

Arts Council England/Victoria and Albert Museum Purchase Grant Fund  
Awards 2015/16

**Aberystwyth University, School of Art Collections**

- Christie Brown  
**Trophy Figure**, 2015  
Stoneware; 47 x 20 cm £540
- Jonathan Keep  
Piece from the **Iceberg** series, 2012  
Porcelain; 30 x 15 cm £315
- Jo Taylor  
**Synchronous**, 2015  
Porcelain; 27 cm h £268

**Ambleside, Armit Library and Museum of Ambleside**

- Group of five works by Kurt Schwitters:  
**Untitled (Silver Howe, Grasmere)**, 1945  
Oil on paper; 49 x 68 cm  
**Untitled (View from Blue Hill, Ambleside)**, 1945-47  
Oil on plywood; 33.1 x 28.5 cm  
**Untitled (Fairfield, Ambleside)**, 1945-47  
Oil on wood; 28 x 36.8 cm  
**Untitled (Old Ambleside)**, 1945-47  
Oil on paper; 48 x 41.2 cm  
**Untitled (View from Peggy Hill)**, 1947  
Oil and pencil on wood; 18.9 x 22 cm £22,500  
(two grants)

**Aylesbury, Buckinghamshire County Museum**

- Post medieval posy ring from Brill, Buckinghamshire  
Gold £700
- Bronze Age ingot from Winslow  
Gold £325

**Barnard Castle, The Bowes Museum**

- Thomas Gainsborough  
**Portrait of John Joseph Merlin**, c.1781  
Oil on canvas; 76.2 x 63.5 cm £10,000

### **Bath, Holburne Museum of Art**

- Sir Thomas Lawrence  
**Portrait of Arthur Atherley, 1791**  
Oil on canvas; 62.2 x 50.8 cm £57,700

### **Bath & North East Somerset Heritage Services**

- Adrian Heath  
**Composition – Black, Pink, Yellow & Grey, c.1957**  
Oil on canvas; 57.2 x 87 cm £19,000
- David Inshaw  
**The River Bank (Ophelia), 1980**  
Oil on canvas; 137.2 x 122 cm £6,255

### **Bath Preservation Trust**

- Set of drawing instruments owned by John Wood, made by Thomas Heath of London, c.1740-54  
Silver, steel, fish-skin covered wood case; 13 x 6.7 x 2.1 cm £10,080

### **Birmingham Museums and Art Gallery**

- **The Good Shepherd** designed by Edward Burne-Jones in 1857, made by James Powell and Sons in 1861  
Stained and painted glass; 132 x 51 cm £35,000

### **Brighton, East Sussex Record Office**

- Seven diaries kept by Tirzah Ravilious between 1931 and 1938  
19.69 x 12.7 cm £4,250

### **Bristol's Museums, Galleries and Archives**

- Group of 11 pieces of Chinese ceramics and glass, 2010-2014  
Porcelain; stoneware; glass £29,057
- Frances Danby  
**Liensfiord, Norway, c.1835**  
Oil on canvas; 39.3 x 51.2 cm £8,000

### **Cambridge, the Cambridgeshire Archives**

- Map of the estate of Sir Gervase Clifton in Little Gidding, Huntingdonshire by John Hexham, 1596  
59 x 84 cm £600

### **Cambridge, Fitzwilliam Museum**

- Valerio Castello  
**The Martyrdom of Saint Lawrence**, c.1650  
Pen and ink; 20.9 x 20.7 cm £15,000
- Giovanni Antonia Colicci  
**The Vision of Saint Francesco of Paola**, 1725  
Terracotta; 33.5 x 29 cm £35,000

#### Canterbury City Museums

- Early medieval pendant from Monkton, Kent  
Gold £2,500

#### Chester, Grosvenor Museum

- John Piper  
**Façade**, 1987  
Screenprint; 63.5 x 77 cm £1,000
- Philip Alexius de Laszlo  
**Portrait of Richard Crewe-Milnes, Earl of Madeley**, 1914  
Oil on board; 67 cm (diameter) £10,000
- A hoard of 23 Roman siliquae, 4<sup>th</sup> century  
Silver £500

#### Chichester, West Sussex Record Office

- A survey of the estates of William Richardson, 1774  
27 x 1.5 x 19 cm £1,100

#### Coventry, The Herbert

- Two photographs from the **Shot at Dawn Series** by Chloe Dewe Matthews  
**No. 14 Former abattoir, Mazingarbe, Nord-Pas-de-Calais**, 2013  
Archival C-type print; 150 x 120 cm
- **No. 22 Primary School, Reningelst, Wet-Vlaaderen**, 2013  
Archival C-type print; 150 x 120 cm £2,835

#### Derby, 9<sup>th</sup>/12<sup>th</sup> Lancers Regimental Museum

- Military General Service medal (with Ciudad Rodrigo clasp) to  
Thomas Dimmock, 9<sup>th</sup> Light Dragoons, 1847 £2,160
- Medal group to Adjutant John Griffith, 12<sup>th</sup> Light Dragoons, 1815 & 1847 £4,500

#### Devizes, Wiltshire Museum

- Viking finger ring from Stockley  
Gold £2,750
- Anglo-Saxon thrymsa from East Grafton £10,800

### **Doncaster Museum and Art Gallery**

- Father Jerome Esser  
**Portrait of Frank Brangwyn and his niece, 1920**  
Pencil on paper; 24.1 x 34.6 cm £300
- Four items from Hooton Pagnell Hall  
Pair of flintlock pistols by Elston of Doncaster, c.1770  
6.3 cm £412  
Kettle on spirit stand by Mappin and Webb, 1907  
Silver; 25 cm £256  
Cradle and child's rocking chair, 19<sup>th</sup> century  
Oak; cradle 56 x 99 x 79 cm; chair 32 cm w £443  
Teapot inscribed to Julia Warde-Aldham, 1885  
Slipware; 36 cm h £631
- A partially enamelled post medieval reliquary crucifix from Skellow  
Gold £2,500

### **Dorchester, Dorset County Museum**

- Lunula from the Tarrant Valley, Dorset, Early Bronze Age  
Gold; 14.2 x 18 cm £6,000

### **Durham University Library**

- Archive of Laurens van der Post, 1920-1996 £15,000

### **Ely, The Stained Glass Museum**

- Pair of stained glass panels from Ulverscroft Manor, Leicestershire,  
late 15<sup>th</sup> century  
Stained and painted glass; 15 x 18 cm (each) £2,925

### **Epworth Old Rectory**

- Mourning ring for John Romley, 1750  
Gold inlaid with white enamel £300

### **Falmouth, National Maritime Museum Cornwall**

- Captain Bligh's seal, late 18<sup>th</sup> century  
Chalcedony, with agate seal mounted in gold; l 10 cm £4,340

### **Gloucester, Nature in Art**

- William de Morgan  
Charger, c.1890  
Earthenware; 42 x 6 cm £2,880

### **Harrogate Museums and Art Gallery Service**

- Frank Holl  
**Deserted – A Foundling**, 1874  
Oil on canvas; 55.2 x 76.2 cm £10,000

### **Haworth, Bronte Parsonage Museum**

- The Brontes' annotated copy of **The Remains of Henry Kirke White of Nottingham, Late of St John's College, Cambridge; with an account of his Life** by Robert Southey, 1810 £16,666

### **Hull City Museums and Art Galleries**

- Anglo Saxon mount from Market Weighton  
Silver gilt with niello £2,500

### **Ipswich Museums & Art Gallery**

- Items from the Anglo Saxon hoard from Rendlesham (3<sup>rd</sup> tranche) £25,000

### **Kelmscott Manor**

- May Morris (designer) and Jane Morris (maker)  
**Homestead and the Forest**, c.1890  
Silk quilt; 155 x 124.5 cm £6,000

### **Keswick Museum & Art Gallery**

- Joseph Farington  
**The Waterfall at Keswick**, 1778  
Oil on canvas; 105.5 x 151 cm £2,400

### **Leeds Museums and Galleries**

- Percy Wyndham Lewis  
**Lady Reading**, 1921  
Watercolour; 30.5 x 31.1 cm £12,000

### **Leicester Arts and Museum Service**

- Lotte Laserstein  
**Frau im Café (LotteFischler)**, 1939  
Oil on hardboard; 81.5 x 53.5 cm £7,447

### **Llandrindod Wells, Powys Museum Service**

- John Piper  
**The Devil's Bridge Waterfall, Aberystwyth, Wales**, c.1944

Mixed media; 50.8 x 38.1 cm £5,000

**London, Ben Uri Gallery**

- Clare Winsten

**Portrait of Joseph Leftwich, c.1920**

Oil on canvas; 25.4 x 40.64 cm £2,708

**London, Brent Museums and Archives**

- A collection of views of the Guinness Brewery, Park Royal, c.1960-1990

Photographic negatives £2,500

**London, Cartoon Museum**

- Dave Gibbons

**Whaat?, 2013**

Print; 104.14 x 238.76 cm £1,506

**London, Geffrye Museum**

- Edward Robert Hughes

**Portrait of Bell and Dorothy Freeman, 1889**

Watercolour; 90 x 73 cm £15,000

**London, Gunnersbury Park Museum**

- Maxwell Ashby

**Gunnersbury Park, 1933**

Oil on canvas; 86 x 76 cm £652

**London, Lambeth Palace Library**

- Journal of Queen Mary's ambassadors to Rome, Thomas Thirlby, Bishop of Ely, Viscount Montagu and others, 1555

Folio £13,892

**London, Leighton House**

- Frederic, Lord Leighton

**Interior of the Cappella Palatina, Palermo, c.1870-5**

Oil on canvas; 54 x 41 cm £10,000

**London, Museum of London**

- Vera Lutter

**Battersea Power Station VIII, 2004**

Silver gelatin print; 212.10 x 142.20 cm £5,000

- Graham Sutherland  
Group of nine drawings:  
**Devastation: East End, Burnt out paper rolls, 1941**  
24 x 17 cm  
**Devastation: City of London. Fallen Lift Shaft, 1940**  
19 x 14 cm  
**Devastation: City, Fallen lift-shaft, 1941**  
22 x 15 cm  
**Devastation: Burnt out interior, 1940**  
22 x 21 cm  
**Devastation: East End, study of wrecked houses, 1941**  
13 x 16 cm  
**Study: an impression of devastation at moonlight, 1941**  
17 x 23 cm  
**Devastation: City of London, Fallen lift-shaft, 1941**  
11 x 19 cm  
**Devastation: East End, Guttred Houses, 1941**  
11 x 7 cm  
**City of London: Twisted Girders, 1941**  
14 x 9 cm £40,000
- London, Royal Asiatic Society**
- The Thomas Manning Archive; 1790-1840 £20,000
- London, Royal Institute of British Architects Library**
- Archives of Harrison & Seel relating to the Festival of Britain Pleasure Gardens at Battersea, 1951 £7,500
  - Axel Herman Haig  
**The Library, Tower House, Kensington, London, 1880**  
Watercolour; 51 x 68.5 cm £20,000
- Manchester City Galleries**
- Takahiro Yede  
**Hibiki (Echoes), 2015**  
Shakuko, shibuichi and silver; height 19.5 cm £5,000
  - Elsa Schiaparelli  
Evening jacket and dress, 1937  
Wool silk mix with leather trim £23,750
- Manchester University, John Rylands Library**
- Archive of the Anvill Press, c.1970-2015 £20,000

### **Manchester University, Whitworth Art Gallery**

- Group of three works Cornelia Parker:  
**Jerusalem**, 2015  
Bronze; 142 x 666 x 9 cm  
**Oil Stain (Bethlehem) and Spilt Milk (Jerusalem)**, 2012-2013  
Photographic prints; both 52 x 66.8 cm  
**War, Peace**, 2015  
Embroidery on linen; 86.6 x 86.6 cm £55,000

### **Monmouth, Monmouthshire Museum Service**

- Thomas Tudor  
**Portrait of Thomas William Oakley**, 1819  
Oil on canvas; 74.3 x 61.6 cm £2,250

### **Newbury, West Berkshire Museum**

- Iron Age coin hoard from Sulhampstead £1,572

### **Norfolk Museum Service**

- David Reekie  
**Dragon Boy I**, 2011  
Kiln-cast glass; 40 x 33 x 16 cm £1,600
- The Ashby St Mary hoard of 44 Iceni gold Iron Age stater coins £4,000
- Anglo-Saxon gold bracteates and gold bracelet from The Binham Hoard £4,500

### **Nottingham City Museums**

- Portrait of "Little" Sir John Byron, 1599  
Oil on panel; 76.6 x 63.8 cm £12,000

### **Nottingham University Library**

- Typescript of D H Lawrence **Pansies** with accompanying letter, 1929 £3,000

### **Oxford, Ashmolean Museum**

- Collections of letters, drawings and ephemera to May and Daphne Gaskell from Edward Burne-Jones, 1892-1898  
Pencil, pen and ink on paper £20,000
- Finger ring from Bolnhurst, c.1400  
Gold, garnet and pearl £4,000

### **Oxford, Bodleian Library**

- Map of middle-earth, annotated by J. R. R. Tolkien and Pauline



Baynes, 1969	
Paper; 42 x 46 cm	£30,000
• A letter from John Locke to Dr Thomas Molyneux, 25 January 1699	£835
• Sir Hubert Parry	
Collection of manuscripts, 1866-1868	
Pencil and ink on paper	£7,500
<b>Penzance, Penlee House Gallery &amp; Museum</b>	
• John Opie	
<b>A Portrait of an Old Jew</b> , c.1779	
Oil on canvas; 67.3 x 45 cm	£8,000
<b>Plymouth City Museums &amp; Art Gallery</b>	
• The Sparke Cup, 1672-3, presented in 1680 to John Sparke MP	
Silver-gilt; cup height: 19 cm; salver diameter: 37.5 cm	£18,000
<b>Preston, Harris Museum &amp; Art Gallery</b>	
• Three lengths of textiles from Lancashire firms, designed by Shirley Craven, Althea McNish and David Whitehead, 1950s and 1960s	
Cotton	£1,800
• Collection of 42 drawings by Alastair Morton, 1938-1962	
Pencil, ink, crayon, watercolour and gouache on paper	£10,500
<b>Rotherham, York and Lancaster Regimental Museum</b>	
• Captain Vivian Sumner Simpson MC collection, 1914-18	£3,450
<b>Reading University Library</b>	
• Geoffrey Chaucer	
<b>The Romaunt of the Rose</b> , published for the Florence Press by Chatto and Windus, 1908	
Vellum; Imperial 8vo	£1,750
<b>Saffron Walden Fry Art Gallery</b>	
• Eric Ravilious	
<b>The Two Cows</b> , c. 1935	
Watercolour; 74.7 x 62.4 cm	£50,000
<b>Saffron Walden Museum</b>	
• Early medieval finger ring	
Gold	£2,500

### Scunthopre, North Lincolnshire Museum Service

- Viking Odin pendant from Winteringham  
Silver gilt; 1.91 cm £2,000
- Anglo-Saxon openwork pendant from Barton upon Humber  
Gold; 12.16 cm £600

### Sheffield City Museum and Art Galleries

- Grayson Perry  
**Comfort Blanket**, 2014  
Tapestry; 290 x 800 cm £46,500

### Southampton Arts & Heritage

- Kurt Jackson  
**Jay Screech, Oak and Hawthorn near Hollands Wood**, 2012  
Mixed media; 57 x 61 cm £1,800

### Southport, The Atkinson

- Paul Scott  
**Cockle Pickers Teapot**, 2007  
Porcelain; 23 x 13 x 15 cm £425
- Frank Hampson  
**Group of four illustrations**, 1947-1968 £3,000

### Spalding, Ayscoughfee Hall Museum

- Pierre Platel  
Tazza bearing the arms of Theophilus Fairfax Johnson of  
Ayscoughfee Hall, 1712  
Silver gilt; diameter 35.6 cm £5,661

### Stockton-on-Tees Museums Service

- Medieval finger ring from Newsham  
Gold £600
- Anglo-Saxon ring from Castlelevington  
Gold £750

### Taunton, Museum of Somerset

- Civil War coin hoard from Taunton, 1644-45 £4,000
- Tristram Hillier  
**The Vale from Cucklington**, 1944  
Tempera on canvas; 40.7 x 50.8 cm £19,250

### **Truro, Royal Cornwall Museum**

- Hoard of Roman sestertii from St. Levan, Cornwall  
Copper alloy £275

### **Twickenham, Strawberry Hill House**

- Joined chair, inlaid with the arms of Sir Peter Warburton, 1603  
Walnut, 159 x 65.5 x 44.45 cm £22,500

### **Warwick, Warwickshire Museum Service**

- Reliquary lid with an engraving of St. George and the Dragon from  
Middleton  
Gold; 3.5 x 2.76 cm £3,500

### **Whitby, Captain Cook Memorial Museum**

- John Webber  
**View in the island of PuloCondore, 1779-1785**  
Pencil, pen, ink and watercolour on paper; 25 x 29.5 cm £16,000

### **Whitehaven, TheBecon**

- Hoard of Viking silver from Berkermet £1,300

### **Winchester Museums**

- Medieval finger ring from Hursley  
Gold £15,000

### **Woodstock, Oxfordshire County Museum Service**

- Medieval spoon from Newington  
Silver £350
- Medieval finger ring from Shipton on Cherwell and Thrupp  
Gold £500
- Middle Bronze Age bead  
Gold £275
- Early medieval stud from Milton UnderWychwood  
Gold and garnet £275
- Medieval finger ring from Clifton Hampden  
Gold £500
- Medieval Piedfort token from Oxfordshire  
Silver alloy £257
- Anglo-Saxon strap-end from Nuffield  
Silver £1,500

**Worcester, Worcestershire Archive and Archaeology Service**

- Letters patent appointing Commissioners of Array for the City of Worcester, 1642  
Vellum; 30.8 x 51.2 cm £2,500

**York Museums**

- Grayson Perry  
**Melanie**, 2014  
Ceramic; 83 x 29 x 35 cm £19,000
- An assemblage of Anglo-Saxon grave material from Middleham, North Yorkshire £5,500

**TOTAL** £1,020,318