Winnie-the-Pooh is one of the best-loved and most successful children’s characters of all time. Published to accompany a major exhibition at the Victoria and Albert Museum, London, this book explores the fascinating story behind the development of Winnie-the-Pooh and friends through the creative collaboration between author A.A. Milne and illustrator E.H. Shepard.

Beautifully illustrated with original drawings for the first editions, accompanied by extracts from the manuscripts and the published books, Winnie-the-Pooh: Exploring a Classic is a testament to the bear’s enduring popularity.

Texts written by Annemarie Bilclough and Emma Laws, this book is divided into five chapters:

Chapter 1 – We are Introduced
Chapter 2 – Pooh Goes to Print
Chapter 3 – The Art of Narrative: A.A. Milne
Chapter 4 – The Art of Narrative: E.H. Shepard
Chapter 5 – The Art of Narrative: Text and Image