Subverting Censorship
Saturday 21 April 2018
10.30–16.30
Hochhauser Auditorium, Sackler Centre

In partnership with Index on Censorship
Part of the V&A Performance Festival 2018

Registration from 10.00

10.30
Welcome
Zorian Clayton, Dawn Hoskin and Harriet Reed, V&A

10.40
What Censorship?
Keynote
Julia Farrington, Associate Arts Producer, Index on Censorship

‘Anything but Free’: Theatre without the Lord Chamberlain

Steve Nicholson, Professor of Twentieth Century and Contemporary Theatre, University of Sheffield

On the Cutting Room Floor: A Brief History of Film Censorship
Keith Lodwick, Curator of Theatre and Screen Arts, V&A
11.50 Q&A with panel, chaired by Harriet Reed

12.10 Lunch Break

13.10 Working within Censorship
Coded as Queer?
Jez Dolan, artist
The Black Flamingo – Spoken word performance
Dean Atta, poet
Homegrown: and the Struggle to Move beyond Good and Bad Muslims
Omar El-Khairy, playwright and Nadia Latif, director
In conversation with Julia Farrington

14.10 Q&A with panel, chaired by Julia Farrington

14.30 Refreshments

14.50 Institutional Voice(s)
Circumventing Censorship: Virilizing Victorian Homoeroticism
Fay Brauer, Professor of Art and Visual Culture, University of East London, Centre for Cultural Studies Research

On Decolonising the Museum: a Note on Past, Present and Future (Im)possibilities
Sumaya Kassim, writer and researcher

Censorship! Exhibition
Niels Beugeling, exhibition co-curator and former director of the Amsterdam Press Museum

15.50 Q&A with panel, chaired by Zorian Clayton

16.10 Closing remarks by Jodie Ginsberg, CEO, Index on Censorship

16.30 Close

Programme subject to change without warning