

Ocean Liners: Shaping the Modern World

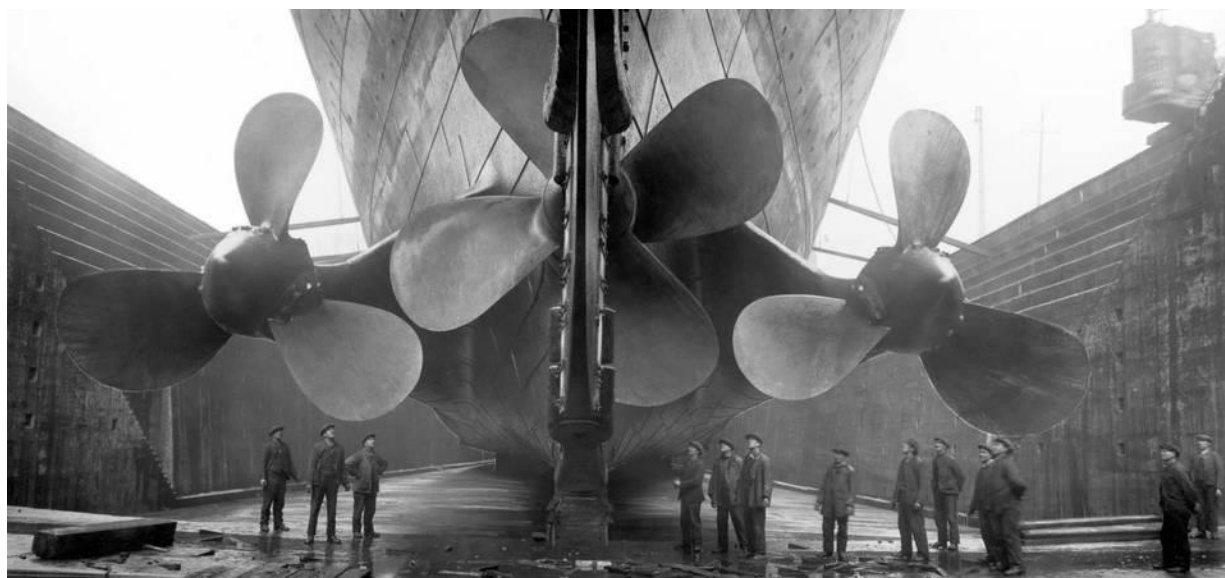
Friday 27 April 2018

10.30–17.00

Hochhauser Auditorium, Sackler Centre



Supported by the Paul Mellon Centre for Studies in British Art



Titanic or Olympic in dry dock, c.1911 © Getty Images

- 10.30 **Welcome**
- 10.35 **Ocean Liners: Speed and Style**
Ghislaine Wood, V&A/Sainsbury Centre for Visual Arts
- 10.55 **Concrete Dreams: Marine Court and the Vision of the Onshore Voyage**
Iain Sinclair
- 11.40 **Serving Empires**
Ocean Liners as Pictures of Power and Progress
Catherine Flood, V&A
The Eastern Highway: P&O, Design, Identity and Empire
Daniel Davies, University of Derby
- 12.20 **Designing Liners and Representing Nations**
“Plain sailing but not too plain” – Women and Design on British and American Ocean Liners
Susie Cox, P&O Heritage Collection
A Century of Interior Design on Messageries Maritimes Ocean Liners
Dorian Dallongeville, French Lines

- 13.00 Lunch Break
- 14.00 **Sociology of the Liner**
Shipboard Society: Isolation and Indulgence
Daniel Finamore, Peabody Essex Museum
“A glittering voyage” – Fashion Afloat
Cassie Davies-Strodder, V&A
Classes and Clashes of Listeners
Laura Tunbridge, University of Oxford
- 15.00 **The Liner in Imagination**
The Metaphor of the Liner in Modernism
Anna Ferrari, V&A
Liners in Literature and on Stage
Faye Hammill, University of Glasgow
- 15.40 Refreshments
- 16.15 **Panel Discussion: Ocean Liners vs Cruise Liners**
Kelly Hoppen
Stephen Payne
Bruce Peter, Glasgow School of Art (chair)
- 17.00 Close

Programme subject to change without warning

Conference rescheduled from 2 March 2018