

Balenciaga: Shaping Fashion

Hochhauser Auditorium

Saturday 4 November 2017



Programme

- 10.00 Registration
- 10.30 **Welcome, Julia Bailey**, V&A Learning Academy
- 10.35 **Balenciaga: 'The Monk of Couture' and 'Master of Us All'**
Lesley Miller, Senior Curator, Textiles and Fashion, V&A
- 11.05 **The V & A Story**
Kirsty Hassard, Assistant Curator, *Balenciaga: Shaping Fashion*, V&A
Joanne Hackett, Head of Textile and Fashion Conservation, V&A
Nick Veasey, X-ray artist
- 12.05 **Demonstration Draping**
Claire-Louise Hardie, MA Pattern Cutting, London College of Fashion
- 12.45 Lunch break
- 14.00 **Balenciaga. My Boss**
Mariu Emilas, Author of *Balenciaga. My Boss*
- 14.20 **The Enduring Image of Balenciaga**
Alistair O' Neill, Professor of Fashion History and Theory, Central St Martins, UAL
- 14.50 Refreshments
- 15.00 **Round Table: Legacies**
Chair: **Sonnet Stanfill**, Senior Curator of Fashion, V&A
Alex Fury, fashion journalist, author and critic
Susan Irvine, Writer and journalist
Mandi Lennard, Fashion PR and Founder of fashion consultancy, Mandi's Basement

- 16.00 **Balenciaga's Legacy**
Stephanie Wood, Research Assistant, *Balenciaga: Shaping Fashion*, V&A
- 16.45 **Intervention from Central St Martins, UAL**
Juan Lea Palomino
Kun Qian
Viktoria Zuziak
- 17.00 **End**