

Classic Guitar Albums: Play Like Pink Floyd

Sunday, 12.30 – 13.30; 14.30 – 15.30; 16.30 – 17.30

Gallery 55, The Clore Study Area, Level 2

Bring your guitar and join an in-depth guitar workshop focussing on one of Pink Floyd's classic albums, or stay for the day and learn to play all three!

12.30 – 13.30

The Dark Side of the Moon

14.30 – 15.30

Wish You Were Here

16.30 – 17.30

The Wall

These sessions are designed for guitar players and music enthusiasts of all abilities.

To get the most out of the session please bring a guitar (although this is not essential).

Booking essential

Painting To Pink Floyd

Sunday, 13.00 – 16.00

Art Studio, Learning Centre, Level 3


Join artist Lynette Kay while she paints to the sounds of Pink Floyd. Lynette Kay explores painting through her synaesthesia, where even a single bar of music can fuel hours' worth of colour and shape.

Find out more about future events at the V&A via vam.ac.uk


Ticketed events can be booked online, or call the V&A Contact Centre on 0207 942 2211

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COMING SOON

Opera: Passion, Power and Politics

30 September 2017 – 25

February 2018

Sponsored by Societe General
Sound Partner Bowers & Wilkins

Together the V&A and the Royal Opera House create a landmark exhibition presenting a vivid story of opera from its origins in late-Renaissance Italy to the present day. Told through the lens of seven premieres in seven European cities, this immersive exhibition takes you on a journey through nearly 400 years, culminating in the international explosion of opera in the 20th and 21st centuries.

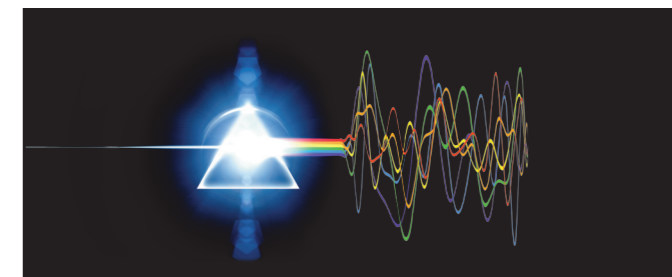
This is the inaugural exhibition in the new Sainsbury Gallery, opening as part of the V&A's Exhibition Road Quarter.

Book now: vam.ac.uk/opera
#OperaPassion

Generously supported by the Blavatnik Family Foundation and The Taylor Family Foundation.

V&A Pink Floyd Weekender

Friday 16 – Sunday 18 June



Welcome to the Pink Floyd Weekender, three days of special events, screenings, talks, workshops, music and performance across the Museum, to celebrate *The Pink Floyd Exhibition: Their Mortal Remains*.

All events are free and drop in, unless otherwise stated
Filming and photography will be taking place at this event

vam.ac.uk/pinkfloyd
#TheirMortalRemains

The Pink Floyd Exhibition: Their Mortal Remains

13 May – 1 October 2017

Exhibition Space, Level 1

The V&A is staging an unprecedented, innovative and multi-sensory journey through Pink Floyd's extraordinary worlds, chronicling the music, design and staging of the band, from their debut in the 1960s through to the present day.
Booking essential

MUSIC & PERFORMANCE

DJ Laps

Friday, 18.00 – 21.00; Saturday & Sunday, 10.00 – 17.00

Grand Entrance, Level 1

DJ Laps will play a psychedelic mix of music throughout the weekend, from Pink Floyd's most significant compositions, to artists who influenced them and artists influenced by them.

Remember a Day...

Friday: 18.00 & 19.45; Saturday & Sunday: 11.00, 13.00 & 15.00 (duration 70 minutes)

The Gamble Room, V&A Café, Level 1

Relax in the Museum Cafe, with a piano and synth soundscape of Pink Floyd's music 'coming through in waves' around you. Celebrating Richard Wright's contribution to Pink Floyd's unique sound and the band's work from 1967–1994, these keyboard arrangements will be performed live by actor and musician Dominic Gerrard.

Royal College of Music Concert

Friday, 18.30 – 19.30

The Salon, Room 4, Europe 1600 – 1815, Level 0

Royal College of Music's cellist Timothée Botbol and pianist Kumi Matsuo present works by Bach, Beethoven and Bloch, plus music by RCM composer Nathanael Gubler inspired by Pink Floyd. Timothée Botbol cello Kumi Matsuo piano
Free, drop in (limited availability)

Synergy Theatre Project (radio play)

Saturday, 10.00 – 17.30

(on a loop)

Live performance at 13.00

Room 94, Tapestries, Level 3

Participants who have taken part in a co-designed V&A

and Synergy Theatre Project radio drama writing course will share the short plays that they have crafted over the past six weeks, inspired by themes that arose in *The Pink Floyd Exhibition: Their Mortal Remains*. For several years, the V&A has been pleased to support the work of Synergy Theatre Project and support their efforts to work towards rehabilitation and resettlement with prisoners, ex-prisoners and young people at risk of offending through theatre and related activities whilst placing the wider issues surrounding criminal justice in the public arena.

Please note: Some of the pieces feature strong language and adult themes and are not suitable for young children

Pop-up 'Pink Floyd' Poetry

Saturday & Sunday, 11.00 – 17.00

Around the Museum

The Live Canon ensemble will be popping up around the V&A performing the poetry which inspired Pink Floyd – and some inspired by Pink Floyd. Join us for this riot of language all over the Museum.

Live Canon perform poetry, from memory, at theatres, festivals and galleries.

Suli Breaks: Spoken Word Performance

Saturday, 12.00 & 14.00
(duration 30 minutes)
Seminar Room 5, Learning Centre, Level 3
'We don't need no education. Or do we? Join inspirational spoken word artist Suli Breaks as he introduces students from City of London Academy for unique performances inspired by Pink Floyd's The Wall.
Free, booking essential

Darkside (radio play)

Sunday, 10.00 – 17.30 (duration 60 minutes, played on a loop throughout the day)
Room 94, Tapestries, Level 3
This radio drama was written by Tom Stoppard to celebrate the 40th anniversary of *The Dark Side of the Moon*, in 2013. It is based on and features music from the album, and deals with some of its key themes of madness, fear and philosophy. Originally broadcast on BBC Radio 2 on 26 August 2013.
Please note: This play features strong language not suitable for young children.

Royal College of Music: Pop up performance

Sunday, 14.30, 15.15, 16.00
(duration 10 minutes)
The Salon, Room 4, Europe 1600 – 1815, Level 0
Enjoy pop up performances of a brand new composition inspired by Pink Floyd: *Brick, Reflections on A Wall*, by Royal College of Music composer Nathanael Gubler.
Carolina Bartumeu cello with piano accompaniment
Nathanael Gubler composer
Free, drop in (limited availability)

TALKS

The Pink Floyd Exhibition: Their Mortal Remains

(Subtitled talk)
Friday, 18.30 – 19.30
Room 39 – Exhibition Space, Level 1
Experience an innovative and multi-sensory journey through Pink Floyd's unique and extraordinary worlds, chronicling the music, design and staging of the band, from their debut in the 1960s through to the present day.

Subtitled talk for deaf and hard of hearing
Free, booking essential

Gerald Scarfe and Pink Floyd: The Wall

Friday, 19.00 – 20.00
The Lydia & Manfred Gorvy Lecture Theatre, Level 4
Artist, cartoonist and designer Gerald Scarfe is known not only for his political cartoons, but also his for his collaborations across the worlds of ballet, opera, theatre and rock, in particular his animation for 1982's *Pink Floyd: The Wall* film. Join him in celebration of *The Pink Floyd Exhibition: Their Mortal Remains* for a discussion of his career and collaborations, including this influential work.
Booking essential

Floyd at 50 – Study Day

Saturday, 11.00 – 17.15
The Lydia & Manfred Gorvy Lecture Theatre, Level 4
Join us to explore the music, design and staging of one of the world's most iconic and prolific bands, Pink Floyd. Meet key collaborators and passionate advocates as we celebrate half a century in the music business.
Booking essential

Curator Talk: The Pink Floyd Exhibition

Sunday, 12.00 – 12.45
National Art Library, Level 3
Join V&A Senior Curator Victoria Broackes for an introduction to *The Pink Floyd Exhibition: Their Mortal Remains*, the first major international retrospective of Pink Floyd. As V&A Curator on the exhibition, Victoria will explain how this extraordinary immersive show was put together.

Behind-the-scenes at the Pink Floyd archives

Sunday, 14.00 – 15.00
National Art Library, Level 3
Join Paula Webb Stainton, co-curator of *The Pink Floyd Exhibition: Their Mortal Remains*, for an up-close look at how and why objects were selected for the exhibition. Paula has been working with Pink Floyd for over 30 years and will give a behind-the-scenes glimpse of the Pink Floyd archives, explaining how a very long object list was whittled down to the final selection for this major exhibition.

FILMS

Films by Barry Martin

Saturday, 10.00 – 17.30
Room 81, Paintings
Artist Barry Martin 'became the most versatile and prolific British exponent of Kinetic Art in London in the Swinging Sixties and early Seventies'. See a selection of short films featuring his time-based work, kinetic sculpture and innovative lighting installations. The following short films will play on a loop throughout the day: *Programmed Shape Development* (1968), *You Are, You Will, You Have* (1966) and *Light, Movement, Colour, Space*. (1968).

Pink Floyd's The Early Years 1965 – 72 (2016)

Sunday, 10.30 – 11.40
The Lydia & Manfred Gorvy Lecture Theatre, Level 4
Join us for a selection of live performances, interviews, and promotional videos of Pink Floyd in their early days, from their psychedelic period and beyond.

Pink Floyd – Live at Pompeii, The Director's Cut (1972; 2003)

Sunday, 11.50 – 13.25
The Lydia & Manfred Gorvy Lecture Theatre, Level 4
Director: Adrian Maben
See Pink Floyd perform live in an empty Roman amphitheatre in Pompeii, Italy in this documentary conceived as 'an anti-Woodstock film'. This 'Director's Cut' edition includes clips of the band in Paris and an interview with the director, Adrian Maben.

Footage from The Dark Side of the Moon 'Immersion' box set (2011)

Sunday, 13.35 – 14.20
The Lydia & Manfred Gorvy Lecture Theatre, Level 4
Concert footage of Pink Floyd live in Brighton, 1972, performing 'Careful With That Axe, Eugene' and 'Set The Controls For The Heart Of The Sun' plus a 2003 documentary about the band's seminal album, *The Dark Side of the Moon*. With some strong language.

Pink Floyd – The Wall (1982)

Sunday, 14.30 – 16.05
The Lydia & Manfred Gorvy Lecture Theatre, Level 4
Based on Pink Floyd's album of the same name, Bob Geldof stars as disillusioned rock star 'Pink' who builds a metaphorical and physical wall around himself.
Director: Alan Parker, with animation by Gerard Scarfe
Screenplay by Roger Waters.

P*U*L*S*E (1995)

Sunday, 16.15 – 17.30
The Lydia & Manfred Gorvy Lecture Theatre, Level 4
Director: David Mallet
Experience the impressive stage design, special effects and laser show that made Pink Floyd's live shows so legendary with a selection of footage from the final concert of The Division Bell Tour at Earls Court, London on October 20 1994. The content on this film includes a strobing effect.

WORKSHOPS & ACTIVITIES

Cut-up 'Pink Floyd' Poetry

Saturday & Sunday, 11.00 – 17.00
Design Studio, Learning Centre, Level 3
Suitable for all ages, Live Canon will be running a 'cut-up' poetry workshop. The technique's been popular throughout the twentieth century, and Syd Barrett experimented with it to create many early Pink Floyd lyrics. So come and get cutting, and turn a Pink Floyd song into a new poem with us.

Face painting: Any Colour You Like

Saturday & Sunday, 11.00 – 17.00
Learning Centre Reception, Level 3
Free face painting inspired by Pink Floyd's album artwork.
Led by Laura Beatrix Green and Phoebe Sutcliffe.

Drop in Design: Iconic Album Covers

Sunday, 10.30-17.00
The Dorothy and Michael Hintze Galleries, Sculpture, Level 1
Explore unusual artworks created for iconic bands and design your own album cover. Pick up a design brief and bring your fantastic ideas to life.
Recommended for ages 3+