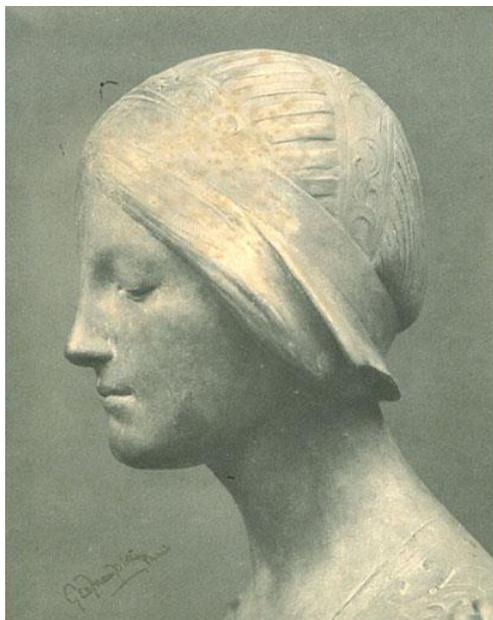


Sculpture in the V&A's Archive of Art and Design



The V&A's Archive of Art and Design holds the working papers of individual artists and designers, as well as the records of companies and associations involved in all aspects of applied art and design. The archives can be consulted by appointment at Blythe House, located near Olympia in West London.

The Archive of Art and Design (AAD) collections for sculpture focus on three main aspects: records of organisations and societies involved in the administration and promotion of the arts; accumulations of personal papers and artefacts by individual artists; and research and working papers relating to specific projects.

Amongst the personal papers of artists there are holdings for George Gamon Adams, who designed the sculpture of General Napier in Trafalgar Square, including photographs showing his sculptural work. There are also scrapbooks of press cuttings, awards and diplomas, sketches and photographs in the archive of sculptor George Frampton whose work includes the famous statue of Peter Pan in London's Kensington Gardens.

Included in the archives representing organisations and societies is the Arts and Crafts Exhibition Society (later Society of Designer-Craftsmen) whose papers span nearly 100 years of exhibition catalogues, photographs, financial papers, membership lists, annual reports and other administrative records.

In addition to personal and organisational records, the AAD also holds records useful for studying artistic development and working methods. Such collections focus more on the actual work of the artists. The most extensive of these is the Krazy Kat Arkive of 20th Century Popular Culture - a unique collection of approximately 20,000 assorted artefacts (c.1900 to 1994) and files accumulated by Eduardo Paolozzi since the 1930s. In 1922, the sculpture researcher and author Kineton Parkes published the two volume work 'Sculpture of Today', his intended third volume never came about, but the Archive of Art and Design holds his working papers for it. These consist of many questionnaires completed by a wide range of international sculptors during the 1920s and thus provide a remarkable research tool.

For more details please visit [Search the Archives](#) or consult the Guide to the Archive of Art and Design, Victoria & Albert Museum by Elizabeth Lomas (London: Fitzroy Dearborn Publishers in association with the Victoria and Albert Museum, 2001),

which not only lists the AAD archives, but also identifies related material in the V&A Museum and other institutions.

Sculpture

- Francis Cheetham, medieval alabaster researcher: research notes, ca.1960s-ca.2000s.
AAD/2009/18
- George Gamon Adams, medallist and sculptor: papers ca.1820-ca.1979.
AAD/1997/12
- Sir George Frampton, sculptor: Papers, 1837-1975.
AAD/1988/13
- Krazy Kat Arkive of Twentieth Century Popular Culture: Eduardo Paolozzi's collection, ca.1900-1994.
AAD/1985/3, AAD/1989/5, AAD/1994/17, AAD/1997/15
- Alec Miller, sculptor and carver: papers, 1849-1994
AAD/2003/18
- Raphaelle Monti, sculptor: papers, ca.1844-1865
AAD/2011/3
- Edwin Roscoe Mullins, sculptor: papers, 1881-1907.
AAD/2007/6
- Kineton Parkes, sculpture researcher: papers, ca.1920-ca.1929.
AAD/1990/12
- Edward Joseph Pyke, wax sculpture researcher: Papers, ca.1963-95.
AAD/1996/1
- Alfred Stevens, painter and sculptor: collection ca.1830-75.
AAD/1985/5
- R. W. Taylor, wood carver and plaster modeller: Papers, ca.1905-25.
AAD/1981/10

Organisations and societies

- Arts and Crafts Exhibition Society (later Society of Designer-Craftsmen): Records, 1886-1984.
AAD/1980/1
- Central Institute of Art and Design: Records, ca.1940-ca.1959.
AAD/1998/13
- Society of Women Artists: Records, 1905-1998.
AAD/1996/7: AAD/1997/14: AAD/1998/11

Contact details

Archive of Art and Design
Blythe House, 23 Blythe Road, London, W14 0QX
Tel: +44 (0)20 7942 2303

[Contact us online](#)

Access to the Archive of Art and Design

The Blythe House Archive & Library Study Room is open Tuesdays to Fridays, from 10.00 to 16.30, by appointment only.

You can find further access information, including a map on the [V&A's website](#).

Image: Bust, George Frampton, early 1900s. Museum no. AAD/1988/13/892