

# Pearls



**Saturday 9 & Sunday 10 June 2018**

**11.00-16.00**

**Course Leader: Beatriz Chadour-Sampson**

Pearls are miracles of nature and a global phenomenon. Through history they have been venerated for their lustre and beauty. In Europe the myths and legends surrounding this gem range from power and authority, to purity and chastity and even seductiveness. Through the introduction of the cultured pearl in the early 20<sup>th</sup> century pearls have become an affordable adornment and a timeless jewel.

## **Programme**

### **Saturday 9<sup>th</sup> June**

- 10.30-11.00 Welcome and Registration
- 11.00 -12.00 The Natural History of Pearls
- 12.00- 13.00 Pearls in Antiquity and the Middle Ages:  
From Status Symbol to Symbol of Authority
- 13.00-14.00 Lunch (not included)
- 14.00-15.00 Pearls from the Renaissance to Baroque Period:  
A Valuable Gift of Nature and Fashion Trends
- 15.00-16.00 The 'Queens of Pearls' and Icons of Style from 1800-1900

## Sunday 10<sup>th</sup> June 2018

11.00 -12.00 Kokichi Mikimoto and the story of Cultured Pearls:

*Mari Murota, Mikimoto*

12.00-12.30 Mikimoto: A Session with Pearls

12.30 -13.15 Pearls in the 1900 -1960s: From Fashion Statement to Feel Good Factor

13.15-14.15 Lunch (not included)

14.15-15.00 Pearls and their Colour Nuances: Designs by Jane Sarginson

*Guest Speaker: Jane Sarginson*

15.00-15.45 Contemporary Jewellery with pearls – the comeback of a timeless jewel

*Guest Speaker: Frances Wadsworth Jones*

15.45 -16.00 Final Discussion

Beatriz Chadour-Sampson works as a freelance international jewellery historian, curator of exhibitions and scholarly author. She was the consultant curator in the re-designing of the William and Judith Bollinger Jewellery Gallery at the V&A (opened in 2008), London and was guest curator of the 'Pearl' exhibition (2013-14).

All lectures are given by Beatriz Chadour-Sampson unless otherwise stated.

*Programme is subject to change*