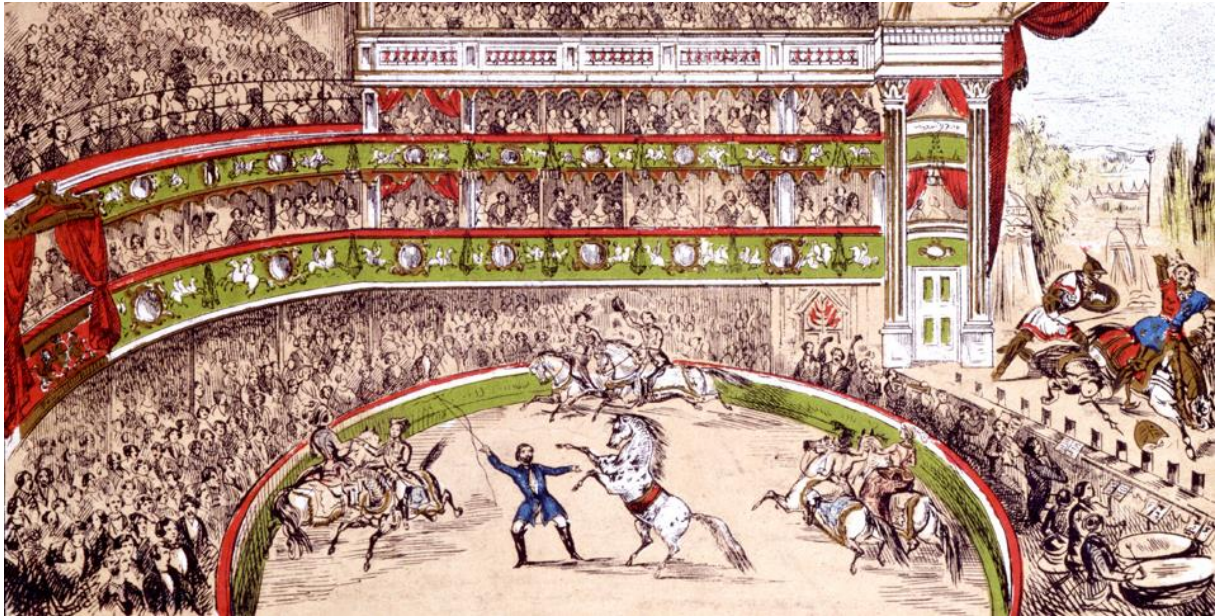


From Waterloo to the World: 250 Years of Circus

Saturday 28 April 2018
Lydia & Manfred Gorvy Lecture Theatre



Print illustrating Astley's Royal Amphitheatre, date unknown.

Registration from 10.00

10.30

Welcome

10.40

Philip Astley and His Legacy

Cathy Haill, V&A Curator of Popular Entertainment

11.15

Audacious Mr Astley

Chris Barltrop, actor and writer, reads an extract from his new one-man play

11.30

Circus Skills

Demonstrations by students from the National Centre from Circus Arts

11.45

Circus on Film

Keith Lodwick, V&A Curator of Theatre & Screen Arts

12.45

Circus Skills

Demonstrations by students from the National Centre from Circus Arts

- 13.00 Lunch break
- 14.00 ***Producing Circus***
Martin Burton, founder and director of Zippos Circus
Nell Gifford, founder of Giffords Circus
Carol Gandey, director of Gandey World Class Productions
Tom Rack, co-founder and artistic director of NoFit State Circus
Jack Jay, producer of Hippodrome Circus, Great Yarmouth
in conversation with **Dea Birkett**, journalist, broadcaster and former circus performer
- 15.00 ***Circus Costume***
Vanessa Toulmin, founder and Research Director of the National Fairground Archive, University of Sheffield, in conversation with **Becky Truman**, founder of *Skinning the Cat – Circus of the Sky*
- 15.30 Refreshments
- 15.50 ***Circus Futures***
Kate White, CEO, and Eira Gibson, Director of Participation and Outreach, National Centre for Circus Arts
- 16.10 ***Circus Skills***
Demonstrations by students from the National Centre from Circus Arts
- 16.30 ***The Painted Wagon***
Nell Gifford and **Cal McCrystal**, theatre director and actor, in conversation with **Simon Sladen**, V&A Senior Curator of Modern and Contemporary Performance
- 16.40 Screening of extracts from Gifford Circus's *The Painted Wagon* (2016)
- 17.30 Close

Programme subject to change without warning