Summary:
This workshop is delivered by artist Bethan Lloyd Worthington. Students will explore a single element of the natural world through multiple activities. In this full and varied day, students will draw from artworks in the collections and make observational drawings from life. Students will be given texts by historic and contemporary writers offering different ways of thinking about the theme - they'll also engage in creative writing processes themselves. The workshop will end in the ceramics studio, directly modelling clay and reflecting on the day's activities. This session is an excellent way for students to see how an artists practice often isn't about a single discipline or idea, but about drawing in a range of interconnecting perspectives that enrich a subject.

Information about the designer:
Bethan Lloyd Worthington is an artist who explores themes of landscape and place through ceramic objects, installations, drawing, textiles and writing. She often draws on historical and archaeological sources, texts and personal experience. Recent work looks at the particular pull of place and offers objects as portals into landscape, as symbols of pilgrimage and as holders of memory.

Bethan Lloyd Worthington was Ceramics Resident at the V&A in 2016-17. Since graduating from the Royal College of Art in 2010 she has exhibited at Siobhan Davies Studio, The Petrie Museum of Egyptian Archaeology, AirSpace Gallery, 2 Willow Road and Red House (National Trust), A.P.T.

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Gallery, Vulpes Vulpes, Marsden Woo Gallery, ‘Award’ at The British Ceramics Biennial and as part of the Jerwood Drawing Prize 2011.

Galleries visited:
- Ceramics galleries, Level 6

National Curriculum Links:
Art & Design
- Students will learn a range of techniques to explore their ideas
- Students will utilise a range of media including clay
- Students will critically engage with contemporary ceramics

Design & Technology:
- Students will develop and communicate their ideas through 3D models
- Students will learn about and use specialist tools, techniques and processes
- Students will learn about the properties and performance of clay as a material

Arts Award Links:
Bronze Award
Unit 1: Part A, Part B & Part C (Some follow up work required)

Silver Award
Unit 1: Part C & D (Some follow up work required)

Follow up activities:
- Visit the Ceramics artist in residence and find out what they are working on. Open Studio dates are published on our learning pages.
- Experiment further back at school using card and paper to create 3D sculptures and installations that can then be translated into clay and other materials.

Booking Information:
Available: 5 & 12 October, 2, 21 & 28 November, 5 December and 14 March & 6 June
Timing: 10.30 – 14.30
Cost: £150
Capacity: Maximum 20 students per session

Book now: 020 7942 2000

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