It was E.H. Shepard’s intention that his pencil drawings for Winnie-the-Pooh and The House at Pooh Corner should ‘be a gift to the British nation and housed in the Victoria and Albert Museum’.

The collection, which entered the Museum in 1973, comprises over 270 sheets of preliminary and interim sketches — originally contained within three sketchbooks — as well as studies of Ashdown Forest and the toys ‘from life’.

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