

Exhibition

Opera, Passion, Power and Politics

Until 25 February 2018


Together the V&A and the Royal Opera House create a landmark exhibition presenting a vivid story of opera from its origins in late-Renaissance Italy to the present day. Told through the lens of seven premieres in seven European cities, this immersive exhibition takes you on a journey through nearly 400 years, culminating in the international explosion of opera in the 20th and 21st centuries.


The exhibition reveals how the creation of a new opera can reflect the social, political, artistic and economic conversations that define cities, and reveals the process of making opera from libretto to score, from design to performance.


Find out more at vam.ac.uk/opera


JOIN THE CONVERSATION

#OperaPassion

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The Opera Weekender

Pianos provided by



Opera Weekender

Friday 19 January – Sunday 21 January

Programme

The Opera Weekender is in celebration of the V&A's critically acclaimed exhibition *Opera: Passion, Power and Politics* (until 25 February 2018)

Friday 19 January

Welsh National Opera presents:

Magic Butterfly Virtual Reality Experience

Magic Butterfly is an immersive virtual reality experience by REWIND and WNO, re-imagining scenes from *Madam Butterfly* and *The Magic Flute*.

14.00-16.00 and 18.30-20.30

Digital Studio, Sackler Centre

Free, drop in

'Salome's aria' – part of *Roles*, by Poppy Burton-Morgan and Oliver Brignall

Burton-Morgan and Brignall give Salomé from Richard Strauss's opera the chance to tell her own story, and consider the role she was forced into.

Performed by Phillippa Boyle, with costume design by Jean Chan.

17.30 *The Globe, Room 4 (Level 0)*

19.00 & 20.00 *Bottom of National Art Library Staircase (Level 1)*

Free, drop in



V&A Opera Residents Open Studio

Meet our first Opera Residents Metta Theatre and learn more about the opera *Roles* they are developing.

13.00-16.00

Residency Studio, Sackler Centre
Free, drop in

Opera North presents:

***I am yours, yours am I* – an operatic immersion**

Based on 'Pur ti miro' from *L'Incoronazione di Poppea* by Claudio Monteverdi, a site specific installation.

17.30-21.30

Medieval & Renaissance, Room 50B
Free, drop in

Royal College of Music presents:

Soprano Louise Fuller with Rebecca Cohen at the piano.

18:00, 18:30, 19:00, 19:30

Sainsbury Gallery

Exhibition ticket holders only

Saturday 20 January

Welsh National Opera presents:

Magic Butterfly Virtual Reality Experience

Magic Butterfly is an immersive virtual reality experience by REWIND and WNO, re-imagining scenes from *Madam Butterfly* and *The Magic Flute*.

11.00 - 13.00 and 14.00 - 16.00

Seminar Room 1, Sackler Centre

Free, drop in

Hoc Opera presents: *Occo's Eternal Act*, A Chamber Opera for Five Voices

Libretto by Oge Nwosu, composed by Daniel Saleeb.

"All those years, I never wanted these people. And now I can't be rid of them."

Trapped in a Purgatorial space peopled with four significant characters from his life, Occo forces them to perform, for you, his imaginary audience.

14.00

Tapestries Gallery, Room 94, (Level 3)

Free, drop in

Welsh National Opera presents:

David Pountney in rehearsal

Welsh National Opera's Artistic Director, David Pountney, rehearses scenes from *La forza del destino* from WNO's new production of Verdi's tale of unremitting tragedy.

Conducted by WNO Associate Conductor Kerem Hasan.

With Luis Cansino as Don Carlo,

Mary Elizabeth Williams as Leonora, Gwyn Hughes Jones as Don Alvaro and Miklós Sebestyén as Padre Guardiano

15.30-17.00

Lydia and Manfred Gorvy Lecture Theatre, (Level 4)

Free, booking recommended

Sunday 21 January

Opera in the Digital Age

Discover what the future holds for opera in our digital age through this video showcase and panel discussion in collaboration with Goethe-Institut.

11.00-13.00

Lydia and Manfred Gorvy Lecture Theatre, Level 4

Free, drop-in

Screening: *The Cunning Little Vixen*

It's late afternoon on a summer's day. As the vixen cub follows her mother into the woods the Forester makes his way home. Their paths cross, and they become entangled in a dramatic story of love, conflict, death and rebirth.

The animated version of *The Cunning Little Vixen* was commissioned by BBC Television and co-produced with Opus Arte and Los Angeles Opera in co-operation with the European Opera Centre.

With an introduction by animation director Geoff Dunbar.

11.15

Hochhauser auditorium, Sackler Centre

Free, drop in

Guildhall School of Music & Drama presents: *The Phantom of the Opera* on film

A series of three presentations aimed at showing the extraordinary geographical and stylistic range of opera's most famous off-shoot. Each session will feature numerous clips and live performances by students and alumni of Guildhall School of Music & Drama.

13.30, 14.30 and 15.30. Each session will last approximately 40 minutes

Hochhauser auditorium, Sackler Centre

Free, drop in

Brighton Theatre presents: extracts from *IMPALED the opera*

Do not miss your chance to catch a taste of *IMPALED* from award-winning Brighton Theatre, before it sets off on a prestigious International Festival tour. It's never been more important to get inside the skin of a historic monster figure and this production provides fascinating and disturbing insights into the roots of the divisions between East and West.

16.00

Lydia and Manfred Gorvy Lecture Theatre, (Level 4)

Free, drop in