

National Festival of Lesbian, Gay, Bisexual & Trans History

– London Hub



6 February 2016

To celebrate the Festival of Lesbian, Gay, Bisexual & Trans History, Schools OUT UK, LGBT History Month along with the V&A LGBTQ network and Wise Thoughts join hands to present a day full of presentations and events exploring a range of exciting LGBT history topics. All events are free entry, on a first come first served basis (no booking needed).

- 11.00 - 11.30 Seminar Room 3: **LGBTQ History** by Stuart Milk
- 11.00 – 11.30 Seminar Room 1: **Pride of Place – ‘Gay Buildings’ and England’s LGBTQ Heritage** by Rosie Sherrington
- 11.40 – 12.10 Seminar Room 3: ***Beyond The Well of Loneliness: Radclyffe Hall in the Archive*** by Dr Jana Funke
- 11.40 – 12.10 Seminar Room 1: **LGBTQ History: Is it all one shade?** by Travis Alabanza-Behard
- 12.20 – 12.50 Seminar Room 3: **Forty Years of Making and Recording History** by Ross Burgess
- 12.20 – 12.50 Seminar Room 1: **No Secret Anymore: Lesbian Life Stories** by Jane Traies
- 13.00 – 13.30 Seminar Room 3: **Film screening – *Gateway to Heaven***
Age Concern England: stories of older LGBTQ people after a play by Claire Summerskill
- 13.00 – 13.30 Seminar Room 1: **Forgotten Histories: Trans Activists of Colour** by Sabah Choudrey
- 13.40 – 14.20 Seminar Room 3: **Making Drama from LGBTQ History: A Very Victorian Drama** (film screening and Q&A) and ***Devil in Human Shape*** by Tom Marsham (40 mins)

- 13.40 – 14.10 Seminar Room 1: **Writing Lesbian Lives into Irish Famine and California Gold Rush** by Hilary McCollum
- 14.25 – 14.55 Seminar Room 3: **Michael Dillon: Trans Pioneer** by Cheryl Morgan
- 14.20 – 14.50 Seminar Room 1: **My Generation: Archiving our history** by Fox
- 15.00 – 15.30 Seminar Room 3: **Queen and Country: same-sex desire in the British Armed Forces during the Second World War** by Dr Emma Vickers
- 15.00 – 15.30 Seminar Room 1: **Out and Proud in Trade Unions** by Vicky Boroughs/Dalia Fleming from UNISON
- 15.40 – 16.10 Seminar Room 3: **The History of the Pink Triangle and its Importance for Today's LGBTQ Movement** by Rainer Schulze
- 15.40 – 16.10 Seminar Room 1: **The Impact of Religion on Sexuality and Gender in the Black British Community** by Adebisi Ademola Alimi
- 16.20 – 17.30 Seminar Room 3: **Film screening – *Private Life*** (UK, 15 mins) by Abbe Robinson followed by Q&A and panel discussion

The programme is subject to change without warning.



LGBT History Month Event

Saturday 28 February 2015,

12.00–17.30

Organised by the V&A's LGBTQ Working Group

All events are free

Talks start at the Meeting Point, Grand Entrance

Man? Or Macaroni? Sexual Fluidity in the 18th Century

12.00-12:45

Join Assistant Curator of Sculpture, Danielle Thom, for an exploration of masculinity, nationalism and homoeroticism in 18th century Britain. Looking at sculptures, prints and other objects throughout the British Galleries, this talk will explore the impact of fashion, art and interiors on the construction of male sexuality between 1700 and 1800.

Voice through a Cloud

13:15-14:00

Assistant Curator of Prints, Zorian Clayton, leads a whistle-stop tour of the ceramics, glass, and silver galleries exploring curios, trinkets, and oddities in the V&A collection through the novels and aesthetic sensibilities of the writer and artist, Denton Welch (1915-1948). Including excerpts from his journals and first two novels, consider this a camp introduction to one of Britain's most authentic literary personalities.

Under Your Nose film screening + Q&A

Seminar Room 1 (max. 40 people)

14:30-16:45

25 years ago a group of activists came together with one aim – to open a centre for black lesbians and gay men in London. Against the backdrop of 1980's politics, music and the burgeoning gay scene, *Under Your Nose* (90mins, 2014) celebrates those trailblazers and fearless human rights workers whose political and creative legacy is still apparent today. Followed by a Q&A with director Veronica Mckenzie.

Ken. To be destroyed + film shorts

British Galleries Cinema, Level 4

12:00-17:30

It was a family secret that Sara Davidmann's uncle Ken (K) was trans*. The deletion of trans* life from the idealised family album is explored by the artist in a short projection (11 min, 2014) of her exhibition 'Ken. To be destroyed'. Accompanied by a selection of queer film shorts from the vaults.

Keep in Touch

Sign-up for a range of V&A

e-newsletters: vam.ac.uk/signup

Become a fan on Facebook:

facebook.com/victoriaandalbertmuseum

Follow us on Twitter: twitter.com/V_and_A

Read the V&A's LGBTQ Group blog:

vam.ac.uk/blog/section/out-in-the-museum



LGBT History Month Event

Saturday 22 February 2014,

12.00–17.00

All talks start at the Meeting Point, Grand Entrance

Please note: some content is for mature audiences and may not be suitable for young children

She Me Her: Get Your Nails Did

12.00 – 13.45

Drop in

Creative director Charlie Craggs hosts a pop up nail salon celebrating trans women and educating around trans issues. Charlie has worked with major brands and museums.

Swoosh Around the V&A

16.00 - 17.00

Join artist and performer Bird la Bird for a flounce around the V&A. From the façade of the building to Tipu's Tiger to theatrical costumes, we'll be looking at the Museum from a fresh queer perspective.

John Minton's Guardsman

14.00 – 14.45

Join assistant curator Matthew Storey for an investigation of John Minton's 'Guardsman' print. Is it a simple image of a soldier preparing for the 1953 coronation, or a reference to the artist's own sexual desires?

Tight Pants: Hercules and Hip Hop (Remastered / Expanded)

15.00 - 15.45

Artist Ryan Riddington draws on the V&A's collections to consider emasculation, representation and transformation. This expanded and remastered talk will contain bonus selections, new commentary and more.



LGBTQ History Month Event *Saturday*

23 February 2013, 12.00–17.30

Free

All talks start at the Meeting Point, Grand Entrance

Tight Pants: Homos, Hercules & Hip Hop

12.00

Join artist Ryan Riddington as he draws on the V&A collections and examples of his own work to consider notions of emasculation, representation and transformation.

(Please note: some content may not be suitable for young children)

Creative Writing Workshop

13.00

Join performer and poet Cat Brogan for a creative writing workshop based on prints, drawings and photographs with a queer reference point. Cat Brogan is the BBC Edinburgh Fringe Slam winner 2011.

The 'Lesbian' Nude

14.00

Join Assistant Curator Amy Mechowski as she explores the place of the female nude in 'lesbian sculpture' and considers how the V&A's galleries earned it the title of 'London's most romantic museum.'

Experiences of a Life Model in the 1960s

15.00

Join Ronald Wright in a talk about his unconventional and enlightened life, Ronald recently published a memoir recounting the secret world of London's homosexual scene in the 1950s and 60s.

The Two Roberts

16.00

Join Assistant Curator Matthew Storey to explore the lifelong partnership of the artists Robert Colquhoun and Robert MacBryde, a rare example of an open gay relationship in 1940s and 50s Britain.

The Pink Singers

17.00

Enjoy a special performance by Europe's longest-running LGBT choir who celebrate their 30th anniversary this year. Their repertoire ranges from Sondheim to Dylan, Mozart to Massive Attack.



LGBT History Month Event 2012

Saturday 18 February 2012

13.00, 14.00, 15.00/15.30 & 16.00

Meet at the Grand Entrance Meeting Point

Join the V&A in celebrating Lesbian, Gay, Bisexual, Trans History Month 2012. Experience performances and listen to curators discuss alternative queer readings of museum objects, discover the histories of the people who made them and explore how sexual identity can inform the way we interpret the past.

13.00

Actor and playwright, Jon Redmond Carroll look at sexuality through the centuries, in a tongue-in-cheek 16th-century comedic drama staged on the doorstep of Sir Pindar's House.

14.00

Performer Catherine Brogan's tour exploring the folklore of St. Catherine and Hypatia, the homoerotic legend of Ganymede, and the history of drag within Edwardian music halls.

15.00

Comedian and performer, Mrs Jon Jo's discovery of 'overt' and 'covert' treasures. Embracing the idea of the queer gaze and inviting an intimate group of visitors to look anew, he encourages us to see that there is nothing so serious or beautiful that can't be camped up.



Other Histories: LGBT History Month Event

Saturday 26 February 2011

13.00, 14.00, 15.00/15.30 & 16.00

Meet at the Grand Entrance Meeting Point

Join the V&A in celebrating Lesbian, Gay, Bisexual, Trans History Month 2011. Experience performances and listen to curators discuss alternative queer readings of museum objects, discover the histories of the people who made them and explore how sexual identity can inform the way we interpret the past.

13.00

Riding Astride 'the freedom machine': women cyclists in the late nineteenth century

Dawn Hoskin, Word and Image Department

14.00

'The Most Romantic Museum in London': the V&A and lesbian desire

Amy Mechowski, Sculpture, Metalwork, Ceramics and Glass Department

15.00 / 15.30

A Monologue about 'facing yourself' in the Norfolk Music Room

Olle Roberg, Actor/Performer

16.00

William Thomas Beckford

Oliver Winchester, Research Department



Other Histories

LGBT History Month Event 2009

Saturday 28 February 2009

13.00, 14.00, 15.00 & 16.00

Meet at the Grand Entrance Meeting Point

Join the V&A in celebrating Lesbian, Gay, Bisexual, Trans History Month 2012. Experience performances and listen to curators discuss alternative queer readings of museum objects, discover the histories of the people who made them and explore how sexual identity can inform the way we interpret the past.

13.00

Eves and Angels: Sculpture and Lesbian Spectatorship

Amy Mechowski, Assistant Curator, Sculpture Department, V&A

14.00

Jack Cole's Queer Choreography

Keith Lodwick, Assistant Curator, Theatre and Performance Department, V&A

15.00

Glad to be Gay: Coming Out to 1970s Britain

Jason Narlock, King's College London

16.00

From Doctor to Decadent: Fashioning Dirk Bogarde

Professor Christopher Breward, Acting Head of Research, V&A



Queer Histories at the V&A LGBT History Month Event 2008

Saturday 9 February 2008

13.00, 14.00, 15.00

Meet at the Grand Entrance Meeting Point

For LGBT History Month 2008 the V&A will host the first in a series of queer heritage gallery talks and tours on Saturday 9 February. These tours of the Museum's galleries will encourage the reading of difference in museum objects, a theme that will be developed and explored in a new programme of talks, courses and events at the V&A.

13.00

The Female Nude and Lesbian Spectatorship

Amy Mechowski – Assistant Curator, Far Eastern Deptment, V&A

14.00

Closet Cases – the history of dress and sexual identity

Professor Christopher Breward – Head of Research Department, V&A

15.00

Visual AIDs – graphic responses to HIV

Oliver Winchester – Assistant Curator, Contemporary Programmes, V&A