

Frida Kahlo : Making Her Self Up

V&A Museum, South Kensington, 16 June – 4 November 2018 (objects on display for duration)

Lender Name and Address:

Salomon Grimberg
4242 Lomo Alto Drive Apt w-32
Dallas Texas 75219
USA

Title: *Self-portrait as a child, adolescent and adult*

Type of Object: Drawing

Date of Creation: c. 1931

Artist/Designer: Frida Kahlo

Nationality of Artist/Designer: Mexican

Location of creation: Unknown (Mexico/USA)

Dimensions: Height: 54.9 cm, Width: 47.5 cm Depth: 3cm (including frame)

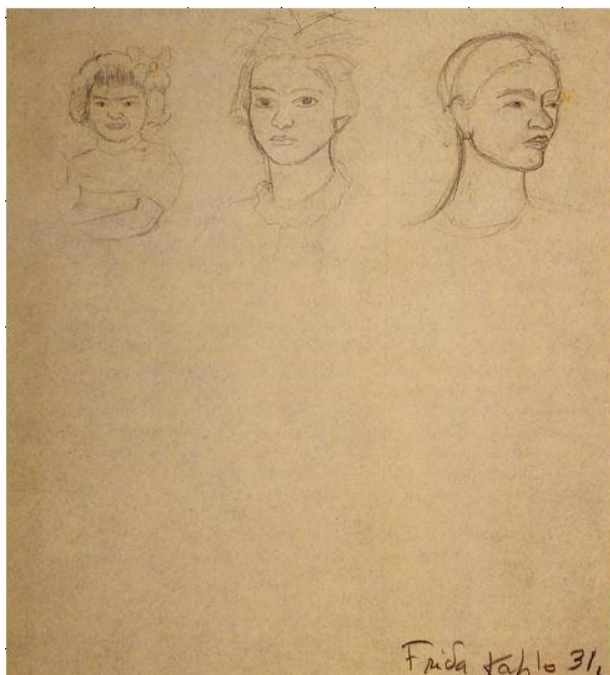
Material/Medium: Pencil and crayon on paper

Brief Description (including identifying marks and inscriptions):

Framed drawing

Provenance: Originally in the collection of Mary Eaton, an American expatriate acquainted with Diego Rivera and Frida Kahlo. Mr Salomon Grimberg acquired it from the estate of Mary Eaton (date unknown).

Period 1933 - 1945: Note that this drawing does not have a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Image of Object:

Lender Name and Address:

Salomon Grimberg
4242 Lomo Alto Drive Apt w-32
Dallas Texas 75219
USA

Title: *Self-portrait*

Type of Object: Drawing

Date of Creation: c. 1937

Artist/Designer: Frida Kahlo

Nationality of Artist/Designer: Mexican

Location of creation: Unknown (Mexico/USA)

Dimensions: Height: 29.7cm, Width: 21cm (unframed)

Material/Medium: Pencil and crayon on paper

Brief Description (including identifying marks and inscriptions):

Unframed drawing

Provenance: Acquired by Mr Salomon Grimberg from Lola Álvarez Bravo, who received it as a gift from Frida Kahlo (date unknown).

Period 1933 - 1945: Note that this drawing does not have a complete history of ownership from 1937 to the end of the year 1945.

Image of Object:

Lender Name and Address:

Salomon Grimberg
4242 Lomo Alto Drive Apt w-32
Dallas Texas 75219
USA

Title: Frida Kahlo at the gate of the Blue House

Type of Object: Photograph

Date of Creation: c. 1948

Artist/Designer: Florence Arquin

Nationality of Artist/Designer: American (USA)

Location of creation: Mexico

Dimensions: Royal. 60.9 x 50.9 cm (framed)

Material/Medium: Pencil and crayon on paper

Brief Description (including identifying marks and inscriptions):

Framed photograph

Provenance: Gifted to Salomon Grimberg by Arquin's widower (date unknown)

Image of Object:

Lender Name and Address:

Throckmorton Fine Art
145 Est 57th Street,
3rd floor
New York NY 10022 US

Title: Frida And Dr. Farill (PP# 223-a)

Type of Object: Photograph

Date of Creation: 1951

Artist/Designer: Gisèle Freund

Nationality of Artist/Designer: German

Location of creation: Mexico

Dimensions: 42 x 53 cm (framed)

Material/Medium: Gelatin silver print

Brief Description (including identifying marks and inscriptions):

Framed photograph, signed and dated on verso.

Provenance: Galerie de France, Paris, France, 1992

Image of Object:

Lender Name and Address:

Throckmorton Fine Art
145 Est 57th Street,
3rd floor
New York NY 10022 US

Title: Frida In her Studio

Type of Object: Photograph

Date of Creation: 1943

Artist/Designer: Fritz Henle

Nationality of Artist/Designer: German

Location of creation: Mexico

Dimensions: 42 x 53 cm (framed)

Material/Medium: Gelatin silver print, vintage

Brief Description (including identifying marks and inscriptions):

Framed photograph

Provenance: Acquired From Christie's Auction, NY, 1993.

Formerly in the collection of American Photographer, Jack Nisberg

Period 1933 - 1945: Note that this photograph does not have a complete history of ownership from 1943 to the end of the year 1945.

Image of Object:

Lender Name and Address:

Throckmorton Fine Art
145 Est 57th Street,
3rd floor
New York NY 10022 US

Title: Frida Kahlo with Itzcuintli Dog

Type of Object: Photograph

Date of Creation: 1952

Artist/Designer: Héctor García

Nationality of Artist/Designer: Mexican

Location of creation: Mexico

Dimensions: 53 x 42 cm

Material/Medium: Gelatin silver print, vintage

Brief Description (including identifying marks and inscriptions):

Framed photograph

Provenance: Acquired from the Sarah Morthland Gallery, NY, 1997

Image of Object:

Lender Name and Address:

Throckmorton Fine Art
145 Est 57th Street,
3rd floor
New York NY 10022 US

Title: Cholula Costume (Rosa Covarrubias)

Type of Object: Photograph

Date of Creation: c. 1926

Artist/Designer: Edward Weston

Nationality of Artist/Designer: American (USA)

Location of creation: Mexico

Dimensions: 21.6 x 15.9 cm (unframed)

Material/Medium: Gelatin silver print

Brief Description (including identifying marks and inscriptions):

Photograph, signed, titled, & annotated in pencil on recto mount

Provenance: Purchased from Sotheby's Auction, 1997

Period 1933 - 1945: Note that this photograph does not have a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Image of Object:



Lender Name and Address:

Throckmorton Fine Art
145 East 57th Street,
3rd floor
New York NY 10022 US

Title: Rosa Covarrubias in Tehuana Dress

Type of Object: Photograph

Date of Creation: c. 1926

Artist/Designer: Edward Weston

Nationality of Artist/Designer: American (USA)

Location of creation: Mexico

Dimensions: 22.9 x 18.4 cm (unframed)

Material/Medium: Gelatin silver print

Brief Description (including identifying marks and inscriptions):

Photograph, signed and titled on board, recto.

Provenance: Purchased from Sotheby's Auction, 1997

Period 1933 - 1945: Note that this photograph does not have a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Image of Object:

Lender Name and Address:

Throckmorton Fine Art
145 Est 57th Street,
3rd floor
New York NY 10022 US

Title: Frida (looking in mirror)

Type of Object: Photograph

Date of Creation: 1944

Artist/Designer: Lola Álvarez Bravo

Nationality of Artist/Designer: Mexican

Location of creation: Mexico

Dimensions: 53 x 42 cm (framed)

Material/Medium: Gelatin silver print

Brief Description (including identifying marks and inscriptions):

Framed photograph, signed in pencil on mount

Provenance: Acquired from Salomon Grimberg, Texas, 2008

Period 1933 - 1945: Note that this photograph does not have a complete history of ownership from its production in 1944 to the end of the year 1945.

Image of Object:

Lender Name and Address:

Throckmorton Fine Art
145 Est 57th Street,
3rd floor
New York NY 10022 US

Title: Frida Kahlo in front of Cactus organ fence

Type of Object: Photograph

Date of Creation: 1938, printed by Manuel Álvarez Bravo around 1991

Artist/Designer: Nickolas Muray

Nationality of Artist/Designer: Hungarian-born American (USA); Mexican (Bravo)

Location of creation: Mexico

Dimensions: 53 x 42 cm (framed)

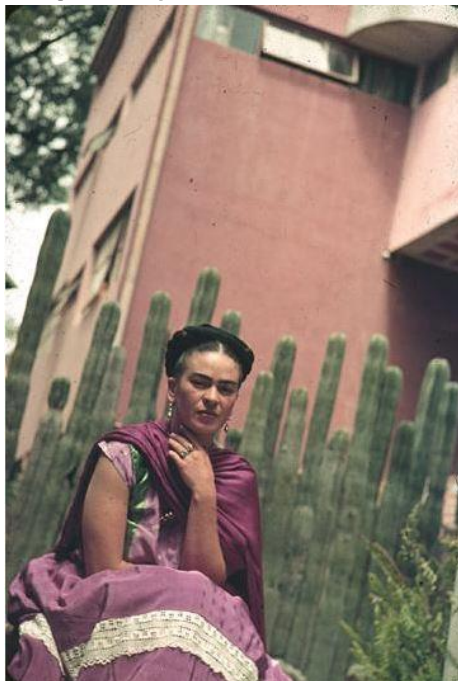
Material/Medium: Colour Carbon print

Brief Description (including identifying marks and inscriptions):

Framed photograph signed in pencil on verso by daughter from estate.

Provenance: Acquired from Sharon Thomas Estate, California, 2013

Image of Object:



Lender Name and Address:

Throckmorton Fine Art
145 Est 57th Street,
3rd floor
New York NY 10022 US

Title: Woman of Tehuantepec (Carrying Jicapexle)

Type of Object: Photograph

Date of Creation: 1929, printed later c. 1976

Artist/Designer: Tina Modotti (Printed by Manuel Alvarez Bravo)

Nationality of Artist/Designer: Italian (Modotti); Mexican (Bravo)

Location of creation: Mexico

Dimensions: 53 x 42 cm (framed)

Material/Medium: Gelatin silver print

Brief Description (including identifying marks and inscriptions):

Framed photograph

Provenance: Acquired from Carlos Vidali, from the Vittorio Vidali Estate, California,
2012

Image of Object:

Lender Name and Address:

Throckmorton Fine Art
145 Est 57th Street,
3rd floor
New York NY 10022 US

Title: Frida Kahlo

Type of Object: Photograph

Date of Creation: 1944

Artist/Designer: Lola Álvarez Bravo

Nationality of Artist/Designer: Mexican

Location of creation: Mexico

Dimensions: 53 x 42 cm (framed)

Material/Medium: Gelatin silver print, vintage

Brief Description (including identifying marks and inscriptions):

Framed photograph

Provenance: Acquired from Julie Saul Gallery, NY 2012

Period 1933 - 1945: Note that this photograph does not have a complete history of ownership from its production in 1944 to the end of the year 1945.

Image of Object:

Lender Name and Address:

Throckmorton Fine Art
145 East 57th Street,
3rd floor
New York NY 10022 US

Title: Frida Looking in to Mirror

Type of Object: Photograph

Date of Creation: 1944

Artist/Designer: Lola Álvarez Bravo

Nationality of Artist/Designer: Mexican

Location of creation: Mexico

Dimensions: 53 x 42 cm (framed)

Material/Medium: Gelatin silver print

Brief Description (including identifying marks and inscriptions):

Framed photograph

Provenance: Acquired from Julie Saul Gallery, NY 2012

Period 1933 - 1945: Note that this photograph does not have a complete history of ownership from its production in 1944 to the end of the year 1945.

Image of Object:

Lender Name and Address:

Throckmorton Fine Art
145 Est 57th Street,
3rd floor
New York NY 10022 US

Title: Frida in Bedroom

Type of Object: Photograph

Date of Creation: 1945

Artist/Designer: Lola Álvarez Bravo

Nationality of Artist/Designer: Mexican

Location of creation: Mexico

Dimensions: 53 x 42 cm (framed)

Material/Medium: Gelatin silver print

Brief Description (including identifying marks and inscriptions):

Framed photograph

Provenance: Acquired from Julie Saul Gallery, NY 2012

Period 1933 - 1945: Note that this photograph does not have a complete history of ownership from its production in 1945 to the end of the year 1945.

Image of Object:

Lender Name and Address:

Throckmorton Fine Art
145 Est 57th Street,
3rd floor
New York NY 10022 US

Title: Frida Kahlo

Type of Object: Photograph

Date of Creation: 1945

Artist/Designer: Lola Álvarez Bravo

Nationality of Artist/Designer: Mexican

Location of creation: Mexico

Dimensions: 53 x 42 cm (framed)

Material/Medium: Gelatin silver print

Brief Description (including identifying marks and inscriptions):

Framed photograph

Provenance: Acquired from Julie Saul Gallery, NY 2012

Period 1933 - 1945: Note that this photograph does not have a complete history of ownership from its production in 1945 to the end of the year 1945.

Image of Object:



Lender Name and Address:

Throckmorton Fine Art
145 Est 57th Street,
3rd floor
New York NY 10022 US

Title: Frida In Front Of Mirrored Wardrobe Keeper

Type of Object: Photograph

Date of Creation: 1945

Artist/Designer: Lola Álvarez Bravo

Nationality of Artist/Designer: Mexican

Location of creation: Mexico

Dimensions: 53 x 42 cm (framed)

Material/Medium: Gelatin silver print

Brief Description (including identifying marks and inscriptions):

Framed photograph

Provenance: Acquired from Julie Saul Gallery, NY 2012

Period 1933 - 1945: Note that this photograph does not have a complete history of ownership from its production in 1945 to the end of the year 1945.

Image of Object:

Lender Name and Address:

Throckmorton Fine Art
145 East 57th Street,
3rd floor
New York NY 10022 US

Title: Frida And Diego During a Mexican Labor's Anti-Fascist Demonstration in Mexico City

Type of Object: Photograph

Date of Creation: 1936

Artist/Designer: Unknown

Nationality of Artist/Designer: Unknown

Location of creation: Mexico

Dimensions: 53 x 42 cm (framed)

Material/Medium: Gelatin silver print, vintage

Brief Description (including identifying marks and inscriptions):

Framed photograph

Provenance: Purchased from David Winter, NY, 1990

Period 1933 - 1945: Note that this photograph does not have a complete history of ownership from its production in 1936 to the end of the year 1945.

Image of Object:



Lender Name and Address:

Throckmorton Fine Art
145 Est 57th Street,
3rd floor
New York NY 10022 US

Title: Frida Wearing Plaster Corset, Which She Decorated With Hammer And Sickle (And Unborn Baby), Coyoacán

Type of Object: Photograph

Date of Creation: 1951

Artist/Designer: Florence Arquin

Nationality of Artist/Designer: American (USA)

Location of creation: Mexico

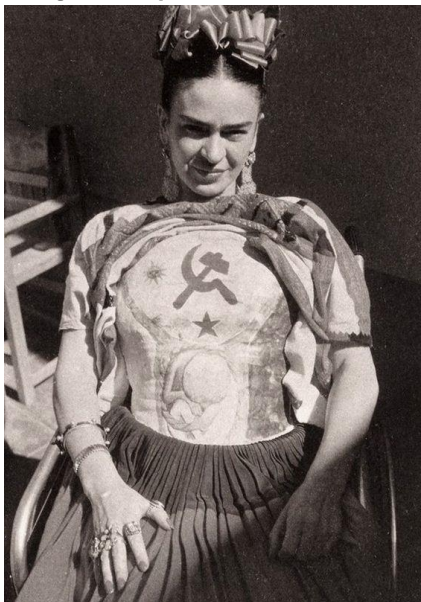
Dimensions: 53 x 42 cm (framed)

Material/Medium: Gelatin silver print

Brief Description (including identifying marks and inscriptions):

Framed photograph

Provenance: Acquired from Salomon Grimberg, Texas, 2007

Image of Object:

Lender Name and Address:

Throckmorton Fine Art
145 Est 57th Street,
3rd floor
New York NY 10022 US

Title: Frida Kahlo Seated in Bedroom

Type of Object: Photograph

Date of Creation: c. 1945

Artist/Designer: Lola Álvarez Bravo

Nationality of Artist/Designer: Mexican

Location of creation: Mexico

Dimensions: 53 x 42 cm (framed)

Material/Medium: Gelatin silver print

Brief Description (including identifying marks and inscriptions):

Framed photograph, signed in pencil on verso

Provenance: Acquired from PDNB Gallery, California, 2015

Period 1933 - 1945: Note that this photograph does not have a complete history of ownership from its production c. 1945 to the end of the year 1945.

Image of Object:

Lender Name and Address:

Throckmorton Fine Art
145 Est 57th Street,
3rd floor
New York NY 10022 US

Title: Frida, Pink/Green Blouse, Coyoacan

Type of Object: Photograph

Date of Creation: 1938, printed later in 1991

Artist/Designer: Nickolas Muray

Nationality of Artist/Designer: Hungarian-born America (USA)

Location of creation: Mexico

Dimensions: 53 x 42 cm (framed)

Material/Medium: Colour carbon print

Brief Description (including identifying marks and inscriptions):

Framed photograph, titled by Estate on verso

Provenance: Owned by the Estate of Nickolas Muray, and consigned to Throckmorton Fine Art in 2014 to sell and lend

Image of Object:

Lender Name and Address:

Throckmorton Fine Art
145 Est 57th Street,
3rd floor
New York NY 10022 US

Title: Frida, with Olmeca Figurine, Coyoacan

Type of Object: Photograph

Date of Creation: 1939, printed later in 1991

Artist/Designer: Nickolas Muray

Nationality of Artist/Designer: Hungarian-born America (USA)

Location of creation: Mexico

Dimensions: 42 x 53 cm (framed)

Material/Medium: Colour carbon print

Brief Description (including identifying marks and inscriptions):

Framed photograph, edition 19 of 30

Provenance: Owned by the Estate of Nickolas Muray, and consigned to Throckmorton Fine Art in 2016 to sell and lend

Image of Object:

Lender Name and Address:

Throckmorton Fine Art
145 Est 57th Street,
3rd floor
New York NY 10022 US

Title: Frida holding her Shawl

Type of Object: Photograph

Date of Creation: 1936, printed later in 2015

Artist/Designer: Fritz Henle

Nationality of Artist/Designer: German

Location of creation: Mexico

Dimensions: 53 x 42 cm (framed)

Material/Medium: Gelatin Silver Print

Brief Description (including identifying marks and inscriptions):

Framed photograph, estate Signature on verso

Provenance: Owned by the Estate of the Henle Archive Trust, and consigned to Throckmorton Fine Art in 2017 to sell and lend

Image of Object:

Lender Name and Address:

Throckmorton Fine Art
145 Est 57th Street,
3rd floor
New York NY 10022 US

Title: Frida Kahlo leaving the church in Coyoacan, Mexico

Type of Object: Photograph

Date of Creation: 1937, printed later in 1991 (by Fritz Henle)

Artist/Designer: Fritz Henle

Nationality of Artist/Designer: German

Location of creation: Mexico

Dimensions: 53 x 42 cm (framed)

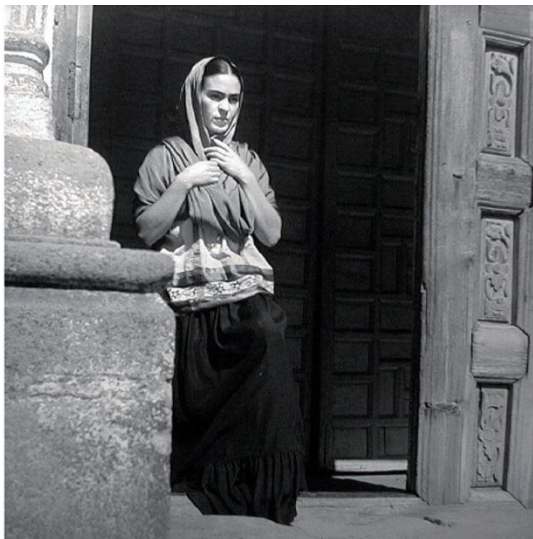
Material/Medium: Gelatin Silver Print

Brief Description (including identifying marks and inscriptions):

Framed photograph, signed in pencil on verso

Provenance: Acquired from Carla Stellweg, NY, 1997

Image of Object:



Lender Name and Address:

Throckmorton Fine Art
145 Est 57th Street,
3rd floor
New York NY 10022 US

Title: Frida At ABC Hospital holding a mirror, Mexico

Type of Object: Photograph

Date of Creation: 1950

Artist/Designer: Juan Guzman

Nationality of Artist/Designer: German-born Mexican

Location of creation: Mexico

Dimensions: 53 x 42 cm (framed)

Material/Medium: Gelatin Silver Print

Brief Description (including identifying marks and inscriptions):

Framed photograph, stamped on verso

Provenance: Acquired from Alejandra Matiz, Mexico, 2002

Image of Object:

Lender Name and Address:

Throckmorton Fine Art
145 Est 57th Street,
3rd floor
New York NY 10022 US

Title: Diego Observing Frida Paint Her Self-Portrait On The Borderline, Detroit

Type of Object: Photograph

Date of Creation: 1932

Artist/Designer: Unknown

Nationality of Artist/Designer: Unknown

Location of creation: Mexico

Dimensions: 53 x 42 cm (framed)

Material/Medium: Gelatin Silver Print

Brief Description (including identifying marks and inscriptions):

Framed photograph, stamped on verso

Provenance: Purchased from David Winter, NY, 1990

Period 1933 - 1945: Note that this photograph does not have a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Image of Object:

Lender Name and Address:

Throckmorton Fine Art
145 Est 57th Street,
3rd floor
New York NY 10022 US

Title: Frida Kahlo at 18, Mexico (PP#1588)

Type of Object: Photograph

Date of Creation: 1926

Artist/Designer: Guillermo Kahlo

Nationality of Artist/Designer: German-born Mexican

Location of creation: Mexico

Dimensions: 53 x 42 cm (framed)

Material/Medium: Gelatin Silver Print, vintage

Brief Description (including identifying marks and inscriptions):

Framed photograph, stamped on verso

Provenance: Acquired from Scott Cook, New York, 2004

Period 1933 - 1945: Note that this photograph does not have a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Image of Object:

Lender Name and Address:

Throckmorton Fine Art
145 East 57th Street,
3rd floor
New York NY 10022 US

Title: Frida Kahlo

Type of Object: Photograph

Date of Creation: 1930

Artist/Designer: Edward Weston

Nationality of Artist/Designer: American (USA)

Location of creation: USA

Dimensions: 53 x 42 cm (framed)

Material/Medium: Selenium-toned gelatin silver print

Brief Description (including identifying marks and inscriptions):

Framed photograph

Provenance: Acquired from the Center for Creative Photography, Tucson, AZ, 2004

Period 1933 - 1945: Note that this photograph does not have a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Image of Object:

Lender Name and Address:

Throckmorton Fine Art
145 Est 57th Street,
3rd floor
New York NY 10022 US

Title: Frida with two birds

Type of Object: Photograph

Date of Creation: c. 1940s, printed later in 2004

Artist/Designer: Juan Guzman (photograph); Ava Vargas (printing)

Nationality of Artist/Designer: German-born Mexican (Guzman); Mexican (Vargas)

Location of creation: Mexico

Dimensions: 53 x 42 cm (framed)

Material/Medium: Platinum Print

Brief Description (including identifying marks and inscriptions):

Framed photograph, signed by Ava Vargas on verso

Provenance: Acquired from Ava Vargas, Mexico, 2005

Image of Object:



Lender Name and Address:

Throckmorton Fine Art
145 Est 57th Street,
3rd floor
New York NY 10022 US

Title: Frida seated in Wheelchair in hospital room with photographs

Type of Object: Photograph

Date of Creation: 1940s

Artist/Designer: Lola Álvarez Bravo

Nationality of Artist/Designer: Mexican

Location of creation: Mexico

Dimensions: 53 x 42 cm (framed)

Material/Medium: Gelatin silver print

Brief Description (including identifying marks and inscriptions):

Framed photograph

Provenance: Acquired from Ava Vargas, Mexico, 2007

Image of Object:

Lender Name and Address:

Philadelphia Museum of Art
PO Box 7646, Philadelphia
PA 19101-7646 USA

Title: *Frida Kahlo*

Type of Object: Photograph

Date of Creation: c. 1938

Artist/Designer: Julien Levy

Nationality of Artist/Designer: American (USA)

Location of creation: Mexico

Dimensions: 23.5 x 17.8 cm (image and sheet)

Material/Medium: Gelatin silver print

Brief Description (including identifying marks and inscriptions):

Unframed photograph

Provenance: Julien Levy; Jean Farley Levy, by bequest, 1981; gift to PMA, 2001

Image of Object:



Lender Name and Address:

Philadelphia Museum of Art
PO Box 7646, Philadelphia
PA 19101-7646 USA

Title: *Frida Kahlo*

Type of Object: Photograph

Date of Creation: c. 1938

Artist/Designer: Julien Levy

Nationality of Artist/Designer: American (USA)

Location of creation: Mexico

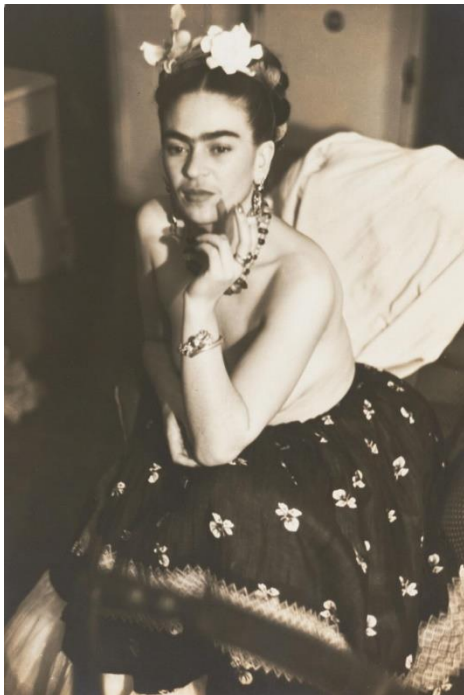
Dimensions: 23.9 x 16 cm (image and sheet)

Material/Medium: Gelatin silver print

Brief Description (including identifying marks and inscriptions):

Unframed photograph

Provenance: Julien Levy; Jean Farley Levy, by bequest, 1981; gift to PMA, 2001

Image of Object:

Lender Name and Address:

Philadelphia Museum of Art
PO Box 7646, Philadelphia
PA 19101-7646 USA

Title: *Frida Kahlo*

Type of Object: Photograph

Date of Creation: c. 1938

Artist/Designer: Julien Levy

Nationality of Artist/Designer: American (USA)

Location of creation: Mexico

Dimensions: 22.8 x 15.7 cm (image and sheet)

Material/Medium: Gelatin silver print

Brief Description (including identifying marks and inscriptions):

Unframed photograph

Provenance: Julien Levy; Jean Farley Levy, by bequest, 1981; gift to PMA, 2001

Image of Object:

