

Discovery session: Investigating Pattern

A gallery based session led by V&A museum educators



Panel of lustre tiles from a tomb in Varamin (near Tehran). Iran (probably Kashan), 1262.

© Victoria and Albert Museum, London

Key Stage:

KS2

Galleries visited

Islamic Middle East, Room 42, Level 1

Britain, Rooms 122 – 123, Level 4

Summary:

Discover incredible patterns from around the world, including the Islamic Middle East. Find out how the designs of the Islamic Middle East inspired the patterns designs of William Morris. Investigate how patterns are created through repetition, symmetry and tessellation and spot different pattern types throughout the museum.

National Curriculum Links:

www.vam.ac.uk/primary

This talk will contribute to learning about:

KS1 Art & Design

- The work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

KS2 Art & Design

- About great artists, architects and designers in history.

KS2 History

- A non-European society that provides contrasts with British history (early Islamic civilization).

Follow up activities:

Look for different shapes at the museum, these could be found in the floor designs, building or objects themselves. Make sketches of these to take back to School. Use tracing paper back in the classroom to have a go at building up patterns using your shapes inspired by some of the designers you learnt about. Try repeating them in different ways.

Take inspiration from the pattern designs you saw at the museum to create a printing block. You could use a piece of thick cardboard and make the patterns using string, foam shapes etc. Use it to print onto a piece of plain lining paper to create your own unique piece of wallpaper!

Booking Information:

Available: Monday-Friday

Cost: FREE

Timing: 1 hour beginning at 10.30, 11.45 & 13.00

Capacity: Maximum 30 students per session

Book now: 020 7942 2000