

Stained Glass in the V&A's Archive of Art and Design



The V&A's Archive of Art and Design holds the working papers of individual artists and designers, as well as the records of companies and associations involved in all aspects of applied art and design. The archives can be consulted by appointment at Blythe House, located near Olympia in West London.

The stained glass archives include the records of James Powell & Sons (Whitefriars) Ltd which date from 1845 – 1973, the cartoons and papers of Moira Forsyth, and the design work of Ervin Bossanyi.

For more details please visit 'Search the Archives' (<http://www.vam.ac.uk/archives/>) or consult the Guide to the Archive of Art and Design, Victoria & Albert Museum by Elizabeth Lomas (London: Fitzroy Dearborn Publishers in association with the Victoria and Albert Museum, 2001), which not only lists the AAD archives, but also identifies related material in the V&A Museum and other institutions.

Stained glass archives

- Basil E.E. Barber, stained glass artist and designer: papers, 1929 – 1992.
AAD/1994/12; AAD/2003/17
- Joseph Bell & Son, stained glass designer and manufacturer: records, ca. 1840 – 1996.
AAD/1996/9; AAD/2009/15
- Ervin Bossanyi, stained glass artist and designer: papers, ca.1920 – 1997.
AAD/1978/7; AAD/1995/6; AAD/1997/11; AAD/1999/2; AAD/2003/7,
AAD/2008/8, AAD/2010/7
- Frederick W. Cole, stained glass artist and designer: papers, 1938 – 1998.
AAD/1999/4
- Thomas Cowell, stained glass artist and designer: papers, ca. 1880 – 1985.
AAD/1992/1
- Hugh Easton, stained glass artist and designer: papers, ca. 1930 – 1978.
AAD/1983/5
- Moira Forsyth, stained glass artist and designer: papers, 1877 -1989.
AAD/1991/10
- D. Marion Grant, stained glass artist and designer: papers, 1939 -1997.
AAD/2000/12
- Ernest Heasman, stained glass artist and designer: papers, 1880 -1928.

- AAD/1984/18
- C. E. Kempe & Co Ltd, stained glass artists and church furnishings designers: records, 1810 – 1950.
AAD/1982/2
- John William Lisle, stained glass artist and designer: papers, ca. 1885 – ca. 1988.
AAD/1995/1
- Lowndes & Drury, stained glass workers: records, 1890s – 1960s.
AAD/2008/1
- A.L. Moore, stained glass designer: papers,
ADD/2004/10
- David Pearce, glass engraver: papers, 1935-1992.
AAD/2002/8
- James Powell & Sons (Whitefriars) Ltd, glass manufacturer: stained glass department records, 1845 – 1973.
AAD/1977/1; AAD/2003/1
- Hans Unger, graphic designer and mosaic artist: papers, ca. 1939 -1982.
AAD/1978/1, AAD/2007/12

Related archives in the AAD

- Muriel Blackett, photographer, papers and slides, ca.1940-1995.
AAD/2008/9
- Society of Designer-Craftsmen [formerly Arts & Crafts Exhibition Society]: records, 1886 – 1984.
AAD/1980/1

Contact details

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Access to the Archive of Art and Design

The Blythe House Archive & Library Study Room is open Tuesdays to Fridays, from 10.00 to 16.30, by appointment only.

You can find further access information, including a map on the [V&A's website](#).

Image: Cartoon for stained glass panel Jijabai's dream by Ervin Bossanyi, commissioned by the Rajah of Aundh 1938, Museum no. AAD/1997/11/3