

Future Passé

Friday 2 June 2017, 10:00-17:30

Lydia and Manfred Gorvy Lecture Theatre



Conference Programme

- 10:00 **Registration and Coffee**
- 10:30 **Welcome: Matilda Pye**, Learning Academy, V&A
Introduction: Adrian Forty, Professor of Architectural History at the Bartlett School of Architecture, UCL
- 10:40 ***Passé futurism and the material constitution of modernity***
David Edgerton, Hans Rausing Professor of the History of Science and Technology and Professor of Modern British History, KCL
- 11:20 ***Unlocking Infrastructure***
Barbara Penner, Senior Lecturer in Architectural History at the Bartlett School of Architecture, UCL
- 12:00 ***Extinct Objects Part I***
Chair: Olivia Horsfall Turner, Senior Curator, Designs, V&A
Angus Patterson, Senior Curator, Metalwork, V&A
Mariana Pestana, Curator, Future Design, V&A
- 12:35 **Lunch Break and the opportunity to visit ‘Designing the V&A’ and ‘Building the Royal Albert Hall’ in the Architecture Gallery**

- 13:35 **Introduction: Miranda Critchley**, PriArc/Bartlett, UCL
- 13:40 *Seeing Future Cities in Digital Times*
Gillian Rose, Professor of Cultural Geography, Open University
- 14:20 *Hello City*
Liam Young, Filmmaker, AA/SciArc Unit Tutor
- 15:00 *Extinct Objects Part II*
Chair: Bill Sherman, Director of Collections and Research, V&A
Brendan Cormier, Lead Curator, 20th- & 21st-Century Design, V&A
Jessie Brennan, Artist
- 15:35 **Refreshments**
- 16:15 *Visual Literacy*
Peter Greenaway, Filmmaker and Curator
- 17:15 **Discussion**
- 17:30 **End**
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Humanities in the European Research Area

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