Guidelines for filming in the V&A

• Filming must take place within the time limit specified by the V&A prior to the shoot.

• All members of the crew must be supervised by a member of V&A staff at all times and must act as advised by the V&A staff member.

• Only trained technical service managers can touch or move objects in the Museum. Anything that needs to be moved must be arranged at least two weeks in advance.

• Tripod legs must be folded up when moving around the Museum to avoid damaging objects.

• Additional cabling, lighting, tracks or other large equipment will not be allowed in the Museum during opening hours and must be agreed in advance with the V&A.

• All equipment brought into the Museum is the responsibility of the crew and must not be left unattended.

• No food or drink is allowed in the Galleries. If you need to stop for refreshments you must make alternative arrangements.

• No chemical products are allowed in the Galleries (including but not limited to make-up, body sprays, hair sprays etc)