



Arts Council England/Victoria and Albert Museum

Purchase Grant Fund

Awards 2017/18

**Aylesbury, Buckinghamshire County Museum**

- Hoard of Iron Age coins from Wing  
Gold £875

**Bath & North East Somerset Heritage Services**

- Lucie Rie  
**Long-necked Vase**, 1960  
Stoneware; 42 x 19.3 cm £11,000
- Dom Sylvester Houédard  
Three works:  
**To Catch a White Man by his Manifestoe**, 1967-68  
16 Screenprints on paper; 49 x 49 cm  
**Typescract140469**, 1969  
Coloured typewriter ink on paper; 20 x 32.7 cm  
**Splendid Weeping**, 1970  
Colour lithographic print on paper; 57.4 x 77.3 cm £6,000

**Birmingham University, The Barber Institute of Fine Art**

- Naum Gabo  
**Linear Construction in Space No 1**, 1943/44  
Perspex with nylon monofilament; 20.8 x 20.8 x 0.5 cm £30,000

**Brighton Art Gallery, Museums & Royal Pavilion**

- A grand piano made for the Royal Pavilion, Brighton by Thomas Tomkison, c.1821  
Rosewood; 68 x 118 x 29 cm £31,000

**Brighton, East Sussex Record Office**

- John Graham  
Two sketchbooks:  
**Eastbourne and environs**, 1828-34  
Pencil, ink and wash on paper; 15 x 13 cm £605  
**France and Belgium**, 1815  
Pencil, ink and wash on paper; 18 x 10 cm £605
- 71 Lantern sildes of the construction of Beachy Head lighthouse, 1900-02 £2,451

**Bristol, SS Great Britain**

- Group of drawings and designs for engineering projects by Sir Marc Isambard Brunel  
12 lots £10,748

#### Bruton Museum

- Gabriel Felling  
Tankard, 1700-1705  
Silver; h 17.8 cm £1,708

#### Bury St Edmunds, St Edmundsbury Heritage Service

- Medieval aestel from Drinkstone  
Gold £13,750

#### Chichester, Pallant House Gallery

- Christopher Wood  
**China Dogs at St. Ives Window**, 1926  
Gouache on panel; 63.5 x 76.2 cm £45,000

#### Cardiff Castle

- William Burges  
Screen designed for Cardiff Castle, 1874  
Teak inlaid with boxwood and ebony; 164 x 191 cm £4,000

#### Chippenham Museum & Heritage Centre

- William Brooker  
**Studio Interior with Nude**, 1953  
Oil on canvas; 51 x 61 cm £2,900

#### Compton, The Watts Gallery

- G F Watts  
Two paintings:  
**Portrait of Margaret Elizabeth Hughes**, 1858  
Oil on panel; 32.2 x 38.1 cm  
**Portrait of Walter Nassau Senior**, 1875  
Oil on canvas; 81.3 x 68.6 cm £5,000

#### Derby Museums and Art Gallery

- Coin hoard including three 'Comford dollars' from Idridgehay, early 19th century £1,742

#### Doncaster Museum and Art Gallery

- Punch bowl used as a race trophy, 1705  
Silver; h 19.1 cm, diameter 32.5 cm £5,625
- James Paine  
**Plans, Elevations and Sections, of Noblemen and Gentlemen's houses**, 1767  
Folio £1,000

#### Eastbourne, Towner

- Eric Ravilious  
**Beachy Head**, 1939  
Graphite and watercolour on paper; 43 x 58 cm £33,360

#### Ely Museum

- Bronze Age torc from East Cambridgeshire  
Gold £37,000

#### Leeds Museums and Galleries

- John Latham  
**Firenze, 1967**  
Polystyrene foam and books, plastic tube, metal pipe; 76 x 57 x 61 cm £15,000

#### Leicester, Leicestershire Museums

- Anglo-Saxon sword pommel cap from Scalford  
Gilded silver; 5.3 x 2 x 1.6 cm £4,500

#### London, Brunel Museum

- Archive of designs for and watercolours of the Thames Tunnel by Marc Isambard Brunel and others, 1822-43 £9,600

#### London, The Foundling Museum

- Yinka Shonibare, MBE  
**Trumpet Boy, 2010**  
Mixed media; 145 x 65 x 55 cm £12,500
- Michael Craig-Martin  
**Tricycle, 2016**  
Acrylic on aluminium; 200 x 200 cm £15,109

#### London, Gunnersbury Park Museum

- Edith and Nelson Dawson  
**St. Simeon Stylites, 1903 (enamel), 1922 (mount)**  
Plaque: enamel on copper; frame ebony, silver and mother of pearl; 31 x 26.7 cm £14,000

#### London, Lambeth Palace Library

- Manuscript treatise on the Doctrine of the Two Covenants and Original Sin, c.1660  
Folio £15,000

#### London, Postal Heritage Trust

- The SS Gairsoppa Shipwreck Postal Archive, 1940 £4,000

#### London, Royal Institute of British Architects Library

- Four photographs of modernist buildings, c.1927-1969  
Gelatin silver prints; 16.5 x 24 cm, 19 x 25 cm; 18 x 18 cm, 21.2 x 17.3 cm £1,288

#### Manchester, People's History Museum

- Banner of the Manchester branch of the Women's Social and Political Union, 1908-20  
Velvet; 182 x 132 cm £8,168

#### Manchester University, John Rylands Library

- Martin Parr  
**Yates's Wine Lodges, England, 1983**  
24 photographic prints on paper; each 30.5 x 40.6 cm £13,700

#### Middlesbrough Institute of Modern Art

- Stephen Willats  
**Sorting Out Other People's Lives, 1978**  
4 photographic prints on card; each 103 x 76 cm £18,906
- Lubaina Himid

<p><b>Toussaint L'Ouverture, 1987</b> Paint and collage on wood; h 224 cm, w 122 cm, d 0.9 cm</p>	£16,000
<ul style="list-style-type: none"> <li>Keith Piper <b>The Four Horsemen of the Apocalypse, 1984</b> Acrylic on canvas; 264 x 153 cm</li> </ul>	£12,000
<b>Monmouth, Monmouthshire Museum Service</b>	
<ul style="list-style-type: none"> <li>Thomas Hearne <b>The Iron Forge at Tintern, Monmouthshire, 1796</b> Watercolour; 18.5 x 24.8 cm</li> </ul>	£1,375
<b>Norwich, Norfolk Museums Service</b>	
<ul style="list-style-type: none"> <li>Early medieval coin hoard from Downham Market Silver</li> </ul>	£550
<ul style="list-style-type: none"> <li>Pin from Heacham, 8th century Silver</li> </ul>	£291
<b>Nottingham City Museums</b>	
<ul style="list-style-type: none"> <li>Sarah Danays <b>Bluebird, 2012</b> Alabaster and enamelled brass; h 9.2cm, l 7.8 cm, w 7.5 cm</li> </ul>	£3,500
<b>Oxford, Ashmolean Museum</b>	
<ul style="list-style-type: none"> <li><b>Memento Mori</b> woodcut, early 18th century Woodcut; 34 x 26 cm</li> </ul>	£2,728
<b>Penzance, Penlee House Gallery and Museum</b>	
<ul style="list-style-type: none"> <li>Frank Bramley RA Sketch for <b>A Hopeless Dawn</b>, c.1888 Oil on canvas; 33.6 x 45.7 cm</li> </ul>	£6,300
<b>Plymouth City Museums &amp; Art Gallery</b>	
<ul style="list-style-type: none"> <li>Medieval finger ring from Wembury, Devon Gold and sapphire</li> </ul>	£3,000
<b>Rotherham Cultural Services</b>	
<ul style="list-style-type: none"> <li>Medieval finger ring from Firbeck Gold</li> </ul>	£1,083
<b>Saffron Walden, Fry Art Gallery</b>	
<ul style="list-style-type: none"> <li>Keith Vaughan <b>Burning Fields, 1965</b> Watercolour on paper; 48 x 38 cm</li> </ul>	£6,000
<b>Scarborough Museums and Gallery</b>	
<ul style="list-style-type: none"> <li>Pat Douthwaite <b>Whitby, 1990</b> Pastel on paper; 49 x 64 cm</li> </ul>	£550
<b>Scunthorpe, North Lincolnshire Museum Service</b>	
<ul style="list-style-type: none"> <li>Medieval stirrup finger ring from High Risby, Roxby cum Risby</li> </ul>	

Gold	£500
• Late Bronze Age / Early Iron Age Sompting type socket axe from Cadney Copper alloy; 12.4 x 4.4 cm	£350
<b>Stroud, Museum in the Park</b>	
• Posy ring from Wooton Under Edge, c. 1656-1707 Gold	£1,000
<b>Swindon Museum &amp; Art Gallery</b>	
• Eileen Cooper RA <b>Play Dead II</b> , 1995 Oil on canvas; 68.5 x 91.5 cm	£1,850
<b>Taunton, Somerset Military Museum</b>	
• Guidon of the 3rd Troop, East Somerset Yeomanry, c.1794 Silk; 86 x 58 cm	£960
<b>Weybridge, Brooklands Museum</b>	
• The Follett Trophy won at the BRDC 500 Miles Race, Brooklands, 1935 Bronze; 70 x 25 x 25 cm	£1,875
<b>Woodstock, Oxfordshire County Museum Service</b>	
• Roman finger ring from Kingstone Bagpuize Gold	£1,000
<b>York Civic Trust</b>	
• Grinling Gibbons <b>King David playing a harp and Saint Cecilia playing an organ</b> , c.1668-70 Boxwood; 37 x 24 cm	£41,667
<b>TOTAL</b>	<b>£478,719</b>