City of London. Fallen Lift Shaft, 1940**  
  19 x 14 cm  
  **Devastation: City, Fallen lift-shaft, 1941**  
  22 x 15 cm  
  **Devastation: Burnt out interior, 1940**  
  22 x 21 cm  
  **Devastation: East End, study of wrecked houses, 1941**  
  13 x 16 cm  
  **Study: an impression of devastation at moonlight, 1941**  
  17 x 23 cm  
  **Devastation: City of London, Fallen lift-shaft, 1941**  
  11 x 19 cm  
  **Devastation: East End, Gutted Houses, 1941**  
  11 x 7 cm  
  **City of London: Twisted Girders, 1941**  
  14 x 9 cm  
  £40,000

**London, Royal Asiatic Society**  
• The Thomas Manning Archive; 1790-1840  
  £20,000

**London, Royal Institute of British Architects Library**  
• Archives of Harrison &Seel relating to the Festival of Britain Pleasure Gardens at Battersea, 1951  
  £7,500  
• Axel Herman Haig  
  **The Library, Tower House, Kensington, London, 1880**  
  Watercolour; 51 x 68.5 cm  
  £20,000

**Manchester City Galleries**  
• Takahiro Yede  
  **Hibiki (Echoes), 2015**  
  Shakukos, shibuichi and silver; height 19.5 cm  
  £5,000  
• Elsa Schiaparelli  
  Evening jacket and dress, 1937  
  Wool silk mix with leather trim  
  £23,750

**Manchester University, John Rylands Library**  
• Archive of the Anvill Press, c.1970-2015  
  £20,000
Manchester University, Whitworth Art Gallery
- Group of three works Cornelia Parker:
  Jerusalem, 2015
  Bronze; 142 x 666 x 9 cm
  Oil Stain (Bethlehem) and Spilt Milk (Jerusalem), 2012-2013
  Photographic prints; both 52 x 66.8 cm
  War, Peace, 2015
  Embroidery on linen; 86.6 x 86.6 cm £55,000

Monmouth, Monmouthshire Museum Service
- Thomas Tudor
  Portrait of Thomas William Oakley, 1819
  Oil on canvas; 74.3 x 61.6 cm £2,250

Newbury, West Berkshire Museum
- Iron Age coin hoard from Sulhampstead £1,572

Norfolk Museum Service
- David Reekie
  Dragon Boy I, 2011
  Kiln-cast glass; 40 x 33 x 16 cm £1,600
- The Ashby St Mary hoard of 44 Iceni gold Iron Age stater coins £4,000
- Anglo-Saxon gold bracteates and gold bracelet from The Binham Hoard £4,500

Nottingham City Museums
- Portrait of “Little” Sir John Byron, 1599
  Oil on panel; 76.6 x 63.8 cm £12,000

Nottingham University Library
- Typescript of D H Lawrence Pansies with accompanying letter, 1929 £3,000

Oxford, Ashmolean Museum
- Collections of letters, drawings and ephemera to May and Daphne Gaskell from Edward Burne-Jones, 1892-1898
  Pencil, pen and ink on paper £20,000
- Finger ring from Bolnhurst, c.1400
  Gold, garnet and pearl £4,000

Oxford, Bodleian Library
- Map of middle-earth, annotated by J. R. R. Tolkien and Pauline
Baynes, 1969
Paper; 42 x 46 cm £30,000

- A letter from John Locke to Dr Thomas Molyneux, 25 January 1699 £835
- Sir Hubert Parry
  Collection of manuscripts, 1866-1868
  Pencil and ink on paper £7,500

Penzance, Penlee House Gallery & Museum
- John Opie
  *A Portrait of an Old Jew*, c.1779
  Oil on canvas; 67.3 x 45 cm £8,000

Plymouth City Museums & Art Gallery
- The Sparke Cup, 1672-3; presented in 1680 to John Sparke MP
  Silver-gilt; cup height: 19 cm; salver diameter: 37.5 cm £18,000

Preston, Harris Museum & Art Gallery
- Three lengths of textiles from Lancashire firms, designed by Shirley Craven, Althea McNish and David Whitehead, 1950s and 1960s
  Cotton £1,800
- Collection of 42 drawings by Alastair Morton, 1938-1962
  Pencil, ink, crayon, watercolour and gouache on paper £10,500

Rotherham, York and Lancaster Regimental Museum
- Captain Vivian Sumner Simpson MC collection, 1914-18 £3,450

Reading University Library
- Geoffrey Chaucer
  *The Romaunt of the Rose*, published for the Florence Press by Chatto and Windus, 1908
  Vellum; Imperial 8vo £1,750

Saffron Walden Fry Art Gallery
- Eric Ravilious
  *The Two Cows*, c. 1935
  Watercolour; 74.7 x 62.4 cm £50,000

Saffron Walden Museum
- Early medieval finger ring
  Gold £2,500
Scunthorpe, North Lincolnshire Museum Service

- Viking Odin pendant from Winteringham
  Silver gilt; l1.91 cm
  £2,000

- Anglo-Saxon openwork pendant from Barton upon Humber
  Gold; l2.16 cm
  £600

Sheffield City Museum and Art Galleries

- Grayson Perry
  Comfort Blanket, 2014
  Tapestry; 290 x 800 cm
  £46,500

Southampton Arts & Heritage

- Kurt Jackson
  Jay Screech, Oak and Hawthorn near Hollands Wood, 2012
  Mixed media; 57 x 61 cm
  £1,800

Southport, The Atkinson

- Paul Scott
  Cockle Pickers Teapot, 2007
  Porcelain; 23 x 13 x 15 cm
  £425

- Frank Hampson
  Group of four illustrations, 1947-1968
  £3,000

Spalding, Ayscoughfee Hall Museum

- Pierre Platel
  Tazza bearing the arms of Theophilus Fairfax Johnson of Ayscoughfee Hall, 1712
  Silver gilt; diameter 35.6 cm
  £5,661

Stockton-on-Tees Museums Service

- Medieval finger ring from Newsham
  Gold
  £600

- Anglo-Saxon ring from Castlelevington
  Gold
  £750

Taunton, Museum of Somerset

- Civil War coin hoard from Taunton, 1644-45
  £4,000

- Tristram Hillier
  The Vale from Cucklington, 1944
  Tempera on canvas; 40.7 x 50.8 cm
  £19,250
Truro, Royal Cornwall Museum
- Hoard of Roman sestertii from St. Levan, Cornwall
  Copper alloy £275

Twickenham, Strawberry Hill House
- Joined chair, inlaid with the arms of Sir Peter Warburton, 1603
  Walnut, 159 x 65.5 x 44.45 cm £22,500

Warwick, Warwickshire Museum Service
- Reliquary lid with an engraving of St. George and the Dragon from Middleton
  Gold; 3.5 x 2.76 cm £3,500

Whitby, Captain Cook Memorial Museum
- John Webber
  View in the island of PuloCondore, 1779-1785
  Pencil, pen, ink and watercolour on paper; 25 x 29.5 cm £16,000

Whitehaven, TheBecon
- Hoard of Viking silver from Berkermet £1,300

Winchester Museums
- Medieval finger ring from Hursley
  Gold £15,000

Woodstock, Oxfordshire County Museum Service
- Medieval spoon from Newington
  Silver £350
- Medieval finger ring from Shipton on Cherwell and Thrupp
  Gold £500
- Middle Bronze Age bead
  Gold £275
- Early medieval stud from Milton UnderWychwood
  Gold and garnet £275
- Medieval finger ring from Clifton Hampden
  Gold £500
- Medieval Piedfort token from Oxfordshire
  Silver alloy £257
- Anglo-Saxon strap-end from Nuffield
  Silver £1,500
Worcester, Worcestershire Archive and Archaeology Service
- Letters patent appointing Commissioners of Array for the City of Worcester, 1642
  Vellum; 30.8 x 51.2 cm  £2,500

York Museums
- Grayson Perry
  Melanie, 2014
  Ceramic; 83 x 29 x 35 cm  £19,000
- An assemblage of Anglo-Saxon grave material from Middleham, North Yorkshire  £5,500

TOTAL  £1,020,318