

# Programming for Lates: FridayLate at the V&A



Friday 9 March

10.30-16.30

## Provisional Programme

<b>10.30 – 10.45</b>	<b>Welcome and Introductions</b>
<b>10.45 – 11.15</b>	<b>Introduction to the Friday Late Programme- Why run a Late?</b> Its development over the years and it looks like today
<b>11.15-12.00</b>	<b>Devising content for a Late – Practical?</b> How to work with Artist and Designers and how to you get ideas and inspiration.
<b>12.00- 13.00</b>	<b>Another Perspective: The Artist's perspective</b> What is it like working in a heritage building what are the constraints and considerations? How it different is what are the positives and challenges.
<b>13.00 – 14.00</b>	<i>Lunch (provided)</i>
<b>14.00 – 15.00</b>	<b>The Practicalities - Spaces what to consider?</b> Go out into the spaces and set them a challenge- Give them a proposal and send them to different spaces
<b>15.00 – 15.30</b>	<b>How to navigate the frictions between rules and innovation</b>
<b>15.30 – 16.00</b>	<b>Visitor Experience – Crowd control</b>
<b>16.00 – 16.30</b>	<b>Next Steps? Discussion and close</b>