Discovery session: Anglo Saxon Art & Culture

A gallery based session led by V&A museum educators

Key Stage:

KS2

Galleries visited:

Medieval & Renaissance, Room 8, Level 0

Summary:

Go on a journey through time to investigate what the Anglo-Saxon objects in the Museum tell us about people living in Britain over a thousand years ago. We will focus on a selection of secular and sacred objects to explore the design of luxury goods, trade routes and the transition from Pagan to Christian society. Pupils will get the chance to design their own brooch inspired by the objects they have seen.

National Curriculum Links:

This session will contribute to learning about the following:

KS2 History:

- Britain’s settlement by Anglo-Saxons and Scots

www.vam.ac.uk/primary
KS2 Art & Design

- Pupils should be taught to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

Follow up activities:
Create a wearable version of your brooch design. Use air drying clay to create the shape and press beads or small mosaic pieces into the design while wet. Leave to dry and paint or decorate using paint pens. Varnish, add a brooch back and wear your design!

The Anglo-Saxons traded with countries around the world. The garnets from the Milton Brooch probably came from Sri Lanka and the wood from the Reliquary Cross from the Mediterranean. Find out which other countries the Anglo-Saxons traded with, and mark on a map them on a map. What goods were they trading?

Booking Information:
Available: Monday-Friday
Cost: FREE
Timing: 1 hour beginning at 10.30, 11.45 & 13.00
Capacity: Maximum 30 students per session
Book now: 020 7942 2000