Arts Council England/Victoria and Albert Museum
Purchase Grant Fund
Awards 2016/17

Aberystwyth University, School of Art Collections
- Philip Eglin
  **Scribble**, 2015
  Earthenware; 45 x 18 cm  £1,000
- Angus McBean
  71 photographic prints, 1936-1985
  18.9 x 24.2 cm to 71.8 x 49.7 cm (range)  £12,500
- Paul Scott
  **Fukushima No 8**, 2016
  Earthenware platter; h 30 cm; w 41 cm  £800
- Anna Noel
  **Man on Lion**, 2016
  Ceramic; h 30 cm; w 25 cm  £500

Ashington, Northumberland Archives
- Archive of Dickson, Archer & Throp, solicitors, of Alnwick, Northumberland,
  17th-20th centuries  £55,000

Aylesbury, Buckinghamshire County Museum
- Vervel from Princes Risborough, 17th century
  Silver; d 0.8 cm  £1,500

Blackpool, Grundy Art Gallery
- Joseph Kosuth
  **W.F.T.#1B**, 2008/16
  Warm white neon; 59 x 119 cm  £6,334

Bolton Library and Museum Service
- Julian Trevelyan, R.A.
  **Bolton**, 1937
  Mixed media; 38.5 x 57 cm  £12,900

Last updated 18/04/2017
Brading Roman Villa
- Roman coin hoard from Freshwater £1,500

Brighton, Art Gallery, Museums and Royal Pavilion
- Thomas Allom
  *Queen’s Park, Brighton, 1835*
  Watercolour on paper; 56.5 x 91.5 cm £2,500

Brighton, East Sussex Record Office
- Plan of the River Rother and Rye Harbour by William Cubitt, JC Sharrard and Sydney Hall, 1839-1840
  Paper; 600 x 148 cm £562

Bristol, SS Great Britain
- William Pierce Stubbs
  *SS Great Eastern, 1877*
  Oil on board; 60.69 x 91.44 cm £1,783

Bristol’s Museums, Galleries and Archives
- Penny of the Empress Matilda, 1139-1145 £3,000
- Michael Eden
  *Bloom, 2016*
  3D printed nylon; 22 x 19 cm £1,480
- Octagonal plate from Brislington, 1689
  Tin-glazed earthenware; 20.5 cm £4,000
- William James Müller
  *On the River Lynn, Devon, 1844*
  Watercolour; 33 x 52.5 cm £1,400

Bristol, The New Room
- Bust of John Wesley, 1830
  Coade stone; h 58.4 cm £2,000

Bushey Museum & Art Gallery
- Herman Gustave Herkomer
  *Portrait of Sir Hubert von Herkomer C.V.O., R.A., 1877*
  Oil on canvas; 142.6 x 112.7 cm £2,457

Cambridge, Fitzwilliam Museum
- Frame made for Admiral Russell, c.1693
  Gilded limewood; 182 x 129.5 x 13.5 cm £50,000
Cambridge, Museum of Archaeology and Anthropology
- Painted barkcloth depicting the church at Titikaveka, Rarotonga, Cook Islands; c.1842-46
  Natural pigments on barkcloth; 226 x 118 cm £5,500

Cambridge University Library
- Catalogue of the library at Lund Church, 27 October 1676
  20 x 13 cm £6,500
- Yuishinken kadensho, 1544
  Ink and colour paper scroll, silk backing; 25.5 x 297 cm £7,000

Chepstow Museum
- David Cox
  An Extensive View from Wyndcliffe looking across the Severn Estuary Towards England, c.1840
  Watercolour; 45.2 x 60.7 cm £2,625

Chester, Grosvenor Museum
- Charles Sims
  Portrait of Sybil, Countess Rocksavage, later Marchioness of Cholmondeley, c.1922
  Oil on canvas; 55.3 x 45.7 cm £5,750

Chichester, West Sussex Record Office
- Estate map of the manor of Trotton and Cumbers Farm in West Sussex, 1687
  Vellum; 63 x 75 cm £600

Chipping Campden, Court Barn Museum
- Fire screen designed by C. R. Ashbee, c.1905
  Wrought iron; 79 x 73 x 33 cm £3,000

Compton, The Watts Gallery
- G F Watts
  Portrait of Violet Lindsay, later Marchioness of Granby and Duchess of Rutland, c.1879
  Oil on canvas; 66 x 52 cm £44,600
Coventry, The Herbert
- Brookie Maxwell
  **Due Diligence, 2014**
  Group of thirteen wooden handled machetes £1,723
- Trowel by Francis Skidmore & Co, presented to J S Wright, 1868
  Silver, ebony, ivory and brass; 40 x 12 cm £500
- Barbara Walker
  **The Big Secret I, 2015**
  Conté; 159 x 195 cm £3,000

Derby Museum and Art Gallery
- Joseph Wright of Derby
  Two paintings:
  - **Arkwright’s Cotton Mill, Cromford, 1795-6**
    Oil on canvas; 58.8 x 76.2 cm
  - **Willersley Castle, Cromford, 1795-6**
    Oil on canvas; 58.8 x 76.2 cm £25,240
- Iron Age ‘pillar stone’ from the Amber Valley
  32 x 20 x 20 cm £500

Derby, Royal Crown Derby Museum
- A collection of 20 pieces of Chelsea-Derby porcelain, 1770-1784 £16,875

Ditchling Museum of Art and Craft
- Eric Gill
  **Petra, 1922**
  Pencil; 18.5 x 12.5 cm £2,000

Doncaster Museum & Art Gallery
- Doncaster Cup, 1787
  Silver; h 52 cm £4,200

Dorchester, Dorset County Museum
- Finger ring from Osmington, 15th-16th century
  Gold and garnet £1,250
- Buckle design finger ring from Rampisham, 15th century
  Gold £950
- Fragment of a Bronze Age lunula from the Tarrant Valley
  Gold; 0.67 x 1.93 x 0.06 cm £500
- Scabbard chape from Owemoigne, 15th-17th century
  Silver; 3 x 5 cm £600
• Bronze Age penannular ring from Poxwell
  Gold
  £350

Durham University Library
• Italian Book of Hours, c.1475
  16.1 x 11.2 cm
  £5,062

Eastbourne, Heritage Eastbourne
• Seal matrix from Jevington, 13th-14th century
  Silver with sardonyx intaglio; 0.2 x 0.2 cm
  £1,500

Exeter, Royal Albert Memorial Museum
• John Piper
  The Quay, Exeter, 1936-44
  Mixed media; 30.5 x 68 cm
  £9,500
• Thomas Rowlandson
  Exeter Quay with Shipping, taken from Haven Banks, 1790-1795
  Watercolour over pencil; 21 x 28 cm
  £3,000
• A Northwest Coast rattle and cedar bark vest presented to Graham Searle as part of a commission for a totem pole for the Royal Albert Memorial Museum, 1998
  Rattle: woods, seeds; 25 x 12 x 11.6 cm; Vest: cedar bark strips;
  87 x 60 cm
  £2,000

Fareham, Royal Military Police Museum
• Medal group to Lieutenant Colonel W. V. Moul, Cheshire Regiment, 1887-1916
  £4,800

Firle, The Charleston Trust
• Duncan Grant
  Portrait of Vanessa Bell, c.1916
  Oil on canvas; 51 x 46 cm
  £20,000

Harrogate Museums & Art Gallery Service
• William Powell Frith RA
  Two paintings:
  Sherry Sir?, 1853
  Oil on canvas; 28.5 x 23.5 cm
  Did you ring Sir?, 1853
  Oil on canvas; 28.5 x 23.5 cm
  £5,424
• Garchev enamelled cutlery given by Princess Alix of Hesse to Alix Allen in 1895, together with an associated scrapbook £10,584

**Hull City Museums and Art Galleries**

• Valerio Castello
  
  *Tobias Healing the Blind Tobit*, c.1650
  
  Oil on canvas; 170 x 217 cm £50,000

**Kendal, Lakeland Arts Trust**

• Laura Ford
  
  *In Remembrance*, 1998
  
  Ceramic; 33 x 44 x 19 cm £2,500

**Kettering Museum & Art Gallery**

• Sir Alfred East
  
  *Overgrown Garden*, 1883
  
  Oil on canvas; 46 x 63 cm £3,240

**Leeds Museums and Galleries**

• Ben Nicholson
  
  *May 1950 (Early Morning San Gimignano)*, 1950
  
  Oil wash and pencil on paper; 36.8 x 51.8 cm £12,000

• Thomas Potter (attributed)
  
  *Reading table*, c.1740
  
  Mahogany; 82.5 x 76 x 59 cm £12,000

• Junko Mori
  
  *Silver Poetry; Spring Fever Ring*, 2014
  
  Silver; 35 x 35 x 17 cm £20,000

• Hilary Lloyd
  
  *Balfour*, 2016
  
  Mixed media installation (film and textile hangings) £9,000

**Leicester Arts and Museums Service**

• Max Pechstein
  
  *Der Raucher: Porträt der Alfred Hess, Erfurt*, 1919
  
  Watercolour and ink on paper; 41.5 x 32 cm £8,454

**Llandrindod Wells, Powys Museum Service**

• James I Chalice and Paten from Llanfihangell Nant Bran, 1615
  
  Silver; chalice height 17.8 cm, bowl diameter 7.6 cm £4,758
• Paul Sandby Munn
  *Brecon Bridge with the Castle Beyond*, c.1802
  Watercolour over pencil; 18.3 x 27.1 cm  £750

**London, The Charles Dickens Museum**

• Minute book of the Pickwick Club, 8 January 1837 to 12 December 1841, with two further entries for 8 and 22 October 1843  £6,412

**London, Geffrye Museum**

• 541 printed books and pamphlets concerning health and relationships at home, 17th to 20th centuries  £20,000

• Leonard John Fuller
  *Sunday*, c.1925
  Oil on canvas; 75 x 105 cm  £3,000

**London, Museum of London**

• Stephen Gill
  Two series of photographs:
  *Lost*, 2003
  C-type photographic print; 25.4 x 30.4 cm (each)
  *Hackney Flowers*, 2004-2006
  C-type photographic print; 50.8 x 60.9 cm (each)  £10,000

**London, Royal Academy of Arts**

• Copy of the *Royal Academy Laws*, annotated and sketched on by Sir Lawrence Alma-Tadema RA, 1880
  Quarto  £4,250

**London, Royal Institute of British Architects Library**

• Archive relating to Heston Aerodrome, 1928-31; 1934-36  £2,750

**Lymington, St Barbe Museum**

• Roman coin hoard from Boldre  £3,650

**Macclesfield Museums**

• Joseph Wright of Derby
  *Portrait of John Stafford*, 1769
  Oil on canvas; 75 x 62 cm  £4,498

• Joseph Wright of Derby
  *Portrait of Barbara, daughter of William and Catherine Tatton*, 1769
  Oil on canvas; 74.5 x 61.5 cm  £4,712
Maidstone Museums & Art Gallery
- Anglo-Saxon Assemblage from Hollingbourne £5,000

Manchester University, Whitworth Art Gallery
- Jilly Edwards
  Ma, 2001
  Tapestry; 90 x 230 cm £4,000
- Steve McQueen
  Ashes, 2002-15
  Video £58,612

Newbury, West Berkshire Museum
- Three Iron Age gold ‘Gallo-Belgc E’ uniface staters from Basildon, West Berkshire £550

Norwich, Norfolk Museums Service
- Medieval gold pendant cross of ‘Baltic’ type from Field Dalling £500
- Medieval gold iconographic finger ring with depiction of St. George, from South Creake £1,900
- Aert van der Neer (attributed)
  Three paintings;
  Moonlit Bay, 17th century
  Oil on panel; 7.6 x 11.4 cm
  Moonlit River Scene, 17th century
  Oil on tin; 6.3 x 9.5 cm
  Snowscape, 17th century
  Oil on card; 6.3 x 7.6 cm £3,375
- Anglo-Saxon bracteate from Eccles-next-the-Sea
  Gold; d 0.26 cm £750
- The Sculthorpe Hoard of 24 Iron Age Iceni coins
  Gold and silver; d 0.12 cm £4,500
- Henry Baines
  The Cemetery Chapels, King’s Lynn, 1856-60
  Oil on canvas; 36.8 x 49.50 cm £1,410
- An Anglo-Saxon bracteate, a fragment of another bracteate and an equal-arm brooch from Binham
  Gold and silver £4,625
Nottingham City Museums

- Conrad Atkinson
  Three works:
  - **Wordsworth suit and socks**, including some interpretive text, 2003
    Coloured and gold machine embroidery on wool
  - **Ceramic landmines**, 1996
    Ceramic; two works, both 23 x 12 cm
  - **Sellafield happens….no danger to the public…lessons have been learned**, 1990
    Photo collage and spray paint; 63 x 79 cm

- Edgar Gilstrap Simpson
  Three pieces:
  - Brooch, c. 1902
    Silver set with oval cabochon turquoise; diameter 5.8 cm
  - Goblet, c. 1903
    Silver; h 13.7 cm
  - Mug, c. 1900
    Cooper and tin; h 9.6 cm

Nottingham, Museum of the Mercian Regiment

- James Paterson
  Book of silhouettes, 1818-26
  19.5 x 15 cm

Oxford, Ashmolean Museum

- Wang Huangsheng
  - **Moving Visions Series no. 83**, 2012
    Ink; 70 x 70 cm
  - **Moving Visions 140919**, 2014
    Ink; 70 x 140 cm

- **Plat de la Passion** made at Beauvais, 1511
  Lead glazed earthenware; d 37 cm

Oxford, Pitt Rivers Museum

- Christian Thompson
  Three photographs from the series **Museum of Others**, 2016
  C-type print on metallic; 120 x 120 cm

Penzance, Penlee House Gallery and Museum

- Gibson of Scilly photographic archive, c. 1870-1905

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Last updated 18/04/2017
• Frank Wright Bourdillon
  The Judgement of Paris, 1887
  Oil on canvas; 58.4 x 75 cm £4,000

Plymouth City Museums & Art Gallery
• Keith Harrison
  Six pieces associated with the development of Heavy Rock, 2015
  Installation £2,570
• Bookcase, probably commissioned by Charles Rogers, from Thomas Wood, c.1780
  Amboyna, Mahogany and Zebra wood; 226 x 146 x 40.5 cm £3,600

Portsmouth Museums and Records Service
• Group of three paintings:
  Richard Poate
  Southsea Common in 1850, 1850
  Oil on board; 70 x 40 cm
  E. Robins
  Commercial Road, c.1880
  Oil on board; 63 x 64 cm
  Wish Street Brick Kilns, c.1830
  Oil on canvas; 38 x 25 cm £2,000

Preston, Harris Museum & Art Gallery
• Collection of 24 drawings by Alastair Morton, 1938-1962 (2nd tranche)
  Pencil, ink, crayon, watercolour and gouache; 15.1 x 15.5 cm to 56.5 x 39.4 cm (range) £3,000

Reading, Museum of English Rural Life
• Collection of 22 agricultural pamphlets, 1769-1851 £900
• Michael O'Connell
  Wall hanging, c. 1950
  Wax resist printing on rayon; 170 x 139 cm £468

Reading University Library
• A collection of diaries and autobiographical writings of Sylvia Lynd, 1930-1950 £2,650
Retford, Bassetlaw Museum
- Jonathon Marr
  Long case clock, c.1750-1780
  Wood, metal; 200 x 26 x 35 cm  £900

Saffron Walden Museum
- Medieval finger ring from Stebbing parish
  Gold  £600

Selborne, Gilbert White’s House and the Oates Museum
- John Nash
  15 hand coloured proofs of illustrations for an edition of The Natural History of Selborne, 1970-71
  Paper; 17.8 x 10.2 cm  £1,250

Sheffield City Museum and Art Galleries
- Simon Roberts
  Fountain Fell, Yorkshire Dales, 22nd August 2008, 2008
  Digital C-type print; 102 x 122 cm  £1,275

Sheffield, Ken Hawley Collection Trust
- Back saw presented to Princess Victoria and Prince Frederick William of Prussia on their marriage, 1858
  Steel blade, brass back, ivory handle; 40 x 11.3 x 3 cm  £5,255

Shrewsbury, Shropshire Museum Service
- Iron Age coin hoard from Claverley  £4,800

Southampton Arts & Heritage
- Ben Johnson
  Crescent Wing, 2009
  Acrylic on canvas; 91 x 91 cm  £5,000

Southport, The Atkinson
- Egyptian artist's practice piece, depicting a fragment of the pharaoh Akhenaten or Nefertiti, c. 1352 to 1336 B.C.
  Limestone; 12.4 x 15.8 cm  £3,750
- Laura Ford
  Bedtime Boy 1, 2016
  Bronze; 124 x 43 x 42 cm  £6,000
Stoke-on-Trent, The Potteries Museum and Art Gallery

- **First Day Vase** thrown by Josiah Wedgewood at the opening of his new factory in Etruria, 13 June 1789
  Black basalt stoneware with painted decoration; h 25.4 cm  £60,000

Swansea, Glynn Vivian Art Gallery & Museum

- **Philip Elgin**
  - **Six Jugs**, 2012
    Stoneware; average h 24 cm  £1,875

Taunton, The Museum of Somerset

- Roman coin hoard from Yeovil
  Silver  £9,500

- William McCance
  - **View of Cottages, Church Street, Timberscombe, Somerset**, 1928
    Oil on board; 31.5 x 40 cm  £4,687

- Roman pig from Westbury sub Mendip
  Lead; 52.1 x 9.6 x 4.2 cm  £11,750

Telford, Ironbridge Gorge Museum Trust

- The Northumberland Vase, 1862
  Porcelain; 76 x 40.5 cm  £5,950

Thoresby, The Queen’s Royal Lancers Regimental Museum

- Sergeant Major’s lance cap, 17th Light Dragoons, c.1821-1856
  Mixed media; 30 x 25 cm  £5,280

Truro, Cornwall County Record Office

- Garstin family archive, 1874-1978  £4,400

Whitby, Captain Cook Memorial Museum

- Lieutenant James Cook
  - **A Chart of the West Coast of Newfoundland, Surveyed by Order of Commander Palliser, Governor of Newfoundland, Labradore &c. &c.**, London, Sayer & Bennett, 1770
    Paper; 56.6 x 174 cm  £1,200
Winchester, Royal Green Jackets (Rifles) Museum
- Robert Lucius West
  **Portrait of Captain N.C. Travers 95th Regiment of Foot and The Rifle Brigade, 1818**
  Oil on board; 51 x 44 cm  £1,075

Wolverhampton Art Gallery & Museums
- Sonia Boyce
  **Black Female Hairstyles, 1995**
  Mixed media; two works: 152 x 265 cm and 265 x 152 cm  £11,250

Woodstock, Oxfordshire County Museum Service
- Hoard of Iron Age coins from Milton Under Wychwood  £800
- Mourning ring from Filkins, 17th to 18th century
  Gold and enamel with glass or rock crystal setting  £300
- Medieval square brooch from Chinnor
  Gold  £850

Worcester, Mercian Regiment Museum (Worcestershire)
- Military General Service Medal to John Freeman 29th Foot, 1793-1814
  and medal group to Major Frederick Kneebone 29th Foot, 1845-1859  £3,000

Wrexham County Borough Museum
- Finger ring from Bronington, 15th century
  Gold with blue sapphire  £4,500

York Museums
- Roman coin hoard from Wold Newton  £10,000
- Medieval Tau reliquary pendant from Selby
  Silver gilt; 3.29 x 3.33 cm  £2,600

York, Prince of Wales’s Own Regiment of Yorkshire Museum
- Medal group to Company Sergeant Major T. P. Carney, East Yorkshire Regiment, 1901-1953  £9,000

**TOTAL**  £881,240