

Winnie-the-Pooh: Exploring a Classic
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Edited by Annemarie Bilclough
and Emma Laws
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Winnie-the-Pooh is one of the best-loved and most successful children's characters of all time. Published to accompany a major exhibition at the Victoria and Albert Museum, London, this book explores the fascinating story behind the development of Winnie-the-Pooh and friends through the creative collaboration between author A.A. Milne and illustrator E.H. Shepard.

Beautifully illustrated with original drawings for the first editions, accompanied by extracts from the manuscripts and the published books, *Winnie-the-Pooh: Exploring a Classic* is a testament to the bear's enduring popularity.

Texts written by Annemarie Bilclough and Emma Laws, this book is divided into five chapters:

- Chapter 1 – We are Introduced
- Chapter 2 – Pooh Goes to Print
- Chapter 3 – The Art of Narrative: A.A. Milne
- Chapter 4 – The Art of Narrative: E.H. Shepard
- Chapter 5 – The Art of Narrative: Text and Image



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