



Arts Council England/Victoria and Albert Museum

Purchase Grant Fund

Awards 2017/18

Aylesbury, Buckinghamshire County Museum

- Hoard of Iron Age coins from Wing
Gold £875

Bath & North East Somerset Heritage Services

- Lucie Rie
Long-necked Vase, 1960
Stoneware; 42 x 19.3 cm £11,000
- Dom Sylvester Houédard
Three works:
To Catch a White Man by his Manifestoe, 1967-68
16 Screenprints on paper; 49 x 49 cm
Typescract140469, 1969
Coloured typewriter ink on paper; 20 x 32.7 cm
Splendid Weeping, 1970
Colour lithographic print on paper; 57.4 x 77.3 cm £6,000

Birmingham University, The Barber Institute of Fine Art

- Naum Gabo
Linear Construction in Space No 1, 1943/44
Perspex with nylon monofilament; 20.8 x 20.8 x 0.5 cm £30,000

Bedford, Cecil Higgins Art Gallery

- Mackay Hugh Baillie Scott
Mantle clock, after 1901
50.8 x 31.75 x 16.51 cm £30,000

Brighton Art Gallery, Museums & Royal Pavilion

- A grand piano made for the Royal Pavilion, Brighton by Thomas Tomkison, c.1821
Rosewood; 68 x 118 x 29 cm £31,000

Brighton, East Sussex Record Office

- John Graham
Two sketchbooks:
Eastbourne and environs, 1828-34
Pencil, ink and wash on paper; 15 x 13 cm £605
- **France and Belgium**, 1815
Pencil, ink and wash on paper; 18 x 10 cm £605

<ul style="list-style-type: none"> 71 Lantern slides of the construction of Beachy Head lighthouse, 1900-02 	£2,451
Bristol, SS Great Britain	
<ul style="list-style-type: none"> Group of drawings and designs for engineering projects by Sir Marc Isambard Brunel 12 lots 	£10,748
Bruton Museum	
<ul style="list-style-type: none"> Gabriel Felling Tankard, 1700-1705 Silver; h 17.8 cm 	£1,708
Bury St Edmunds, St Edmundsbury Heritage Service	
<ul style="list-style-type: none"> Medieval aestel from Drinkstone Gold 	£13,750
<ul style="list-style-type: none"> Early medieval mount from near Bury St. Edmunds Gold and enamel 	£250
Cambridge, Fitzwilliam Museum	
<ul style="list-style-type: none"> Charles Heathcote Tatham Giltwood console table designed for Cleveland House, c. 1803 Gilded pine, Egyptian porphyry slab; 83.6 x 115.2 x 60 cm 	£30,000
Cardiff Castle	
<ul style="list-style-type: none"> William Burges Screen designed for Cardiff Castle, 1874 Teak inlaid with boxwood and ebony; 164 x 191 cm 	£4,000
Chichester, Pallant House Gallery	
<ul style="list-style-type: none"> Christopher Wood China Dogs at St. Ives Window, 1926 Gouache on panel; 63.5 x 76.2 cm 	£45,000
Chippenham Museum & Heritage Centre	
<ul style="list-style-type: none"> William Brooker Studio Interior with Nude, 1953 Oil on canvas; 51 x 61 cm 	£2,900
Compton, The Watts Gallery	
<ul style="list-style-type: none"> G F Watts Two paintings: Portrait of Margaret Elizabeth Hughes, 1858 Oil on panel; 32.2 x 38.1 cm Portrait of Walter Nassau Senior, 1875 Oil on canvas; 81.3 x 68.6 cm 	£5,000
Derby Museums and Art Gallery	
<ul style="list-style-type: none"> Coin hoard including three 'Comfort dollars' from Idridgehay, early 19th century 	£1,742
Doncaster Museum and Art Gallery	
<ul style="list-style-type: none"> Punch bowl used as a race trophy, 1705 Silver; h 19.1 cm, diameter 32.5 cm 	£5,625

<ul style="list-style-type: none"> James Paine Plans, Elevations and Sections, of Noblemen and Gentlemen's houses, 1767 Folio 	£1,000
Eastbourne, Towner	
<ul style="list-style-type: none"> Eric Ravilious Beachy Head, 1939 Graphite and watercolour on paper; 43 x 58 cm 	£33,360
Ely Museum	
<ul style="list-style-type: none"> Bronze Age torc from East Cambridgeshire Gold 	£37,000
Hitchin, North Hertfordshire Museums Service	
<ul style="list-style-type: none"> Roman grave assemblage from Kelshall Bronze, glass and iron 	£28,000
Leeds Museums and Galleries	
<ul style="list-style-type: none"> John Latham Firenze, 1967 Polystyrene foam and books, plastic tube, metal pipe; 76 x 57 x 61 cm 	£15,000
Leicester, Leicestershire Museums	
<ul style="list-style-type: none"> Anglo-Saxon sword pommel cap from Scalford Gilded silver; 5.3 x 2 x 1.6 cm 	£4,500
London, Brunel Museum	
<ul style="list-style-type: none"> Archive of designs for and watercolours of the Thames Tunnel by Marc Isambard Brunel and others, 1822-43 	£9,600
London, The Foundling Museum	
<ul style="list-style-type: none"> Yinka Shonibare, MBE Trumpet Boy, 2010 Mixed media; 145 x 65 x 55 cm 	£12,500
<ul style="list-style-type: none"> Michael Craig-Martin Tricycle, 2016 Acrylic on aluminium; 200 x 200 cm 	£15,109
London, Gunnersbury Park Museum	
<ul style="list-style-type: none"> Edith and Nelson Dawson St. Simeon Stylites, 1903 (enamel), 1922 (mount) Plaque: enamel on copper; frame ebony, silver and mother of pearl; 31 x 26.7 cm 	£14,000
London, Lambeth Palace Library	
<ul style="list-style-type: none"> Manuscript treatise on the Doctrine of the Two Covenants and Original Sin, c.1660 Folio 	£15,000
London, Postal Heritage Trust	
<ul style="list-style-type: none"> The SS Gairsoppa Shipwreck Postal Archive, 1940 	£4,000
London, Royal Institute of British Architects Library	
<ul style="list-style-type: none"> Four photographs of modernist buildings, c.1927-1969 	

Gelatine silver prints; 16.5 x 24 cm, 19 x 25 cm; 18 x 18 cm, 21.2 x 17.3 cm	£1,288
Manchester, People's History Museum	
<ul style="list-style-type: none"> Banner of the Manchester branch of the Women's Social and Political Union, 1908-20 Velvet; 182 x 132 cm 	£8,168
Manchester University, John Rylands Library	
<ul style="list-style-type: none"> Martin Parr Yates's Wine Lodges, England, 1983 24 photographic prints on paper; each 30.5 x 40.6 cm 	£13,700
Middlesbrough Institute of Modern Art	
<ul style="list-style-type: none"> Stephen Willats Sorting Out Other People's Lives, 1978 4 photographic prints on card; each 103 x 76 cm 	£18,906
<ul style="list-style-type: none"> Lubaina Himid Toussaint L'Ouverture, 1987 Paint and collage on wood; h 224 cm, w 122 cm, d 0.9 cm 	£16,000
<ul style="list-style-type: none"> Keith Piper The Four Horsemen of the Apocalypse, 1984 Acrylic on canvas; 264 x 153 cm 	£12,000
Monmouth, Monmouthshire Museum Service	
<ul style="list-style-type: none"> Thomas Hearne The Iron Forge at Tintern, Monmouthshire, 1796 Watercolour; 18.5 x 24.8 cm 	£1,375
Newcastle Upon Tyne, Society of Antiquaries	
<ul style="list-style-type: none"> A Roman coin hoard of six denarii and one aureus from Dinnington Gold and silver 	£8,000
Norwich, Norfolk Museums Service	
<ul style="list-style-type: none"> Early medieval coin hoard from Downham Market Silver 	£550
<ul style="list-style-type: none"> Anglo-Saxon pin from Heacham Silver 	£291
Nottingham City Museums	
<ul style="list-style-type: none"> Sarah Danays Bluebird, 2012 Alabaster and enamelled brass; h 9.2cm, l 7.8 cm, w 7.5 cm 	£3,500
Oxford, Ashmolean Museum	
<ul style="list-style-type: none"> Memento Mori woodcut, early 18th century Woodcut; 34 x 26 cm 	£2,728
Penzance, Penlee House Gallery and Museum	
<ul style="list-style-type: none"> Frank Bramley RA Sketch for A Hopeless Dawn, c.1888 Oil on canvas; 33.6 x 45.7 cm 	£6,300

Plymouth City Museums & Art Gallery

- Medieval finger ring from Wembury, Devon
Gold and sapphire £3,000

Rotherham Cultural Services

- Medieval finger ring from Firbeck
Gold £1,083

Saffron Walden, Fry Art Gallery

- Keith Vaughan
Burning Fields, 1965
Watercolour on paper; 48 x 38 cm £6,000

Scarborough Museums and Gallery

- Pat Douthwaite
Whitby, 1990
Pastel on paper; 49 x 64 cm £550

Scunthorpe, North Lincolnshire Museum Service

- Medieval stirrup finger ring from High Risby, Roxby cum Risby
Gold £500
- Late Bronze Age / Early Iron Age Sompting type socket axe from Cadney
Copper alloy; 12.4 x 4.4 cm £350
- Anglo-Saxon pendant from West Halton
Gold £729

Sheffield City Museum and Art Galleries

- Hoard of ten coins found in the parish of Clowne, Derbyshire, 1153-1170
Silver £250

Stroud, Museum in the Park

- Posy ring from Wootton Under Edge, c. 1656-1707
Gold £1,000

Swindon Museum & Art Gallery

- Eileen Cooper RA
Play Dead II, 1995
Oil on canvas; 68.5 x 91.5 cm £1,850

Swindon, National Trust

- The Nicholson family photographic archive, c.1890-c.1960 £30,000

Taunton, Somerset Military Museum

- Guidon of the 3rd Troop, East Somerset Yeomanry, c.1794
Silk; 86 x 58 cm £960
- Epaulettes and sabre of Major General Sir Robert Sale, c.1838-1845
Epaulettes: gold lace, bullion tassels, gilt metal crescnets; Sword: ivory, gilt metal and steel £2,300

Weybridge, Brooklands Museum

- The Follett Trophy won at the BRDC 500 Miles Race, Brooklands, 1935
Bronze; 70 x 25 x 25 cm £1,875

Woodstock, Oxfordshire County Museum Service

- Roman finger ring from Kingstone Bagpuize
Gold £1,000

York Civic Trust

- Grinling Gibbons
King David playing a harp and Saint Cecilia playing an organ, c.1668-70
Boxwood; 37 x 24 cm £41,667

TOTAL £608,248