

The V&A box list of glass-based photography in the Royal Photographic Society Collection

The Word and Image Department
May 2018

Overview

The list of glass-based photography is organised as follows:

XRG 1 to 85 contain glass plate negatives by Horace Nicholls

XRG 86 to 124 contain lantern slides

XRG 125 to 155 contain glass plate negatives

XRG 156 to 250 contain autochromes and other colour processes

XRG 251 to 296 contain glass plate negatives and correspondence

XRG 297 to 305 contain cartes-de-visite and cabinet cards

XRG 306 to 365 contain glass plate negatives by Horace Nicholls

XRG 366 to 668 contain lantern slides

XRG 669 to 752 contain stereographs

XRG 753 to 818 contain lantern slides

XRG 818 to 923 contain autochromes

XRG 924 to 1075 contain cased photographs (daguerreotypes, ambrotypes, etc.)

XRG 1076 to 1144 contain glass plate negatives and colour transparencies

XRG 1145 to 1190 contain glass stereoscopic positives and negatives

XRG 1191 to 1367 contain glass plate negatives

XRG 1368 to 1575 contain 35mm slides and colour transparencies

XRG 1576 to 2020 contain glass plate negatives

XRG 1

111 glass plate negatives by Horace Nicholls (1867-1941). Quarter plate size. Previous box numbers are: Nicholls box 61, PH342, M15, M16, M19, M18. Former object numbers include: 12470, 12453, 12466, 12468, 12469.

AVAILABLE TO ISSUE

XRG 2

58 glass plate negatives by Horace Nicholls (1867-1941). Quarter plate size. Previous box numbers are: Nicholls box 62, PH361. Former object numbers include: 12847, 12848, 12850, 12851, 12852, 12855, 12856, 12861, 12858.

AVAILABLE TO ISSUE

XRG 3

117 glass plate negatives by Horace Nicholls (1867-1941). Quarter plate size. Previous box numbers are: Nicholls box 71, PH351, F18, F16A, F6, F9A, F13, F4. Former object numbers include: 12656, 12660, 12661, 12663, 12667, 12668.

AVAILABLE TO ISSUE

XRG 4

73 glass plate negatives by Horace Nicholls (1867-1941). Quarter plate size. Previous box numbers are: Nicholls box 63, PH345, P27, F12, E15A, M17, L23, R8, M14. Former object numbers include: 12473, 12474, 12475, 12476, 12499, 12501, 12502.

AVAILABLE TO ISSUE

XRG 5

102 glass plate negatives by Horace Nicholls (1867-1941). Quarter plate size. Previous box numbers are: Nicholls box 64, PH345, E11B, R10, E9A, R9. Former object numbers include: 12479.

AVAILABLE TO ISSUE

XRG 6

24 glass plate negatives by Horace Nicholls (1867-1941). 5 by 4 inch plate size. Previous box numbers are: Nicholls box 64, PH345. Former object numbers include: 12491.

AVAILABLE TO ISSUE

XRG 7

82 glass plate negatives by Horace Nicholls (1867-1941). Quarter plate size. Previous box numbers are: Nicholls box 67, PH347, J5, F25, E12B, E12C, J1. Former object numbers include: 12612, 12617, 12618, 12619, 12620, 12621.

AVAILABLE TO ISSUE

XRG 8

39 glass plate negatives by Horace Nicholls (1867-1941). Quarter plate size. Previous box numbers are: Nicholls box 68, PH347, J6, K3, F24A, F23, Q12. Former object numbers include: 12663, 12637, 12638, 12640.

AVAILABLE TO ISSUE

XRG 9

85 glass plate negatives by Horace Nicholls (1867-1941). Quarter plate size. Previous box numbers are: Nicholls box 87, PH360, F26, G15. Former object numbers include: 12846, 12849, 12853, 12854.

AVAILABLE TO ISSUE

XRG 10

87 glass plate negatives by Horace Nicholls (1867-1941). Quarter plate size. Previous box numbers are: Nicholls box 42, PH348, D23, D12, K23. Former object numbers include: 12576, 12577, 12585, 12586, 12596, 12597, 12598, 12599, 12600, 12622, 12623, 12624.

AVAILABLE TO ISSUE

XRG 11

28 glass plate negatives by Horace Nicholls (1867-1941). 5 by 4 inch and half plate sizes. Previous box numbers are: Nicholls box 79, PH357. Former object numbers include: 12787.

AVAILABLE TO ISSUE

XRG 12

15 glass plate negatives by Horace Nicholls (1867-1941). 4.25 by 3 inch and also half plate sizes. Previous box numbers are: Nicholls box 77, PH357. P4. Former object numbers include: 12774, 12776.

AVAILABLE TO ISSUE

XRG 13

86 glass plate negatives by Horace Nicholls (1867-1941). Quarter plate size. Previous box numbers are: Nicholls box 72, PH351, M10, G19, G3, G12, F17, M20, G24. Former object numbers include: 12670, 12672, 12673, 12674, 12675, 12676, 12677.

AVAILABLE TO ISSUE

XRG 14

12 glass plate negatives by Horace Nicholls (1867-1941). Half plate size. Previous box numbers are: Nicholls box 31, PH341, E5B. Former object numbers include: 12407, 12411

AVAILABLE TO ISSUE

XRG 15

129 glass plate negatives by Horace Nicholls (1867-1941). Quarter plate size. Previous box numbers are: Nicholls box 59, PH342, L27, L26, L25, L3. Former object numbers include: 12423, 12424, 12427, 12440, 12445, 12446, 12447, 12449, 12450.

AVAILABLE TO ISSUE

XRG 16

118 glass plate negatives by Horace Nicholls (1867-1941). Quarter plate size. Previous box numbers are: Nicholls box 78, PH357. Former object numbers include: 12786.

AVAILABLE TO ISSUE

XRG 17

121 glass plate negatives by Horace Nicholls (1867-1941). Quarter plate size. Previous box numbers are: Nicholls box 75, PH354, G83, G13, G1, G14, G10, G5, G6. Former object numbers include: 12744, 12745, 12746, 12747, 12749, 12750, 12751.

AVAILABLE TO ISSUE

XRG 18

105 glass plate negatives by Horace Nicholls (1867-1941). Quarter plate size. Previous box numbers are: Nicholls box 76, PH357. Former object numbers include: 12772, 12763, 12764, 12767, 12769, 12771.

AVAILABLE TO ISSUE

XRG 19

125 glass plate negatives by Horace Nicholls (1867-1941). Quarter plate size. Previous box numbers are: Nicholls box 74B, PH354, G20, G26, G32, G16, G17, M30. Former object numbers include: 12730, 12731, 12732, 12733, 12734, 12736, 12738.

AVAILABLE TO ISSUE

XRG 20

114 glass plate negatives by Horace Nicholls (1867-1941). Quarter plate size. Previous box numbers are: Nicholls box 73, PH354, G25, G29, G27, G28, M9, G30. Former object numbers include: 12719, 12721, 12722, 12723, 12724, 12725.

AVAILABLE TO ISSUE

XRG 21

129 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 22

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 23

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 24

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 25

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 26

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 27

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 28

Box of glass plate negatives by Horace Nicholls (1867-1941).

One film negative is also in the box.

AVAILABLE TO ISSUE

XRG 29

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 30

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 31

3 model heads in box.

AVAILABLE TO ISSUE

XRG 32

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 33

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 34

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 35

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 36

Box of glass plate negatives by Horace Nicholls (1867-1941).

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XRG 37

Box of glass plate negatives by Horace Nicholls (1867-1941).

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XRG 38

Box of glass plate negatives by Horace Nicholls (1867-1941).

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XRG 39

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 40

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 41

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 42

Box of glass plate negatives by Horace Nicholls (1867-1941).

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XRG 43

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 44

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 45

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 46

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 47

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 48

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 49

Lantern slides by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 50

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 51

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 52

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 53

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 54

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 55

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AVAILABLE TO ISSUE

XRG 56

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AVAILABLE TO ISSUE

XRG 57

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AVAILABLE TO ISSUE

XRG 58

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AVAILABLE TO ISSUE

XRG 59

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AVAILABLE TO ISSUE

XRG 60

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AVAILABLE TO ISSUE

XRG 65

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 66

Box of glass plate negatives by Horace Nicholls (1867-1941).
AVAILABLE TO ISSUE

XRG 67

Box of glass plate negatives by Horace Nicholls (1867-1941).
AVAILABLE TO ISSUE

XRG 68

Box of glass plate negatives by Horace Nicholls (1867-1941).
AVAILABLE TO ISSUE

XRG 69

Box of glass plate negatives by Horace Nicholls (1867-1941).
AVAILABLE TO ISSUE

XRG 70

Box of glass plate negatives by Horace Nicholls (1867-1941).
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XRG 71

Box of glass plate negatives by Horace Nicholls (1867-1941).
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XRG 74

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XRG 75

Box of glass plate negatives by Horace Nicholls (1867-1941).

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XRG 76

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 77

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 78

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 79

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 80

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 81

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 82

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 83

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 84

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 85

Box of glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 86

Modern contact prints from glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 87

35 glass plate negatives and miscellaneous items. This box includes the 'Pictorial Machinery Ltd.' donation, prints, negatives and notes connected to Leon Warnerke dated 1888, two opalotypes, photographs of the 1928 Photography Convention at the Science Museum, a metal print, a photo album, and photographs, negatives and notes relating to the 1921 Photography Convention at Lacock Abbey which celebrated the Talbot gift.

AVAILABLE TO ISSUE

XRG 88

448 lantern slides by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955. Subjects depicted include Italy – Genoa, Bergamo, Verona Como, Sienna; Arosa 1930; Lake Como; Rome and Naples; Venice Chioggia Burano; American Negatives. This box also contains one copy of *Pictorial Photography* by J. John Dudley Johnston (1868-1955).

AVAILABLE TO ISSUE

XRG 89

'Counties Box 17'. 86 lantern slides depicting churches of Norfolk and Somerset.

AVAILABLE TO ISSUE

XRG 90

'Counties box 9'. 84 lantern slides depicting Suffolk.

AVAILABLE TO ISSUE

XRG 91

'Counties Box 12'. 99 lantern slides depicting subjects including Wales, castles and cathedrals.
AVAILABLE TO ISSUE

XRG 92

'Counties Box 13'. 99 lantern slides of Gloucestershire.
AVAILABLE TO ISSUE

XRG 93

'Counties Box 11'. 90 lantern slides of Wales (excluding Pembrokeshire).
AVAILABLE TO ISSUE

XRG 94

'Counties Box 14'. 94 lantern slides of Gloucestershire.
AVAILABLE TO ISSUE

XRG 95

'Counties Box 16'. 107 lantern slides of Essex.
AVAILABLE TO ISSUE

XRG 96

50 lantern slides. Miscellaneous subject matter.
AVAILABLE TO ISSUE

XRG 97

'Counties Box 10'. 94 lantern slides of Tintern Abbey, Wales.
AVAILABLE TO ISSUE

XRG 98

35 lantern slides by James Jarché, London.
AVAILABLE TO ISSUE

XRG 99

44 lantern slides and 1 set of lecture notes. Includes stately homes of Scotland, and script and lecture notes by George Washington Wilson (1823-1893).
AVAILABLE TO ISSUE

XRG 100

'Counties Box 18'. 101 lantern slides of subjects including Norfolk, Suffolk, St. Edmunds and Norwich.

CAUTION WHEN ISSUING

XRG 101

50 lantern slides. 'The Evolution of the Lantern Slide', lecture by W.L.F Wastell given in 1922. William Louis Francis (W.L.F) Wastell (1864-1941) was President of the RPS between 1922 and 1923. Box includes 20 broken glass slides.

CAUTION WHEN ISSUING

XRG 102

24 lantern slides. Subjects depicted include Manchester and Leeds railway, and 20 slides from wood engravings dated 1835 done by William Archer Clark.

AVAILABLE TO ISSUE

XRG 103A

93 lantern slides depicting photomicrographic apparatus related to Dr. G.S. Sansom, mountaineering, Egypt, and other mixed subject matter.

AVAILABLE TO ISSUE

XRG 103B

'Counties Box 8'. 92 lantern slides of Worcestershire.

AVAILABLE TO ISSUE

XRG 104

75 lantern slides by George Washington Wilson (1823-1893), Lévy et Neurdein Réunis and others. Subjects depicted include Notre Dame, Paris and Venice.

AVAILABLE TO ISSUE

XRG 105

'Black box 3'. 86 lantern slides by Lévy et Neurdein Réunis and others. Subjects depicted include Constantinople, Venice, and UK views.

AVAILABLE TO ISSUE

XRG 106

'JDJ Box 2'. 87 lantern slides connected to lectures by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955. This box includes a set titled 'How not to do it' covering common photographic mistakes.

AVAILABLE TO ISSUE

XRG 107

'Various lantern slides box 4'. Lantern slides depicting works by RPS members including Rosalind Maingot, P. Lange and Paul Martin. Also slides by Colonel Lysacht (?) of France in 1892.

AVAILABLE TO ISSUE

XRG 108

'Black box 2'. 70 lantern slides depicting Australia, glaciers, Venice, Germany, Ceylon, France, Niagara, Aden and Colombo (Sri Lanka).

AVAILABLE TO ISSUE

XRG 109

'Lantern slides box 23'. 92 lantern slides of Egypt (Cairo, Alexandria), botany, natural history, UK aerial photography, Sark, mountains, Switzerland, and a slide listing.

AVAILABLE TO ISSUE

XRG 110

'Sheep box 1'. 29 lantern slides depicting sheep, also Avignon, the Lake District, York and Portsmouth.

AVAILABLE TO ISSUE

XRG 111

'Temple box 1'. 30 lantern slides of Greek and Roman temples and sculpture.

AVAILABLE TO ISSUE

XRG 112

25 lantern slides depicting Canterbury Cathedral by 'W.B.'.

AVAILABLE TO ISSUE

XRG 113

41 lantern slides of Florence.

AVAILABLE TO ISSUE

XRG 114

'Misc box 5'. 29 lantern slides and glass plate negatives of subjects including the Thames, stereo slides of rabbits, Olympic sports, pearly kings and queens, a portrait of Sir Charles Eastlake, and slides of photographic works by Maxime Du Camp, Henry Peach Robinson, Francis Bedford and others.

AVAILABLE TO ISSUE

XRG 115

'Black box 6'. 73 lantern slides depicting French cathedrals, Egypt, Palmyra, Baalbek, Alassio, Gibraltar, France, Italy, seascapes, and artefacts from Ancient Egypt.

AVAILABLE TO ISSUE

XRG 116

'Black box 14'. 93 lantern slides of France and Italy.

AVAILABLE TO ISSUE

XRG 117

'Counties box 4'. 71 lantern slides depicting Durham Cathedral. Some are marked with trademark 'G.W.W. Registered' and therefore were taken or retailed by George Washington Wilson (1823-1893). The box is labelled inv no. 7452.

AVAILABLE TO ISSUE

XRG 118

'Black box 8'. 73 lantern slides of English and French churches and cathedrals.

AVAILABLE TO ISSUE

XRG 119

'Counties Box 6'. 71 lantern slides of County Durham.

AVAILABLE TO ISSUE

XRG 120

'Black box 10'. 86 lantern slides; 25 slides of French churches and 50 slides showing scenes in northern England.

AVAILABLE TO ISSUE

XRG 121

'Black box 7'. 87 lantern slides; 2 slides marked fragile. Subjects include French and Italian churches and historical sites.

AVAILABLE TO ISSUE

XRG 122

'Black box 15'. 95 lantern slides of French cathedrals.

AVAILABLE TO ISSUE

XRG 123

'Black box 13'. 75 lantern slides. Subjects include plans of churches, religious art and cathedrals.

AVAILABLE TO ISSUE

XRG 124

'Black box 1'. 75 lantern slides. Subjects include French churches and Venice.

AVAILABLE TO ISSUE

XRG 125

'Nicholls box 8'. 75 glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 126

28 glass plate negatives by Horace Nicholls (1867-1941), depicting women playing sports and the Navy. The box is labelled 'Nicholls box 84', inv no. 12836.

AVAILABLE TO ISSUE

XRG 127

'Nicholls box 65'. 23 glass plate negatives by Horace Nicholls (1867-1941) depicting scenery, townscapes and sailing.

AVAILABLE TO ISSUE

XRG 128

22 glass plate negatives by Horace Nicholls (1867-1941) depicting the Wye Valley, Ross, Forest of Dean, Monmouth, documents and Dutch daily life. The box is labelled 'Nicholls box 81', inv nos. 12823, 12824, 12826, 12827, 12834.

AVAILABLE TO ISSUE

XRG 129

51 glass plate negatives by Horace Nicholls (1867-1941), depicting cafes, a casino in Monte Carlo, and Johannesburg after the war. The box is labelled 'Nicholls box 16', inv nos. 12270, 12319.

AVAILABLE TO ISSUE

XRG 130

59 glass plate negatives by Horace Nicholls (1867-1941), depicting Edwardian leisure activities, street scenes of Johannesburg, a horse race, a gold mine in Johannesburg, the celebration of King Edward VII's coronation, and naked South African men being inspected at Kimberley diamond mine. The box is labelled 'Nicholls negatives box 21'. *Note that the contents of this box includes graphic/distressing images.*

AVAILABLE TO ISSUE

XRG 131

'Nicholls box 7'. 65 glass plate negatives by Horace Nicholls (1867-1941), depicting men on horses, labour work, an army camp, Derby Day, War documents, passes etc.

AVAILABLE TO ISSUE

XRG 132

'Nicholls box 61'. Glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 133

60 glass plate negatives and 15 transparencies by Horace Nicholls (1867-1941), depicting nature, forests and lakes. The box is labelled 'Nicholls box 46', inv no. 12333.

AVAILABLE TO ISSUE

XRG 134

'Nicholls box 80'. Glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 135

26 glass plate negatives by Horace Nicholls (1867-1941), depicting clouds and skylines. The box is labelled 'Nicholls box 69', inv nos. 12643, 12644, 12634, 12646, 12645.

AVAILABLE TO ISSUE

XRG 136

'Nicholls box 22'. Glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 137

7 glass plate stereo positives and 13 glass plate negatives by Horace Nicholls (1867-1941), depicting rural scenes. The box is labelled 'Nicholls box 66', inv nos. 12605-12608, 12610, 12611.

AVAILABLE TO ISSUE

XRG 138

'Nicholls box 15'. Glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 139

81 glass plate negatives by Horace Nicholls (1867-1941) including military groups, ships, South Africa, prisons, the Boer war and Capetown. The box is labelled 'Box 14', inv no. 12248.

AVAILABLE TO ISSUE

XRG 140

'Nicholls box 20'. Glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 141

'Nicholls box 11'. Glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 142

7 empty photographic boxes and 2 envelopes. The box is labelled 'Nicholls Box 85', inv no. 12841 and relates to Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 143

'Nicholls lantern slide box 1'. 80 lantern slides by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 144

'Nicholls box 49'. 65 lantern slides by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 145

'Nicholls box 39'. 100 lantern slides by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 146

'Nicholls lantern slide box 2'. 99 lantern slides by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 147

'Nicholls lantern slide box 3'. 79 lantern slides by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 148

18 glass plate negatives by Friedrich (Fritz) Adolf Paneth (1887-1958).

AVAILABLE TO ISSUE

XRG 149

160 photographs and glass plate negatives by Friedrich (Fritz) Adolf Paneth (1887-1958).

AVAILABLE TO ISSUE

XRG 150

Glass negatives and roll film by Friedrich (Fritz) Adolf Paneth (1887-1958).

AVAILABLE TO ISSUE

XRG 151

61 colour transparencies by Friedrich (Fritz) Adolf Paneth (1887-1958).

AVAILABLE TO ISSUE

XRG 152

23 glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 153

23 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 154

15 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 155

15 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 156

12 autochromes by Friedrich (Fritz) Adolf Paneth (1887-1958).

SPECIAL APPOINTMENT ONLY

XRG 157

12 autochromes by Friedrich (Fritz) Adolf Paneth (1887-1958).

SPECIAL APPOINTMENT ONLY

XRG 158

105 autochromes, glass plate negatives and prints by Friedrich (Fritz) Adolf Paneth (1887-1958).

This box includes some large format autochromes.

SPECIAL APPOINTMENT ONLY

XRG 159

7 autochromes by Friedrich (Fritz) Adolf Paneth (1887-1958).

SPECIAL APPOINTMENT ONLY

XRG 160

13 autochromes by Friedrich (Fritz) Adolf Paneth (1887-1958).

SPECIAL APPOINTMENT ONLY

XRG 161

31 autochromes by Friedrich (Fritz) Adolf Paneth (1887-1958).

SPECIAL APPOINTMENT ONLY

XRG 162

17 autochromes and glass plate negatives by Friedrich (Fritz) Adolf Paneth (1887-1958).

SPECIAL APPOINTMENT ONLY

XRG 163

17 autochromes by Friedrich (Fritz) Adolf Paneth (1887-1958).

SPECIAL APPOINTMENT ONLY

XRG 164

31 autochromes by Friedrich (Fritz) Adolf Paneth (1887-1958).

SPECIAL APPOINTMENT ONLY

XRG 165

16 autochromes and glass plate negatives by Friedrich (Fritz) Adolf Paneth (1887-1958).

SPECIAL APPOINTMENT ONLY

XRG 166

47 autochromes by Friedrich (Fritz) Adolf Paneth (1887-1958).

SPECIAL APPOINTMENT ONLY

XRG 167

46 autochromes by Friedrich (Fritz) Adolf Paneth (1887-1958).

SPECIAL APPOINTMENT ONLY

XRG 168

50 autochromes by Friedrich (Fritz) Adolf Paneth (1887-1958).

SPECIAL APPOINTMENT ONLY

XRG 169

51 autochromes by Friedrich (Fritz) Adolf Paneth (1887-1958).

SPECIAL APPOINTMENT ONLY

XRG 170

50 autochromes by Friedrich (Fritz) Adolf Paneth (1887-1958).

SPECIAL APPOINTMENT ONLY

XRG 171

40 autochromes by Friedrich (Fritz) Adolf Paneth (1887-1958).

SPECIAL APPOINTMENT ONLY

XRG 172

27 autochromes and photographs by Friedrich (Fritz) Adolf Paneth (1887-1958).

SPECIAL APPOINTMENT ONLY

XRG 173

50 autochromes by Friedrich (Fritz) Adolf Paneth (1887-1958).

SPECIAL APPOINTMENT ONLY

XRG 174

42 autochromes by Friedrich (Fritz) Adolf Paneth (1887-1958).

SPECIAL APPOINTMENT ONLY

XRG 175

37 autochromes by Friedrich (Fritz) Adolf Paneth (1887-1958).

SPECIAL APPOINTMENT ONLY

XRG 176

56 glass plate negatives and autochromes by Friedrich (Fritz) Adolf Paneth (1887-1958).

SPECIAL APPOINTMENT ONLY

XRG 177

Albumen prints of Kent by H.G. Inskipp of Tunbridge Wells.

AVAILABLE TO ISSUE

XRG 178

Documentation relating to Friedrich (Fritz) Adolf Paneth (1887-1958), chemist and photographer. Includes slide listings and descriptions for works held in the RPS Collection. Also notes on Totem poles, Canada, Spain, some family photographs, a letter from Paneth's daughter Eva and a news article.

AVAILABLE TO ISSUE

XRG 179

21 glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 180

17 glass plate negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 181

37 glass plate negatives and autochromes by Friedrich (Fritz) Adolf Paneth (1887-1958).

SPECIAL APPOINTMENT ONLY

XRG 182

28 glass plate negatives and autochromes by Friedrich (Fritz) Adolf Paneth (1887-1958).

SPECIAL APPOINTMENT ONLY

XRG 183

11 autochromes by Friedrich (Fritz) Adolf Paneth (1887-1958).

SPECIAL APPOINTMENT ONLY

XRG 184

16 autochromes by Friedrich (Fritz) Adolf Paneth (1887-1958).

SPECIAL APPOINTMENT ONLY

XRG 185

99 Dufaycolour transparencies from a set titled 'Sauntering in Scandinavia' dated 1938, by Agnes Warburg (1872-1953).

AVAILABLE TO ISSUE

XRG 186

5 Dufaycolour transparencies by Agnes Warburg (1872-1953).

AVAILABLE TO ISSUE

XRG 187

7 stereo autochromes by Mervyn O'Gorman (1871-1958).

SPECIAL APPOINTMENT ONLY

XRG 188

59 autochromes by Agnes Warburg (1872-1953).

SPECIAL APPOINTMENT ONLY

XRG 189

77 Dufaycolour transparencies of Cornwall, London Zoo and Whipsnade Zoo by Agnes Warburg (1872-1953).

AVAILABLE TO ISSUE

XRG 190

1 Dufaycolor transparency of a woman's portrait by Rosalind Maingot (1894-1947).

AVAILABLE TO ISSUE

XRG 191

8 glass positives by Paul Martin (1864-1944).

AVAILABLE TO ISSUE

XRG 192

54 colour slides by Agnes Warburg (1872-1953).

AVAILABLE TO ISSUE

XRG 193

34 colour/Lerbury slides by Agnes Warburg (1872-1953).

AVAILABLE TO ISSUE

XRG 194

75 Dufaycolour transparencies by Agnes Warburg (1872-1953).

AVAILABLE TO ISSUE

XRG 195

56 colour slides from a set titled 'Mediterranean Memories' by Agnes Warburg (1872-1953).

AVAILABLE TO ISSUE

XRG 196

58 autochromes by John Cimon Warburg (1867-1931).

SPECIAL APPOINTMENT ONLY

XRG 197

'Miscellaneous box 1'. This box contains photomicrographs by Dr. G.H. Rodman (microphotographer and President of the RPS between 1920 and 1922), autochromes, various colour experiments (including some by W.B Ferguson in 1927), monochrome slides by Cyril V. Hale FRPS in 1960 and by Victor J. Attfield FRPS in 1965-68, lantern slides, material relating to Bertram Cox, Frederick G. Tutton and Ferguson and Read, glass plate negatives of a density meter, 35mm slides, glass positives, Dufaycolour slides and Duxochrome and Paget slides.

SPECIAL APPOINTMENT ONLY

XRG 198

87 autochromes by John Cimon Warburg (1867-1931).

SPECIAL APPOINTMENT ONLY

XRG 199

'Filter box 1'. 17 autochromes by Mervyn O'Gorman (1871-1958).

SPECIAL APPOINTMENT ONLY

XRG 200

'Black box 22'. Small drawer unit containing lantern slides of London and Ireland.

AVAILABLE TO ISSUE

XRG 201

55 colour slides by Agnes Warburg FRPS (1872-1953). The box is labelled 'Box 5', and contains colour slides depicting 'Mediterranean memories' and British scenes, nos 17191 - 17251, GL4. RPS, C1/ S2.

AVAILABLE TO ISSUE

XRG 202

62 colour slides by Agnes Warburg FRPS (1872-1953). The box contains colour slides depicting British scenes and Larbury slides mostly depicting gardens. Nos 17315-17377, GL4, RPS C1/S2.

AVAILABLE TO ISSUE

XRG 203

19 autochromes by Mervyn O'Gorman (1871-1958), Agnes Warburg FRPS (1872-1953), and S. Greenwood. This box also contains slide listings for box XRG 189.

SPECIAL APPOINTMENT ONLY

XRG 204

2 large format glass transparencies labelled 'Transparencies demonstrating method of making enlargements in 1873 by Valentine Blanchard'.

AVAILABLE TO ISSUE

XRG 205

1 lantern slide attachment for the Kodak 1 X-Ray illuminator.

AVAILABLE TO ISSUE

XRG 206

'Mica box'. 31 objects. This box contains stereo views of Rugby dated 1857, photographs on mica, early collodion experiments dated 1850, autochromes/Paget slides related to the Scottish National Salon of 1933, and colour lantern slides for a lecture.

SPECIAL APPOINTMENT ONLY

XRG 207

'Neuhauss box 1'. 2 Lippmann plates of a spectrum and a parrot.

AVAILABLE TO ISSUE

XRG 208

32 lantern slides by Paul Martin (1864-1944).

AVAILABLE TO ISSUE

XRG 209

99 lantern slides by Paul Martin (1864-1944).

AVAILABLE TO ISSUE

XRG 210

96 lantern slides by Paul Martin (1864-1944).

AVAILABLE TO ISSUE

XRG 211

62 lantern slides by Paul Martin (1864-1944).

AVAILABLE TO ISSUE

XRG 212

Empty box for the Dr. Neuhauss Parrot Lipmann plate.

AVAILABLE TO ISSUE

XRG 213

72 Dufaycolour slides by Agnes Warburg (1872-1953).

AVAILABLE TO ISSUE

XRG 214

'Mediterranean box 1'. 259 lantern slides of a Mediterranean tour.

AVAILABLE TO ISSUE

XRG 215

15 magic lantern slides, including slipping slides and butterfly specimen slides.

AVAILABLE TO ISSUE

XRG 216

10 magic lantern slides including slipping slides.

AVAILABLE TO ISSUE

XRG 217

5 magic lantern slides/chromatropes, and 'Swann's casket portrait'.

AVAILABLE TO ISSUE

XRG 218

21 magic lantern slides, chromatropes and slipping/rackwork slides.

AVAILABLE TO ISSUE

XRG 219

17 magic lantern slides chromatropes and slipping/rackwork slides.

AVAILABLE TO ISSUE

XRG 220

27 magic lantern slides chromatropes and slipping/rackwork slides.

AVAILABLE TO ISSUE

XRG 221

44 lantern slides, including autochrome slides, Paget process and Sanger Shepherd process slides. This box includes works by John Cimon and Agnes Warburg, J.E. Hall, E.R. Kries, Lowe, and Hopton.

SPECIAL APPOINTMENT ONLY

XRG 222

17 wooden framed hand-painted magic lantern slides.

AVAILABLE TO ISSUE

XRG 223

'Maingot box 1'. 34 objects, including glass and film slides and an autochrome. These are all by Rosalind Maingot (1894-1947).

SPECIAL APPOINTMENT ONLY

XRG 224

'Photogenic box'. 30 autochromes, lantern slides, and colour process slides by Paul Martin, Agnes Warburg, Howard Farmer and Fritz Adolph Paneth.

AVAILABLE TO ISSUE

XRG 225

'Stereo negs'. 45 glass stereo negatives, glass stereo positives and stereo autochromes. This box includes two Kromskop jointed sets in their original boxes and slides for the Richard Verascope.

AVAILABLE TO ISSUE

XRG 226

1 colour positive on glass and one frame with mirror for Dovertype autochromes (see XRG 227).

AVAILABLE TO ISSUE

XRG 227

7 Dovertype autochromes (see XRG 226), one autochrome still life and one lantern slide depicting the installation of the RPS at the Science Museum.

SPECIAL APPOINTMENT ONLY

XRG 228

12 large format glass plate negative portraits, ca.1920.

AVAILABLE TO ISSUE

XRG 229

Large format glass negative portraits, ca.1920.

AVAILABLE TO ISSUE

XRG 230

'Large glass plates box'. Box contains 12 large glass plate negatives of landscapes. INV.10991, S1345.

AVAILABLE TO ISSUE

XRG 231

This box contains Kammatograph discs.

AVAILABLE TO ISSUE

XRG 232

806 colour transparencies by H.D. Keilor.

AVAILABLE TO ISSUE

XRG 233

246 colour transparencies by H.D. Keilor.

AVAILABLE TO ISSUE

XRG 234

357 colour transparencies by H.D. Keilor, depicting Cornwall, Devon, Hampshire, Surrey, Kew Gardens and Dorset from between 1979 and 1981.

AVAILABLE TO ISSUE

XRG 235

475 colour transparencies by H.D. Keilor, depicting London, the Thames, Dorset, Devon, Wiltshire, Cornwall, Hampshire and Kew from 1975 to 1978.

AVAILABLE TO ISSUE

XRG 236

399 transparencies by H.D. Keilor.

AVAILABLE TO ISSUE

XRG 237

249 Dufaycolor transparencies of Greece, Cornwall and other locations.

AVAILABLE TO ISSUE

XRG 238

335 transparencies by H.D. Keilor.

AVAILABLE TO ISSUE

XRG 239

286 transparencies by H.D. Keilor.

AVAILABLE TO ISSUE

XRG 240

Outsize album (1 of 2) containing albumen prints of Egypt, Turkey, and other Middle Eastern countries by various photographers including Pascal Sébah (1823–1886), dated 1873/4.

AVAILABLE TO ISSUE

XRG 241

Outsize album (2 of 2) containing albumen prints of Egypt, Turkey, and other Middle Eastern countries by various photographers including Pascal Sébah (1823–1886), dated 1873/4.

AVAILABLE TO ISSUE

XRG 242

3 panoramic hand-painted magic lantern slides.

AVAILABLE TO ISSUE

XRG 243

3 modern perspex mounts for the Joseph Nicéphore Niépce (1765 –1833) plates.

AVAILABLE TO ISSUE

XRG 244

2 large panoramic or multi-image magic lantern slides.

AVAILABLE TO ISSUE

XRG 245

5 opalotypes depicting groups and family portraits.

AVAILABLE TO ISSUE

XRG 246

8 opalotypes by Birmingham photographer Harold Baker (1860-1942) depicting landscapes and a portrait of a woman.

AVAILABLE TO ISSUE

XRG 247

17 Dufaycolour/Glaisher lantern slides and examples of early colour processes on glass. Two of the lantern slides are copies of prints of James Glaisher (1809-1903) taking photographs from a hot air balloon. This box also contains several small envelopes of scenic photographic prints, including a 'Judges' Little Pictures' set of Snowdon and Llangollen, 'Sunshine Series' sets of the River Dart, Dartmoor and Brixham, 'Snaps of Cheddar', 'Real Photo Snaps' of Aberystwyth and Shrewsbury, 'Abraham' of Keswick and District, and 'Valentines' of Llangollen.

AVAILABLE TO ISSUE

XRG 248

5 glass negatives by W.H. Hoather, ca.1918.

AVAILABLE TO ISSUE

XRG 249

9 opalotypes.

AVAILABLE TO ISSUE

XRG 250

5 lantern slides depicting Yorkshire by S. Greenwood.

AVAILABLE TO ISSUE

XRG 251

8 glass plate negatives of Hampton, depicting beating the bounds, houses, churches and residents. This box also contains a photograph of people in a classic car outside a hotel.

AVAILABLE TO ISSUE

XRG 252

1 framed heliogravure. Portrait of Joseph Nicéphore Niépce (1765 –1833).

SPECIAL APPOINTMENT ONLY

XRG 253

Large format panoramic hand-painted lantern slides.

AVAILABLE TO ISSUE

XRG 254

Large format panoramic hand-painted lantern slides.

AVAILABLE TO ISSUE

XRG 255

Glass plate negatives by Henry Peach Robinson (1830-1901).

AVAILABLE TO ISSUE

XRG 256

Glass plate negatives by Henry Peach Robinson (1830-1901).

AVAILABLE TO ISSUE

XRG 257

Transparencies of works by Henry Peach Robinson (1830-1901).

AVAILABLE TO ISSUE

XRG 258

Medals awarded to Henry Peach Robinson (1830-1901)

AVAILABLE TO ISSUE

XRG 259

15 glass plate negatives by Samuel Bourne (1834-1912). The box is labelled 'neg box 4', inv nos. 6426, 6427, 6429-6434, 6445, 6449, 6451, 6458.

AVAILABLE TO ISSUE

XRG 260

17 glass plate negatives by Samuel Bourne (1834-1912). The box is labelled 'neg box 3', inv nos. 6419-6425.

AVAILABLE TO ISSUE

XRG 261

16 glass plate negatives by Samuel Bourne (1834-1912), depicting landscapes, the Lake District and Scotland. The box is labelled 'neg box 2', inv nos. 6404, 6409-6418.

AVAILABLE TO ISSUE

XRG 262

14 glass plate negatives by Samuel Bourne (1834-1912), depicting Scotland and the Lake District. The box is labelled 'neg box 1', inv nos. 6323, 6359, 6362, 6367, 6372, 6375, and 6386.

AVAILABLE TO ISSUE

XRG 263

Glass plate negatives by Oscar Gustave Rejlander (1813-1875).

AVAILABLE TO ISSUE

XRG 264

Glass plate negatives by Oscar Gustave Rejlander (1813-1875).

AVAILABLE TO ISSUE

XRG 265

Glass plate negatives by Oscar Gustave Rejlander (1813-1875).

AVAILABLE TO ISSUE

XRG 266

9 glass plate negatives by Samuel Bourne (1834-1912). The box is labelled 'neg box 13', inv nos. 11154, 11157-11164.

AVAILABLE TO ISSUE

XRG 267

17 glass plate negatives by Samuel Bourne (1834-1912). The box is labelled 'neg box 8', inv nos. 6547, 6553-6567.

AVAILABLE TO ISSUE

XRG 268

19 glass plate negatives by Samuel Bourne (1834-1912). The box is labelled 'neg box 7', inv nos. 6497, 6502, 6513, 6514, 6516, 6521, 6523, 6526, 6529, 6532, 6535, 6540-6542, 6544, 6546.

AVAILABLE TO ISSUE

XRG 269

17 glass plate negatives by Samuel Bourne (1834-1912) depicting churches, buildings and landscapes. The box is labelled 'neg box 6', inv nos. 6491-6496.

AVAILABLE TO ISSUE

XRG 270

16 glass plate negatives by Samuel Bourne (1834-1912) depicting the construction of Leeds Town Hall. The box is labelled 'neg box 5', inv nos. 6461, 6474, 6479, 6483, 6489.

AVAILABLE TO ISSUE

XRG 271

12 glass plate negatives by Samuel Bourne (1834-1912). The box is labelled 'neg box 12', inv nos. 11138, 11142, 11143-11147, 11149-11152, 11155.

AVAILABLE TO ISSUE

XRG 272

14 glass plate negatives by Samuel Bourne (1834-1912). The box is labelled 'Box 11', inv nos. 7909, 7911-7919, 7922, 7925, 7927.

AVAILABLE TO ISSUE

XRG 273

16 glass plate negatives by Samuel Bourne (1834-1912). The box is labelled 'neg box 10', inv nos. 6602, 6604, 6605, 6607, 6611, 6617, 6623, 6626, 6631, 6637, 6639, 6640, 6645, 6646, 6657, 6661.

AVAILABLE TO ISSUE

XRG 274

17 glass plate negatives by Samuel Bourne (1834-1912). The box is labelled 'neg box 9', inv nos. 6568, 6569, 6572, 6575, 6577, 6584, 6571, 6595, 6596, 6599.

AVAILABLE TO ISSUE

XRG 275

4 glass positives of plates for 'Animal Locomotion' by Eadweard Muybridge (1830-1904).

SPECIAL APPOINTMENT ONLY

XRG 276

4 glass plate negatives. One is by Oscar Gustave Rejlander (1813-1875), and the other three are by Frederick H. Evans (1853-1943). The box also contains 6 modern copy negatives.

SPECIAL APPOINTMENT ONLY

XRG 277

4 glass plate negatives by Henry Peach Robinson (1830-1901) for 'Bringing Home the May'.

SPECIAL APPOINTMENT ONLY

XRG 278

Correspondence – Julia Margaret Cameron (1815-1879).

AVAILABLE TO ISSUE

XRG 279

Correspondence - Henry Baden Pritchard (1841-1884).

AVAILABLE TO ISSUE

XRG 280

Correspondence – Alfred Stieglitz (1864-1946).

AVAILABLE TO ISSUE

XRG 281

Correspondence – Roger Fenton (1819-1869).

AVAILABLE TO ISSUE

XRG 282

Correspondence – Alvin Langdon Coburn (1882-1966).

AVAILABLE TO ISSUE

XRG 283

John Hinde's tripod, dark bag and tripod bag.

AVAILABLE TO ISSUE

XRG 284

Glass plate negatives, Henry Peach Robinson (1830-1901).

SPECIAL APPOINTMENT ONLY

XRG 285

Glass plate negatives, Henry Peach Robinson (1830-1901).

SPECIAL APPOINTMENT ONLY

XRG 286

Glass plate negatives, Henry Peach Robinson (1830-1901).

SPECIAL APPOINTMENT ONLY

XRG 287

Glass plate negatives, Henry Peach Robinson (1830-1901).

SPECIAL APPOINTMENT ONLY

XRG 288

'Pilkington glass negatives box'. 6 glass plate negatives by William (Bill) J. Pilkington (1912-2000), depicting bottles and paint cans. Includes Gevaert paper box, negative and printing data cards.

AVAILABLE TO ISSUE

XRG 289

Glass plate negatives, Henry Peach Robinson (1830-1901).

SPECIAL APPOINTMENT ONLY

XRG 290

Five large format hand-painted magic lantern slides depicting the story of 'The Goblins who Stole a Sexton' by Charles Dickens.

AVAILABLE TO ISSUE

XRG 291

One framed glass photograph titled 'Entrance to Beddington Park' by Frederick Scott Archer (1813-1857). This photograph was exhibited at 'Mr. Fay's House in 1851 to members of the Photographic Club'. This box also contains one framed photograph of John Robson Turnbull by Prince Alfred, Duke of Edinburgh, taken in 1865, and two glass plate negatives depicting portraits of Ferguson or Cox by A.C. (Arthur) Banfield (1875-1965).

AVAILABLE TO ISSUE

XRG 292

93 stereoscopes depicting Switzerland. The box includes two books, one with information relating to the images and the other maps and plans. The box is labelled 'Stereoscopes box 24', inv no. 14413.

AVAILABLE TO ISSUE

XRG 293

2 glass plate negatives and 1 transparency by W.R. Bland of Derby depicting Warksworth Church.

AVAILABLE TO ISSUE

XRG 294

100 lantern slides depicting exteriors and interiors of English Cathedrals, zoo animals, travel. Photographers include J.W. Hodges, H.O. Fenton, J. Gunston. This box includes a slide listing for a different set of slides.

AVAILABLE TO ISSUE

XRG 295

70 lantern slides, made by or collected by Roland Proctor, depicting India, Ceylon, Hindu and Singhalese temples, mainly travel record.

AVAILABLE TO ISSUE

XRG 296

8 albumen print portraits. These are set in wooden frames that fold into a box – the wooden part is broken.

CAUTION WHEN ISSUING

XRG 297

12 cartes de visite donated by Mrs Boon. Includes cartes de visite made by Mrs. Williams of Talbot Place, Wolverhampton, J. Bell of Frome, Protheroe of Bristol, J. Munro of Frome, Alberto Henschel & Co., F. Boswell of Frome, Frederick C. Bird of Frome, Hawkins of Bath and Bullock Bros. of Leamington.

AVAILABLE TO ISSUE

XRG 298

24 cartes de visite in an album, ca.1880.

AVAILABLE TO ISSUE

XRG 299

79 cartes des visite in an album. The cartes de visite are mostly of royalty and celebrities including Queen Victoria, Princess Alexandria, Lily Langtry and Ellen Terry.

AVAILABLE TO ISSUE

XRG 300

300 cabinet cards. (Photographic studio names A-M)

AVAILABLE TO ISSUE

XRG 301

250 cabinet cards. (Photographic studio names N-Z)

AVAILABLE TO ISSUE

XRG 302

Cartes de visite. (Photographic studio names A-D)

AVAILABLE TO ISSUE

XRG 303

535 cartes de visite. (Photographic studio names L-R)

AVAILABLE TO ISSUE

XRG 304

514 cartes de visite. (Photographic studio names D-K)

AVAILABLE TO ISSUE

XRG 305

530 cartes de visite. (Photographic studio names S-Z)

AVAILABLE TO ISSUE

XRG 306

12 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 307

5 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 308

14 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 309

11 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 310

14 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 311

15 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 312

9 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 313

9 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 314

2 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 315

4 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 316

11 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 317

22 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 318

12 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 319

14 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 320

20 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 321

21 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 322

13 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 323

3 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 324

2 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 325

17 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 326

14 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 327

8 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 328

14 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 329

7 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 330

9 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 331

15 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 332

17 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 333

4 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 334

12 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 335

9 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 336

20 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 337

16 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 338

21 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 339

21 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 340

15 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 341

17 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 342

13 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 343

10 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 344

12 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 345

14 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 346

25 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 347

14 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 348

15 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 349

10 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 350

22 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 351

13 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 352

15 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 353

10 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 354

13 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 355

8 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 356

21 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 357

10 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 358

15 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 359

7 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 360

9 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 361

12 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 362

10 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 363

14 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 364

17 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 365

8 glass negatives by Horace Nicholls (1867-1941).

AVAILABLE TO ISSUE

XRG 366

3 handpainted rackwork magic lantern slides.

AVAILABLE TO ISSUE

XRG 367

9 glass negatives by Köhler.

AVAILABLE TO ISSUE

XRG 368

14 glass negatives by Köhler.

AVAILABLE TO ISSUE

XRG 369

13 glass negatives by Köhler.

AVAILABLE TO ISSUE

XRG 370

9 glass negatives by Köhler.

AVAILABLE TO ISSUE

XRG 371

8 glass and film negatives by Köhler.

AVAILABLE TO ISSUE

XRG 372

5 lantern slides by Köhler.

AVAILABLE TO ISSUE

XRG 373

8 lantern slides by Köhler.

AVAILABLE TO ISSUE

XRG 374

2 lantern slides by Köhler.

AVAILABLE TO ISSUE

XRG 375

3 lantern slides by Köhler.

AVAILABLE TO ISSUE

XRG 376

3 lantern slides by Köhler.

AVAILABLE TO ISSUE

XRG 377

8 lantern slides by Köhler.

AVAILABLE TO ISSUE

XRG 378

9 lantern slides by Köhler.

AVAILABLE TO ISSUE

XRG 379

5 lantern slides by Köhler.

AVAILABLE TO ISSUE

XRG 380

5 lantern slides by Köhler.

AVAILABLE TO ISSUE

XRG 381

7 lantern slides by Köhler.

AVAILABLE TO ISSUE

XRG 382

1 box of Wratten filters.

AVAILABLE TO ISSUE

XRG 383

12 lantern slides by Köhler.

AVAILABLE TO ISSUE

XRG 384

12 lantern slides by Köhler.

AVAILABLE TO ISSUE

XRG 385

10 lantern slides by Köhler.

AVAILABLE TO ISSUE

XRG 386

7 lantern slides by Köhler.

AVAILABLE TO ISSUE

XRG 387

15 lantern slides by Köhler.

AVAILABLE TO ISSUE

XRG 388

9 lantern slides by Köhler.

AVAILABLE TO ISSUE

XRG 389

8 lantern slides by Köhler.

AVAILABLE TO ISSUE

XRG 390

5 lantern slides by Köhler.

AVAILABLE TO ISSUE

XRG 391

7 lantern slides by Köhler.

AVAILABLE TO ISSUE

XRG 392

8 lantern slides by Köhler.

AVAILABLE TO ISSUE

XRG 393

4 lantern slides by Köhler.

AVAILABLE TO ISSUE

XRG 394

2 lantern slides by Köhler.

AVAILABLE TO ISSUE

XRG 395

6 lantern slides by Köhler.

AVAILABLE TO ISSUE

XRG 396

5 lantern slides by Köhler.

AVAILABLE TO ISSUE

XRG 397

3 lantern slides by Köhler.

AVAILABLE TO ISSUE

XRG 398

7 lantern slides by Köhler.

AVAILABLE TO ISSUE

XRG 399

6 lantern slides by Köhler.

AVAILABLE TO ISSUE

XRG 400

8 lantern slides by Köhler.

AVAILABLE TO ISSUE

XRG 401

3 lantern slides by Köhler.

AVAILABLE TO ISSUE

XRG 402

9 lantern slides of canals by Köhler.

AVAILABLE TO ISSUE

XRG 403

9 lantern slides of bridges by Köhler.

AVAILABLE TO ISSUE

XRG 404

9 lantern slides of clouds by Köhler.

AVAILABLE TO ISSUE

XRG 405

12 lantern slides of clouds by Köhler.

AVAILABLE TO ISSUE

XRG 406

3 Lumiere filters.

AVAILABLE TO ISSUE

XRG 407

'Children box 1'. 45 lantern slides depicting childhood, Indian troops, Indian jewellery and watches.

AVAILABLE TO ISSUE

XRG 408

'Egypt box B'. 19 lantern slides of Egypt (Cairo, Alexandria, Karnak, etc.).

AVAILABLE TO ISSUE

XRG 409

'Cathedral box 1'. 50 lantern slides of Westminster Cathedral and the church of St Bartholomew the Great.

AVAILABLE TO ISSUE

XRG 410

'Egypt box A'. 82 lantern slides of Egypt including Luxor, desert scenes, Egyptian people, Karnak and the pyramids.

AVAILABLE TO ISSUE

XRG 411

'Beekeeping box 1'. 86 lantern slides on beekeeping, also biology slides.

AVAILABLE TO ISSUE

XRG 412

68 lantern slides depicting Ceylon, mountaineering, Egypt, Morocco, and a portrait of R.M. Evans by Harold Holcroft. The box also includes copy slides made by John Dudley Johnston of works by RPS members. The box is labelled 'Ceylon box 2'.

AVAILABLE TO ISSUE

XRG 413

63 lantern slides by Alex G. Paterson, S. Wesley, F.G. Tryhorn, F.J. Mortimer, and H.C. Rapson. The latter work is an autochrome lantern slide. The box also includes slides of diagrams of photographic science.

SPECIAL APPOINTMENT ONLY

XRG 414

'Lantern slides box 4'. 84 lantern slides, depicting Isle of Man (G. Hepworth); Dolomites and Italy 1920 (J.E. Hall); Irish characters and views c.1880 (F.I.V.H.).

AVAILABLE TO ISSUE

XRG 415

Lantern slides box 7'. 88 lantern slides including Ambleside in 1886 by 'T.W.T', other slides of the Lake District, still lifes, factory workers, church details and boating.

AVAILABLE TO ISSUE

XRG 416

'Lantern slides box 6'. 52 lantern slides of railways, engineering and manufacture.

AVAILABLE TO ISSUE

XRG 417

'Beekeeping box 2'. 80 lantern slides depicting beekeeping, the Lake District, London, Kent, Canterbury, Gretna Green and Iona.

AVAILABLE TO ISSUE

XRG 418

66 lantern slides by Olive Howard. Subjects depicted include art objects, circus performers and portraits. Some are autochromes.

SPECIAL APPOINTMENT ONLY

XRG 419

85 lantern slides. The box is labelled 'The Holy Land' and does contain some slides of same, though many of the slides in the box in fact depict Scotland.

AVAILABLE TO ISSUE

XRG 420

'Trevor box 2'. 64 lantern slides, Dufaycolour and autochrome slides and glass plate negatives. Contents include negatives by Edward Milligen Beloe (1871-1932), lantern slides from Bridgend Camera Club, and glass plate negatives of 'Marshall's apparatus at Elsing'.

SPECIAL APPOINTMENT ONLY

XRG 421

'Easton box 1' 40 Dufaycolour lantern slides, autochrome lantern slides and regular lantern slides. Subjects include the RPS premises at Princes Gate, Scotland, and natural history, and photographers include W. Easton Jr. and George Washington Wilson (1823-1893).

SPECIAL APPOINTMENT ONLY

XRG 422

'Burma box 1'. 53 lantern slides depicting scenes of Burma and Allahabad from Dr. Hall (possibly Dr. Daniel George Edward Hall, 1891-1979). This box also includes slides from Balham Grammar School Camera Club, hand-painted magic lantern slides, and miscellaneous slides of UK topography.

AVAILABLE TO ISSUE

XRG 423

'Burma box 2'. 82 lantern slides depicting scenes of Burma and Cashmere from Dr. Hall (possibly Dr. Daniel George Edward Hall 1891-1979). This box also contains slides by G.S. Sansom, autochrome filter plates and autochromes.

SPECIAL APPOINTMENT ONLY

XRG 424

'Italian box 1'. 30 lantern slides of Italy, including many of Rome and Pompeii.

AVAILABLE TO ISSUE

XRG 425

'Pickwell box 1'. 50 lantern slides of Coventry by W.A. Watson ARPS. This box also contains slides of hot air ballooning, Alice in Wonderland illustrations, botanical specimens and jewels.

AVAILABLE TO ISSUE

XRG 426

50 lantern slides of Westminster Abbey.

AVAILABLE TO ISSUE

XRG 427

'Allen box 1'. 74 lantern slides given by Dr. F.J. Allen in 1940. The slides depict UK topography including Hereford.

AVAILABLE TO ISSUE

XRG 428

'Allen box 2'. 69 lantern slides of Yorkshire given by Dr. F.J. Allen in 1940.

AVAILABLE TO ISSUE

XRG 429

'M.O. Dell box 4'. 70 lantern slides of works by Mark Oliver Dell (1883-1959).

AVAILABLE TO ISSUE

XRG 430

'Temperance box 1'. 21 lantern slides made for the Temperance movement.

AVAILABLE TO ISSUE

XRG 431

'Allen box 3'. 25 lantern slides of Winchester, Salisbury and Romsey given by Dr. F.J. Allen in 1940.

AVAILABLE TO ISSUE

XRG 432

2 magic lantern slipping slides.

AVAILABLE TO ISSUE

XRG 433

'China box'. 50 lantern slides of China, Japan and Persia (Iran).

AVAILABLE TO ISSUE

XRG 434

'Irish slides box'. 55 lantern slides of Ireland ca.1889.

AVAILABLE TO ISSUE

XRG 435

'Black box 21'. 89 lantern slides of St. Albans, Jerusalem, Malta, Rome and Hatfield House.

AVAILABLE TO ISSUE

XRG 436

'Special Landscapes box'. 69 lantern slides of Vancouver, Lake Como, Venice and Norway by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955. This box also contains some religious slides.

AVAILABLE TO ISSUE

XRG 437

'Palestine box 1'. 60 lantern slides of Palestine, photographer unknown.

AVAILABLE TO ISSUE

XRG 438

'Counties box 24'. 102 lantern slides of York Minster.

AVAILABLE TO ISSUE

XRG 439

'Black box 17'. 77 lantern slides of Venice, Torcello, Paestum, Spain and Italy. Many are registered by George Washington Wilson (1823-1893).

AVAILABLE TO ISSUE

XRG 440

'Black box 18'. 85 lantern slides of Italy, France, Venice and Spain. Many are registered by George Washington Wilson (1823-1893).

AVAILABLE TO ISSUE

XRG 441

'Black box 19'. 80 lantern slides of France.

AVAILABLE TO ISSUE

XRG 442

'Black box 20'. 89 lantern slides of Italy.

AVAILABLE TO ISSUE

XRG 443

'Forrester box 2'. 55 lantern slides of Ceylon.

AVAILABLE TO ISSUE

XRG 444

'Andrews box 1'. 33 lantern slides depicting family, seascapes and cathedrals.

AVAILABLE TO ISSUE

XRG 445

'Counties box 34'. 176 lantern slides of London including the British Museum, the V&A, the Tower of London and St. Paul's Cathedral.

AVAILABLE TO ISSUE

XRG 446

'Magic lantern slides box 10'. 11 hand-painted magic lantern slipping slides.

AVAILABLE TO ISSUE

XRG 447

'Magic lantern slides box 7'. Magic lantern slides in wooden frames.

AVAILABLE TO ISSUE

XRG 448

'Mountains box'. 80 lantern slides of mountains in Norway, Yellowstone, the Alps, Yosemite and Zermatt.

AVAILABLE TO ISSUE

XRG 449

'Counties box 29'. 50 lantern slides of London, including Temple Church.

AVAILABLE TO ISSUE

XRG 450

'Counties box 26'. 101 lantern slides of Yorkshire.

AVAILABLE TO ISSUE

XRG 451

'Counties box 30'. 45 lantern slides of London.

AVAILABLE TO ISSUE

XRG 452

'Counties box 19'. 46 lantern slides of Staffordshire and Surrey.

AVAILABLE TO ISSUE

XRG 453

'Italy box 1'. 67 lantern slides of Italy and Venice.

AVAILABLE TO ISSUE

XRG 454

'Counties box 28'. 71 lantern slides of Leominster and London.

AVAILABLE TO ISSUE

XRG 455

'Spain box 1'. 48 lantern slides of Spain by George Washington Wilson (1823-1893).

AVAILABLE TO ISSUE

XRG 456

'Counties box 15'. 108 lantern slides of Essex churches.

AVAILABLE TO ISSUE

XRG 457

'Counties box 31'. 89 lantern slides of Essex.

AVAILABLE TO ISSUE

XRG 458

'Counties box 33'. 82 lantern slides of Canterbury.

AVAILABLE TO ISSUE

XRG 459

'India/Burma box 1'. 71 lantern slides of India and Burma with a slide listing.

AVAILABLE TO ISSUE

XRG 460

'Levy box 1'. 81 lantern slides. Contents includes slides of early cameras (including Piazzzi Smyth's camera), photographic science and Niépce's home. This box also contains a set of J. Levy/Ferrier & Soulier slides of Egypt, Cologne and Switzerland, and anonymous topographical and narrative slides.

AVAILABLE TO ISSUE

XRG 461

'Tomkinson collection box 2a'. 36 lantern slides of the Holy Land, including some by Frank Mason Good and some by J. Levy/Ferrier & Soulier.

AVAILABLE TO ISSUE

XRG 462

'Lantern slides box 3'. 73 lantern slides, some by or annotated by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955. Subjects include botany, views and portraits.

AVAILABLE TO ISSUE

XRG 463

'Tompkinson collection box 11'. 50 lantern slides by photographers including J. Levy/Ferrier & Soulier and William England. Subjects include views of Switzerland, Germany and Sweden.

AVAILABLE TO ISSUE

XRG 464

'Tompkinson collection'. 42 lantern slides by photographers including Frank Mason Good, J. Levy/Ferrier & Soulier and George Washington Wilson. Subjects depicted include zoo animals, Cairo, Gibraltar, Dorset, Egypt, Windermere, Scotland and the UK.

AVAILABLE TO ISSUE

XRG 465

'Bennett box 1'. 70 lantern slides annotated in John Dudley Johnston's handwriting. Subjects include past presidents of the RPS, nature slides and works in the RPS collection or by RPS members.

AVAILABLE TO ISSUE

XRG 466

'Niagara box 1'. 44 lantern slides including Sciopticon slides of Niagara, the Isle of Wight by Charles Bennett, sculptures, UK topography and microscopic slides.

AVAILABLE TO ISSUE

XRG 467

'Jarché box 1'. 71 lantern slides of famous people by James Jarché (1890-1965). The box includes a slide listing.

AVAILABLE TO ISSUE

XRG 468

'Kay box 1'. 60 lantern slides by W.R. Kay FRPS. Subjects include mosques and temples in India, Cairo and elsewhere, microscopic slides, botany, scientific apparatus, the Rocky Mountains, huskies, Walden, kromoscopes and 3-D slides.

AVAILABLE TO ISSUE

XRG 469

'Shand box 1'. 78 lantern slides of pictorial subjects by W.L. Shand FRPS.

AVAILABLE TO ISSUE

XRG 470

'Various lantern slides box 2'. 89 lantern slides of subjects including an ostrich, boat races, the monkey house at a zoo, a regatta in 1900, Shakespeare's Memorial Theatre in 1934, and slides of Florence and Venice taken by John Dudley Johnston in 1911.

AVAILABLE TO ISSUE

XRG 471

'Various lantern slides box 1'. 91 lantern slides including some autochrome lantern slides. Subjects include microscopic images, biology, scientific records, portraits of Chinese actors, ornithological slides, works by RPS members, and botanical autochromes by F.R. Newens FRPS.

SPECIAL APPOINTMENT ONLY

XRG 472

'CWS box 1'. 45 lantern slides titled 'Experimental slides by W.F.'. Some are dated 1921-25.

AVAILABLE TO ISSUE

XRG 473

'Sansom box 36'. 27 lantern slide autochromes of gardens, cars and still lifes.

SPECIAL APPOINTMENT ONLY

XRG 474

'Greenwood box B'. 64 lantern slide autochromes of gardens and botany by S. Greenwood.
SPECIAL APPOINTMENT ONLY

XRG 475

'Greenwood box A'. 83 lantern slide autochromes of gardens and botany by S. Greenwood.
SPECIAL APPOINTMENT ONLY

XRG 476

'McIntosh box 1'. 24 lantern slides illustrating photographic science. Also included are slides by or related to John Benjamin Dancer (1812-1887).

AVAILABLE TO ISSUE

XRG 477

'Maingot box 2'. 87 lantern slides by Rosalind Maingot (1894-1947). Subjects depicted include flowers, still lifes and rainy street scenes.

AVAILABLE TO ISSUE

XRG 478

'Butterfly slides'. 24 hand-painted lantern slides of butterflies.

AVAILABLE TO ISSUE

XRG 479

'Murry Barford box 1'. 50 lantern slides of staged scenes, portraits and views by Murry Barford FRPS.

AVAILABLE TO ISSUE

XRG 480

F.J. Mortimer box 1'. 93 lantern slides of seascapes, views, and shipping by Francis James Mortimer FRPS (1874-1944).

AVAILABLE TO ISSUE

XRG 481

'Fairy tale box 1'. 66 hand-coloured lantern slides from prints. The slides illustrate Aladdin, Puss in Boots and Goldilocks.

AVAILABLE TO ISSUE

XRG 482

30 hand-painted wooden framed magic lantern slides of star constellations and planets by Carpenter and Westley.

AVAILABLE TO ISSUE

XRG 483

'Druids box 1'. 22 lantern slides depicting oak leaves, Druidic dates, symbols, runes, stone circles and temples. Also in the box are Paget slides of gardens and a Sanger-Shepherd process slide by Oliver Pike FRPS.

AVAILABLE TO ISSUE

XRG 484

'Howel box 2'. 23 lantern slides of scientific apparatus and tests, including a density meter.

AVAILABLE TO ISSUE

XRG 485

'Carter box 1'. 62 lantern slides of Chester, Hull, shipping, ports, Dartmoor and other UK sites.

AVAILABLE TO ISSUE

XRG 486

'Everest box 1'. 51 lantern slides of the 1921-22 Everest mission.

AVAILABLE TO ISSUE

XRG 487

'Magic lantern slide box 15'. 5 wooden-framed photographic lantern slides including an x-ray. Also included is a slide encasing a real flattened beetle or cockroach specimen.

AVAILABLE TO ISSUE

XRG 488

'Magic lantern slide box 6'. 6 hand-drawn magic lantern slipping slides.

AVAILABLE TO ISSUE

XRG 489

'Magic lantern slide box 4'. Magic lantern slipping slides and photographic lantern slides by Frank Mason Good of the Hagia Sophia.

AVAILABLE TO ISSUE

XRG 490

'Magic lantern slide box 11'. Hand-drawn magic lantern slipping slides.

AVAILABLE TO ISSUE

XRG 491

'Magic lantern slide box 12'. 5 hand-drawn magic lantern slipping slides.

AVAILABLE TO ISSUE

XRG 492

'Magic lantern slide box 9'. 6 hand-drawn magic lantern slipping slides, including some depicting the siege of Magdala.

AVAILABLE TO ISSUE

XRG 493

'Magic lantern slide box 8b'. 6 hand-drawn magic lantern slipping slides titled 'Sambo's visit to Crab Island'. *Note - 'The term "Sambo" and the imagery used in these slides refer to demeaning stereotypes applied to Africans. The term is repeated here in its original historical context.*

SPECIAL APPOINTMENT ONLY

XRG 494

'Magic lantern slide box 8a'. 6 hand-drawn magic lantern slipping slides titled 'Sambo's visit to Crab Island'. *Note - The term "Sambo" and the imagery used in these slides refer to demeaning stereotypes applied to Africans. The term is repeated here in its original historical context.*

SPECIAL APPOINTMENT ONLY

XRG 495

'Magic lantern slide box 5'. Five hand-drawn magic lantern slipping slides.

AVAILABLE TO ISSUE

XRG 496

'Counties box 23'. 87 lantern slides of Cambridgeshire, Bristol, Northumberland, Middlesex, Leicestershire, Huntingdonshire and Cheshire.

AVAILABLE TO ISSUE

XRG 497

'Dudley Johnston box 11'. 65 lantern slides by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955. Subjects depicted include 'Spain to Badensee, also 11 spare for landscape'.

AVAILABLE TO ISSUE

XRG 498

'Counties box 35'. 52 lantern slides of London including St. Paul's and Westminster.

AVAILABLE TO ISSUE

XRG 499

'Dudley Johnston lecture box 5'. 45 lantern slides collected by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955. Slides include works by RPS members including W.H. Kay, J.P. Delany, Charles Job, F.J. Mortimer and Murry Barford.

AVAILABLE TO ISSUE

XRG 500

'Dudley Johnston lecture box 2'. 39 lantern slides.

AVAILABLE TO ISSUE

XRG 501

'Dudley Johnston lecture box 6'. 93 lantern slides including slides by John Dudley Johnston depicting America in 1937.

AVAILABLE TO ISSUE

XRG 502

'Dudley Johnston lecture box 4'. 57 lantern slides by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955. The set is titled 'the Development of Pictorial Photography'.

AVAILABLE TO ISSUE

XRG 503

'Dudley Johnston lecture box 3'. 52 lantern slides by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955. The set is titled 'the Development of Pictorial Photography'.

AVAILABLE TO ISSUE

XRG 504

'Dudley Johnston lecture box 1'. 45 lantern slides by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955. The set is titled 'the Development of Pictorial Photography'.

AVAILABLE TO ISSUE

XRG 505

'Magic lantern slide box 16'. 6 magic lantern slides including 4 rackwork slides.

AVAILABLE TO ISSUE

XRG 506

'JDJ box 3'. 10 lantern slides depicting works by 'early photographers' e.g. Fenton, Maxime du Camp, Hale, Llewellyn, White, Heglth. Contains a box with titles of images and names of photographers. The box is labelled in the handwriting of John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955.

AVAILABLE TO ISSUE

XRG 507

'Clark box 2'. 157 lantern slides of Westminster Abbey by William Archer Clark and Jas Shaw.

AVAILABLE TO ISSUE

XRG 508

'Clark box 1'. 92 lantern slides by William Archer Clark of France, still lifes and UK churches.

AVAILABLE TO ISSUE

XRG 509

'Mountains box 39'. 47 glass plate negatives of mountains.

AVAILABLE TO ISSUE

XRG 510

'Colour Lantern Slides box 1'. 8 lantern slides depicting houses and microphotograph slides of gem stones.

AVAILABLE TO ISSUE

XRG 511

'Paul Martin box 16'. 96 lantern slides by Paul Martin (1864-1944). Subjects include Hampton court in 1934, 'Camera Club, Temple', and other London views. This box also contains a lantern slide image of Queen Victoria by Gunn and Stuart.

AVAILABLE TO ISSUE

XRG 512

'Norway box 1'. 77 lantern slides of Norway ca. 1897 by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955.

AVAILABLE TO ISSUE

XRG 513

'W.A. Clark box'. 74 lantern slides by William Archer Clark ca. 1912. Subjects include Westminster Abbey, Dunchurch and other UK topography. Some slides are coloured, possibly using the Sanger-Shepherd process.

AVAILABLE TO ISSUE

XRG 514

'Various lantern slides box 11'. 36 lantern slides of Austria, Corsica, Rome, Dauphine, Zermatt, the Dolomites and Chamonix, taken ca.1920s-30s.

AVAILABLE TO ISSUE

XRG 515

'Dudley Johnston box 17'. 82 lantern slides of the UK and Italy by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955.

AVAILABLE TO ISSUE

XRG 516

'Mountain slides'. 87 lantern slides of a mountaineering trip in ca.1920s.

AVAILABLE TO ISSUE

XRG 517

'Judge box 2'. 90 lantern slides by Fred Judge (1872-1950) of birds, nature, moths and caterpillars.

AVAILABLE TO ISSUE

XRG 518

'Dudley Johnston box 8'. 60 lantern slides and notes from a lecture by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955.

AVAILABLE TO ISSUE

XRG 519

'Dudley Johnston box 9'. 86 lantern slides of works by RPS members (including W.H. Cleave of Liverpool) collected by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955.

AVAILABLE TO ISSUE

XRG 520

'Dudley Johnston box 13'. 86 lantern slides by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955.

AVAILABLE TO ISSUE

XRG 521

'Dudley Johnston box 18'. 114 lantern slides by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955. This box is annotated '100 best slides, 1980-1940'.

AVAILABLE TO ISSUE

XRG 522

'Dudley Johnston box 10'. 61 lantern slides from a series 'Spring under Italian Skies' by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955.

AVAILABLE TO ISSUE

XRG 523

'Hebden box 1'. 64 lantern slides of Hebden Bridge, street scenes, views and landscapes. Some are by S. Greenwood. Also in this box is one slide of the Paris Exhibition of 1889.

AVAILABLE TO ISSUE

XRG 524

'Dudley Johnston lecture box 7'. Slides of works by famous photographers and RPS members, including Gertrude Kasebier and Alfred Stieglitz.

AVAILABLE TO ISSUE

XRG 525

'Jarché box 13'. 43 lantern slides of film stars, actors and actresses.

AVAILABLE TO ISSUE

XRG 526

'Various lantern slides box 14'. 78 lantern slides. Subjects include works by RPS members, stained glass, still lifes and UK topography. This box also contains some slides of America by A.C. (Arthur) Banfield (1875-1965).

AVAILABLE TO ISSUE

XRG 527

'Dudley Johnston box 4'. 51 lantern slides by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955. This box also contains some astronomical/scientific lantern slides of the moon, Saturn, sunspots and an x-ray.

AVAILABLE TO ISSUE

XRG 528

'Dudley Johnston box 4'. 51 lantern slides by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955.

AVAILABLE TO ISSUE

XRG 528

'Dudley Johnston box 5'. 85 lantern slides by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955.

AVAILABLE TO ISSUE

XRG 529

'Hall box 1'. 86 lantern slides by J.E. Hall depicting sculpture and views of Bruges.

AVAILABLE TO ISSUE

XRG 530

'Various lantern slides box 12'. 45 lantern slides. Some slides are protected with wooden frames. This box includes slides dated 1890 by B. Gay Wilkinson, beach scenes by H. Wormleighton, four miniature lantern slides, and slides labelled by John Dudley Johnston (1868-1955) of works by RPS members including T. Wright.

AVAILABLE TO ISSUE

XRG 531

'Dudley Johnston Lecture box 10'. 89 lantern slides by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955. Some slides are titled 'New York to the Canyons 1937', as well as slides of Venice and Cologne.

AVAILABLE TO ISSUE

XRG 532

'Paris box 1'. 51 lantern slides by W. Lee Thomas FRPS depicting winter landscapes, the SS. Oceanic, Portsmouth, the Boer War, Paris, and scenes in Western Europe.

AVAILABLE TO ISSUE

XRG 533

'Hepworth box 1'. 53 lantern slides made ca.1880 by the architect and surveyor George Hepworth of Brighthouse, depicting churches, abbeys, interiors and exteriors.

AVAILABLE TO ISSUE

XRG 534

'Ulster Folk box 4'. 40 lantern slides depicting an engineering project being carried out (possibly a railway being built in India or Myanmar). This box also contains a glass plate negative of a man on horseback and a photograph of a horse race. This box is part of a donation from the Ulster Folk and Transport Museum.

AVAILABLE TO ISSUE

XRG 535

'Ulster Folk box 2'. 32 lantern slides depicting religious illustrations, Rome, Loch Katrine, portraits of Sikhs and Arabs, and a man and child with a horse. This box is part of a donation from the Ulster Folk and Transport Museum.

AVAILABLE TO ISSUE

XRG 536

'Ulster Folk box 1'. 37 lantern slides depicting views of Rio de Janeiro, Niagara, lynxes, European travellers in the tropics and views of capital cities (including Melbourne, London and Moscow). This box is part of a donation from the Ulster Folk and Transport Museum.

AVAILABLE TO ISSUE

XRG 537

'Ulster Folk box 4'. 45 lantern slides depicting army encampments with Sikh and Arab troops. This box is part of a donation from the Ulster Folk and Transport Museum.

AVAILABLE TO ISSUE

XRG 538

21 autochrome lantern slides depicting various subjects including flowers, still life and portraits. Includes works by S. Greenwood of Hebden Bridge.

SPECIAL APPOINTMENT ONLY

XRG 539

'Ulster Folk box 3'. 30 lantern slides depicting an East Asian temple, ships and boats, and hand-drawn cartoons. This box is part of a donation from the Ulster Folk and Transport Museum.

AVAILABLE TO ISSUE

XRG 540

'Ulster Folk box 6'. 57 lantern slides depicting North African/Middle Eastern army encampment and construction work in Asia. This box is part of a donation from the Ulster Folk and Transport Museum.

AVAILABLE TO ISSUE

XRG 541

'Vallet box 1'. 14 autochrome lantern slides of gardens and one lantern slide of the interior of a photographic shop in or near Lancaster.

SPECIAL APPOINTMENT ONLY

XRG 542

'Dudley Johnston box 15'. 29 lantern slides by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955. The slides depict Naples, Pompeii, Rome and Florence in 1934.

AVAILABLE TO ISSUE

XRG 543

'Portraits box'. 28 lantern slides used by Emil Otto Hoppé (1878-1972) in a lecture in 1908, and an accompanying note. Slides depict portraits, and include works by Frederick Hollyer (1838-1933).

AVAILABLE TO ISSUE

XRG 544

'Atkins box 3'. 39 lantern slides by A.W. Atkins depicting scenes of Edwardian Scotland.

AVAILABLE TO ISSUE

XRG 545

'Russo-Japanese War box 2'. 24 lantern slides depicting portraits of men in military uniform.
AVAILABLE TO ISSUE

XRG 546

'Dudley Johnston lecture box 6'. 109 lantern slides depicting the Dalmatian Mountains in 1934 and some scenes of Venice, all by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955.
AVAILABLE TO ISSUE

XRG 547

32 lantern slides by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955. The slides date from the late 1920s and 1930s and depict views of Britain.
AVAILABLE TO ISSUE

XRG 548

85 lantern slides, 'Egypt box 1': views of Egypt, including Cairo (Coptic museum, view of the city from the Ibn Tulun mosque); pyramids of Giza; Luxor; people - Bedouin women, local guides; views of Jerusalem (Dome of the Rock, Wailing Wall, view of the city); miscellaneous views of ancient architecture in the Middle East.
AVAILABLE TO ISSUE

XRG 549

'Dudley Johnston lecture box 8'. 61 lantern slides depicting American canyons, Salt Lake City, Colorado Springs and the ship 'The Queen Mary', all by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955.
AVAILABLE TO ISSUE

XRG 550

56 lantern slides by Alfred Horsley Hinton (1863-1908) depicting rural landscapes and cloudscapes.
AVAILABLE TO ISSUE

XRG 551

109 lantern slides by William Archer Clark and John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955. The slides depict sites around Britain, Italy, France and Switzerland.

AVAILABLE TO ISSUE

XRG 552

'Ball box 1'. 50 lantern slides depicting Ightham Mote, Scotney Castle and Knole, Kent.

AVAILABLE TO ISSUE

XRG 553

91 lantern slides, depicting the interior, exterior and floor plans of Westminster Abbey.

AVAILABLE TO ISSUE

XRG 554

69 lantern slides by W. Price, dated approx. 1930s. 18 are monochrome, 49 are Dufaycolour, and 2 are hand-coloured/printed. The box is labelled 'Price box 1', inv no. 10361.

AVAILABLE TO ISSUE

XRG 555

12 lantern slides / chromoscope negatives, 3 to each wooden frame.

AVAILABLE TO ISSUE

XRG 556

49 lantern slides depicting scenes and people of Ceylon (now Sri Lanka).

AVAILABLE TO ISSUE

XRG 557

One notebook listing exhibition dates of a photographer (photographer not yet known – exhibited 1932-49) and slide lecture notes on the Abbey Church of St. Peter at Westminster.

AVAILABLE TO ISSUE

XRG 558

99 lantern slides depicting Ireland, (some hand-coloured). This box also includes a notebook with details of a lantern slide lecture, 'Impressions of Ireland' dated 1891-1892.

AVAILABLE TO ISSUE

XRG 559

'Judge box'. 113 lantern slides by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955. This box also contains slides by J.W. Hodges, F. Judge, and William Arthur Clark. Slides depict the UK and Western Europe in the 1920s and 1930s.

AVAILABLE TO ISSUE

XRG 560

'Dovedale box'. 106 lantern slides depicting views of Hardwick Hall, Repton Priory, Osmaston Manor, Arborlow, Haddon Hall, Chatsworth, Dovedale, Bakewell, Buxton, Tidewell, Haddon, Peverell Castle and Matlock.

AVAILABLE TO ISSUE

XRG 561

'Dudley Johnston box 16'. 38 lantern slides by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955. The slides are dated 1923 and depict views of Lake Como from various towns along the shoreline.

AVAILABLE TO ISSUE

XRG 562

'Rodman box 2'. 15 lantern slides depicting photomicrographs by Dr. G.H. Rodman, microphotographer and President of the RPS between 1920 and 1922.

AVAILABLE TO ISSUE

XRG 563

'Kate Smith box 1'. 53 lantern slides and kromskop slides, Subjects include "Holloway Jail", Suffragettes, nature studies, portraits: 'Blue and pink no.5'; 'A Beautiful Weed no.4'; 'The second door of Holloway Jail the suffragettes went through'; 'The Garden Nymph'; 'Wild Duck'; Bude; 'A Smiling Field of Corn'; 'The Crystal'; 'St Nicholas Church, Ghent'; 'The Half Holiday'; 'The Green Beetle'; 'Mouse-trap'; 'Spring'; 'Fleet and Fly'; 'Nymph'; 'Having the Last Word'; 'The Pipe no.3'; 'The Butterfly'; 'The Pipe'; 'Entrance to Beguinage'; 'Bruges'; 'Poppies'; 'A Sad Ending'; 'Sunshine - Breeze'; 'The first door of Holloway Jail the Suffragettes went through'; 'Seagulls'; 'A Newlyn puss'; 'Exiled in London'; 'Her Model'; 'Child'; 'A Midsummer Fancy'; 'Little Fishes'; 'From Bygone Days'; 'Woodland Group'; 'A Wood Nymph'; 'Gauze'; 'Happy Ending'; 'A Pastoral'; 'Dolly'; 'Marguerite'; 'The Story of the Blue Forget-Me-Nots'; 'In a Grandmother's Bonnet'; 'Hollyhocks'; 'Nymph and Elf'; 'In Mow Park Garden'; 'Misty Morning';

'The China Black Boy's Head'; 'Kitten: Can I Get By?'; 'Child'; 'Black Thorn'; 'The Butterfly'; 'The Bird'; 'Miss Grimalkin'.

AVAILABLE TO ISSUE

XRG 564

'Druids box 2'. 32 lantern slides depicting illustrations of druids and photos of Argentina.

AVAILABLE TO ISSUE

XRG 565

'Holy Land box'. 7 lantern slides depicting maps and photos of the Holy Land.

AVAILABLE TO ISSUE

XRG 566

'Various lantern slides box 13'. 52 lantern slides depicting Tintern Abbey, King Edward VII's funeral and a mid-1900s factory installation. Most of the slides are in colour.

AVAILABLE TO ISSUE

XRG 567

10 hand-painted lantern slides by Watkins and Hill depicting the solar system.

AVAILABLE TO ISSUE

XRG 568

13 lantern slides of 'Irish Scenes' by 'F.W.H'.

AVAILABLE TO ISSUE

XRG 569

50 lantern slides depicting the Paris Exhibition of 1855.

AVAILABLE TO ISSUE

XRG 570

'Dudley Johnston box 19'. 62 lantern slides by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955. The slides depict views of Surrey.

AVAILABLE TO ISSUE

XRG 571

75 lantern slides by Travis Burton of Oldham, depicting interior and exterior views of English cathedrals.

AVAILABLE TO ISSUE

XRG 572

Lantern slides of works by Oscar Gustave Rejlander (1813-1875) and lecture slides on pictorial photography compiled by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955.

AVAILABLE TO ISSUE

XRG 572A

60 lantern slides of Ireland.

AVAILABLE TO ISSUE

XRG 573

'Lantern views box'. 25 lantern slides. A series of 14 slides of illustrations of 'Stanley's Emin Pasha Relief Expedition through Central Africa' from the Illustrated London News; 11 slides of colour illustrations of London architecture, landmarks and monuments.

AVAILABLE TO ISSUE

XRG 574

16 Primus magic lantern slides in their original box.

AVAILABLE TO ISSUE

XRG 575

'Miscellaneous box 3'. 13 lantern slides, some by Newton & Co., a Wratten filter, and five 35mm stereo film negatives.

AVAILABLE TO ISSUE

XRG 576

'Rodman box 3'. 31 lantern slides given by or relating to Dr. G.H. Rodman, microphotographer and President of the RPS between 1920 and 1922. Subjects include Talbot correspondence, Talbot's gravestone, Niépce's House, Rodman speaking at Lacock Abbey in 1921, and Lake Como by John Dudley Johnston (taken at the same point as Talbot's camera lucida drawing).

AVAILABLE TO ISSUE

XRG 577

'Owen box'. 82 lantern slides of London taken by W.T. Owen FRPS.

AVAILABLE TO ISSUE

XRG 578

'Dudley Johnston box 14'. 143 lantern slides of Florence and Venice by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955.

AVAILABLE TO ISSUE

XRG 579

'Chest box 1'. 86 lantern slides of churches and portraits by J.E. Hall and William Archer Clark.

AVAILABLE TO ISSUE

XRG 580

'Chest box 2'. 71 lantern slides by RPS members including H. Montague Storey, James Shaw, and Baron de Meyer. This box also includes slides of the Russo-Japanese war.

AVAILABLE TO ISSUE

XRG 581

'Chest box 10'. 85 lantern slides depicting shipping, religious subjects, natural history, narrative slides and microphotographs.

AVAILABLE TO ISSUE

XRG 582

'Chest box 11'. 83 lantern slides of UK topography and miscellaneous subjects by William Archer Clark.

AVAILABLE TO ISSUE

XRG 583

'Chest box 7'. 72 lantern slides by Fred Judge, made using the 2-colour sandwich transfer process.

AVAILABLE TO ISSUE

XRG 584

'Chest box 4'. 58 lantern slides depicting Edwardian dress, transport and pastimes. This box also includes slides of suffragettes, press photography, aerial photography, and 'my portable photographic tent used in the Sudan for kite photography, 1914'.

AVAILABLE TO ISSUE

XRG 585

'Chest box 3'. 73 lantern slides including Honolulu by George Washington Wilson (1823-1893) and works by William Archer Clark.

AVAILABLE TO ISSUE

XRG 586

'Chest box 5'. 76 anonymous hand-tinted lantern slides.

AVAILABLE TO ISSUE

XRG 587

'Chest box 6'. 87 lantern slides by von Rohr and by Fred Judge. Subjects include the 'Wembley Exhibition' (probably the British Empire Exhibition held at Wembley in 1924-5).

AVAILABLE TO ISSUE

XRG 588

'Chest box 12'. 72 lantern slides including Woodbury slides. Subjects depicted include Niagara Falls, London, Venice, art works, sculptures and topography.

AVAILABLE TO ISSUE

XRG 589

'Chest box 8'. 81 lantern slides by Fred Judge and George Washington Wilson (1823-1893). Subjects depicted include Hawaii.

AVAILABLE TO ISSUE

XRG 590

'Chest box 9'. 86 lantern slides including autochrome lantern slides by S. Greenwood. Other photographers represented include J.E. Hall and Fred Judge.

SPECIAL APPOINTMENT ONLY

XRG 591

'Various lantern slides box 8'. 13 lantern slides in their original box. This is a set of hand-tinted narrative slides with a slide listing. The set is titled 'Curfew Must Not Ring Tonight'.

AVAILABLE TO ISSUE

XRG 592

Fragments left over after historic reframing and conservation work on the plate 'Un Clair de Lune' by Joseph Nicéphore Niépce (1765 –1833).

SPECIAL APPOINTMENT ONLY

XRG 593

'Un Clair de Lune' by Joseph Nicéphore Niépce (1765 –1833).

SPECIAL APPOINTMENT ONLY

XRG 594

'Christ carrying his Cross' by Joseph Nicéphore Niépce (1765 –1833).

SPECIAL APPOINTMENT ONLY

XRG 595

Fragments left over after historic reframing and conservation work on the plate 'Christ carrying his Cross' by Joseph Nicéphore Niépce (1765 –1833).

SPECIAL APPOINTMENT ONLY

XRG 596

Fragments left over after historic reframing and conservation work on the plates by Joseph Nicéphore Niépce (1765 –1833).

SPECIAL APPOINTMENT ONLY

XRG 597

Prints from the three plates by Joseph Nicéphore Niépce (1765 –1833).

SPECIAL APPOINTMENT ONLY

XRG 598

Fragments left over after historic reframing and conservation work on the plate 'Le Cardinal d'Amboise' by Joseph Nicéphore Niépce (1765 –1833).

SPECIAL APPOINTMENT ONLY

XRG 599

Modern plaque relating to the three plates by Joseph Nicéphore Niépce (1765 –1833).

SPECIAL APPOINTMENT ONLY

XRG 600

One autochrome: 'Wood Nymph' by John Cimon Warburg (1867-1931).

SPECIAL APPOINTMENT ONLY

XRG 600A

'Le Cardinal d'Amboise' by Joseph Nicéphore Niépce (1765 –1833)

SPECIAL APPOINTMENT ONLY

XRG 601

'Mountains box 38'. 65 lantern slides documenting a mountaineering expedition.

AVAILABLE TO ISSUE

XRG 602

'M.O. Dell box 5'. 132 lantern slides by Mark Oliver Dell (1883-1959).

AVAILABLE TO ISSUE

XRG 603

'Jerusalem box'. 84 lantern slides of the Holy Land by W.E. Hughes. This box also contains slides by W.H. Gleave, John Dudley Johnston and other RPS members.

AVAILABLE TO ISSUE

XRG 604

'Atkins box 2'. 65 lantern slides by A.W. Atkins depicting France and the UK.

AVAILABLE TO ISSUE

XRG 605

102 lantern slides by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955.

AVAILABLE TO ISSUE

XRG 606

102 lantern slides by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955.

AVAILABLE TO ISSUE

XRG 607

80 lantern slides titled 'Oxford Box 1'. The slides depict church details and some are by J. Crowther FRPS.

AVAILABLE TO ISSUE

XRG 608

73 lantern slides by F. Churchill, Howard Holcroft, Sydney Pitcher and others. Subjects include Biblical scenes and family photographs.

AVAILABLE TO ISSUE

XRG 609

'Dudley Johnston Box 12'. 126 lantern slides. John Dudley Johnston (1868-1955) was a photographer and curator of the RPS collection between 1924 and 1955. Box 1 slides depict Harwich, and 'Germany to the Dolomites' in 1934. Inv. 10337 ph201.

AVAILABLE TO ISSUE

XRG 610

124 lantern slides by J. E. Hall, depicting Bruges and Belgium. The box also includes 40 autochromes.

SPECIAL APPOINTMENT ONLY

XRG 611

'Birds box 1'. 50 lantern slides by R. Chislet depicting birds. This box also contains slides of UK topography by other RPS members.

AVAILABLE TO ISSUE

XRG 612

130 lantern slides by S. Greenwood depicting picturesque scenery and historic places in Yorkshire.

AVAILABLE TO ISSUE

XRG 613

'Ely Lecture box'. 52 lantern slides of Ely Cathedral by W. Gordon Gould from the North Middlesex Photographic Society.

AVAILABLE TO ISSUE

XRG 614

'Various lantern slides box 10'. 76 lantern slides, mainly commercial slides depicting nature, painting, medical, alpine, astronomical and ethnographic subjects. Included are slides of Fijians and Aboriginal Australians, and also photomicrographic slides. The box also contains a list of contents.

AVAILABLE TO ISSUE

XRG 615

55 lantern slides depicting scenes of Italy and Alpine Switzerland given by William Archer Clark.

AVAILABLE TO ISSUE

XRG 616

'Reproductions'. 42 lantern slides by J.P. Mortimer, J.C. Phinister, A.G. Paterson. Slides depict landscapes, seascapes, churches, people in historical costume and nudes. A list of slides is included on paper inside the box.

AVAILABLE TO ISSUE

XRG 617

'Ships box 1'. 50 lantern slides depicting sea and coastal scenes. The name on top of the box reads 'John Gunston (1858-1947)'.

AVAILABLE TO ISSUE

XRG 618

60 lantern slides depicting mountaineering and skiing scenes.

AVAILABLE TO ISSUE

XRG 619

53 lantern slides depicting mountaineering and skiing scenes.

AVAILABLE TO ISSUE

XRG 620

Three pieces of broken rackwork magic lantern slides.

AVAILABLE TO ISSUE

XRG 621

39 colour lantern slides by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955. The slides depict New York, Philadelphia and Washington in 1937.

AVAILABLE TO ISSUE

XRG 622

75 lantern slides. Paper inside the box reads 'Lecture of Slides by Ernest Heimann FRPS of Table-Top Photography: Circa 1955'.

AVAILABLE TO ISSUE

XRG 623

'Banfield box 2'. 62 lantern slides by Arthur Clive Banfield. Subjects include the USA - East Coast, 1927, boat voyage from Southampton, UK, to New York, USA (some sights unidentified, though each slide has a handwritten label and notes on the chemicals used for the print, exposure time etc.); On the Hudson - the Pilgrim Ship; Power Lines; the Mid-Atlantic; Southampton walls; Niagara Falls: from Luna Island; water rapids; the American Falls; American Fall from Luna Island; Washington, DC, 1927: Columbus Memorial, June 1927; General Post Office; Lincoln Memorial - the statue of Abraham Lincoln; American National

Museum; The Capitol; Washington Memorial; Looking up the Washington Memorial; Base of Washington Memorial, 1927; D. A. R. Building (Daughters of the American Revolution); From the D. A. R. portico; Academy of the Sciences; Arlington Memorial Amphitheatre, entrance; Arlington Memorial Theatre; Tomb of the Unknown Soldier, Arlington; Pan American Union building - South America statue, stairs in garden, entrance hall, Hall of the Natives; view of the Mall from Lincoln Memorial; a doorway of the Congressional Railway; the Senate House; Freer Gallery of Art; memorial; Pennsylvania Avenue; Railway Station; New York: The Plaza Group, Manhattan, June 1927; Broadway at Night; Woolworth Building; the Loggia, Grand Union Station; Bear Mountain Bridge; The Shadows, Scarsdale; House in Scarsdale; Coal bunker, NYC railway; Railroad crossing, Syracuse; Syracuse from train; Lower Genesee Falls, Rochester; Rochester; Upper Genesee Falls; Vernicular entrance; the Fish Harbour; at the Pennsylvania Railway.

AVAILABLE TO ISSUE

XRG 624

'York box'. 105 lantern slides depicting Yorkshire, landscapes, flora and fauna, rock formations, geography, land forms, buildings (castles and churches), ruins, landmarks and sites in city of York, Hell Ghyll - Asp Viride; River Eden; Bridge; Gorge, Ingleton - Thornton Foss; Baxton Gill Gorge, Ingleborough - Asp Viride; Gaping Ghyll; Helln Pot; limestone pavement, Hawes - Ure Bridge, Buttertubs - Beck; Limestone; Hawes; Swaledale; Polys. Aculeatum, Glendale - lake bed, Moraine Dam - Hawes; Bainbridge, Roman Road - Goathland; Wether Fell; Bainbridge, Aysgarth - Petrifying Spring; Lower Fall; Middle Fall; the Upper Falls; Wethercote - Dry Valley; Wethercote cave; Gordale Scar - Upper fall; Malham Cove - cave mouth; music stone; Goathland - Wheeldale Beck, Mill Ghyll - Felix Fuemina, Teesdale - Cauldron Snout Falls; High Force, Askrigg - Mill Ghyll foss, Oughtershaw side, Hardraw Scaur, Wensley, River Derwent, Kirkham; Yorkshire coast; Hull - Pot Beck, Penyghent, castles, churches, ruins: Fountains Abbey; Bolton Castle 1380; Bolton Priory; Kirkham Priory, east window, gate; Scarborough Castle; Adel church near Leeds, Norman door; askew window, Thirsk; Byland Abbey, west door, west front, from gatehouse; Beverley Minster west front (illustration), The City of York: York river towers; York city walls 1327; Baile Hill; Roman multi-angular tower; Fishergate bar; Bootham bar and minster; Micklegate bar; Monk bar; Fishergate tower; the Shambles; St William's Hospital; medieval walls (illustration); Monk bar and Micklegate bar (illustration); York Castle - Clifford's Tower, castle from river; York Minster - north east view, chapter house, Richmond (aerial view), George Washington Wilson, 'A Tour through Yorkshire' and 'English Scenery' - Beverley Minster, Chapter House; south door; Percy Shrine; nave looking west; choir screen; east window; west door; north door, east end. The Strid, on the Wharfe, 'KP' - Beverley

Minster - Percy Shrine; interior, early English staircase in choir aisle; triforium in nave; 15th century choir stalls; west window; looking east; north porch; west front; from south.

AVAILABLE TO ISSUE

XRG 625

8 lantern slides, depicting views in Russia and some medical slides.

AVAILABLE TO ISSUE

XRG 626

37 lantern slides, glass positives; miscellaneous scenes from Scotland, England (the Midlands and Yorkshire), Ireland and USA. This box includes 6 slides of the building of the Forth Bridge 1883-1889, by George Washington Wilson and John Valentine. Other slides include coal mining; making mechanical toys; motor car industry; Dudley bucket and fender works; eroded 'mushroom' rock in Oregon; Irlam lard refinery; Shire Hill from above Dowstones, Feb 1925; fig packing; Leicester boots; Crumpsall camp - feeding the turkeys; receiving milk and delivering separated milk; York minster; Longton - gold painting; Dudley - pattern making; Limerick; Leicester- finishing [shoe factory]; rope making - hand spinning; planing machine; 'Waverley Series No. 3'; Birtley - tin bottles; River Etherow; Lower Peover Church; potters making; CWS Desborough Productions scientific corsetry advertisement; map of north of England, Flatters, Milborne & McKechnie Ltd, Longsight; Newton & Co., Covent Garden; CWS Ltd., Advertising Dept, Manchester.

AVAILABLE TO ISSUE

XRG 627

50 lantern slides, 'Heimann etc. box'. Subject depicted include the development of photography, photographic techniques and 'fathers' of photography, Inv 9222: Specimens of modern Kine Film, 1935; Dufay colour film; show progression of colour during development; exposure does not affect colour; exposure alone does not affect colour; temperature as affecting colour and contrast; temperature as affecting colour and density; variation of temperature with corresponding factors; Experimental photograph development - same landscape scene varying exposure and temperature; scene of bridge and river in a town varying exposure length, Ralph W Robinson - portrait of Henry Peach Robinson (1830-1901), J Moffat - W H Fox Talbot, Portrait of W H Fox Talbot, Self-portrait by Julia Margaret Cameron, 1875; Self-portrait by O G Rejlander as Garibaldi, Portrait of Daguerre, Portrait of [unknown], RPS presidential chair. This box also contains miscellaneous slides by Heimann.

AVAILABLE TO ISSUE

XRG 628

33 lantern slides, 'Reproductions box 2', reproductions of works by RPS photographers; some slides made by James A. Sinclair & Co., Ltd. Lantern Slide Makers. Photographers represented include Frank Meadow Sutcliffe - The Pier, Whitby; Among the Turnips; November; A foggy morning, Whitby; Water Rats; Harbour Scene, Whitby; Boulby Bank, Whitby; The Churchyard, Whitby; Wave Study, Whitby; Whitby - The Dock End, 1880; A Doorway, Whitby; Mist Over Whitby, - Smoky Whitby about 1885. The box also contains slides by Henry Freeman; Peace; That Net Again, Whitby 1880/90; A Fish Stall; Ancient and Modern; Longline Fishermen, Paul Strand - Pattern; New York, Walter Stoneman - Sir Bernard Partridge (artist) 1931, Alfred Steiglitz - The Hand of Man 1901, Edward Steichen - Pastoral Moonrise; Gerhardt Hauptmann 1934; Isadora Duncan at the Parthenon, Richard N Speaight - Mrs Sutton Ward and daughter, Daisy Snoddy - Jeanette, CY Symes - Siena 1937; T Lee Syms - A Lancashire Lass; The Answer, 1906.

AVAILABLE TO ISSUE

XRG 629

39 lantern slides, 'Reproductions box 1' - reproductions of works by RPS photographers, including Henry Peach Robinson (1830-1901) - Carolling 1885; A Merry Tale, W J Roberts - Landscape, Ranald Rigby - Candlelight Study; Old Pewter, Dr Julian Smith - The Artist; "I Doubt It" 1934; The Painter, Guido Rey - Fumeur de Pipe; Renger Patzsch - Plant Pattern; Wood Pile, T. H. B. Scott - Chichester, Evening 1921; Peterborough - grey and silver, W. L. Shand - On the borders of Italy; Spraying Nymph, Fountain - Locarno; street scenes; Lake Maggiore; Avignon; Varenna, Lake Como, about 1923; Boatman, Lake Maggiore; Cargo Boat, Mentone; Sospel, Aage Remfeldt - Miss Lesley; Portrait 1931/2, J. Cremer Richardson - A High Key Study, O. G. Rejlander - Telling Fortunes 1855, Mrs Ambrose Ralli - The Lobster Pot 1910, J. St Aubyn - Siena 1941, Ralph W. Robinson - The New Pet, E. Seymour - White Currants 1908; Currants 1908, Georges Saad - Head 1931, J. C. N. Shaw - An English Girl 1934, Sherril Schell - Portrait 1915.

AVAILABLE TO ISSUE

XRG 630

37 lantern slides, 'Reproductions box 4', reproductions of photographs by RPS photographers, including W. J. Clutterbuck - Away to the West, A.C. (Arthur) Banfield - The Plaza Group 1932; Figure Study; J. C. Dollman, Dr E. G. Boon - The Convalescent, Charles Borup - Gabrielle in Black, Hugh Cecil - Portrait of a Dancer, Sidney Carter - Fantasy, J. Craig Annan - Carpenter's Shop Toledo; Ex Libris; A Mountain Road, Spain; Stirling Castle; A Franciscan; Janet Burnet, 1893, Marcus Adams - Rosemary 1925; Boy with an Apple; The Queen with Princess Elizabeth

1934; Child Portrait, Charles Aylett - Portrait, E. R. Ashton - In the Jasmine Tower, M. Arbuthnot - To Larboard; Work; By the Sea; Bathers, John H Anderson - Thames Barges; Trawlers, Murry Barford - Hertfordshire Pastures; lengthening Shadows, Mrs G. A. Barton - The Awakening, J. C. Batkin - Dispersing the Gloom; A Rift in the Fog; Mists of the Morning; While the Daylight Lasts; David Blount – Durham.

AVAILABLE TO ISSUE

XRG 631

49 lantern slides, 'Ceylon box', Sri Lanka - farming, agriculture, villages, landscapes, animals, plants, flora and fauna, Map of Ceylon; Ceylon coast near Mount Lavinia; the Breakwater Colombo; Colombo from Trinity Church; Temple in Colombo; interior of temple; Giant Buddha (Ankana Vihare?); street scene; Cingalese with Rambutans; Jack fruit; view in Kaduganawa Pass; Bullock Wagons; tree ferns; giant bamboos; Kandy town and lake; Kandy lake with Hunasgerda peak; Kandy lake - the drive; Temple of the Sacred Tooth; drawing - last king of Kandy; Perehara - procession of elephants; the Perehara (elephants with howdahs); cocoa nuts; group of Kandyan chiefs; Kandyan chief; group of Kandian ladies; street scene, Peredinia; roots of rubber trees; talipat palm in flower; travellers palm; cinnamon peelers; Liberian coffee; a tea estate; weighing tea; withering tea; firing tea; group of labourers; Kangany wife and child; Tamil servants; Veddas; paddy fields, Badulla; overhanging rock, Ramboda; Newera Ellia from Ramboda Pass; Adams Peak from Maskellia Valley (Maskeliya Valley); top of Kaduganawa pass; Sensation rock; elephant and keeper; the corral; elephants in a corral; group of tame elephants.

AVAILABLE TO ISSUE

XRG 632

110 lantern slides (plus 24 unused glass plates in a box), France, England, Wales, UK, Canada, Italy; slides of works by Mark Oliver Dell, William Henry Fox Talbot, Alex Keighley, among others, some tinted, Inv 8891 - 24 glass plates (unused), Inv 8890 - Mark Oliver Dell: Gavarnie, Pyrenees - Rye harvest, 1911; Luz; Above Luz; Geologist, 1913; cows and herder]; mountain views; Inv 8889 - Mark Oliver Dell: Glass; apples; glassware, Inv 8888 - Mark Oliver: stacked houses, terraced; wooden house; 431 North End Rd, Walham Green London; The Geologist (as print); near Dolgellau (Dolgelly), Wales; Val d'Ossoue, French Pyrenees, Inv 8887 - Mark Oliver Dell: East Horsley, Surrey; Roman road, Forest of Dean? negative 1908-10; Wembley; building facade; stocks; boxes on carts - trading/moving; Inv 8836 - View of Lake Como towards Varenna October 1934; sketches of Lake Como by Fox Talbot [distant view of Varenna October 1833?]; view towards Lecco by Fox Talbot, October 1833, Inv 8840 - William Henry Fox

Talbot: Lacock Abbey; south terrace Lacock 1843; rhyme about the animals 1807; Fox Talbot's studio at Reading, Inv 8839 - reproductions of photographs: Charles Job, Richmond Bridge; John M Whitehead, The Mill at Evening, Alva 1928; J. Moffat, Proclamation from the Mercat Cross; Inv 8838 - reproductions of photographs Alex Keighley: The Fishermen's [s..?]; Grace Before Meat; The Sheepfold, 1902; The Return of the Flock; The Long Bridge, Inv 8837 - Cyprus Grove; Peace, Inv 8835 - Alex Keighley: The White Sail; A Spring Idyll 1904; A Greek Temple 1926; Three Boats 1923; The Sheepfold; Bridge Montenegro; Adieu; Grace Before Meat; Peace, Inv 8834 - A. D. Bensusan Jr., South Africa: No. 5, Nasturtiums; No. 6, A Dahlia, Inv 8827 - from the Penny Illustrated Paper 1863, Old Customs, Firing in the Apple Tree (A Devonshire Custom); North Warnborough, Inn, copyright photograph by Geoffrey E. Peachey, Pook's Hill, Hove, England; Anton Bruehl, Head; early lumiere film, about 1894; Inv 8822 - town hall clock tower; statue; village street; railway - steam train; wooden pier - 'The Saguenay Trip', Canada; relief sculpture - soldiers; arch; coast; inv 8821 - W. L. Shand: Locarno, Switzerland; H. O. Fenton: After Rain; R. H. Bullen: End of a Winter's Day; P. Field: Ely Cathedral, north aisle; W. Buston: Percy Shrine, Beverley Minster, Yorkshire; church interior, Walsoken, Norfolk; H. J. Howard: Little Owl; T. Mathison: Thetford Common; Alex G. Paterson: In Sutton Park; Woodland Haze; the Ford in November; Marsh Flowers; near Burford (Oxon), slides of paintings - Painting by John H. Gear, windmill; windmills and canals; painting by J. Mummery, riverbank; boats; Madonna and Child.

AVAILABLE TO ISSUE

XRG 633

48 lantern slides, 'Bromley box'; UK, England - towns and villages in Kent and west of England - Faversham, Eastling, Canterbury, Cheltenham, Warwick; some by C. E. Randle, Faversham - Queen Elizabeth's Grammar School; Kingsmill House; The Guildhall; Faversham Market; the Mall; old houses; Faversham Creek; oyster dredger 1890; a typical dredgerman; recreation ground; footbridge; West Street; Davington; painted pillar; Arden's House, Ospringe - Church; Mutton Lane; Water Lane, Faversham Church - font; choir stalls; arch and church spire; south door, Eastling - the Gables; Manor House; west door; C. E. Randle: Beginners, the Postern Gate; Cheltenham, Parade; Canterbury, Norman porch; Kirdford, Sussex; Davington, Norman door; Leycester Hospital Warwick; the old barn; old cottages, Lynsted; doorways; illustrations: Murder of Thomas Arden, Faversham Abbey

AVAILABLE TO ISSUE

XRG 634

80 lantern slides, 'Burton cathedrals box' from Travis Burton, Chadderton, Oldham, '10 English Cathedrals - second series', England, UK. Series includes Lichfield Cathedral - the great western door; south door; nave looking east; statuettes on main west doorway; the west front; the north door; the choir looking east; from south west; from north west, Lincoln Cathedral - nave looking east; south door to the angel choir; exchequer gate and west front; west front from castle; south side of the angel choir; south aisle of choir; from the south east; the cloisters and north transept; west front (detail); the western towers from the north; choir looking west, Liverpool Cathedral - in memoriam; the organ loft, Lady Chapel; passage to chapter house; when completed (copy of book illustration April 1942); south front of Lady Chapel; the organ choir; organ loft in the Lady Chapel; the choir stalls; the Bishop's throne, Chester Cathedral - the west door; quaint corbel, Gladstone destroying the church; quaint corbel - Beaconsfield defending the crown; south porch; west side of south transept; St Westburgh's shrine, Lady Chapel; east end of south aisle of choir; choir looking west and east; sedilia in choir; nave looking east; south side of cloisters; door to east walk of cloisters; vestibule of chapter house; reader's pulpit, refectory; north walk of cloisters, lavatory etc.; Norman crypt; looking across the cloister garth; the eastern walk of cloisters; door to chapter house; the approach to the cathedral; from the north east; the Bishop's throne; entrance to north aisle of choir, St John's Priory Church, Chester - ruined transept; looking across the nave; the nave; Manchester Cathedral - across the nave to north transept; choir looking east; entrance to Lady Chapel; nave looking east; from north east [negatives by Miss Mitchell] - the Dean's stall with carving of the famous Lathom legend; Miserere; a pig acting as schoolmaster teaching some cubs, Chetham College, Manchester - vestibule to audit room; the audit room; college boy of Chetham Hospital, Canterbury Cathedral - north aisle of choir looking east; Winchester Cathedral - west front, Ely Cathedral - choir looking west, Salisbury Cathedral - the cloisters, Fountains Abbey - sunlit columns of nave.

AVAILABLE TO ISSUE

XRG 635

76 lantern slides, Australia, England, Wiltshire, Spain; landscapes, water, countryside, rivers, trees. Inv 8214: Gordon College, H. K.: The Path to the Mill; Erskine Fall Lorne; Camping for the Night, Victoria; A Bush Road, Victoria; Sunshine and Smoke - an Australian edition; How the Wool is Carried in Australia; Blackwood Trees, Victoria; A Cottage in the Bush, Victoria; Entrance to a Bush Township, Victoria; A River Crossing, Victoria; Inv 8220: W Churchill Fisher: A Veteran, A Vista, Autumn; O. H. C.: A Dusty Road, On the Way to Market, The Road by the River, A Fern Gully Victoria, Outward Bound; A. E. W. Collins Street Melbourne,

Drafting Yards Victoria, An Orchardists Home Victoria, Melbourne; A. J. R.: Flickering Sunlight, A Bush Home; Canon Gason: Australian Aboriginal people; D. Le Souef: Bannan Falls, Tree Climbing, Australian Tiger Snake; W. M. Hardie: The Good Old Style; W. C. Craigie: A Coal Carrier, Australian Bird Nest, Yarra River Warburton, Mallesons Gully; E. C. Joshua: Off to Market; A Bush Road; An Australian [...?]; New Haven, Phillip Island; Inv 8219: Harvesting in the Black Blocks Victoria; Country Road Eltham, near Melbourne; Creek near Rosebud on Port Phillip; Lengthening Shadows; A Settler's Home; A Rippling Stream; Shimmering Sea; Far Upper Yarra; Warburton, Victoria; Departing Day. Inv 8218: Herbert Felton: Chimneys and a View; Desolation; Spetchley; Decorative Study; Day Break; Springtime; Design; Inglesham; The Lock; Hastings; The Rising Sun Hurley; The Sarah Jane; contemplation; The Poacher; Hambledon Mill; View from Richmond Bridge; The White Clouds Drift Along; the Ferry; Granada the Albarican; Sunshine Abbey Court.

AVAILABLE TO ISSUE

XRG 636

37 lantern slides, 'Cathedrals box 4', Lincoln Cathedral by Newton and Co., King Street, Covent Garden. Slides include Lincoln Cathedral/Minster - chapter house interior and exterior, carvings; cloisters; monument to Bishop Wordsworth; nave - north; western doors - the centre door; south transept and window known as 'Bishop's Eye'; south west door; north west view; north transept; plan; towers; sketch of monument to Bishop Burghersh; sketch of Bishop Russell's tomb, carvings; font; nave and west window; south choir aisle; east front; north choir aisle (incorrectly labelled Ely), Lincoln Cathedral from 'A History of Architecture on the Comparative Method', 7th edition by Sir Banister Fletcher, printed illustrations and photographs - from south west; choir looking west; wall arcade in south transept; chapter house, Lincoln - castle; Grantham - the Angel Inn; Crowland - stone figure on old bridge; Crowland Abbey ruins; Boston - steeple from south west; Newport archway - Roman gate.

AVAILABLE TO ISSUE

XRG 637

54 lantern slides, 'Cathedral Box 3', Lincoln Cathedral, taken from wooden lantern boxes, marked Lancashire 1 & 2, some marked as 'sold by Newton & Co., King Street, Covent Garden'; some marked with makers 'Church [Ar...] Lantern Dept, Edgware Road'. Subjects depicted include Lincoln Cathedral/Minster - nave and west window; nave looking east; north transept; south choir transept; south choir aisle; north choir aisle; back of the altar screen; choir looking west; angel choir looking east, Easter sepulchre on extreme left; reredos; choir; east end of choir; drawings and illustrations; statue of Alfred, Lord Tennyson; exterior;

sketches of choir bays; south east apse; west door; Galilee Porch; angel choir and east window; south west door; west doors; Exchequer Gate; west view from castle; Slide by George Washington Wilson include Lincoln Cathedral - altar and tombs in choir, east end, from north west, screen and organ, rose window, interior of Galilee Porch; Old Bridge, Crowland; Lincoln from Canwick Hill, Crowland - old bridge; Grantham - spire; Bassingham Mill; Crowland Abbey ruins; Crowland Abbey - three-way bridge; Stamford; Lincoln - Jew's House (and illustration); Folkingham; Lincoln - Roman gateway, Glentworth; Springthorp, Harpwell by J. P. Gibson, Hexham.

AVAILABLE TO ISSUE

XRG 638

46 lantern slides, 'Cathedral box 5', Ely Cathedral, taken from wooden lantern boxes, marked 'Lincolnshire 1 & 2'; some sold by Newton & Co. Covent Garden and some by George Washington Wilson. Slides include the 'English Scenery' series - Ely Cathedral, Miserere no. 1; Miserere no. 2; Miserere no. 3; Miserere no. 4; Miserere no. 5; Miserere no. 6; corbels in south side of choir, Ely Cathedral - the Prior's Door; Porch; Lady Chapel - arcading in north side; details of carved stalls; north aisle of choir and staircase; south side of nave; south aisle; Galilee Porch; Bishop's Palace; interior of Lantern; Bishop West's Chapel; Bishop Alcock's Chapel; north transept; south transept; Bishop Redmond's Tomb; interior reredos; nave looking west and east; interior choir screen; choir looking east and west; exterior of lantern; west towers; cathedral from the south, from the north west; east end; Ely from the river, Ely Cathedral choir interior, photolithographed by Whitman and Bass; design for north wall cloisters.

AVAILABLE TO ISSUE

XRG 639

19 lantern slides, 'Cathedrals box 6'. Subjects depicted include Ely Cathedral; some made by Newton & Co., Covent Garden. Subjects depicted include English Cathedrals - side view of choir; the western doorway; Lady Chapel, exterior. The Abbey gate; view from triforium across choir; north view of triforium across choir; choir screen and pulpit from triforium; south choir aisle looking east; entrance to Bishop West's Chantry; the Prior's door; nave; choir. (GWW) Ely Cathedral - sculptural panels above choir stalls, the life of Christ- buffeting, flight to Egypt, in temple, baptism, temptation, betrayal, before Caiaphas, scourging, mocking, crucifixion, entombment.

AVAILABLE TO ISSUE

XRG 640

'Banfield box 1'. 45 lantern slides by A.C. (Arthur) Banfield (1875-1965) and Francisco de Paula Cembrano Jr. Subjects depicted include England, Spain: London, countryside, Alhambra, Granada, Richmond, Granada - Gipsy children, A Gipsy Lad, the Generalife Gallery, Mariano Fernandez the Gipsy King, a Patio in Granada, a Charcoal Seller in Granada; The Alhambra (1900) - Patio de la Alberca, Gallery outside the Court of Justice, Court of Lions, Garden, the Hall of Justice. Arthur Clive Banfield [and Bertram Cox]: Sunset June 22nd and 23rd 1928; Westminster 1928; Bailgate (?) 1927; Aldwych 1927; Wind in a Willow 1927; Fall 1927; Coombe 1927; "Shadows on a ... wall" 1927; Dead Reeds, Brandon, 1928; A Moorland Road 1928; Landscape 1928; punting; Oxshott December 26th and 28th 1927 (snowy landscapes); Valley 1927; arch; a Somerset Barn 1927; the National Gallery 1928; a Bye-road on the North Downs 1928; Storm in Brentford 1927; boats; the Tower Bridge 1927.

AVAILABLE TO ISSUE

XRG 641

47 lantern slides, Russo-Japanese War, 1905: tinted view of a street in Japan; 32 portraits of Japanese officers - including Count Okuma, General Teraoutchi, Kido Takeyoshi, Udaijin Iwakura Tomomi, Baron Sone, Count Itagaki, Mori Arinori, Prince Komura, Admiral Alexieff, Field Marshal Viscount Karo Katsura, Prince Arisugawa Taruhito, Marshal Saigo Takamori, Kubota, Admiral Enomoto, Marquis Oyama, Marquis Ito, Marquis Matsukata, General Baron Hasegawa, General Oku, Lieutenant General Inouye, Count Inouye, Marquis Saigo, General Baron Nishi, Prince Kita Shirakawa, Admiral Togo; Japanese soldiers; Japanese print; printed illustrations and cartoons, including one by Samuel Begg; views of England, including Buckfast Abbey, an army band in Windsor, Willersley High Street, Willersley Church, haymaking; scenes from Europe: 'Double Dutch'; Michelangelo's "Madonna" at the Notre-Dame, Bruges, Belgium; Chateau Gaillard, Normandy, France.

AVAILABLE TO ISSUE

XRG 642

'Holy Land box 2'. 59 lantern slides. Subjects depicted include Jerusalem, Syria, Palestine, Inv 8594: Rachel's Tomb; Haifa; General view of Hebron; Home of the Ark for 20 years; Calvary - the Skull of St Stephen's Church; Convent of Mar Sabba; Bethlehem; Village of Emmaus; Ruins of the Church of Emmaus; Sidon; D'Acre; Carmel; Hebron; Well of the Magi, Inv 8592: Ancient tomb, interior; Calvary; Mount Zion; tower of Antonia; Damascus gate; Arch "Ecce Homo"; Arch de Robinson

Graphic illustrations: from Punch, November 19 1898, 'the Fixture'; the Wady Kelt (the Wady

Qelt); Assos; illustrated map from 'Voyage to Judea'; Tarsus; coin of Ephesus, and showing the temple and image of Diana; coin of Laodicea; coin of Samos; coin of Tyre; coin of Chios; coin of Corinth; coin of Hyp[...]; reverse of a medal of Ephesus; coin of Tarsus; coin of Tiberius; coin of Miletus; coin of Cos; coin of Rhodes; portrait of Livia, wife of Augustus; map of Jerusalem and environs in time of Christ; the Field of Blood; Jeremiah's Cave, Copies of James Tissot's 'The Lord's Supper', Judas dipping his hand in the dish; Judas goes to the chief priests and sells his master; Judas and with him a great multitude; could ye not watch with he one hour (copyrighted, Permission from Lemercier etc. Paris, Newton & Co., Fleet Street, London).
AVAILABLE TO ISSUE

XRG 643

73 lantern slides by makers Newton & Co., Optimus; lantern dept, Edgware Road, London, James Valentine and Messrs. H. Grave. Subjects depicted include Egypt, Morocco, Algeria, Syria, Lebanon, Israel, Palestine, Sicily, Italy, France, Monaco, England, Spain, Malta, Turkey, the Mediterranean; Arab Sheik on horseback; Oxen Treading out Corn; Arab Street Water Carrier; Blind Leading Blind; Holy Land - Eastern Shepherd and Flock; Tourists bothered for Baksheesh; 'The Light of the World' (engraving); portrait bust of Jesus; illustration of Jerusalem in the time of Christ; illustration of Cape Trafalgar; portrait - 'Yours faithfully, J Glyn Williams'; religious song lyrics - 'Yes! Jesus loves me! The Bible tells me so'; map of the Holy Land; illustration from the Illustrated London News 'Moorish Life and Scenes'; Sheik on a donkey, Morocco - 'Morocco and the Moors' - Tangier, Cape Spartel, Algeria - Constantine; Feast of Ramadan, Egypt - Arab School, Cairo; Entrance to Suez Canal; We leave Alexandria, Syria - Damascus - general view; Damascus Gate, Lebanon - Beirut [Beyrout] - showing Hill of Lebanon; Mount Lebanon (engraving), Israel - Defile, Jerusalem and Jericho (near the Red Sea); Jerusalem - Church of the Ascension; from Mount of Olives; Mount of Olives; Garden of Gethsemane; Via Dolorosa; the Golden Gate and Temple Wall; Pool of Siloam; Interior of Holy Sepulchre; Mosque of Omar/Dome of the Rock, interior and exterior; Tomb of Absalom; Wailing Wall; Jaffa (Joppa) - from the sea; Dead Sea; Bethany - St Stephen's Gate; Hebron - Cave of Machpelah (Cave of the Patriarchs); Abraham's Oak, Hebron; Plain of Mamre; Nazareth; ruins of Caesarea; Tiberius and Sea of Galilee; Bethlehem - Field of the Shepherds; women showing head-dress and outdoor costume; Rachel's Tomb, Palestine / West Bank - Pools of Solomon, Italy, Sicily - Mount Etna - extinct crater; summit of island of Stromboli with the smoking crater one side at the upper end of the sierra (June 1887?); Rome - interior of St Peter's, France - Paris - Notre Dame, interior; Place de la Concorde and Obelisk; Menton from the shore of Cap Martin, the Riviera; Monte Carlo, Monaco; Marseilles, view in the harbour, England - Coast views of Devon and Cornwall; granite cliffs from Peal Point, Spain -

south, Gibraltar; Huelva, Palos, whence Columbus sailed, Portugal - Lisbon, Malta - HM's Fleet and Troopship; St Paul's Bay, Turkey - Istanbul (Constantinople) - interior of Santa Sophia.
AVAILABLE TO ISSUE

XRG 644

'Switzerland box 2'. 36 lantern slides depicting views and landscapes of towns and villages in Switzerland. Bern - Gothic Minster, Clock Tower; the village of Gandria; the village of Morcote; the castle of Chillon; steamer on Lake Geneva; sailing boats at Ouchy; Wagenbach Fountain; cathedral from lake; view from Nationalquai; Rathaus and River Reuss; Lugano - Monte Bre, Huguenin Columns; Lausanne - Palace of Justice; Lucerne - Water Tower, the Lion, cathedral, evening view, old Lucerne from Kapell-brucke, Jesuit Church facing Reuss, Hotel du Lac, Kappell- platz fountain.

AVAILABLE TO ISSUE

XRG 645

'Scilly box 1'. 50 tinted lantern slides. These slides are a series titled 'A Month at the Lizard and Land's End with a Trip to the Scilly Isles'. Cornwall, UK; by J. V. (John Valentine). Subjects include the Scilly Isles - Cromwell's Castle; Porth Cressa Bay; Hugh Town on the Beech; Tooth Rock and Monk's Cowl; Peninis Head and St Agnes; The Cemetery; Pulpit Rock; Giant's Castle; Tresco Abbey, the Long Walk; St Martin; Tresco Abbey; St Mary's, Hugh Town, Penzance - Lanyon Cromlech; S.S. "Lady of the Isles"; the Parade; Fishing Boats going out; the Docks; St Michael's Mount, The Lizard - Kynance Cove from the Rill; the Rill; Kynance, the Steeple Rock; the Horse Rock; Lloyd's Signal Code; Lloyd's Signal Station; Beast Point; Man-of-War Rocks; the Lizard and Polpeer; the Lizard Lights; Kynance Mussel Rock; Kynance Gadegastal Cove; Kynance Cove; Landewednack Church, Land's End - The Armed Knights; Cliffs, Tol Pedn - Shere Ladder; Penwith, St Ives, Cadgwith, At Newlyn, The Logan Rock, Helston, Falmouth - Killigrew Monument; Pendennis Castle; the Roads; Harbour; Penjerrick, Flushing and Penryn.

AVAILABLE TO ISSUE

XRG 646

1 non-photographic object. A booklet 'A month at the Lizard & Land's End with a trip to the Scilly Isles, a lecture to accompany a set of photographic transparencies, associated with box XRG 645, inv no. 8519.

AVAILABLE TO ISSUE

XRG 647

'Cathedrals box 7'. 87 lantern slides of cathedrals. Contents includes one slide as the title page for '10 great English cathedrals'; 1933(?) Travis Burton, Chadderton, Oldham: Wye Bridge and Cathedral, Hereford; Worcester Cathedral from south west; Lichfield Cathedral from south west; Beverley Minster, York, north porch; Lichfield Cathedral - west door, details of west doorway; Ely Cathedral - central tower and south transept, east end and chapter house, from the south, south side, north transept and chapter house, the west front, outer doorway in west porch, inner door of west porch, west tower from south-east, choir looking west, Bishop Alcock's chantry, Bishop West's chantry, the Prior's door, door from cloister to nave, the nave looking east, in the north aisle of choir, choir looking west, choir looking east; Durham Cathedral - north aisle of choir (and looking east), the Bishop's throne, from cloister court, the crypt, cathedral and river from Prebend's bridge, south west view, River Wear, north porch, the sanctuary knocker, the Galilee chapel, the nave looking east, south side, from River Wear, Elvet bridge and cathedral, south-west front, north aisle of nave; Canterbury Cathedral - the great bell Harry tower, east end, ruins of Christ Church monastery, Mercery Lane, Christ Church Gate, from the green, the central tower, the cloisters, east end of crypt, the Warrior's chapel, screen entrance to choir, the choir, north aisle of choir, Holy Trinity chapel and corona, the tomb of the Black Prince, St Augustine's chair, from Christ Church gate, south aisle of nave, north aisle of nave, the martyrdom, the north transept, door from cloisters to martyrdom, the Norman staircase, the dark entry from green court, the bell Jesus; Gloucester Cathedral - door of south porch, south porch, south aisle of nave looking east, entrance to ambulatory, Abbot Boteler's chapel, the Lady chapel, the ambulatory, the triforium, the crypt, from north-west, from south-east, view across the choir, south west view; Manchester Cathedral - choir and screen looking east; Lincoln Cathedral - the west front and exchequer gate; Sefton Old Church, Lancashire - choir looking west. H Chapman, Stretford, Lancashire: Ripon Cathedral - Misericord.

AVAILABLE TO ISSUE

XRG 648

'Reproductions box 3'. 47 lantern slide reproductions of RPS photographic prints, including: Robert Demachy, 'Girl's Head', 1906; 'Figure Study'; 'Concarneau'; 'Douarnenez'; 'L'Effort. Gum Bich', John P Delaney, 'The Sunlit Handrail'; 'Curiosity Shop', Bertram Cox, 'Hexworthy Bridge', 1931 (2 slides); 'Brandon Lode'; 'A River Scene'; [landscape with field and trees]; 'A Devonshire Combe'; 'Evening'; [pine tree]; 'At Brentford'; 'A landscape'; 'Landscape', Mark Oliver Dell, 'Near Bala'; [donkeys]; 'Old Sussex'; 'Stepham Bridge', Baron de Meyer, 'Water Lilies' (2 slides); 'The Silver Cup', J Page Croft, 'A Head', William Archer Clark, 'A Byeway in Rothenburg', Erna

Lendvai-Dirksen, 'Peasant'; 'Peasant of 90 years'; 'Peasant Woman'; 'German Peasant'/'Slesische Bauerin' (3 slides), Howard Coster, 'Lawrence of Arabia'; 'Head'; 'Rt Hon D Lloyd George', D'Ora (Dora Kallmus), 'Madam Pavlova', 1913 (5 slides), H. W. Dick, 'Repairs', C Churchill, 'Ypres, Belgium'; William Crooke, 'Zuleika', 1906, Norway Sundal Women and the Cheddar Caves discoverer.

AVAILABLE TO ISSUE

XRG 649

'Cathedrals box 2'. 96 lantern slides depicting the Isle of Wight, Hampshire. Some made or taken by Gro Philip and Son, Vaughan, GWW (George Washington Wilson), Newton & Co., J. Dore. Subjects include the Isle of Wight: Pier Shore and Esplanade, Sandown; The Sea Side, Sandown; 'Ailsa' and 'Britannia' be calmed; Osborne House from the north-east; Whippingham Church, near Osborne; Shanklin, Isle of Wight - old village; Shanklin - Shore and Dunnose; Shanklin Chine; Carisbrooke Castle - the Tower; Carisbrooke Castle; Ronchurch; Calbourne cottages; cottage at Arreton; the Needles, lighthouse and rocks. Netley abbey - east window, remains, cloisters; plan for 'the Cistercian abbey of St Mary the Virgin, Netley, Hants'. Winchester Cathedral, St Cross - exterior, Lady chapel, stall work, alms houses, arches, Queen Mary's chair, north doors, nave, choir, screen, south aisle, Norman window, plan, west elevation south transept, decorative arcade feretory, foundations, back of reredos, illustration of William of Wykeham from his tomb, Wykeham chantry, Fox's chantry, Waynflete's chantry, Beaufort chantry, Fox monument, the Deanery, font, choir stalls, mortuary chest, Bishop Wilberforce monument, Prior Silkstede's pulpit, Rufus tomb, sculpture (cat and mouse), pelican carving on stall, fissure in foundations (foundation crack), north transept (Norman arches), crypt, ruined cloister, diver. Hampshire: Breamore; Breamore church exterior; Breamore - porch; Breamore Church - Saxon inscription; Cadnam, New Forest; Canterton Glen; King and Queen Oaks at Boldrewood; bridge and stream on the Boldrewood road; Gateway and Palace house from the River Beaulieu; Beaulieu Abbey; interior Beaulieu Abbey church; Beaulieu Abbey cloisters; Brockenhurst Church, exterior and interior; at Balmer Lawn, Brockenhurst; New Forest stream, Brockenhurst; Queen's Bower, Brockenhurst; the Knightwood Oak, near Lyndhurst; New Forest cattle in a pond on a sultry day; New forest pony and coit; Milton church, Hants; Trusty Servant Inn, Minstead, New Forest; Emery Down, New Forest; Compton Arms, Stony Cross, New Forest; Gipsy camp, New Forest; Minstead church - exterior and interior; Christchurch Priory - interior, the choir screen, plan, from the bridge; Norman house, Christchurch.

AVAILABLE TO ISSUE

XRG 650

'G. W. Atkins box 1'. 50 lantern slides depicting castles, churches, country houses and villages around England. Each slide titled: The Gardens, Chatsworth; Hardwick Hall; Woebly Village; Haddon Hall - the Chapel; Ludlow Castle - the Chapel; Goodrich Castle; In Goodrich Castle; York Railway Station from north end; Chatsworth - the Gardens; York - [Low Peter Street?]; Ludlow - Broad Street; York - Bootham Bar; Ludlow Castle - inside Chapel; Goodrich Court Gardens; Goodrich Court; Goodrich Court - Gardens; York - Walmgate Bar; Chatsworth - the Gardens; Goodrich Castle; York - Monk Bar; Bamburgh Church; York Railway Station from south end; Haddon Hall - the Ballroom; Cottage at Bembridge; Street in Pembridge; Lion Rock in Dovedale; Woebly - Old Grammar School; Bamburgh Castle; In Upper Dovedale; Hereford - The White Cross; Hereford [...] Almshouses; Hereford [...] Monastery; Pembridge Church and Bell Tower; At Pembridge; At Goodrich Castle; Goodrich Castle - inside Chapel; Pembridge, Herefordshire; Bambrugh - Grace Darling's Tomb; Ludlow Church - Choir; Ludlow Castle; In Goodrich Castle; In Ludlow - Near Castle Entrance; At Woebly, Herefordshire; Ludlow Castle - In Entrance Gate; Ludlow Castle; Ludlow Castle; York - Thicklegate Bar; In Ludlow Castle; At Pembridge; Ludlow - The Feathers Hotel.

AVAILABLE TO ISSUE

XRG 651

'Cathedrals box 8', 82 lantern slides.

AVAILABLE TO ISSUE

XRG 652

'Rebellion box 1', 42 lantern slides depicting the Irish Uprising. This box also contains slides of Bromley, Surrey and Sussex.

AVAILABLE TO ISSUE

XRG 653

8 magic lantern slipping slides.

AVAILABLE TO ISSUE

XRG 654

1 magic lantern slipping slide.

AVAILABLE TO ISSUE

XRG 655

4 magic lantern rackwork slides.

AVAILABLE TO ISSUE

XRG 656

13 magic lantern slipping slides.

AVAILABLE TO ISSUE

XRG 657

47 lantern slide portraits of RPS members by T. Lee Syms FRPS. Subjects include J.M. Whitehead, A. Swan Watson, John Cimon Warburg, J.B.B. Wellington, Sam Thompson and others.

AVAILABLE TO ISSUE

XRG 658

'Sussex box', 39 lantern slides depicting Lewes, Arundel, Ludlow, Stokesay and Shoreham.

AVAILABLE TO ISSUE

XRG 659

49 lantern slides. Hurter and Driffield Memorial Lecture slides, dated 1963, on the science of photography.

AVAILABLE TO ISSUE

XRG 660

72 lantern slides by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955. Slides depict Lucerne, Arosa, and other sites in Italy and Switzerland.

AVAILABLE TO ISSUE

XRG 661

56 lantern slides of Switzerland by Donald McLeish (1879-1950) and Owen Graystone Bird (1862-1943). These slides were presented to the RPS by T. Rowland Powel in 1958.

AVAILABLE TO ISSUE

XRG 662

62 lantern slides by Edward W. Pulling, ca. 1900-1940. Subjects depicted include Japan, Sark, the Channel Islands, Cornwall and Switzerland.

AVAILABLE TO ISSUE

XRG 663

62 lantern slides of bridges by A.C. (Arthur) Banfield (1875-1965).

AVAILABLE TO ISSUE

XRG 664

59 lantern slides of bridges by A.C. (Arthur) Banfield (1875-1965).

AVAILABLE TO ISSUE

XRG 665

'Beaton box'. 3 lantern slides depicting beech trees and illustrations of insects.

AVAILABLE TO ISSUE

XRG 666

48 lantern slides donated by C. Beaton in 1972. Subjects depicted include science/biology, statues and landscapes.

AVAILABLE TO ISSUE

XRG 667

'Penshurst box 1', 50 lantern slides of Penshurst by E.R. Bull FRPS and J.W. Hodges, ca.1923.

AVAILABLE TO ISSUE

XRG 668

18 lantern slides of early motor cars.

AVAILABLE TO ISSUE

XRG 669

Stereographs of Milan, Venice, Rome, Pompeii, Naples, and other sites in Italy.

AVAILABLE TO ISSUE

XRG 670

A set of stereographs in their original box. Set titled 'Les Theatres de Paris, La Muette de Portici Opera' published by B.K.

AVAILABLE TO ISSUE

XRG 671

Stereographs of Switzerland.

AVAILABLE TO ISSUE

XRG 672

Cosmorama stereographs, theatrical scenes, plus one of a boy photographing a girl.

AVAILABLE TO ISSUE

XRG 673

Cosmorama stereographs of Italy and Switzerland.

AVAILABLE TO ISSUE

XRG 674

Stereographs of Gloucester Cathedral by Francis Bedford (1815-1894), and London street scenes.

AVAILABLE TO ISSUE

XRG 675

Stereographs of the International Exhibition of 1862.

AVAILABLE TO ISSUE

XRG 676

Stereographs of Queen Victoria's funeral and King Edward VII's coronation.

AVAILABLE TO ISSUE

XRG 677

Stereographs of Ireland.

AVAILABLE TO ISSUE

XRG 678

Cosmorama stereographs of French palaces and views of London.

AVAILABLE TO ISSUE

XRG 679

Stereographs of French palaces.

AVAILABLE TO ISSUE

XRG 680

Stereographs of Scotland and Wales.

AVAILABLE TO ISSUE

XRG 681

Stereographs of London.

AVAILABLE TO ISSUE

XRG 682

Stereographs of France.

AVAILABLE TO ISSUE

XRG 683

Miscellaneous stereographs including views of Hastings and of the Franco-British Exhibition of 1908.

AVAILABLE TO ISSUE

XRG 684

6 stereographs of Yarmouth, published by G. Norton of Yarmouth. The stereographs are still in the original stationer's envelope.

AVAILABLE TO ISSUE

XRG 685

Stereographs depicting subjects including gardens, Llandudno, Leighton Buzzard, Buildwas Abbey and Ascott.

AVAILABLE TO ISSUE

XRG 686

Stereographs depicting subjects including Hastings, Lynmouth, Margate, 'Devonshire Illustrated' by Francis Bedford, Cowes, Alton Towers, Windermere, Bonchurch, Bath, the Isle of Wight, London and Cornwall.

AVAILABLE TO ISSUE

XRG 687

Stereographs depicting cathedrals, by G.W.W (George Washington Wilson), including Exeter, Gloucester, Salisbury, Wells, Westminster, Durham, Ely, Canterbury and Peterborough cathedrals, Fountains Abbey, Furness Abbey and Roslyn Chapel.

AVAILABLE TO ISSUE

XRG 688

Cosmorama stereographs of England and Wales.

AVAILABLE TO ISSUE

XRG 689

Stereographs depicting subjects including 'Sedgefield's English Scenery', and the Thanet series of English views.

AVAILABLE TO ISSUE

XRG 690

Stereographs by Underwood and Underwood of South Africa in 1900. Also in this box are stereographs of Luxor, Cape Town and Natal.

AVAILABLE TO ISSUE

XRG 691

Stereographs of plants, possibly taken in South Africa.

AVAILABLE TO ISSUE

XRG 692

Stereographs of plants, possibly taken in South Africa.

AVAILABLE TO ISSUE

XRG 693

Stereographs of plants, possibly taken in South Africa.

AVAILABLE TO ISSUE

XRG 694

Stereographs of Kent by A.W. Dickins, taken 1903-1911.

AVAILABLE TO ISSUE

XRG 695

Stereographs – miscellaneous/unidentified.

AVAILABLE TO ISSUE

XRG 696

Stereographs of Bromley, Kent by A.W. Dickins, taken 1903-1911.

AVAILABLE TO ISSUE

XRG 697

Stereographs of Holland in 1910 by Fred Low.

AVAILABLE TO ISSUE

XRG 698

Stereographs by Underwood and Underwood. Set titled 'Jerusalem through the Stereoscope', probably by Jesse Lyman Hurlbut (1843-1930).

AVAILABLE TO ISSUE

XRG 699

Stereographs from the United Stereoscopic Society – subjects depicted include Ely by A.J. Snow.

AVAILABLE TO ISSUE

XRG 700

Stereographs including depictions of Brittany in 1910 by Fred Low and Brittany and Holland by A.W. Dickins.

AVAILABLE TO ISSUE

XRG 701

Stereographs from the United Stereoscopic Society, including a stereo radiograph by Dr. G.H. Rodman.

AVAILABLE TO ISSUE

XRG 702

Stereographs of Japan by H.C. White and Co.

AVAILABLE TO ISSUE

XRG 703

Stereographs of subjects including a suffragette orator on Hampstead Heath in 1913, Highgate, the Forth Bridge, Scotney Castle and Burnham Beeches.

AVAILABLE TO ISSUE

XRG 704

Stereographs of subjects including Edinburgh, shipping, seaside and fairground scenes, and Portsmouth.

AVAILABLE TO ISSUE

XRG 705

Stereographs by members of the United Stereographic Society.

AVAILABLE TO ISSUE

XRG 706

Stereographs depicting the Franco-British Exhibition in White City in 1908, and King George V's procession in 1911.

AVAILABLE TO ISSUE

XRG 707

Stereographs – unidentified/miscellaneous.

AVAILABLE TO ISSUE

XRG 708

Stereographs of Holland in 1911 by A.W. Dickins, also some portraits.

AVAILABLE TO ISSUE

XRG 709

Stereographs depicting Haddon Hall, Conway Castle, Ilfracombe, Margate, Osborne Isle of Wight, Edinburgh Castle and Milford Sound.

AVAILABLE TO ISSUE

XRG 710

Stereographs depicting the Edwardian seaside, scenic views and portraits.

AVAILABLE TO ISSUE

XRG 711

Stereographs of Constantinople by Underwood and Underwood.

AVAILABLE TO ISSUE

XRG 712

Stereographs depicting still lifes, genre scenes, the circus, comical slides, children, 'A Japanese Clown taken in the Uji Village at the Japan-British Exhibition of 1910', animals – a beehive, pigs, chickens, penguins, dogs, sheep, 'Signorina Maria Spelterini crossing the Niagara Rapids NY', Yosemite, California in 1894, a 'chu chin chow lady', a group of photographers at work at Burnham Beeches, a capsizing boat, cigarettes, and Egyptian antiquities.

AVAILABLE TO ISSUE

XRG 713

Large format stereographs stamped 'W. Streatfield' depicting the Philadelphia International Exhibition of 1876, and some by Watkins of New York.

AVAILABLE TO ISSUE

XRG 714

Stereographs – 'A set of geometrical stereoscopic cards, date unknown but probably made for the earliest Brewster viewer produced in 1843. Their date is probably earlier than that of the photographic process, it may be possible to track it through Stationers Hall K.C.M.S'.

AVAILABLE TO ISSUE

XRG 715

Stereographs of Philadelphia by James Cremer.

AVAILABLE TO ISSUE

XRG 716

Stereographs of Austria, Holland, Greece, Sweden, Turkey, Russia, Palestine, Madeira. Also stereographs by Lake Price including Don Quixote, 'Skeleton Leaves' and 'Arthur Le Neve Foster' by Peter Le Neve Foster dated 1858.

AVAILABLE TO ISSUE

XRG 717

Stereographs of Russia, Smyrna, Palestine and Egypt.

AVAILABLE TO ISSUE

XRG 718

Stereographs of Mexico, Canada, New Zealand, China, Japan, Iceland and Norway.

AVAILABLE TO ISSUE

XRG 719

Stereograph of the moon by Warren de la Rue, stereographs of the Philippines, India, Puerto Rico, Vancouver, Mexico, Sweden and Russia.

AVAILABLE TO ISSUE

XRG 720

Stereographs of genre scenes, stories and costume.

AVAILABLE TO ISSUE

XRG 721

Stereographs of Germany and the Rhine.

AVAILABLE TO ISSUE

XRG 722

Stereographs of Canterbury Cathedral, Oxford colleges and Oxford museums.

AVAILABLE TO ISSUE

XRG 723

Stereographs by G.W.W (George Washington Wilson) of Northern and Scottish Abbeys, and of Stonehenge.

AVAILABLE TO ISSUE

XRG 724

Stereographs of miscellaneous English views, including Kenilworth.

AVAILABLE TO ISSUE

XRG 725

Stereographs of French chateaux, Versailles, and Geneva.

AVAILABLE TO ISSUE

XRG 726

Stereographs of America including Boston and New York.

AVAILABLE TO ISSUE

XRG 727

Stereographs of France, Germany and Switzerland.

AVAILABLE TO ISSUE

XRG 728

Stereographs of the Tuileries, Porte St. Denis, Paris, Versailles, and still lifes – including one featuring a stereoviewer and stereographs.

AVAILABLE TO ISSUE

XRG 729

Stereographs of Portsmouth, Tintern Abbey, Devon, Conway Castle, Betws y Coed, other sites in Wales, and Plymouth (Massachusetts).

AVAILABLE TO ISSUE

XRG 730

Stereographs of genre scenes and of South Africa.

AVAILABLE TO ISSUE

XRG 731

Stereographs of the Prince and Princess of Wales with Mr. and Mrs. Gladstone, Professor Pyme, Edinburgh, Kings Lynn after WWI bombing, and sailors at Great Yarmouth.

AVAILABLE TO ISSUE

XRG 732

Stereographs of genre scenes, Christmas celebrations, Hastings and Welsh costume.

AVAILABLE TO ISSUE

XRG 733

Stereograms of Crystal Palace and the International Exhibition of 1862.

AVAILABLE TO ISSUE

XRG 734

Stereographs of genre scenes, comical subjects, still lifes, Wales, children, the Glasgow International Exhibition, Scarborough, Manchester, Blackpool, a seaside photographer at Scarborough, Fountains Abbey, Ingleton, Swaledale, India, Rome, Germany, Ohio, the Isle of Man, Chicago, London and South Africa.

AVAILABLE TO ISSUE

XRG 735

Stereographs of star charts and tinting tracks.

AVAILABLE TO ISSUE

XRG 736

Stereographs of Versailles and Luxembourg, stereographic postcards of pigs, cows, a woman and a dog, and a still life.

AVAILABLE TO ISSUE

XRG 737

Stereographs of genre scenes, children, France, boats, Venice, Vienna, an alligator, and pineapples in the West Indies.

AVAILABLE TO ISSUE

XRG 738

Stereographs of Jamaica, and possibly of Java.

AVAILABLE TO ISSUE

XRG 739

Stereographs of Jamaica, and possibly of Java. These may have been given by a Mr. Barrett in 1967.

AVAILABLE TO ISSUE

XRG 740

Stereographs of the Isle of Wight and of Carisbrooke Castle.

AVAILABLE TO ISSUE

XRG 741

Stereographs of the International Exhibition of 1862.

AVAILABLE TO ISSUE

XRG 742

92 stereographs of the International Exhibition of 1871, America, the Albert Hall, London, Russia, shipping, Ramsgate, Geneva, Lincoln, still lifes, Salisbury, Beverley, Wells, York, New Hampshire, Luxembourg, Niagara Falls, Holland, Jersey, Brussels and Durbar.

AVAILABLE TO ISSUE

XRG 743

103 stereographs of Reading, York, Tunbridge Wells, Castles and Stately Homes of Great Britain, America, Niagara, Holland, Mexico, Devon, Scotland, Chester, Bournemouth, American cotton pickers, Chester, the Isle of Wight, London, and sculptures.

AVAILABLE TO ISSUE

XRG 744

94 stereographs of staged scenes, the 1862 International Exhibition, statues, Crystal Palace, Paris, Ireland, Venice, children, Italy, UK cathedrals and Glastonbury.

AVAILABLE TO ISSUE

XRG 745

56 stereographs of UK cathedrals, Wales, Ireland and Paris.

AVAILABLE TO ISSUE

XRG 746

100 stereographs of Italy by Underwood and Underwood.

AVAILABLE TO ISSUE

XRG 747

Stereographs of 'The Great War' by Realistic Travels Ltd.,

AVAILABLE TO ISSUE

XRG 748

Stereographs of 'Japan through the Stereoscope' by Underwood and Underwood, ca. 1904.

AVAILABLE TO ISSUE

XRG 749

Stereographic aerial images of WWI.

AVAILABLE TO ISSUE

XRG 750

Stereographic aerial images of WWI.

AVAILABLE TO ISSUE

XRG 751

Stereographic aerial images of WWI.

AVAILABLE TO ISSUE

XRG 752

8 stereographs of the International Exhibition of 1862, and of Tasmania in 1857.

AVAILABLE TO ISSUE

XRG 753

75 lantern slides of miscellaneous subjects including broom making, tea in Ceylon, topography, natural history and fishermen.

AVAILABLE TO ISSUE

XRG 754

'Tommy box'. 5 hand-painted magic lantern slides.

AVAILABLE TO ISSUE

XRG 755

7 lantern slides. The box is labelled 'Magic Lantern Box 24' by Carpenter & Westley, H. Lewis, W.E. & Ennington and Watson & Sons. The slides depict cathedrals, country houses, burning buildings, waterfalls, lightning and snow.

AVAILABLE TO ISSUE

XRG 756

Lantern slides by F.C. Gelling. Some are autochromes, depicting dance, ships, a bathing pool and Egypt.

SPECIAL APPOINTMENT ONLY

XRG 757

1 broken box for lantern slides or glass plate negatives.

AVAILABLE TO ISSUE

XRG 758

79 lantern slides by Ernest Marriage, dated 1892 to 1903. Subjects depicted include architectural images of cathedrals including stone carvings, interiors, doorways, grand archways, arcades and reliefs. Scenes of Italy including Sant Ambrogio, Milan, San Martino, Lucca, San Zeno Maggiore, Verona, San Stefano, Bologna and Fidenza Cathedral (Borgo San Donnino). Scenes of France including Chartres Cathedral, Carcassonne, Montmaur, Aude and Auxerre Cathedral. Some brief notes regarding developing times are included as well as images of Italian and French sculptures.

AVAILABLE TO ISSUE

XRG 759

81 Glass lantern slides by Ernest Marriage. The box is labelled 'Marriage Box 2'. The slides depict cathedrals and churches in France, Italy and England showing stone carvings, architecture, sculpture, mosaics, saints, Catholicism, Romanesque architecture, Gothic architecture, grotesques, Corinthian columns, gargoyles, the Virgin Mary, Jesus Christ, God, martyrdom, animals, satyr, hydra, sirens, anthropomorphic, tympanum, lintels, arches, doorways, pillars and tombs. The box also contains some handwritten notes.

AVAILABLE TO ISSUE

XRG 760

32 glass negatives and 18 lantern slides depicting sailing boats, ships, seas, architecture, people, Victorian street scenes, English towns, Canterbury, the River Stour, public houses, the City Arms Inn, cigar shops, Finns stores, St Margaret's Hall, Canterbury Cathedral, Church of England, altars, carved tomb stones, saints, angels, stained glass windows, street lights and Huguenot Weavers' houses. The lantern slides are by Ernest Marriage with handwritten labels as follows: 'A Sunny window' May 1904, 'M. Dallmayer Portrait. 3. Close to sitter, same scale as 2, March 1900', 'The Lace Maker, August 1900', 'Dallmeyer Portrait, Same place as 2, March 1900', 'In the Looking Glass, August 1901', 'A Sun Camera, August 1903 (or 1905)', 'A 9 1/2 x 5 Camera fitted with Voigtlander lens September 1899'.

AVAILABLE TO ISSUE

XRG 761

41 lantern slides by Ernest Marriage depicting colour illustrations and images of nature, street scenes, agriculture and markets. Diophtichrome / Dufaycolor / Dufay screen processes. Subjects depicted include Nature, Natural History, Animals, Foliage, Woods, Forest, Trees, Flowers, Clematis, Foliage, Peacocks, Scarlet Makaw, 'In a fruit jelly', 'Monkwood', 'The wing of a Gnat', 'Monkwood', 'Black currant' September 1909. Coloured illustrations depicting Charles Dickens' 'Little Dorrit' 1857 with typed text telling the story. 'The Dogs & Monks of St Bernards', hospice, hostel, monastery, Switzerland, travellers, Alps, mountains, rescue, avalanche, Augustan monks, friars, fathers and the Middle Ages. Illustration numbers: 6 'Monks and Dogs settling', 12 (cracked but stable), 9, 2, 11, 10 'Monks and dogs searching for traveller', 4 'Room in which frozen bodies are kept', 7 'Dog discovers child and licks it', 5 'An avalanche destroying the hospice', 8 'The Dogs & Monks of St. Bernards', (cracked), 3 'Tourist party descending'. Black and White images of nature, agriculture, villages, market towns, rural life, dwellings, sailing, sea and animals. Slides: A Suffolk Tower Mill; Fishermen and their catch; 'Bonner's Cottage' (1502) in E. Dereham, Norfolk; A cottage roof being thatched; Three men looking at the sea; A Norman Bell Tower (11th century) in Bury St. Edmunds; The Buttercross at Swaffham Market town, Norfolk; A carved wooden pew end / Poppy Head depicting the sin "Sloth" in Holy Trinity Church, Blythburgh, Suffolk; The Medieval wall painting 'Wenhaston Doom Painting' in St Peter's Church, Suffolk; Stone carving - Tomb of Henry Fitzroy, Duke of Richmond, at St Michael's Church, Framlingham, Suffolk, depicting the "Creation of Eve"; Timber framed building, Water Street, in the Medieval Market Town of Lavenham, Suffolk, Wool trade; Thatched roof cottage, Cavendish, Suffolk; Traditional Cottages, Kersey, Suffolk; Sailing boats; Steamboat, Steamer; Cows in a field; Medieval timber framed building 'Shaxted', Easter, 1938; Test image of a house, September 1909; Test image

of a house, Autochromes with hand written annotations: Two women resting in a field "Near Hindhead" 4th September 1910; Test / Blank image - September 1910; Woman opening a gate demonstrating use of different screens.

SPECIAL APPOINTMENT ONLY

XRG 762

58 lantern slides of works by Julia Margaret Cameron, David Octavius Hill, J. John Dudley Johnston, Francis Ward and William Saville-Kent. Subjects depicted include Verona, Italy, Cedar City, USA, Yellowstone stage coach, various ocean animals and reptiles. Julia Margaret Cameron works include 'Ellen Terry as a girl' and 'Sir J.W.F. Hershel, 1867'. David Octavius Hill works include 'Principal Haldane, 1843'. J. John Dudley Johnston works include 'The Valley of the Dragon, Arrochar, June 1910', 'Snow in the City, Birmingham, 1907', 'On the Mersey, 1927'. Oscar Gustave Rejlander works include 'The Two Ways of Life, 1857'. Ocean animal slides taken from original negatives by Francis Ward including Eledone octopus fight with a lobster, Eledone octopus, Hornback ray. Further ocean animal images include a fight between a whale and swordfish, Saw fish, Spear fish, Giant sea anemone, Electric eel, Climbing perch, Sailfish and a Hammerhead shark. Images of reptiles include a Leathery turtle, Green turtle, 320 lbs, Karachi, 'The great Marion's tortoise now living at Port Louis Mauritius', Pythons after feeding, trap for crocodile, nesting crocodile, eggs, Komodo Dragon, Bob-tailed iguana, Viper striking, Lyre lizard, Otocryptis, Bearded dragon, frilled lizard at bay, Malay monitor lizard, crocodile being captured, crocodile secured, crocodile in a swamp, snake hunters and snake charmers from Ceylon.

AVAILABLE TO ISSUE

XRG 763

61 lantern slides of subjects including Brussels; Bruges; Malines; Calais; Lichfield; Dover; Antwerp; Ghent; Melrose Abbey; Monuments; Town architecture; Cathedrals; Portraits of E. F. H. Crouch; S. G. Kimber; Sir Cecil Hertslet F.R.P.S; John. B. Anderson; Canon Castor Van-Beever. Images of Brussels include - Hotel de Ville; A tramway guide; Maison du Roi; Rue de la Regence; Place de Brouckere; Notre dame du sablon (possibly misidentified); Guild houses on the Grand Place; Gare du Nord; Gare du Midi; Palais de Justice; Botanic gardens; A milkmaid; Post office.

Images of Malines (now Mechelen) include - Beguinage church; A gateway; A canal; Abbey ruins by John. B. Anderson, Images of Bruges include - Grand place; a canal, Ulster photo society; a dame of Bruges by John. B. Anderson; The belfry of Bruges; A gateway with a tram going through it; A bridge in Bruges. Images of Calais include - Landing place; Railway

terminus; Port, Images of Antwerp include - Cathedral exterior; Cathedral interior; Landing stage, Street scene, Horse drawn cart, Lichfield cathedral interior; Dover harbour; A group of conventioners; Photographic convention of the United Kingdom badge, 1908; Convention handbook, Brussels, July 6th to 11th 1908; Lace Making, Belgium, A note within the box reads - 'This box contains slides of the 1908 Brussels Photographic Convention. These photographs were taken by Rev J. B. Anderson who was [??] to the Ulster Photographic Socy'. Dated 14/5/52 with inventory number 9238.

AVAILABLE TO ISSUE

XRG 764

94 lantern slides depicting the Lake District. Cathedrals; Church; Castles; Architecture; Stone Font; Stone Carving; Norman Sculpture; Bridekirk; Cumbria; Carlisle; Cumberland; Lake District; Wasdale; Derwent Water; Ullswater; Aira Foss; Wasdale; Castlerigg; Gosforth; Lakes; Valley; Mountain; Glacier; Great Gable Mountain; Rocks; Rock formations; Landscape; Cottage; Hamlet; Graveyard; Megalithic; Neolithic; Bronze Age; Geology; Handwritten annotation: "Carlisle Cathedral, East Window"; "Carlisle Castle"; "Bridekirk Font" Norman Stone carved Font at Saint Bridget's Church, Bridekirk; Illustration of "Baptism of Christ on Font at Bridekirk, Cumberland"; "Lakes Great Gable"; Wastdale Head; Wastwater; West Jordan Gully, "Pillar Rock"; Children on "Landale Pikes"; Horse and cart at the Top of Honister Pass; "Penrith, Cumberland"; "Gosforth Cross" "Old Monolithic Cross, Gosforth, near Wastwater" - Stonecarved Cross in St Mary's Churchyard, 10th Century, Norse Mythology; "Blencathra, Stone Circle", Castlerigg Stone Circle, Saddleback; Megalithic; "Ullswater near Aira Foss", Aira Force; Canoe on the shore at Ullswater Lake; "Derwent Water, Scafell, Castle" Castle Crag; "Sty Head Pass to Wasdale" rock outcrop, "The Screes, Wastwater"; River running through "Mosedale, Pillar, Steeple" Cumbria; "Wastwater Screes" - Reflection of the mountain on the Wastwater Lake, Image of rock formation / Roche Moutonnee / Sheepback, "Moraine, Roche Moutonne, Borrowdale Glacier Rocks" - Borrowdale, Lake District; Moraine Lake, Banff National Park, Alberta, Canada.

AVAILABLE TO ISSUE

XRG 765

86 lantern slides depicting Cathedrals, including Southwell minster; Newstead abbey; Wellbeck abbey; Worksop priory; Nottingham; Nottingham Castle; Sherwood forest; Newark; Thoresby park; Blyth priory; Clumber Park; Lymington; Lyndhurst; Winchester; Lord Byron, Images of Southwell minster include - Choir screen; Screen and transept; Capitals in chapter house; Ruins of old archbishops palace; Exterior from the south-east; Exterior from the north-

east; Choir looking west; Nave; West doorway; North porch; Chapter house exterior; Images of Newstead abbey include - Exterior with lake; Lord Byron's oak; Monument to Boatswain (Lord Byron's dog); Dining hall; Drawing room; Lord Byron's bedroom; Images of Clumber park include - Clumber house; A cedar tree; A bridge; Lake terrace, Images of Sherwood forest include - Birklands; Major oak; Parliament oak; "Shambles" oak; Russian cabin. Images of Thoresby park include - Thoresby house (hall); Great Hall; Chimney in library; Lime tree avenue; Buck gates, Images of Wellbeck abbey include - Exterior; Chapel interior; Entrance hall interior; Picture gallery interior; Tan gallop; Riding school; Palm house; Greendale oak; Images of Worksop priory include - Gatehouse; Priory church; Priory interior. Images of Lymington include - High street; The harbour
Images of Lyndhurst include - Street scene, The King's house, Interior Lyndhurst church, Images of Winchester include - Statue of King Alfred; The old grammar school; The abbey grounds; Winchester cathedral close gateway; Genial view of the city from St. Gile's hill; Winchester cathedral exterior; Mortimer's hole, Nottingham castle; Blyth priory nave; Newark, White hart inn; Post mill, Laxton; Market place, Mansfield; William of Wickham, Bishop of Winchester 1367-1404; Image of a group of dogs with caption "In the kennels, fine group of the New Forest Hounds"; Architectural detail - the "F. H. Crossley" series showing interior of Headbourne Worthy House.

AVAILABLE TO ISSUE

XRG 766

'Barraclough box 2'. 77 lantern slides by W.H. Barraclough dated 1903.

AVAILABLE TO ISSUE

XRG 767

'Counties box 1', 97 lantern slides of UK towns and churches.

AVAILABLE TO ISSUE

XRG 768

13 comic magic lantern slipping slides in their original box.

AVAILABLE TO ISSUE

XRG 769

8 lantern slides (Paget plates), depicting rural scenes. Inv no. CAB5/DR2.

AVAILABLE TO ISSUE

XRG 770

21 lantern slides from, by, or connected to Kitty Tessler (Marguerite Maskell) ca. 1912 and earlier. Slides depict ships, families, UK sites and astronomical subjects.

AVAILABLE TO ISSUE

XRG 771

9 lantern slides of works by Julia Margaret Cameron (depicting portraits of Hershel and reading girl), David Octavius Hill, Mortimer and a seascape.

AVAILABLE TO ISSUE

XRG 772

4 broken lantern slides.

SPECIAL APPOINTMENT ONLY

XRG 773

93 lantern slides of miscellaneous subjects – topographical views, paintings, and scientific subjects, including a beetle's eye.

AVAILABLE TO ISSUE

XRG 774

15 lantern slides, part of a narrative set illustrating the story 'Jane Conquest', ca. 1890.

AVAILABLE TO ISSUE

XRG 775

'Dudley Johnston box 21', 66 lantern slides connected with John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955. This box includes slides of works by M. Maingot and James Shaw.

AVAILABLE TO ISSUE

XRG 776

44 lantern slides of topographical subjects.

AVAILABLE TO ISSUE

XRG 777

'Sansom box 4'. 66 colour lantern slides, probably by the photographer G.S. Sansom.

AVAILABLE TO ISSUE

XRG 778

62 lantern slides by James Jarché (1890-1965) depicting film and theatre personalities.

AVAILABLE TO ISSUE

XRG 779

5 glass plate negatives by James Jarché (1890-1965), depicting celebrities and the Windmill Theatre. The box is labelled with nos. 2003-5001/2/24378-82 PR/C4/D6.

AVAILABLE TO ISSUE

XRG 780

'Tompkinson box 5', 38 lantern slides. Slides by Tompkinson and others depicting the moon, genre scenes, the Statue of Liberty and flowers.

AVAILABLE TO ISSUE

XRG 781

'Tompkinson box 6/Roman box 1'. 38 lantern slides of Italy.

AVAILABLE TO ISSUE

XRG 782

92 lantern slides, including slides of a polar expedition by the Stereoscopic Company, and Canterbury Cathedral by 'F. W. B'.

AVAILABLE TO ISSUE

XRG 783

69 lantern slides by James Jarché (1890-1965) of George VI's coronation.

AVAILABLE TO ISSUE

XRG 784

'Passion Play box 1'. 70 lantern slides depicting the story of the Passion, plus some miscellaneous portraits.

AVAILABLE TO ISSUE

XRG 785

78 lantern slides depicting the history of the water supply serving London, fishing, and scenes of Canada and Norway.

AVAILABLE TO ISSUE

XRG 786

99 lantern slides of America's canyons and views of Italy.

AVAILABLE TO ISSUE

XRG 787

'Goodnight box 1'. Box contains 1 magic lantern slipping slide and one chromatrope.

AVAILABLE TO ISSUE

XRG 788

'Clark box 3'. 55 lantern slides, some by Sciopticon Co. Subjects depicted include Cairo, Pompeii, Egypt, Italy, Persia (Iran), nature and London.

AVAILABLE TO ISSUE

XRG 789

15 hand-painted lantern slipping slides for children.

AVAILABLE TO ISSUE

XRG 790

63 lantern slides, 'JDJ Box 1'. Slides are connected to John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955. Subjects include landscapes and copies of photographs in the RPS Collection.

AVAILABLE TO ISSUE

XRG 791

'Tompkinson Box 7', 50 lantern slides of the Holy Land.

AVAILABLE TO ISSUE

XRG 792

'Tompkinson Box 6', 50 lantern slides of Asia Minor, Russia, Scotland, the Isle of Man and Constantinople.

AVAILABLE TO ISSUE

XRG 793

43 lantern slides by Fred Judge depicting central London by night, portraits, nudes and European views.

AVAILABLE TO ISSUE

XRG 794

49 lantern slides depicting a large variety of subjects by Alex G. Paterson and J. John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955.

AVAILABLE TO ISSUE

XRG 795

93 lantern slides by Paul Martin (1864-1944), depicting tradespeople, social scenes, weather conditions and night scenes.

AVAILABLE TO ISSUE

XRG 796

59 lantern slides by James Jarché, depicting army commanders (De Gaulle) and politicians (Churchill, Eden, Gaitskill and Atlee).

AVAILABLE TO ISSUE

XRG 797

50 lantern slides by James Jarché, depicting British royalty, George V, Edward VII, late Queen Mary, Princess (now Queen) Elizabeth and some foreign royalty.

AVAILABLE TO ISSUE

XRG 798

49 lantern slides by James Jarché depicting actors and actresses.

AVAILABLE TO ISSUE

XRG 799

27 lantern slides by James Jarché depicting film and theatre personalities.

AVAILABLE TO ISSUE

XRG 800

63 lantern slides, depicting the text of a lecture dated 1935 titled 'An Introduction to Lantern Slide Making' by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955.

AVAILABLE TO ISSUE

XRG 801

12 glass plate negatives by James Jarché (1890-1965) depicting royals and celebrities. The box is labelled with nos. 2003-5001/2/24370 to 24377, 24383 to 24386, RPS PR/C4/D6 and PR/C4/D7.

AVAILABLE TO ISSUE

XRG 802

12 lantern slides, 1 opalotype and 3 other objects by Paul Martin (1864-1944).

AVAILABLE TO ISSUE

XRG 803

7 boxes of glass plate negatives depicting cats, dogs and Valentine's Day paraphernalia.

SPECIAL APPOINTMENT ONLY

XRG 804

70 lantern slides depicting Northamptonshire, churches, a windmill and Peterborough Cathedral.

AVAILABLE TO ISSUE

XRG 805

72 lantern slides depicting the Swiss Alps in 1939.

AVAILABLE TO ISSUE

XRG 806

90 lantern slides depicting the Houses of Parliament and Tower of London.

AVAILABLE TO ISSUE

XRG 807

84 lantern slides depicting scenes of Kent.

AVAILABLE TO ISSUE

XRG 808

'Tyng box 1'. 44 lantern slides by H.C. Hickman FRPS (dating from 1930s to 1950s) and two boxes of Tyng slides by various photographers.

AVAILABLE TO ISSUE

XRG 809

'Log box 1'. 59 lantern slides depicting logging and sawmills in Australia.

AVAILABLE TO ISSUE

XRG 810

'Black box 9'. 86 lantern slides of Chartres Cathedral, Notre Dame, and other French cathedrals and historic buildings, some identified as being by 'A.C.K'.

AVAILABLE TO ISSUE

XRG 811

'Black box 12'. 90 lantern slides of churches in Florence and historic buildings.

AVAILABLE TO ISSUE

XRG 812

'Magic lantern slides box 1'. 7 magic lantern slipping slides.

AVAILABLE TO ISSUE

XRG 813

'Black box 6'. 87 lantern slides of sculpture and architecture in France and Italy.

AVAILABLE TO ISSUE

XRG 814

59 lantern slides depicting places in France: Bourg, Carcassonne, Cahors, Beauvais and Caen. Churches from St. Omer, Bruges, Cologne, Pompeii, Madrid and Cordova also included.

AVAILABLE TO ISSUE

XRG 815

'Hedley box 1'. 20 colour ornithological lantern slides in 2 small boxes.

AVAILABLE TO ISSUE

XRG 816

'Curson box 1'. 23 lantern slides, in 3 small boxes. One box contains slides of London by G.W.W. (George Washington Wilson), one box contains slides by Curson of dovecotes, and one box contains slides of famous photographers reproduced from book illustrations, including Niépce, Daguerre, and Wedgwood.

AVAILABLE TO ISSUE

XRG 817

9 lantern slides by Horace Nicholls (1867-1941) and James Jarché.

AVAILABLE TO ISSUE

XRG 818

45 lantern slides depicting places in Italy (Pompeii, Naples, Paestum and Sorento) between 1912 and 1914, taken by J. John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955.

AVAILABLE TO ISSUE

XRG 819

'De Meyer box 1'. 17 autochromes by Baron Adolph de Meyer (1868-1946), including 'Trout' and 'Still Life'.

SPECIAL APPOINTMENT ONLY

XRG 820

'Parker box 1'. 15 autochromes by G.H. Parker.

SPECIAL APPOINTMENT ONLY

XRG 821

'Sansom box 32'. 16 autochromes depicting scenes of Surrey, portraits, men in uniform and stained glass windows. The material is probably by the photographer G.S. Sansom.

SPECIAL APPOINTMENT ONLY

XRG 822

'Sansom box 2'. 14 autochromes. These are probably by the photographer G.S. Sansom.
SPECIAL APPOINTMENT ONLY

XRG 823

'Sansom box 1'. 9 autochromes. These are probably by the photographer G.S. Sansom.
SPECIAL APPOINTMENT ONLY

XRG 824

'H. Essinhigh-Corke box 1'. 12 autochromes by Henry Essinhigh Corke (1883-1919), a
photographer best known for his botanical photography.
SPECIAL APPOINTMENT ONLY

XRG 825

3 autochromes by Olive Edis (1876-1955).
SPECIAL APPOINTMENT ONLY

XRG 826

'Cooper box 1'. 22 autochromes depicting Bhutan and India in 1914.
SPECIAL APPOINTMENT ONLY

XRG 827

10 autochromes. These are probably by the photographer G.S. Sansom.
SPECIAL APPOINTMENT ONLY

XRG 828

29 autochromes. These are probably by the photographer G.S. Sansom.
SPECIAL APPOINTMENT ONLY

XRG 829

11 autochromes. These are probably by the photographer G.S. Sansom.
SPECIAL APPOINTMENT ONLY

XRG 830

10 autochromes depicting Kennel Moor, Milford, Surrey, trees, flower borders and a terrace wall. These are probably by the photographer G.S. Sansom.

SPECIAL APPOINTMENT ONLY

XRG 831

11 lantern slides. Box marked 'Sansom Box 34' depicting rockery garden planting, bluebell area and Milford Moor, Surrey. These are probably by the photographer G.S. Sansom.

AVAILABLE TO ISSUE

XRG 832

14 autochromes. Box marked 'Sansom Box 33' depicting a house, garden, one flower study and a moor and woodland with bluebells. These are probably by the photographer G.S. Sansom.

SPECIAL APPOINTMENT ONLY

XRG 833

19 lantern slides and autochromes. Separated into two boxes, one box is marked 'Murdoch overflow Box 2', the other is marked 'Murdoch overflow Box 4'. Box 4 contains 4 autochromes taken by Helen Messinger Murdoch (1862-1956) between 1912 and 1914. Box 2 contains 13 lantern slides also by Helen Messinger Murdoch, depicting portraits and houses.

SPECIAL APPOINTMENT ONLY

XRG 834

14 lantern slides by Helen Messinger Murdoch (1862-1956). The box is marked 'Murdoch overflow box 2'.

SPECIAL APPOINTMENT ONLY

XRG 835

1 framed autochrome by Helen Messinger Murdoch (1862-1956). Portrait of Mr Robinson. Inv no. RPS 14657 2003-5001/2/10988 CAB5/DR2.

SPECIAL APPOINTMENT ONLY

XRG 836

6 autochromes. Box marked 'Murdoch Autochromes Box 4' depicting Indian scenes taken by Helen Messinger Murdoch (1862-1956).

SPECIAL APPOINTMENT ONLY

XRG 837

'Murdoch box 1'. 9 autochromes by Helen Messinger Murdoch (1862-1956).

SPECIAL APPOINTMENT ONLY

XRG 838

10 autochromes by John W. Mill, depicting still lifes and one unopened pack of unexposed plates.

SPECIAL APPOINTMENT ONLY

XRG 839

Empty original envelopes for autochromes by Helen Messinger Murdoch (1862-1956).

SPECIAL APPOINTMENT ONLY

XRG 840

'Murdoch box 3'. 8 autochromes by Helen Messinger Murdoch (1862-1956).

SPECIAL APPOINTMENT ONLY

XRG 841

'Murdoch box 2'. 4 autochromes by Helen Messinger Murdoch (1862-1956). The autochromes depict the Scilly Isles, a shipwreck on a beach, a portrait of Sir William Chambers (Governor of Ceylon) and Normandy.

SPECIAL APPOINTMENT ONLY

XRG 842

'Murdoch overflow box'. 14 autochromes by Helen Messinger Murdoch (1862-1956).

SPECIAL APPOINTMENT ONLY

XRG 843

'Murdoch misc. 1'. 7 autochromes and Kodachrome by Helen Messinger Murdoch (1862-1956).

SPECIAL APPOINTMENT ONLY

XRG 844

12 autochromes by Helen Messinger Murdoch (1862-1956). Box marked 'Murdoch overflow box 5', depicting scenes from Egypt, Canton and a portrait of Helen Messinger Murdoch.

SPECIAL APPOINTMENT ONLY

XRG 845

7 autochromes by Helen Messinger Murdoch (1862-1956) depicting an exposition in California, a portrait of J.C. Warburg and scenes of the Nile and Luxor in Egypt.

SPECIAL APPOINTMENT ONLY

XRG 846

44 lantern slides by Helen Messinger Murdoch (1862-1956) depicting scenes from England and Scotland.

XRG 847

16 autochromes by Helen Messinger Murdoch (1862-1956) depicting scenes from France. The box is titled 'Murdoch Vol. II'.

SPECIAL APPOINTMENT ONLY

XRG 848

36 autochromes by Helen Messinger Murdoch (1862-1956) depicting scenes of India and seascapes. This box also contains a handwritten note about how the slides were used.

SPECIAL APPOINTMENT ONLY

XRG 849

34 autochromes by Helen Messinger Murdoch (1862-1956) depicting a handwritten note, scenes of India and the Everest Group.

SPECIAL APPOINTMENT ONLY

XRG 850

28 autochromes by Helen Messinger Murdoch (1862-1956) depicting sites in Israel.

SPECIAL APPOINTMENT ONLY

XRG 851

16 autochromes by Helen Messinger Murdoch (1862-1956) depicting scenes of Sri Lanka.

SPECIAL APPOINTMENT ONLY

XRG 852

33 autochromes by Helen Messinger Murdoch (1862-1956) depicting Japan, Hawaii and America. The box is labelled 'Murdoch box VIII'.

SPECIAL APPOINTMENT ONLY

XRG 853

35 autochromes by Helen Messinger Murdoch (1862-1956) depicting California. The box is labelled 'Murdoch box IX'.

SPECIAL APPOINTMENT ONLY

XRG 854

6 autochromes by Helen Messinger Murdoch (1862-1956), depicting portraits, fancy dress, still life, gardens. Inv no. RPS C5/D3.

SPECIAL APPOINTMENT ONLY

XRG 855

5 autochromes by Helen Messinger Murdoch (1862-1956) depicting India (vol V/PH239). Inv nos. 10883; 19083.

SPECIAL APPOINTMENT ONLY

XRG 856

15 autochromes by Helen Messinger Murdoch (1862-1956) depicting Kew Gardens, butterflies, flowers in vase, portraits. The box is labelled 'Autochromes box 3', inv nos. 1331, 13316, 13317, 13319, 13321, 13323-13325, 13329-13331, 13333, 13334, 13336, 13337.

SPECIAL APPOINTMENT ONLY

XRG 857

1 autochrome by Helen Messinger Murdoch (1862-1956). The box is marked 'British Empire in Colour 2, Murdoch', and the slide is titled 'Family group with camels, Egypt'.

SPECIAL APPOINTMENT ONLY

XRG 858

16 autochromes by Helen Messinger Murdoch (1862-1956).

SPECIAL APPOINTMENT ONLY

XRG 859

36 autochromes by Helen Messinger Murdoch (1862-1956) depicting Singapore and Hong Kong. The box is labelled 'Murdoch Vol VII'.

SPECIAL APPOINTMENT ONLY

XRG 860

34 autochromes by Helen Messinger Murdoch (1862-1956) depicting Burma. The box is labelled 'Murdoch Vol VI 1914'.

SPECIAL APPOINTMENT ONLY

XRG 861

24 autochromes by Helen Messinger Murdoch (1862-1956)

SPECIAL APPOINTMENT ONLY

XRG 862

34 autochromes by Helen Messinger Murdoch (1862-1956)

SPECIAL APPOINTMENT ONLY

XRG 863

'Dickins box 1'. 21 stereo autochromes by or connected to A.W. Dickins.

SPECIAL APPOINTMENT ONLY

XRG 864

31 glass negatives by Helen Messinger Murdoch (1862-1956) depicting Ceylon, William Henry Fox Talbot's solar microscope, Bombay, Agra and the Taj Mahal.

SPECIAL APPOINTMENT ONLY

XRG 865

'Dickins box 2'. 20 autochromes by or connected to A.W. Dickins.

SPECIAL APPOINTMENT ONLY

XRG 866

'Stereo box 1'. 13 autochromes depicting various subjects. Inv no. 5028

SPECIAL APPOINTMENT ONLY

XRG 867

'Stereo box 2'. 13 stereo autochromes of scenes in Holland.

SPECIAL APPOINTMENT ONLY

XRG 868

Two empty boxes for Lumiere plates.

AVAILABLE TO ISSUE

XRG 869

Autochromes, stereo autochromes and viewer, all belonging to Olive Edis (1876-1955).

SPECIAL APPOINTMENT ONLY

XRG 870

'Fothergill box 2'. 11 autochromes.

SPECIAL APPOINTMENT ONLY

XRG 871

12 autochromes.

SPECIAL APPOINTMENT ONLY

XRG 872

'Autochromes box 2'. 2 autochromes depicting the Earl of Carnavon and a portrait of a woman in blue.

SPECIAL APPOINTMENT ONLY

XRG 873

10 autochromes depicting portraits, scenery and still lifes in card/papier-mâché frames. The box is labelled 'Alfieri box', and possibly relates to the photographer Bernard Alfieri (1860-1939).

SPECIAL APPOINTMENT ONLY

XRG 874

5 boxes of autochromes boxes by A. Lumiere. 2 boxes are unopened.

SPECIAL APPOINTMENT ONLY

XRG 875

12 damaged autochromes, isolated for repair.

SPECIAL APPOINTMENT ONLY

XRG 876

10 autochromes and Dufaycolors. 6 glass negatives depicting stained-glass windows, and 4 Dufaycolors of gladioli.

SPECIAL APPOINTMENT ONLY

XRG 877

22 autochromes depicting 2 still lifes, trees and flowers. The box is labelled 'Anon autochromes box 1',

SPECIAL APPOINTMENT ONLY

XRG 878

20 autochromes depicting rural houses, trees, flowers and animals. The box is labelled 'Anon autochrome box 2',

SPECIAL APPOINTMENT ONLY

XRG 879

25 autochromes depicting rural houses, flowers and trees. The box is labelled 'Anon autochrome box 3'.

SPECIAL APPOINTMENT ONLY

XRG 880

11 autochromes depicting some scenes from Inverness and Hampton Court.

SPECIAL APPOINTMENT ONLY

XRG 881

15 autochromes depicting cottages, gardens, towns: Burford, Stanway, Todington, Abbots Wood, Cleencester, Upper Slaughter, Campden, Batsford, Compton Wyn Yates, Naunton, Lower Swell. The box is labelled 'Autochromes box A', inv no. 5036.

SPECIAL APPOINTMENT ONLY

XRG 882

15 autochromes depicting farms, landscapes, a rural house, Abbots, Burford, Chedworth, Campden, Ford. The box is labelled 'Autochrome box b'.

SPECIAL APPOINTMENT ONLY

XRG 883

12 autochromes depicting cottages and gardens in Broadway Stanway, Stanton, Batsford, Todington, Upper Slaughter, Bourton-on-the-Water. The box is labelled 'Autochromes box C', inv no. 5036.

SPECIAL APPOINTMENT ONLY

XRG 884

3 autochromes by Helen Messinger Murdoch, depicting Queen's House, Colomba, Ceylon 1913-1914. Inv no. RPS CAB5/DR6.

SPECIAL APPOINTMENT ONLY

XRG 885

8 autochromes, depicting gardens. The box is labelled 'Anon autochromes box 5', inv no. 5225.

SPECIAL APPOINTMENT ONLY

XRG 886

7 autochromes depicting how to capture the Moon and Mars together, post-war construction and portraits. The box is labelled 'Incl WW2 Bliz & Paneth - J.C. Warburg - Moon - mars'.

SPECIAL APPOINTMENT ONLY

XRG 887

One autochrome portrait of a woman and child.

SPECIAL APPOINTMENT ONLY

XRG 888

One autochrome of a woman driving a car, ca.1905.

SPECIAL APPOINTMENT ONLY

XRG 889

One autochrome of a parrot.

SPECIAL APPOINTMENT ONLY

XRG 890

3 autochromes depicting garden scenes.

SPECIAL APPOINTMENT ONLY

XRG 891

One copy print of the autochrome 'The moon and mars'.

AVAILABLE TO ISSUE

XRG 892

10 autochromes by Alvin Langdon Coburn (1882-1966), depicting works of art, self-portraits and 'Elsie in a Chinese red dress' with chrysanthemums in the park.

SPECIAL APPOINTMENT ONLY

XRG 893

25 autochromes by Alvin Langdon Coburn (1882-1966) depicting works of art. The box is labelled 'Coburn box 5', inv no. 5171.

SPECIAL APPOINTMENT ONLY

XRG 894

Miscellaneous material including copy prints of works by Alvin Langdon Coburn, and Coburn-related notes and correspondence dating from the mid 1990s.

SPECIAL APPOINTMENT ONLY

XRG 895

10 autochromes by Agnes Warburg (1872-1953) depicting landscapes and Buildwas Abbey.

SPECIAL APPOINTMENT ONLY

XRG 896

One broken autochrome by Alvin Langdon Coburn and notes about the work from the mid 1990s.

SPECIAL APPOINTMENT ONLY

XRG 897

'Coburn box 7'. Autochromes by Alvin Langdon Coburn (1882-1966) including portraits of Mark Twain and George Bernard Shaw.

SPECIAL APPOINTMENT ONLY

XRG 898

9 autochromes by Alvin Langdon Coburn (1882-1966) including a self-portrait and an autochrome of a Sphinx.

SPECIAL APPOINTMENT ONLY

XRG 899

7 autochromes by John Cimon Warburg depicting portraits of a young girl in a garden and one of African men in a street scene. The box is labelled 'Warburg box 4'.

SPECIAL APPOINTMENT ONLY

XRG 900

27 blanks cover glass for repairs. The box is labelled 'Alvin Langdon Coburn Gift 1950'.

AVAILABLE TO ISSUE

XRG 901

Autochromes by John Cimon Warburg (1867-1931), including 'Daydreams' and 'Japanese Parasol'.

SPECIAL APPOINTMENT ONLY

XRG 902

56 autochromes by John Cimon Warburg (1867-1931), depicting flowers, sunset, the woods, Indian street/carnival scenes, seaside, French Alps (rivers, mountains, lakes). The box is labelled 'Warburg box 2'.

SPECIAL APPOINTMENT ONLY

XRG 903

8 autochromes by John Cimon Warburg (1867-1931), depicting various portraits and landscapes. Inv nos. 10213, 10218, 10220-10222.

SPECIAL APPOINTMENT ONLY

XRG 904

5 autochromes and 20 lantern slides by Agnes Warburg (1872-1953), depicting various portraits and landscapes, Greece. Inv nos. 9134-9149, 9151, 9152, 9157, 9159, 9161, 9164, 9167, 9169.

SPECIAL APPOINTMENT ONLY

XRG 905

20 patterned blue paper envelopes. Original packaging relating to inv no. 4958.

AVAILABLE TO ISSUE

XRG 906

20 autochrome and monochrome lantern slides, depicting portraits and landscapes. The box is labelled 'Shyler Box 1', inv no. 4958

SPECIAL APPOINTMENT ONLY

XRG 907

32 autochromes by John Cimon Warburg (1867-1931), depicting portraits of women and girls, gardens. Inv nos. 5275, 5272, 5284, 5278, 5286, 5298, 5297, 5293, 5296, 5294, 5270, 5291, 5290, 5287, 5281, 5311, 5309, 5308, 5299-5306, 5312, 5314, 5315.

SPECIAL APPOINTMENT ONLY

XRG 908

43 autochromes by Alvin Langdon Coburn (1882-1966) depicting paintings by Whistler. The box is labelled 'Coburn box 4', inv nos. 5167, 5168.

SPECIAL APPOINTMENT ONLY

XRG 909

20 autochromes by Hugh Knowles depicting portraits, gardens, insects and plants, illustration of Chinese royal court life (Qing dynasty).

SPECIAL APPOINTMENT ONLY

XRG 910

46 autochromes by Hugh Knowles depicting houses, still life, portraits, statue, forest and woman in a red dragon Chinese dress.

SPECIAL APPOINTMENT ONLY

XRG 911

41 autochromes by Hugh Knowles depicting flowers, plants and fruits.

SPECIAL APPOINTMENT ONLY

XRG 912

45 autochromes by Hugh Knowles depicting panoramic images of palaces and landscapes, rural houses, docks and Venice.

SPECIAL APPOINTMENT ONLY

XRG 913

34 autochromes by Hugh Knowles depicting animals, birds, zoo, still lifes (flowers), Guards of Cavalry of Windsor (1913) and a library.

SPECIAL APPOINTMENT ONLY

XRG 914

6 autochromes by Hugh Knowles depicting Indian interiors and drawing of child.

SPECIAL APPOINTMENT ONLY

XRG 915

12 autochromes by Hugh Knowles depicting zoo animals, a child in park, illustrations and book covers (French titles).

SPECIAL APPOINTMENT ONLY

XRG 916

39 autochromes by Hugh Knowles depicting gardens and flowers. The box is labelled 'Box 6', inv no. 5194.

SPECIAL APPOINTMENT ONLY

XRG 917

43 autochromes by Hugh Knowles depicting garden and mansion, trees and a water lily pond. The box is labelled 'Hugh Knowles Box 7'.

SPECIAL APPOINTMENT ONLY

XRG 918

1 autochrome depicting Broadstairs Beach.

SPECIAL APPOINTMENT ONLY

XRG 919

10 autochromes, depicting portraits and landscapes. The box is labelled 'Anon autochromes box 1', inv no. 5066.

SPECIAL APPOINTMENT ONLY

XRG 920

37 autochromes and 13 blank glass slides, depicting flowers, still lifes (oranges and apples, cigar and liquor), home gardens, plants. The box labelled 'Flower box 1'.

SPECIAL APPOINTMENT ONLY

XRG 921

Kromskop and diffraction colour process examples.

SPECIAL APPOINTMENT ONLY

XRG 922

32 autochromes depicting harbours and flowers. The box is labelled 'Various Autochromes box 1', inv nos. 5081, 5083, 5084, 5085, 5086, 5087.

SPECIAL APPOINTMENT ONLY

XRG 923

9 autochromes. The box is labelled 'Various Autochromes box 2', inv nos. 5097, 5099, 5100, 5102, 5105.

SPECIAL APPOINTMENT ONLY

XRG 924

17 ambrotypes and collodion positive portraits in a box, including 4 portraits of men and women, 2 glass plate fragments; 1 ambrotype portrait of some children, 3 glass collodion positive portraits, 2 glass collodion positive portraits, 2 ambrotypes received from Mrs. Barbara Lewis; 1 ambrotype and 2 collodion positive portraits.

AVAILABLE TO ISSUE

XRG 925

23 ambrotypes and collodion positive portraits in a box, including: 2 ambrotypes, 4 collodion positives; 1 ambrotype, 3 ambrotypes; 1 tintype(?), 1 ambrotype (relivotype?); 1 ambrotype; 1 collodion positive, 2 ambrotypes; 1 collodion positive, 1 oval ambrotype; 1 ambrotype fragment; 1 ambrotype; 3 collodion positives.

AVAILABLE TO ISSUE

XRG 926

1 collodion positive portrait in gilt frame 'Moules Photographic Rooms, Hackney'.

AVAILABLE TO ISSUE

XRG 927

1 collodion positive portrait, mounted, portrait of a man, 'T Wharton Jones', 1852.

AVAILABLE TO ISSUE

XRG 928

1 ambrotype, mounted, portrait of a young woman.

AVAILABLE TO ISSUE

XRG 929

1 collodion positive, mounted, portrait of a young woman. 'Newman Manufacturer, from E.F. Chapman'.

AVAILABLE TO ISSUE

XRG 930

1 ambrotype, mounted, portrait of a seated man.

AVAILABLE TO ISSUE

XRG 931

1 collodion positive in a case, depicting a water tower in Bombay, India, 'Photographed from original drawing in exhibition of Royal Academy, May 1856, H. Conybeare, C.E., F.G.S'.

AVAILABLE TO ISSUE

XRG 932

1 hand tinted glass positive, portrait of two women, 'Little Abington, Cambs, presented to RPS by Percy R. Salmon, FRPS, Melbourne, Royston, Herts.'

AVAILABLE TO ISSUE

XRG 933

1 framed ambrotype ('relievotype'), oval, portrait of a young boy.

AVAILABLE TO ISSUE

XRG 934

1 ambrotype portrait of a man seated at table, about 1860, 'gift from Robert Gurney, 2 August 1946'.

AVAILABLE TO ISSUE

XRG 935

1 ambrotype portrait in a case, of a woman seated with a book.

AVAILABLE TO ISSUE

XRG 936

1 collodion positive in a gilt frame, oval, portrait of a seated woman.

AVAILABLE TO ISSUE

XRG 937

One cased ambrotype and thirteen collodion positives.

AVAILABLE TO ISSUE

XRG 938

12 ambrotypes and collodion positives in box with 6 compartments; 1 collodion positive, gilt mounted, portrait of a seated man, 1860, 1 collodion positive in a case of a group of small children with a young girl, 1 collodion positive; 1 ambrotype, portrait of a young woman, 1 collodion positive in a case, drawing of tower from H. Conybeare, 1856; 1 collodion positive, portrait of an old woman; 1 collodion positive, mounted, portrait of a woman with two children, 1 positive collodion in a gilt frame, portrait of 2 women, 1 collodion positive in a case, portrait of a seated woman; 1 collodion positive, unmounted, portrait of a seated old woman.

AVAILABLE TO ISSUE

XRG 939

1 collodion positive in a case, unmounted, portrait of a seated man.

AVAILABLE TO ISSUE

XRG 940

1 ambrotype, oval, mounted, portrait of a seated man with book, 'Mr. John Hunter, Surgeon, taken 1853'.

AVAILABLE TO ISSUE

XRG 941

1 collodion positive in a case, portrait of a family.

AVAILABLE TO ISSUE

XRG 942

1 collodion positive in a gilt frame, portrait of a seated man.

AVAILABLE TO ISSUE

XRG 943

1 ambrotype in an oval mount depicting a seated woman.

AVAILABLE TO ISSUE

XRG 944

1 collodion positive in a wood frame, image indecipherable, by P.W. Fry.

AVAILABLE TO ISSUE

XRG 945

1 overpainted ambrotype in an oval card mount depicting a seated woman.

AVAILABLE TO ISSUE

XRG 946

8 ambrotypes and collodion positives in box with 6 compartments, including:

1 collodion positive, gilt framed, portrait of a seated young boy with dog;

1 collodion positive, unmounted, portrait of a seated woman;

1 collodion positive, unmounted, portrait of a seated woman;

1 collodion positive, gilt mount, portrait of a seated man;

1 collodion positive, gilt mounted, portrait of a young boy;
1 collodion positive, in case, portrait of a seated woman;
1 collodion positive in a gilt frame, portrait of a seated woman;
1 ambrotype in a gilt frame, portrait of a seated woman.

AVAILABLE TO ISSUE

XRG 947

9 ambrotypes and collodion positives in box with 6 compartments, contents as follows:

1 collodion positive in a case, portrait of a woman with child;
1 collodion positive in a case, portrait of a family (8 persons);
1 collodion positive in a gilt frame, portrait of a boy;
1 collodion positive, unmounted, portrait of a child with a violin;
1 collodion positive in a case, portrait of a dog;
1 collodion positive, in a case, portrait of a family;
1 collodion positive, in a case, portrait of a seated man;
1 collodion positive in a gilt frame, portrait of a seated man;
1 collodion positive in a case, portrait of a seated woman.

AVAILABLE TO ISSUE

XRG 948

1 ambrotype in carved wood frame, portrait of a seated woman with a book.

AVAILABLE TO ISSUE

XRG 949

1 collodion positive, unmounted, portrait of a woman with apparatus and baskets, labelled 'Early Example Scott Archer's Cloth Process about 1854'.

SPECIAL APPOINTMENT ONLY

XRG 950

1 ambrotype, gilt mounted, portrait of a seated woman.

AVAILABLE TO ISSUE

XRG 951

31 ambrotypes and collodion positives in box divided into 15 sections.

1 collodion positive

3 collodion positives including portrait of George Resnick by Duval

1 ambrotype in a case
1 positive collodion; 1 ambrotype
1 ambrotype in a case
2 ambrotypes; 1 collodion positive
1 collodion positive in a case, portrait of a woman
1 collodion positive, portrait, 'William Henry', by Duval, Tottenham Court Road
3 collodion positives including 1 portrait young boy 'Willie'
1 collodion positive, portrait of a small girl; 1 collodion positive in a case, portrait of an elderly woman
2 collodion positives; 2 ambrotypes
1 collodion positive in a case, portrait of a woman; 1 collodion positive in a gilt frame, portrait of a woman.
1 collodion positive portrait of a young boy; 1 collodion positive portrait of a woman in a bonnet; 1 collodion positive, portrait, man, about 1860, donated by G. Clements Luton, 1944.
1 collodion positive portrait, 'S. Cluth, Lady with striped shirt'; 'Mr. Dexter. 2 Regent St. Lynn', 1860, 'gift of Michael Goldenson'.
1 collodion positive in a gilt frame, portrait of a man by Duval, 'donated by A.E.L.Vial'; 1 collodion positive portrait of a young boy .
AVAILABLE TO ISSUE

XRG 952

29 objects in box with 15 compartments.
1 collodion positive in a gilt frame, portrait of a woman, 'W. Boswell, Jun., Norwich'; 1 collodion positive in a case, portrait of a woman.
1 ambrotype in a gilt frame, portrait of a young girl; 1 collodion positive, portrait of a seated man.
1 ambrotype in a case, portrait of a woman; 1 ambrotype in a gilt mount, portrait of a young woman.
1 positive collodion, unmounted, portrait of a woman, 'F. Clubbe', 1860, 'Mrs Dexter's Likeness Rooms, 2 Regent Street, Lynn; 1 collodion positive portrait of two young girls, taken by 'T. Snaith, London Road, Leicester'.
1 collodion positive in a case, portrait of a seated man.
1 ambrotype portrait of a woman by 'H. Greatrex, 70 Regent Street & 196 Piccadilly; 2 collodion positive portraits in gilt mounts, portraits of young boys.
1 collodion positive in a gilt mount, portrait of a young woman; 1 collodion positive in a case, portrait of a young girl.

1 collodion positive portrait of a woman (possibly a photograph of a photograph); 1 collodion positive portrait of a young boy.

1 collodion positive in a case, portrait of a young girl.

1 collodion positive in an ebony carved case, portrait of a man.

1 collodion positive portrait of a young boy; 1 collodion positive in a case, portrait of a seated man.

1 collodion positive portrait of a seated woman; 1 collodion positive in a gilt mount, portrait of a young boy

1 collodion positive, unmounted, portrait of a man in profile; 1 positive collodion in a gilt mount, portrait of a young boy.

1 collodion positive in a case, portrait of a young girl; 1 positive collodion in a gilt mount, portrait of a woman; 1 positive collodion in a case, portrait of a seated man.

1 collodion positive in a case, portrait of a seated man.

AVAILABLE TO ISSUE

XRG 953

1 collodion positive in a gilt wood frame, portrait of a seated woman with a book.

AVAILABLE TO ISSUE

XRG 954

1 collodion positive in a case, portrait of a woman in $\frac{3}{4}$ profile.

AVAILABLE TO ISSUE

XRG 955

1 collodion positive in a gilt wood frame, portrait of 'Frances Jane Lambert and her Brother'.

AVAILABLE TO ISSUE

XRG 956

14 ambrotypes and collodion positives in box with 6 sections:

1 collodion positive in a case, portrait of a child; 1 collodion positive in a case, portrait of a woman; 1 collodion positive, unbacked or mounted, portrait of an elderly woman; 1 ambrotype in a gilt frame, of a miniature horse.

1 collodion positive in a case, portrait of a standing man with a hat; 1 collodion positive in a case, portrait of a seated woman with a bonnet.

1 collodion positive in a wooden box with felt, portrait of a young woman

1 ambrotype in a case, portrait of a seated woman; 1 collodion positive, relievotype, portrait of a seated man.

1 ambrotype in a gilt mount, portrait of an elderly man with glasses; 1 collodion positive in a gilt mount, portrait of 2 young women (twins?); 1 collodion positive in a case, portrait of a young woman.

1 ambrotype, partially backed, portrait of a seated man (showing the difference between backed and unbacked glass); 1 ambrotype in a carved ebony case, portrait of a seated woman.

AVAILABLE TO ISSUE

XRG 957

1 collodion positive in a case, portrait of a seated man.

AVAILABLE TO ISSUE

XRG 958

1 ambrotype, gilt mount, two men standing outside building with chickens.

AVAILABLE TO ISSUE

XRG 959

1 ambrotype, unmounted and unbacked, stored with an empty gilt wood frame. The ambrotype depicts a portrait of a seated man and woman, titled as 'Joseph Lambert, Frances Jane Lambert, about 1860?'.
AVAILABLE TO ISSUE

XRG 960

15 collodion positives in box with 6 compartments:

1 collodion positive in case, portrait of a woman; 1 collodion positive in a case, portrait of a child with a dog; 1 collodion positive in a gilt frame, portrait of three young men; 1 collodion positive in a gilt frame, portrait of a father with daughter.

1 collodion positive in a case, portrait of a young girl, 'by H.P. Robinson'

1 collodion positive in a case, portrait of a young woman with a large neck bow; 1 collodion positive in a gilt mount, portrait of a seated young woman.

1 collodion positive in a case, coloured portrait of a profile of a man at writing table with a quill; 1 collodion positive, portrait of four young women.

1 collodion positive in a gilt mount, portrait of a man and woman beside a fence; 1 collodion positive in a case, portrait of a seated man and woman; 1 collodion positive in a case, portrait of a bearded man.

1 collodion positive in a case, family portrait – man, woman and a small girl; 1 tinted collodion positive in a case, portrait of two children.

AVAILABLE TO ISSUE

XRG 961

12 ambrotypes and collodion positives in box with 6 sections:

1 ambrotype in a gilt frame, portrait of a woman with a bonnet; 1 ambrotype in a gilt frame, portrait of two women.

1 ambrotype, unframed, portrait of a seated man; 1 ambrotype in a case, portrait of a seated man.

1 ambrotype in a gilt frame, portrait of a child on horse; 1 collodion positive, unmounted, tinted, portrait of a woman with rose; 1 collodion positive in a gilt frame, portrait of a young woman, annotated 'August Bank Holiday 1899', 'Smyth & Son photographers', 'donated by the late Mrs M. Gooding'.

1 ambrotype in a gilt frame, portrait of two men on a beach; 1 ambrotype in a gilt frame, portrait of a woman; 1 collodion positive in a gilt frame, two small girls, one with a shovel.

1 collodion positive in a gilt frame, tinted, portrait of a women with a bonnet; 1 collodion positive in a gilt frame, portrait of a seated woman.

1 ambrotype in a case, portrait of a seated woman.

AVAILABLE TO ISSUE

XRG 962

1 collodion positive, unmounted or backed, portrait of a seated young man. This also includes a fragment of the original wrapping.

AVAILABLE TO ISSUE

XRG 963

1 collodion positive, circular, portrait of 'Alfred How of Thomas Street, Woolwich, SE18, Born 1831 married 2 June 1874 at age of 43'.

AVAILABLE TO ISSUE

XRG 964

28 photographic objects, including: 1 photoceramic of seated old man (inv no. 13255), 1 photoceramic hand coloured portrait of a lady in a broken case (inv no. 13343), 1 cased miniature on salted paper of a man by 'J. Pouney of Dorchester' (inv no. 13305), 1 hand-coloured opalotype of a young man (inv no. 14067) - unsafe to issue, 1 opalotype of a small

boy, named as Norman C. May (inv no. 13406) 1 hand-coloured opalotype of a lady (inv no. 14067), 1 framed tintype of a father and daughter (inv no. 13146), 1 case containing 13 badges and 2 hatpins depicting Queen Mary and King George VIII, 1 framed colour portrait of a boy with a rabbit, 1 cased hand-coloured photoceramic of a lady (inv no. 13340), 1 hand-coloured oval mounted portrait of a man (inv no. 12942) 1 photoceramic of a baby and a dog (inv no. 13249), 1 hand-tinted tintype of a man (inv no. 13244), 1 tintype of a young girl seated (inv no. 13073).

AVAILABLE TO ISSUE

XRG 965

56 tintypes and 6 photographs, depicting a range of gem photos with original packaging 1884; 'one-shilling' portraits 1879; and late 19th century portraits on the beach:

1 tintype, unmounted, of a girl on a horse; 1 tintype, unmounted, of a group on horses; 1 tintype, unmounted, of a standing man, 'John Clark, brother of Amos B Clark'; 1 tintype in a card mount, portrait of two children; 1 envelope with 3 gem photographs 'Monday 6th October 1884, 11am, fine sunshine 5 front view (A) 4 half profile (B)'; 1 envelope with 5 gem photographs, 'Saturday 16th February 1884, 2:30 afternoon, weather very cold; 1 envelope with 5 gem photographs 'Friday April 3 1885, Bright sunshine completely warm weather, 4 front view (A) – 5 half profile (B)'; 1 envelope with 3 gem photographs 'Autumn 1882' including scrap of paper with note 'A.E.P. 1882'; 1 empty envelope 'Tintypes Cowplander'

1 tintype of two young children at the beach; 1 tintype fragment of a young woman, 1 tintype in a gilt frame of a man and child at the beach; 1 tintype in a gilt frame of a man and woman at the beach; 1 tintype in a gilt frame of a man and child at the beach, 1 tintype with a copy print depicting two children and 1 woman, dated 1896; 1 tintype with a copy print depicting two children and 1 man, dated 1892; 1 tintype with a copy print depicting two children on ponies, one man and one woman; 1 tintype with a copy print depicting three children and one woman, 1894; 1 tintype (or collodion positive?) in a gilt frame, portrait of a woman, annotated 'photographer Smith & Son of Stegness', 'presented by the late Mrs. R. Gooding'; 1 tintype portrait of a woman with a chair; 1 tintype portrait of a seated man; 1 tintype in a gilt frame, portrait of a woman with a hat, 1901, annotated 'presented by the late Mrs. R. Gooding', Photographer Smith & Son of Stegness'; 1 tintype portrait of a woman with a young girl

1 tintype group portrait of three girls, one boy and two women; 1 tintype portrait of two young men with a horse; 1 tintype group portrait of three women and two children; 1 tintype portrait of one man and two women; 1 tintype portrait of two women, one man and a child; 1 tintype of a standing woman and a seated man; 1 tintype in a gilt frame, of a woman with a

baby and two children; 1 tintype portrait with a copy print, the image is indecipherable but one man is visible.

1 copy print from a tintype, portrait of a boy and a girl with a shovel and pail; 1 tintype portrait of two boys and one baby at the beach; 1 tintype portrait of three donkeys, one man, one woman and a child; 1 tintype portrait of a woman with a book; 1 tintype portrait of a woman in a hat; 1 envelope with 5 tintype portraits of the same man; 1 tintype portrait of a woman and a young boy; 1 tintype portrait of a boy on a horse with a woman and a dog; 1 tintype portrait of children.

AVAILABLE TO ISSUE

XRG 966

11 opalotypes or photoceramics depicting portraits. They are either framed or in cases and are very fragile.

1 hand-coloured cased oval portrait of a woman.

1 cased oval portrait of a man.

1 hand-coloured salt print portrait of a woman, annotated 'photographers to the Queen, Henneman & Co., 122 Regent St.'; 1 hand painted glass slide portrait of a man with glasses and a suit with a tie (post mid-20th century dress); 1 hand-painted oval paper portrait of a woman, annotated 'Sarah Stewart Powell, dfo(?) Timothy Powell & wife of David Fripp of Bristol Born 1801 Died 1884', 'probably copied by an amateur from miniature of professional'

1 hand-coloured portrait of a man on glass, annotated 'H.H. Benning 1885; cased albumen print portrait of a man.

1 framed varnished albumen portrait of a man standing in front of a lean-to; 1 gilt mounted albumen portrait of a standing woman.

1 accordion-style lacquer book titled 'Remembrance' with 10 prints of locations in the life of Robert Burns; 1 ambrotype mounted under glass titled 'Erinnerung an die Gewerbe u. Industrie-Ausstellung Zu Hamburg 1889 Photographishes Atelier G. Barling Hamburg'.

SPECIAL APPOINTMENT ONLY

XRG 967

1 hand-painted albumen photograph in a case.

AVAILABLE TO ISSUE

XRG 968

1 hand-painted photograph in a case, annotated 'Stewart Fripp', 'A. Beattie'.

AVAILABLE TO ISSUE

XRG 969

1 hand-painted photograph in a case, portrait of two children, annotated 'Richard & E.S.B', 'composite photo'.

AVAILABLE TO ISSUE

XRG 970

Case with 7 hand-coloured ceramic portraits.

AVAILABLE TO ISSUE

XRG 971

AVAILABLE TO ISSUE

Crudely painted cased portrait of a man.

XRG 972

AVAILABLE TO ISSUE

Carved wood rustic frame containing an albumen print of a croquet group.

XRG 973

AVAILABLE TO ISSUE

1 locket in form of a gilt book with a pull-out section containing 12 portraits of people.

XRG 974

AVAILABLE TO ISSUE

1 gilt pendant daguerreotype of a portrait of a woman in a bonnet. The back of the locket has hair woven into a basket pattern under glass.

XRG 975

1 painted photograph in a case, portrait of a young girl with flowers.

AVAILABLE TO ISSUE

XRG 976

1 hand-painted portrait of a woman, annotated 'Miller & Co., London & Birmingham'.

AVAILABLE TO ISSUE

XRG 977

1 triple Victorian portrait case with three hand-painted oval portraits.

AVAILABLE TO ISSUE

XRG 978

1 double portrait in a gilt frame containing albumen prints of a woman and a man.

AVAILABLE TO ISSUE

XRG 979

1 hand-painted cased portrait of a man, annotated "miniature by J. Pouncy of Dorchester 1850 presented by Miss Pouncy April 1954".

AVAILABLE TO ISSUE

XRG 980

1 gilt-framed albumen portrait of a woman in a bonnet.

AVAILABLE TO ISSUE

XRG 981

4 collodion negatives: 1 woman holding a small child on her lap; 1 portrait of a young child in a checked dress; 1 portrait of a child in a checked dress; 1 portrait of a child in a checked dress.

AVAILABLE TO ISSUE

XRG 982

Number not used.

XRG 983

Wooden frame with circular advert for the 'Mechanics Institute of Manchester' exhibition of 1856, gilt on glass.

AVAILABLE TO ISSUE

XRG 984

'Manners box 1', framed 3 colour carbonyl photograph of 'Corn Poppies' by Samuel Manners, No. 1 in Northern Exhibition of 1911, part of the Harold Holcroft gift of 1928.

AVAILABLE TO ISSUE

XRG 985

Glass negative and contact print depicting a portrait of a young woman.

AVAILABLE TO ISSUE

XRG 986

Print from a four-on-one plate exposed in a repeating back camera. Portrait of a young woman.

AVAILABLE TO ISSUE

XRG 987

Daguerreotype depicting a statue of a lion with a naked woman sitting side saddle on its back. Gift from Mrs A. S. Neman in April 1945. Duplicate image of RPS.547-2017.

AVAILABLE TO ISSUE

XRG 988

Daguerreotype, portrait of a gentleman in an oval frame, taken in Barbados in 1856.

AVAILABLE TO ISSUE

XRG 989

Medal issued to Mrs. W. H. Kay for Pictorial Slide 'Many Happy Returns' in 1935.

AVAILABLE TO ISSUE

XRG 990

Glass plate triple negative depicting a portrait of a young woman; 2 contact sheets depicting a portrait of a young woman.

AVAILABLE TO ISSUE

XRG 991

Box containing colour glass plate photographs, cartes de visite, cabinet cards, as follows:

1 glass plate, Paget colour process, Geranium, 1914

1 glass plate, Paget colour process, Opal necklace, 1914

1 glass plate, Red-yellow-Blue process, 'Mother' 1911

1 glass plate Red-yellow-Blue process, Still life of fruit, 1911

1 three-colour photograph by A. N. Croyle, still life of fruit

21 cartes de visite and cabinet cards by various studios including W. Richards and sons, Penzance; H. Thomas, Teinmouth; J. Francis Kornett, Weston-Super-Mare; Williams and

Williams, Bristol; J. Webber, Taunton; North Devon Photographic Company; W. Morley, Taunton; F. Davis, S. Devon; Mower, Eden and Co., Bristol; Hughes, The Strand; H. Montague Cooper, Taunton; H. Cooper, Northampton.

3 autochromes by Helen Messinger Murdoch depicting two Kandy chiefs at Victoria House, Ceylon; Mrs Nagasaki, Yokahoma (photographer) and children, Japan 1914; and group beside a temple.

1 gilt-framed glass collodion positive of a woman holding a baby in flowing robes.

SPECIAL APPOINTMENT ONLY

XRG 992

1 glass collodion positive, annotated 'the first by Scott Archer, taken 1850 of Headley Church in Surrey'. 'Dry air caused the collodion film to disintegrate in a year or two. This is all that remains 1952'.

SPECIAL APPOINTMENT ONLY

XRG 993

5 daguerreotypes by unknown photographers, mid-19th century. Including Portrait of a Woman in a White Cap (RPS.376-2017), Portrait of Miss Loader the Pianist (now Mrs. Thompson), ca. 1841 (RPS.379-2017), Portrait of a Young Man (RPS.380-2017), Portrait of a Middle-Aged Man (RPS.381-2017), and Portrait of a Young Man (RPS.380-2017).

AVAILABLE TO ISSUE

XRG 994

6 daguerreotypes including photographs by Silas A. Holmes: Portrait of a Young Man, ca.1860 (RPS.391-2017), Portrait of a Young Woman, ca. 1860 (RPS.392-2017), and by an unknown photographer, mid-19th century: Portrait of a Middle-Aged Man (RPS.390-2017), Portrait of an Infant (RPS.393-2017), Portrait of a Young Man, RPS.394-2017), Portrait of a Young Woman (RPS.395-2017).

AVAILABLE TO ISSUE

XRG 995

Daguerreotype by Sir John Lubbock, depicting a portrait of Richard Trott Fisher and his wife, Augusta, June 1840 (RPS.383-2017).

AVAILABLE TO ISSUE

XRG 996

Two photographs by an unknown photographer depicting colour scales on daguerreotype plates developed with different chemicals, one with pyro and acetone and the other with acid pyro and silver, 19th century (RPS.384:1-2-2017).

AVAILABLE TO ISSUE

XRG 997

Daguerreotype by an unknown photographer, Portrait of a Young Woman, mid-19th century (RPS.399-2017).

AVAILABLE TO ISSUE

XRG 998

Daguerreotype by an unknown photographer, Portrait of Daniel Kipp, mid-19th century (RPS.396-2017).

AVAILABLE TO ISSUE

XRG 999

Daguerreotype by an unknown photographer, Portrait of Jenny Lind the Swedish Nightingale, 1850 (RPS.385-2017).

AVAILABLE TO ISSUE

XRG 1000

Daguerreotype by an unknown photographer, Portrait of a Man in Spectacles, mid-19th century (RPS.386-2017).

AVAILABLE TO ISSUE

XRG 1001

Daguerreotype by an unknown photographer, Portrait of a Balding Man, mid-19th century (RPS.397-2017).

AVAILABLE TO ISSUE

XRG 1002

Hand-tinted daguerreotype by an unknown photographer, Portrait of a Man, mid-19th century (RPS.398-2017).

AVAILABLE TO ISSUE

XRG 1003

Daguerreotype by an unknown photographer, Copy of a Painting of Oliver Cromwell in a Group, ca. 1841 (RPS.400-2017).

AVAILABLE TO ISSUE

XRG 1004

Daguerreotype possibly by Antoine Claudet, Portrait of Father, Self and Sister - Mary Houghton, mid-19th century (RPS.401-2017).

AVAILABLE TO ISSUE

XRG 1005

Daguerreotype by an unknown photographer, Portrait of Agnes Raphael, mid-19th century, (RPS.402-2017).

AVAILABLE TO ISSUE

XRG 1006

Two daguerreotypes by an unknown photographer depicting colour scales on daguerreotype plates developed with different chemicals, mid-19th century: Colour Scale Orthochromatised and Developed with Mercury (RPS.403:1-2017) and Colour Scale Developed with Mercury, not Orthochromatised (RPS.403:2-2017).

AVAILABLE TO ISSUE

XRG 1007

Coloured daguerreotype by an unknown photographer, Portrait of Two Victorian Men, ca. 1865 (RPS.404-2017).

AVAILABLE TO ISSUE

XRG 1008

10 daguerreotypes by unknown photographers, mid-19th century, including portraits of men, women and children and an image of the ruins of Tonbridge Castle.

AVAILABLE TO ISSUE

XRG 1009

10 daguerreotypes, including one by Rufus Anson, Portrait of a Young Child, 1853, one by Antoine Claudet, Portrait of George Houghton, c. 1845, and 8 portraits by unknown photographers, mid-19th century.

AVAILABLE TO ISSUE

XRG 1010

Daguerreotype by an unknown photographer, Portrait of Dr Archibald Billing, possibly 1858 (RPS.415-2017).

AVAILABLE TO ISSUE

XRG 1011

Daguerreotype by an unknown photographer (Beard Patentee), Bust of the Duke of Wellington, ca. 1840s (RPS.416-2017).

AVAILABLE TO ISSUE

XRG 1012

Daguerreotype by Noel Paymal Lerebours, Montage of Faces of the Famous, ca. 1840s (RPS.427-2017).

AVAILABLE TO ISSUE

XRG 1013

Seven unused daguerreotype plates, from a set of eight sold by Alphonse Giroux et Cie, Paris, mid-19th century (RPS.466:1-7-2017).

AVAILABLE TO ISSUE

XRG 1014

Daguerreotype by an unknown photographer, Portrait of a Seated Man, mid-19th century (RPS.467-2017).

AVAILABLE TO ISSUE

XRG 1015

Daguerreotype by an unknown photographer, Portrait of a Woman (possibly Mrs Chisholm), mid-19th century (RPS.468-2017).

AVAILABLE TO ISSUE

XRG 1016

Daguerreotype by an unknown photographer (possibly Antoine Claudet), Portrait of George Houghton, ca. 1840 (RPS.469-2017).

AVAILABLE TO ISSUE

XRG 1017

Daguerreotype by an unknown photographer, Portrait of a Priest and a Friar, mid-19th century (RPS.470-2017).

AVAILABLE TO ISSUE

XRG 1018

Daguerreotype by Joseph Weninger, Group Portrait of Several Officers, after 1840 (RPS.471-2017).

AVAILABLE TO ISSUE

XRG 1019

Wooden frame containing four daguerreotypes by an unknown artist, mid-19th century, including a portrait of George Front aged 54 (RPS.472:1-2017), portrait of 'A Red Indian' (RPS.472:2-2017), portrait of an Ojibwa man (RPS.472:3-2017), and a copy of 'A Romantic Awakening' (RPS.472:4-2017).

AVAILABLE TO ISSUE

XRG 1020

Hand-tinted daguerreotype by an unknown photographer, Portrait of a Cleric, mid-19th century (RPS.473-2017).

AVAILABLE TO ISSUE

XRG 1021

20 daguerreotype portraits, one by Jabez Hogg: copy of a portrait of William Clift, 1842. The other 19 are by unknown photographers, including some Beard Patentees, mid-19th century. Subjects include Earl Spencer, Paul Falconer RA, Lord Wharnccliffe, Ada Byron (later Countess Lovelace), Lord Byron(?), John Bunyan, Reverend Hugh McNeil and Charles Phillips.

AVAILABLE TO ISSUE

XRG 1022

18 daguerreotype portraits by unknown photographers, including some Beard Patentees, mid-19th century. Subjects include Lord Campbell, the Dean of York (Dr Cockburn), Mr Baron Parke, Lady Wharncliffe, Henry Hancock aged 10, Joseph Andrew, Chief Baron Pollock, Sir Charles Fellows MD, Reverend Moffat, Bishop Berkeley of Cloyne and Miss G.H. Brocker.

AVAILABLE TO ISSUE

XRG 1023

Daguerreotype by William Edward Kilburn, Portrait of a Young Woman, ca. 1846-62 (RPS.474-2017).

AVAILABLE TO ISSUE

XRG 1024

Daguerreotype by an unknown photographer, Portrait of Lord Cockburn, ca. 1840s (RPS.475-2017).

AVAILABLE TO ISSUE

XRG 1025

Hand-tinted daguerreotype by an unknown photographer, Portrait of a Woman, mid-19th century (RPS.476-2017).

AVAILABLE TO ISSUE

XRG 1026

Daguerreotype by an unknown photographer, Portrait of a Woman and Two Girls, mid-19th century (RPS.477-2017).

AVAILABLE TO ISSUE

XRG 1027

Hand-tinted daguerreotype by William Edward Kilburn, Portrait of a Clergyman, 1851 (RPS.478-2017).

AVAILABLE TO ISSUE

XRG 1028

Daguerreotype by an unknown photographer, Porch of Beccles Church, mid-19th century (RPS.479-2017).

AVAILABLE TO ISSUE

XRG 1029

Daguerreotype by Jabez Hogg, after a print published by Alderman Moon of a painting by Charles Robert Leslie depicting the Coronation of Queen Victoria, 1841-5 (RPS.480-2017).

AVAILABLE TO ISSUE

XRG 1030

Daguerreotype by an unknown photographer, A Railway Viaduct – Folkestone, mid-19th century (RPS.481-2017).

AVAILABLE TO ISSUE

XRG 1031

Daguerreotype by Jabez Hogg after a print by James Basire, 'The Royal Progress of Queen Elizabeth', ca. 1840s (RPS.482-2017).

AVAILABLE TO ISSUE

XRG 1032

Daguerreotype by an unknown photographer, Portrait of John Orland Parry, 1843 (RPS.483-2017).

AVAILABLE TO ISSUE

XRG 1033

Daguerreotype by Jabez Hogg after a painting by Charles West Cope, 'The Poor Law Guardians', ca. 1840s (RPS.484-2017).

AVAILABLE TO ISSUE

XRG 1034

Hand-tinted daguerreotype by an unknown photographer, Portrait of Lord Wensleydale, mid-19th century (RPS.485-2017).

AVAILABLE TO ISSUE

XRG 1035

Daguerreotype by Jabez Hogg after a painting by Sir George Hayter, 'The Coronation of Queen Victoria', ca. 1841 (RPS.486-2017).

AVAILABLE TO ISSUE

XRG 1036

Daguerreotype by Jabez Hogg after a painting by William Powell Frith, Falstaff and Mrs Ford, ca. 1840s (RPS.487-2017).

AVAILABLE TO ISSUE

XRG 1037

Daguerreotype by Jabez Hogg after a painting by Charles Robert Leslie, 'Christening of the Princess Royal', ca. 1841 (RPS.488-2017).

AVAILABLE TO ISSUE

XRG 1038

8 daguerreotypes, including two by Antoine Claudet: Portrait of a Woman, mid-19th century, and Portrait of John Flight, 1846-1851; one by William Glaskell Helsby of Valparaiso, Portrait of a Man, mid-19th century; and five portraits by unknown photographers: two portraits of unknown men, mid-19th century, two portraits of Baron Parke (Later Lord Wensleydale), ca. 1842 and mid-19th century, portrait of Helen Fripp, mid-19th century (RPS.489-496-2017).

AVAILABLE TO ISSUE

XRG 1039

14 daguerreotypes, including one by Jabez Hogg: Portrait of Mr. Shirley Brooks, 1846; one by the Photographic Portrait Gallery at Dulcie Place, Manchester: Portrait of a Young Man, mid-19th century; and 12 by unknown photographers: four of classical statues, mid-19th century, Portrait of a Man, 1854, Portrait of a Young Lady, 1854, Portrait of a Young Lady, mid-19th century, copy of a portrait of the Duke of Wellington, ca. 1840s, Portrait of Sir John Parry, 1843, Portrait of a Man, mid-19th century, Portrait of a Young Woman, mid-19th century, Portrait of Augustine Wade, 1850, Portrait of a Young Lady, mid-19th century (RPS.497-510-2017, RPS.515-2017).

AVAILABLE TO ISSUE

XRG 1040

Daguerreotype, possibly by Jean-Louis-Henri Le Secq, Amiens Cathedral, 1850 (RPS.511-2017).

AVAILABLE TO ISSUE

XRG 1041

Daguerreotype by an unknown photographer, Portrait of Frederick Holmes, mid-19th century (RPS.512-2017)

AVAILABLE TO ISSUE

XRG 1042

Daguerreotype, possibly by William Edward Kilburn, Still Life of Sword on a Cushion with Brocade Curtains, mid-19th century (RPS.513-2017).

AVAILABLE TO ISSUE

XRG 1043

Daguerreotype by an unknown photographer, Portrait of an Elderly Woman, mid-19th century (RPS.514-2017).

AVAILABLE TO ISSUE

XRG 1044

Daguerreotype by an unknown photographer, Riverside Scene, ca. 1854 (RPS.516-2017).

AVAILABLE TO ISSUE

XRG 1045

Daguerreotype, possibly by Platt D. Babbitt or Albert Sands Southworth, of Niagara Falls, 1854 (RPS.517-2017).

AVAILABLE TO ISSUE

XRG 1046

Daguerreotype by an unknown photographer, St. Paul's Cathedral, mid-19th century (RPS.518-2017).

AVAILABLE TO ISSUE

XRG 1047

Hand-tinted daguerreotype by an unknown photographer, Portrait of a Woman, mid-19th century (RPS.519-2017).

AVAILABLE TO ISSUE

XRG 1048

Daguerreotype, possibly by Antoine Claudet, Portrait of George Houghton, ca. 1840 (RPS.520-2017).

AVAILABLE TO ISSUE

XRG 1049

Daguerreotype by Rufus Anson, Portrait of Two Little Girls from the Davidson Family, mid-19th century (RPS.521-2017).

AVAILABLE TO ISSUE

XRG 1050

Daguerreotype by Rufus Anson, Portrait of Three Girls from the Davidson Family, mid-19th century (RPS.522-2017).

AVAILABLE TO ISSUE

XRG 1051

Daguerreotype by an unknown photographer, Portrait of an Elderly Lady, mid-19th century (RPS.523-2017).

AVAILABLE TO ISSUE

XRG 1052

Daguerreotype by an unknown photographer, Portrait of Three Children, mid-19th century (RPS.524-2017).

AVAILABLE TO ISSUE

XRG 1053

Daguerreotype by an unknown photographer, Portrait of a Boy, ca. 1850 (RPS.525-2017). The frame is inscribed with the name Adolf Schwab: this may be the photographer or the sitter.

AVAILABLE TO ISSUE

XRG 1054

Daguerreotype by an unknown photographer, copy of a painting depicting Columbus pointing out to the Benedictine Monks the course he intended to steer to find the New Continent America, mid-19th century (RPS.526-2017).

AVAILABLE TO ISSUE

XRG 1055

3 large format daguerreotypes, including one by Lerebours.

AVAILABLE TO ISSUE

XRG 1056

Daguerreotype by an unknown photographer, copy of the painting 'The Wounded Cateran', mid-19th century (RPS.527-2017).

AVAILABLE TO ISSUE

XRG 1057

Daguerreotype by an unknown photographer, Portrait of a Mother and Child, mid-19th century (RPS.528-2017). The daguerreotype is in a decorated resin frame, probably made from gutta-percha.

AVAILABLE TO ISSUE

XRG 1058

Number not used

XRG 1059

Daguerreotype portrait of Frederick Scott Archer.

AVAILABLE TO ISSUE

XRG 1060

3 daguerreotypes, including one by Jabez Hogg: Portrait of Professor Thomas Wharton Jones and Dr John Webster, 1849; two by unknown photographers: Portrait of Josephine and Constance Raphael, ca. 1851 and Portrait of Anne White of Reading, 1852.

AVAILABLE TO ISSUE

XRG 1061

Ambrotypes and coloured photographs:

Hand-coloured portrait of a young girl, by Richard Belton.

Hand-coloured paper print of a child.

Photograph by Louis Kossuth, portrait of a man 'for the benefit of the Hungarian refugees'.

Coloured photograph of Lucy Fripp (1821-1879), coloured by Miss Bond of Southsea on a carte by James of Union Square, Ryde.

Ambrotype portrait of a man, in a Union Case.

Ambrotype portrait of two women, ca. 1860.

Empty Union Case.

AVAILABLE TO ISSUE

XRG 1062

Collodion positive by an unknown photographer depicting a portrait of a man.

AVAILABLE TO ISSUE

XRG 1063

Daguerreotype by Antoine Claudet, Portrait of a Young Woman, possibly from the Houghton Family, 1840s (RPS.532-2017).

AVAILABLE TO ISSUE

XRG 1064

Daguerreotype by an unknown photographer (Beard Patentee), Portrait of a Young Man, mid-19th century (RPS.533-2017).

AVAILABLE TO ISSUE

XRG 1065

Frame for an ambrotype portrait of F. Scott Archer, ca. 1852.

AVAILABLE TO ISSUE

XRG 1066

Collodion positive by an unknown photographer, reversible portrait of a lady.

AVAILABLE TO ISSUE

XRG 1067

Daguerreotype by Richard Beard's studio, Portrait of Mary S. Fripp, ca. 1852-3 (RPS.534-2017).

AVAILABLE TO ISSUE

XRG 1068

Daguerreotype by an unknown photographer, East End of Amiens Cathedral, mid-19th century (RPS.535-2017).

AVAILABLE TO ISSUE

XRG 1069

Hand-coloured daguerreotype by an unknown photographer, Portrait of a Young Man, mid-19th century (RPS.536-2017).

AVAILABLE TO ISSUE

XRG 1070

Daguerreotype (possibly gold-toned) by an unknown photographer, Portrait of Sir Edwin Landseer RA, ca. 1845 (RPS.537-2017).

AVAILABLE TO ISSUE

XRG 1071

Daguerreotype by an unknown photographer, Portrait of Richard Dadd, ca. 1840s (RPS.538-2017).

AVAILABLE TO ISSUE

XRG 1072

Hand-tinted daguerreotype by an unknown photographer, Portrait of Dr. Robert Moffat, mid-19th century (RPS.539-2017).

AVAILABLE TO ISSUE

XRG 1073

Daguerreotype by Jabez Hogg after a painting by Charles Robert Leslie, Queen Victoria Receiving the Sacrament at her Coronation, 28 June 1838, ca. 1841 (RPS.540-2017).

AVAILABLE TO ISSUE

XRG 1074

Daguerreotype by an unknown artist, portrait of Dr. N. Arnott FRS, 1855.

AVAILABLE TO ISSUE

XRG 1075

21 daguerreotypes and glass stereographs of Crystal Palace by T.R. Williams and others.

AVAILABLE TO ISSUE

XRG 1075A

Case for stereoscopic daguerreotypes.

AVAILABLE TO ISSUE

XRG 1075B

Two cases for stereoscopic daguerreotypes.

AVAILABLE TO ISSUE

XRG 1075C

One photograph of a man in Native American dress, made using F.E. Ives' 1931 polychrome process; one black and white still life photograph of roses, with a card on the back from J.H. Player, Hampstead.

XRG 1075D

Box of 19th century glass plate stereo negatives.

AVAILABLE TO ISSUE

XRG 1075E

14 stereo daguerreotypes. The stereo plates were created by Negretti and Zambra, depicting scenes from the Crystal Palace sculpture court. Included are images of Discobolus, Bacchus, Athena, Laocoon, Volcan, Venus, Triton, Sphinx, and 'The Murder of the Innocents' by Giuseppe Dini of Novara, Michelangelo, a Neapolitan girl and Venus at the Bath.

AVAILABLE TO ISSUE

XRG 1075F

18 stereo daguerreotypes. The stereo plates were created by Negretti and Zambra, depicting scenes of the Crystal Palace sculpture court. Included are images of architecture and sculpture, tombs, equestrian statue, Greco-Roman sculptures, statue of a stag, Donatello's David, men in top hats and Victory from Berlin.

AVAILABLE TO ISSUE

XRG 1075G

13 stereo daguerreotypes by Negretti & Zambra depicting the Crystal Palace sculpture court, including images of sculpture, a sphinx and an orchestra.

AVAILABLE TO ISSUE

XRG 1075H

Pinatype colour image (still life) by H.J. Camley.

AVAILABLE TO ISSUE

XRG 1075I

The original box for the Negretti & Zambra stereo daguerreotypes.

AVAILABLE TO ISSUE

XRG 1076

Outsize glass negatives by Henry Peach Robinson (1830-1901).

SPECIAL APPOINTMENT ONLY

XRG 1077

Outsize glass negatives by Henry Peach Robinson (1830-1901).

SPECIAL APPOINTMENT ONLY

XRG 1078

Outsize glass negatives by Henry Peach Robinson (1830-1901).

SPECIAL APPOINTMENT ONLY

XRG 1079

Outsize glass negatives by Henry Peach Robinson (1830-1901).

SPECIAL APPOINTMENT ONLY

XRG 1080

Outsize glass negatives by Henry Peach Robinson (1830-1901).

SPECIAL APPOINTMENT ONLY

XRG 1081

Outsize glass negatives by Henry Peach Robinson (1830-1901).

SPECIAL APPOINTMENT ONLY

XRG 1082

303 colour transparencies by H.D. Keilor, depicting the Isle of Wight, Guernsey, the Isle of Man, Jersey, Cromer, Felixstow, Suffolk, Dorset and 10 unidentified slides in paper sleeves.

AVAILABLE TO ISSUE

XRG 1083

265 colour transparencies by H.D. Keilor dated 1957, depicting St. Barnabas Road, Sutton, Surrey, English scenes, landscapes, autumn landscapes, Derbyshire, Hampton Court, Kew Gardens, Lake District, London, London Gardens, Norfolk, Oxfordshire, Wisley Gardens, Yorkshire, newspaper ad clippings for Riess Universal tripod and a piece of paper with handwritten notes.

AVAILABLE TO ISSUE

XRG 1084

243 colour transparencies by H.D. Keilor taken in 1962. Included are scenes of houses in Berkshire, estates and churches in Buckinghamshire, farms and equipment in Surrey, cottages in Gloucestershire, a cottage in Hampshire, Hampton Court Palace, land in Hertfordshire, horses, castles, lakes and trees in Kent, Kew Gardens, castle town in Lincolnshire, London parks and gardens, Christchurch Cathedral in Oxfordshire, bathing pools and lakes in Scarborough, snow scenes, horses and landscapes in Surrey, river Thames, country scenes in Wiltshire, beaches and boats in Yorkshire, park scenes in Sussex.

AVAILABLE TO ISSUE

XRG 1085

373 colour transparencies by H.D. Keilor, dated 1970. The transparencies depict St. Barnabas Road, Sutton, Surrey, Anglesey, Cornwall, Brighton, London, Cardiganshire, 14 images selected for a friendship book, gardens, Hampton Court, London airport, London parks and gardens, North Wales and Pembrokeshire.

AVAILABLE TO ISSUE

XRG 1086

346 colour transparencies H.D. Keilor depicting scenes from Great Yarmouth, St Annes-on-Sea, Merrivale model village, Bognor Regis, Lowestoft, Southport, Blackpool, Fleetwood, Cleveleys, Formby and Freshfield and Gorleston-on-Sea.

AVAILABLE TO ISSUE

XRG 1087

418 colour transparencies by H.D. Keilor, dated 1965. The transparencies depict autumn landscapes, Berkshire, Cambridge, Christmas, Dorset, Essex, mixed images of the River Thames, Surrey, Minehead, Kew Gardens, Kent, Hertfordshire, Hampton Court, Somerset, North Wales, Gloucestershire, Hampshire and various unidentified transparencies in plastic

sleeves. Also included are 121 black and white negatives of Scotland in 1971 and a brown paper bag with 'Sampson Souvenirs' written on it.

AVAILABLE TO ISSUE

XRG 1088

Colour transparencies by H.D. Keilor including photographs of Carnaby Street and other London views.

AVAILABLE TO ISSUE

XRG 1089

208 35mm colour transparencies by H.D. Keilor, depicting scenery and landscapes of Cambridge, Gloucestershire, Hampton Court, Kent, Kew Gardens, the Lake District, London Parks, Surrey, Sussex, Warwickshire, Wiltshire, Wisley gardens, and Worcestershire. The box is labelled 'Colour transparencies 1959'.

AVAILABLE TO ISSUE

XRG 1090

208 colour transparencies by H.D. Keilor, 1955, depicting scenery of England country and towns.

AVAILABLE TO ISSUE

XRG 1091

99 photographic objects. 28 Kodak transparencies of existing images depicting portraits, landscapes, European architecture, and a Chinese woman; 36 film negatives; 7 pairs of film negatives and prints and 21 prints.

AVAILABLE TO ISSUE

XRG 1092

'RPS Exhibitions box 1'. 321 objects comprising 9 boxes of Kodak slides and 6 boxes of glass slides, all connected with a 1947 RPS exhibition.

AVAILABLE TO ISSUE

XRG 1093

'Misc. box 6'. 128 objects, comprising 2 cracked glass slides marked and wrapped; miscellaneous black and white prints, glass slides and negatives.

CAUTION WHEN ISSUING

XRG 1094

42 Dufaycolor transparencies, depicting cells and scenery. The box is labelled 'Dufay Box 1', inv nos. 5214, 5216, 5217, 5219, 5220, 5221, 5222, 5240, 5242.

AVAILABLE TO ISSUE

XRG 1095

42 photographic prints by Nora Edney-Hayter, depicting planes, cars and people. The box is labelled 'Edney-Hayter box 4', inv no. 11266.

AVAILABLE TO ISSUE

XRG 1096

7 microphotographs and 5 lantern slides. The microphotographs are from an 1862 prize metal exhibition and are by John Benjamin Dancer (1812-1887). The lantern slides are annotated by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955. The slides include depictions of Fenton's photographic van, the first photography exhibition in 1852 and an etching of Wedgwood. This box also contains one ribbon holder, one reproduction of a list of microphotographs by J.B. Dancer, and one tin of exposure meter paper.

AVAILABLE TO ISSUE

XRG 1097

'Sinkinson's lecture box'. 28 transparencies depicting architecture, still life, portraits and on the sea. This material is probably connected to Bertram Sinkinson, (?-1985), photographer and former President of the RPS.

SPECIAL APPOINTMENT ONLY

XRG 1098

707 monochrome photographic prints by Carter, depicting the scenery of Australia, New Zealand, Canada, Hawaii, London, Italy and of birds, trees, clouds, portraits, tours and churches. The box is labelled 'Carter box 3'.

AVAILABLE TO ISSUE

XRG 1099

13 autochromes and Dufaycolour transparencies. The box is labelled 'Brain box 1'.

SPECIAL APPOINTMENT ONLY

XRG 1100

5 glass plate negatives, 5 paper prints and 8 film negatives, all depicting cottages. The box is labelled 'Winkle box', inv no. 5163.

AVAILABLE TO ISSUE

XRG 1101

18 Kromskop negatives depicting fruit, flowers and paintings. Inv nos. 8172, 8171.

AVAILABLE TO ISSUE

XRG 1102

Contains glass plate negatives. Marked as 'Misc. box 7'.

CAUTION WHEN ISSUING

XRG 1103

35 glass plate negatives. Mewson & Swan's plates 1892, depicting exposure experiments with notes. The box is labelled 'Hurter & Driffield box', inv no. 11141.

AVAILABLE TO ISSUE

XRG 1104

'Various processes box 1'. 2 glass plate negatives depicting portraits and one stereopositive by W.D. Welford.

AVAILABLE TO ISSUE

XRG 1105

35 glass plate negatives and 1 film negative depicting portraits, prints, ships and mountain scenery. The box also contains some original packaging. The box is labelled 'Transparencies (glass negatives) box 1', inv nos. 5143, 5140, 5135, 5129, 5131, 5134.

AVAILABLE TO ISSUE

XRG 1106

8 photographic objects: 2 colour plate glass transparencies; 2 glass plate negatives; 4 sepia photographic prints of portraits. The box is labelled 'Transparencies box 2', inv no. 11551.

AVAILABLE TO ISSUE

XRG 1107

32 experimental glass plates depicting a gradients experiment.

AVAILABLE TO ISSUE

XRG 1108

12 glass plates by Lippmann depicting exposure experiments. The box is labelled 'Experimental box 4', inv no. 11127.

AVAILABLE TO ISSUE

XRG 1109

16 colour transparencies, depicting interior of a room 1951-2. Contains original packaging with labels. The box is labelled 'Transparencies box', inv no. 11126.

AVAILABLE TO ISSUE

XRG 1110

86 Dufaycolour transparencies by Nora Edney-Hayter, depicting Malta, South Devon, Switzerland, Dorset, Dulwich, Sark, Greece, Weymouth, dated from 1930s to 1950s.

AVAILABLE TO ISSUE

XRG 1111

31 glass plate negatives, depicting people, scenery, clouds, and a solar halo. One is marked 'K.M. 1940'.

AVAILABLE TO ISSUE

XRG 1112

3 framed colour prints by Henry J. Comley, depicting portraits and still lifes in frames or cases. It is possible these are the prints exhibited in the Fifty-Second Annual Exhibition of the RPS in 1907. The box is labelled 'Comley box (prints)', inv nos. 5144, 5146.

AVAILABLE TO ISSUE

XRG 1113

6 glass plate negatives, depicting ribbon detail. The box is labelled 'Maxwell box 1', inv no. 5080.

AVAILABLE TO ISSUE

XRG 1114

9 colour glass plates, depicting the Sanger Shepherd process. The box is labelled 'Sanger Shepherd box 1', inv nos. 5153, 5158.

AVAILABLE TO ISSUE

XRG 1115

23 glass-framed Dufaycolour transparencies and a bundle of filters.

AVAILABLE TO ISSUE

XRG 1116

37 Dufaycolor transparencies, depicting the Alps, family activities, mansion, helicopter and flowers. The box is labelled 'Sansom box 8'. The material is probably by the photographer G.S. Sansom.

AVAILABLE TO ISSUE

XRG 1117

37 Dufaycolor transparencies, depicting Alpine views, houses, lake views, and a helicopter. The box is labelled 'Sansom box 7' and is probably by the photographer G.S. Sansom.

AVAILABLE TO ISSUE

XRG 1118

64 Dufaycolor glass plates, depicting landscapes, organs, microscopic cellular images, still life, snow scene, domestic life and a colour wheel/test. The box is labelled 'Dufaycolor demonstrations'.

AVAILABLE TO ISSUE

XRG 1119

3 Dufay glass plates and 8 glass transparencies, depicting flowers, portraits and groups of people. The box is labelled 'Dufay box 2', inv nos. 5218, 5223, 5224, 5226.

AVAILABLE TO ISSUE

XRG 1120

47 colour transparencies, depicting landscapes, skylines and London. The box is labelled 'Dufay-chromex Co', inv no. 5316.

AVAILABLE TO ISSUE

XRG 1121

'Joly box 1'. 19 glass plate negatives depicting, still lifes of flowers, fruits, plates and tests.

AVAILABLE TO ISSUE

XRG 1122

'Johnson box 2'. 10 glass plates of blank coloured/tinted glass.

AVAILABLE TO ISSUE

XRG 1123

'Early colour box 1'. 17 colour glass plates, depicting flowers, a colour wheel, portraits, group photos and landscape. 1 film transparency of skiing.

AVAILABLE TO ISSUE

XRG 1124

'Early colour box 2'. 14 glass plate negatives. 6 slides of blank 'Finlay taking screens' with original packaging; 5 Dufay viewing screens of prints, a colour wheel and a still life; 3 tinted glass slides.

AVAILABLE TO ISSUE

XRG 1125

61 colour glass plates and 5 film transparencies, depicting shop fronts, houses, nature, London landmarks and coastal scenes. The box is labelled 'Dufay - chrome box 2', inv no. 5400.

AVAILABLE TO ISSUE

XRG 1126

8 Pantone objects, depicting a Pantone print set: 2 lantern slides, 2 pantone printing plates, 2 pantone screen negatives and 2 pantone prints.

AVAILABLE TO ISSUE

XRG 1127

11 objects. The box is titled 'Taking screens for Paget - Colour photography duplicating method' and 10 tinted glass transparencies. The box also contains 4 boxes labelled 'Johnson colour screens' with 6 unused colour transparencies in each.

AVAILABLE TO ISSUE

XRG 1128

'Johnson box 1'. 24 objects. The box contains 4 original boxes labelled 'Johnson colour screens' with 6 unused transparencies in each.

AVAILABLE TO ISSUE

XRG 1129

70 objects, including 6 Dufaycolor film slides of St Paul Cathedral, the Tower of London after war; 11 colour glass slides of trees and domestic interiors; 3 slides labelled W.F.T. Pinkney; 50 Kodacolor prints dated 13 October 1952.

AVAILABLE TO ISSUE

XRG 1130

4 colour glass plates. 3 are 'colour snap' glass plates with original box and pamphlet. 1 glass plate, depicting portrait of woman in No. 4 1/2 Diascope (patented in Sept 1908) slide viewer with a mirror and adjustable opening.

AVAILABLE TO ISSUE

XRG 1131

'Paget box 3'. 36 glass colour transparencies depicting flowers.

AVAILABLE TO ISSUE

XRG 1132

'Paget box 4'. 1 colour lantern slide depicting a stone house and gardens.

AVAILABLE TO ISSUE

XRG 1133

'Colour box 2'. 8 objects including 1 box labelled 'Viewing screens for Paget colour photography duplicating method' containing 1 glass, blue viewing screen and instructions for use. 1 autochrome also included depicting a portrait of boy with separate layers of colour film, 1 colour transparency depicting Dufaycolor packaging and associated correspondence, 1 image of a flower between separated layers of colour film and one lantern slide with a colour spectrum infographic.

SPECIAL APPOINTMENT ONLY

XRG 1134

75 objects. The box is labelled 'Dufaycolor Box 2' and contains 3 blank glass plates with information about 'Luminographie', 1 page of handwritten notes and one informational pamphlet describing 'Die Luminographie' in German and English. The box also contains 2 gelatin silver prints and 3 non-photographic prints of scientific plant information, 1 original Dufay-chromex envelope, 2 handwritten notes and 1 photograph of a hospital on mount board.

AVAILABLE TO ISSUE

XRG 1135

'Carbro box 2'. 8 lantern slides by H.C. Rapson depicting 4 still lifes of fruit, vegetables, plants and cigarettes. Also included in the box are 2 details of flowers titled 'Japanese', a portrait of a shoemaker and a still life of leaves.

AVAILABLE TO ISSUE

XRG 1136

'Paget box 1'. 11 tinted glass transparencies. Transparencies are in their original packaging, and 1 box is unopened.

AVAILABLE TO ISSUE

XRG 1137

209 colour transparencies by H.D. Keilor dated 1963 depicting English scenery, Battle Abbey, Gloucestershire, Herefordshire, Kent, Kew Gardens, London parks, Surrey, Sussex, River Thames, Warwickshire and Worcestershire, autumn and winter landscapes, farming and gardens.

AVAILABLE TO ISSUE

XRG 1138

235 colour transparencies by H.D. Keilor depicting picturesque scenes of English counties, dated 1958.

AVAILABLE TO ISSUE

XRG 1139

191 colour transparencies by H.D. Keilor dated 1961, depicting English scenery, Derbyshire, Gloucestershire, the Lake District, London, Norfolk, Suffolk, Surrey, Sussex, Wiltshire, Worcestershire, farming, gardens and horses.

AVAILABLE TO ISSUE

XRG 1140

161 colour transparencies by H.D. Keilor, depicting St. Barnabas Road, Sutton, Surrey, autumn landscapes, Berkshire, Buckinghamshire, Cornwall, Devon, farming, Gloucestershire, Kent, London parks, Oxfordshire, Somerset, Stratford-upon-Avon, Sussex, Warwickshire, Wiltshire, Worcestershire and Wye Valley.

AVAILABLE TO ISSUE

XRG 1141

250 colour transparencies by H.D. Keilor dated 1964, depicting St. Barnabas Road, Sutton, Surrey, autumn scenes, Bristol, Devon, Dorset, Essex, farming gardens, Hampshire, Kent, Kew Gardens, Minehead, Norfolk, Somerset, snow scenes, Suffolk, Sussex, River Thames and Wiltshire.

AVAILABLE TO ISSUE

XRG 1142

115 colour transparencies by H.D. Keilor, depicting St. Barnabas Road, Sutton, Surrey, farming scenes, flowers, gardens, Gloucester, Hampton Court, horses, Wisley, Cornwall and 9 more miscellaneous transparencies.

AVAILABLE TO ISSUE

XRG 1143

579 colour transparencies by H.D. Keilor dated 1967. Included are 2 small albums of 94 and 93 negatives of architecture, cats and families. Also included are 215 colour transparencies of Kent, Lincolnshire, Minehead, Somerset, Surrey, River Thames, Wiltshire, Wisley, Cheddar, Cornwall, Ilfracombe and 1 Kodachrome print of a wedding.

AVAILABLE TO ISSUE

XRG 1144

202 colour transparencies by H.D. Keilor dated 1956. The transparencies depict scenes of autumn landscapes, Cornwall, Devon, Dorset, Essex, farming scenes, gypsies, Gloucestershire,

Hampshire, Hampton Court, horses, Kent, Kew Gardens, London, Northamptonshire, Oxfordshire, Suffolk, spring blossoms and flowers, Surrey, swans, Warwickshire, Worcestershire and 'Digest' magazine subjects.

AVAILABLE TO ISSUE

XRG 1145

193 stereo slides. The box is labelled 'Ely stereoscopic slides box 2', depicting scenes of mountains, lakes, trees, estates, boats, flowers, beaches, theme parks, Belgium, canals, windmills, castles, Sussex, Wiltshire and cars.

AVAILABLE TO ISSUE

XRG 1146

'Ely stereoscopic slides box 3'. 169 stereo slides. The box contains 32 slides from Spain, 65 of Italy, 20 of Cardiff, 5 of France, 1 of Holland and 46 unidentified slides.

AVAILABLE TO ISSUE

XRG 1147

'Ely stereoscopic slides box 1' 188 stereo lantern slides depicting French and Belgian scenery. Includes 2 paper slides.

AVAILABLE TO ISSUE

XRG 1148

'Ely stereoscopic slides box 6'. 354 film stereo slides. The box contains 12 yellow paper boxes labelled 'Ada 3D aluminium Mesken fuer Verglasung'. Each box has the contents of the film strips written on top. 72 sets in 2 boxes from Greece, 8 in 1 box labelled 'Cyprus', 69 in 2 boxes labelled 'England', 33 in 1 box labelled 'Italy', 35 in 1 box labelled 'Brussels Expo 58', 40 from Spain, 35 from Switzerland, 7 from Turkey, 6 from Israel, 15 from Lebanon, 7 sets of unidentified strips and 27 empty aluminium containers.

AVAILABLE TO ISSUE

XRG 1149

'Ely stereoscopic slides box 5'. 187 stereo slides. The box contains 7 yellow boxes labelled 'Ada 3D aluminium Masken fuer Verglasung', 60 slides in 2 boxes labelled 'Brussels Expo 58', 35 in box labelled 'Tivoli and Etruscan Villa', 46 in 2 boxes labelled 'Italy / Sicily', 39 in box labelled 'England' and 8 in a box labelled 'Germany'.

AVAILABLE TO ISSUE

XRG 1150

12 objects. The box is labelled 'Kromograms box 1'. The box contains wooden frames with 3 circular black and white photographs encased in glass. The photographs depict images of a fan and a vase, a rock, flowers, a river with a house, a butterfly, lettuce, tomatoes, cucumbers, a fruit bowl, a house and garden and a flower in a pot. 2 of the photographs had no frame, only 3 black and white images on glass depicting daffodils in a vase.

AVAILABLE TO ISSUE

XRG 1151

Wooden Carbro box. 3 of the 5 parts of the box contain tinted glass.

AVAILABLE TO ISSUE

XRG 1152

48 glass stereoscopes, depicting France, London, Egypt, Rome. The box is labelled 'Glass Stereos box 1', inv no. 7900.

AVAILABLE TO ISSUE

XRG 1153

'Kromograms box 2'. 3 sets of Kromograms depicting still life flowers, fruits and plants.

AVAILABLE TO ISSUE

XRG 1154

22 glass stereoscopes by De Laszlo, depicting gardens, plants and flowers. The box is labelled 'De Laszlo stereoscope views box 1', inv nos. 7484, 7496, 7497, 7502, 7504, 7505, 7507, 7509-7511, 7513.

AVAILABLE TO ISSUE

XRG 1155

22 glass slides (stereoscopes) by De Laszlo, depicting London cityscapes. Included a notebook called 'Colour Photos' containing details of the images. The left and right of the stereo came separately, meaning there are 11 stereoscope views in total. The box is labelled 'De Laszlo stereoscope views'.

AVAILABLE TO ISSUE

XRG 1156

25 glass stereographs. The box is labelled 'Stereoscope Box 2 of 2', depicting All Souls Church, black and white landscapes, scenes with people, Wales, London Belle, Robin Hood Bay, Whitby, Tower Bridge, London, the River Lea and Clapton.

AVAILABLE TO ISSUE

XRG 1157

25 stereographic glass plate negatives. The box is labelled 'Stereoscope Box 1 of 2', depicting black and white landscape scenes with people, interiors and scenes from Wales.

AVAILABLE TO ISSUE

XRG 1158

'Stereo negs box 2'. 27 stereoscopic and 10 glass lantern slides, depicting images of a printed page 'The Architectural Photographer's Clock'; Salisbury, Bath Abbey; Haughmond Abbey; Canterbury Cathedral; Lichfield Cathedral; Chichester Cathedral; Beroly Minister; Ripon Cathedral; York Minister. Box includes some stereo autochromes.

SPECIAL APPOINTMENT ONLY

XRG 1159

'Stereo negs box 1'. 89 glass stereo negatives, depicting cities, travel, Rome, street scenes, landscapes, interiors with people, animals, architecture, a harbour and boats.

AVAILABLE TO ISSUE

XRG 1160

17 kromograms depicting still lifes, seascapes, and flowers. The snapshots are displayed in wooden mounts with glass plates. Some of these mounts are connected to each other with ribbons. The kromogram was patented by F. E. Ives in the United States, Great Britain and other European countries via the Photochromoscope Syndicate Ltd.

AVAILABLE TO ISSUE

XRG 1161

'Stereoscopes box 5'. 30 stereoscopic slides depicting scenes of France, interiors, Italy, landscapes and glaciers by Ferrier and Soulier.

AVAILABLE TO ISSUE

XRG 1162

'Stereoscopes box 1'. 32 stereoscopic slides in glass mounts depicting street scenes, Paris, Rome, architecture and interiors by Ferrier and Soulier.

AVAILABLE TO ISSUE

XRG 1163

'Howe box'. 14 glass plate negatives. 5 of these objects are lantern slides depicting flowers, scenery, and a portrait of a man. The remaining 9 objects are stereoscopic slides depicting still lifes, flowers, Yarmouth, the River Thames, street scenes and snow. 3 of the stereoscopic slides have been coloured post-production. Multiple objects are labelled 'Cyril Howe - gift of widow'.

AVAILABLE TO ISSUE

XRG 1164

'Stereoscopic views box 3'. 15 stereoscopic slides depicting scenes of the countryside, seaside, dock labour, children, dogs and domestic life.

AVAILABLE TO ISSUE

XRG 1165

'Stereoscopic views box 2'. 8 stereoscopic slides depicting street scenes, landscapes, Trafalgar Square, summertime and the Pied Piper.

AVAILABLE TO ISSUE

XRG 1166

'Stereoscopic views box 1'. 10 stereoscopic slides depicting scenes of ruins, boats, dogs, landscapes and street scenes.

AVAILABLE TO ISSUE

XRG 1167

'Stereoscopes box 4'. 18 stereoscopic slides by Ferrier and Soulier in glass mounts depicting scenes from Palestine, old ruins, the Opera Garnier, the Berlin Chateau Royale, Wayang (Java), Portugal, Cairo, Carthage, Istanbul and Rome.

AVAILABLE TO ISSUE

XRG 1168

Stereo glass plate negatives of Japan

AVAILABLE TO ISSUE

XRG 1169

'Stereoscopes box 11'. Includes stereographs and stereo glass plate negatives. Box includes medical class stereos, a radiograph by Graham Hunt, stereos by H. Dümler and stereo daguerreotypes by F.W.J. Jones.

AVAILABLE TO ISSUE

XRG 1170

11 French stereoscopic slides by Ferrier and Soulier in glass mounts depicting landscapes, cities, Nice and ships in harbour.

AVAILABLE TO ISSUE

XRG 1171

'London stereos box 1'. 8 glass stereoscopic slides depicting scenes from London, including monuments, bridges and docks. Two slides include written notes detailing the context of the figures photographed and the date, taken in 1905.

AVAILABLE TO ISSUE

XRG 1172

13 glass stereoscopic slides and negatives in glass mounts depicting scenes from Japan by Frith, including scenery, architecture, men posing with swords, and a man posing in the street with a cow. Also depicted are European scenery and people in the snow.

AVAILABLE TO ISSUE

XRG 1173

'Hrusa stereo slides box 2'. 100 glass stereoscopic slides depicting scenes from New York, France, London and scenes from aboard a ship.

AVAILABLE TO ISSUE

XRG 1174

'Hrusa stereo slides box 3'. 49 stereoscopic slides depicting scenes from France, New York City and Jersey.

AVAILABLE TO ISSUE

XRG 1175

100 stereographs by Hrusa depicting Paris, Bourgogne, Granville, Lyon, street scenes, architecture, Staten Island, South Beach, New York, Atlantic City, Philadelphia, Washington DC, Mont St Michel, animals, a bear and a man.

AVAILABLE TO ISSUE

XRG 1176

47 stereographs by Hrusa depicting New York, 1910: street life, Roosevelt, architecture; Edinburgh Castle; Cambridge; Chester High Street; Aberdeen University; Paris, and seaside scenes.

AVAILABLE TO ISSUE

XRG 1177

'Stereoscopes box 9'. Glass stereo positives, various subjects.

AVAILABLE TO ISSUE

XRG 1178

'Stereoscopes box 6'. 30 stereographs by Ferrier and Soulier depicting Palestine, Seville, Richmond, Istanbul, Rome, Colgue, Margate, Teddington, Twickenham, Rickmanworth, Algeria, Egypt and snowy mountains (Savite).

AVAILABLE TO ISSUE

XRG 1179

26 stereographs depicting interiors; architecture; Rome; landscapes; Paris; street scenes; St Pauls, London; Naples, Crillet; Osborne house; monument of Walter-Scott, Edinburgh; landscapes of America; Crystal Palace, Sydenham; St James Park and Buckingham Palace.

AVAILABLE TO ISSUE

XRG 1180

26 stereographs by De Laszlo, depicting scenery and still life. The box is labelled 'De Laszlo Stereoscopic views box 2', inv nos. 7515, 7519, 7523, 7524, 7525, 7530, 7531, 7533, 7534, 7536, 7537, 7540.

AVAILABLE TO ISSUE

XRG 1181

22 stereographs by De Laszlo, c.1880s/1890s, depicting European ports, nature and castles. The box is labelled ' De Laszlo stereoscopic views box 5', inv nos. 7950-7958, 7960, 7961.

AVAILABLE TO ISSUE

XRG 1182

7 stereographs by De Laszlo depicting golf, children, architecture and dogs.

AVAILABLE TO ISSUE

XRG 1183

15 glass stereographs by De Laszlo, depicting portraits, travel scenes, flower, the Alps. Large colour stereographs.

AVAILABLE TO ISSUE

XRG 1184

'Stereoscopes box 8'. 49 glass stereographs by Ferrier and Soulier depicting Paris cityscapes, a Swiss waterfall and houses in the Swiss Alps.

AVAILABLE TO ISSUE

XRG 1185

60 stereographs depicting European scenery, townscapes, architecture, riverside, castles, mansions and industrial infrastructure. The box is labelled 'England stereo box 1'.

AVAILABLE TO ISSUE

XRG 1186

139 film-based stereographs depicting European towns, Chateaux, ports, countryside, from the plane and on the ferry, seaside scenery, mountain views and street scenes.

AVAILABLE TO ISSUE

XRG 1187

138 film stereographs depicting landscapes, harbours, architecture, flowers, streets, coastlines and ships.

AVAILABLE TO ISSUE

XRG 1188

162 stereoscopic images on film depicting scenes from France, Holland, England, the seaside, the countryside, classical architecture and street scenes. This box also contains 2 empty metal frames.

AVAILABLE TO ISSUE

XRG 1188A

Miscellaneous material related to Ronald Proctor.

AVAILABLE TO ISSUE

XRG 1188B

Miscellaneous material related to Ronald Proctor.

AVAILABLE TO ISSUE

XRG 1189

16 stereoscopic transparencies depicting Paris architecture.

AVAILABLE TO ISSUE

XRG 1190

'Stereoscopes box 3'. 17 stereoscopic glass positives by Ferrier and Soulier depicting Paris architecture, Opera Gariner, Champs Elysees, Place de la Concorde, Notre Dame, Buttes Chaumont and the Hotel de Ville.

AVAILABLE TO ISSUE

XRG 1191

13 objects. 8 of these objects are transparencies in glass mounts depicting flowers, country scenery, and a woman in a field. The remaining 5 objects are plastic transparencies depicting still lifes. The box is labelled 'Heimann Box 1'.

AVAILABLE TO ISSUE

XRG 1192

'Kendrick box 1'. 17 glass negatives depicting portraits of children, women and families.

AVAILABLE TO ISSUE

XRG 1193

'Nature and Zoo box'. 31 glass plate and film negatives. This box includes works by J.E. Saunders depicting nature and zoos in March 1949, and by Ernest Howard Farmer (1866-1944), physicist, inventor of the Carbro process, and Head of the School of Photography at the Polytechnic, Regent Street. Slides depict Norway in 1897, bridal group at Stjelle; Building at Stavekirk Balholm; Yver Skansfos; Wedding at Moldestad. Many of these are in original packaging.

AVAILABLE TO ISSUE

XRG 1194

14 objects. 11 of these objects are stereoscopic slides in glass mounts depicting flowers, ceramics and glass. The 3 remaining objects are plastic transparencies depicting a graphite illustration, a still life, and a snapshot of fish. The box is labelled 'Heimann Box 2'.

AVAILABLE TO ISSUE

XRG 1195

45 glass plate negatives, depicting portraits of children and landscapes. A gift of Mrs J.A. Kendrick 1979. Inv no. 4944.

AVAILABLE TO ISSUE

XRG 1196

12 Kromograms and 12 glass plate negatives, depicting buildings, gardens, still life, and other subjects. The box is labelled 'Howell box', inv nos. 4997, 4999, 5004. The box also contains original packaging.

AVAILABLE TO ISSUE

XRG 1197

11 stereo slides by Heimann depicting colour flowers. The box is labelled 'Heimann box 3'.

AVAILABLE TO ISSUE

XRG 1198

Large format glass plate negatives of a rotary engine.

AVAILABLE TO ISSUE

XRG 1199

308 colour transparencies by Mr E. Heimann depicting European counties, mountain landscapes, market scenes, villages, plants, flowers, insects and portraits.

AVAILABLE TO ISSUE

XRG 1200

74 colour transparencies by E. Heimann.

AVAILABLE TO ISSUE

XRG 1201

62 colour film transparencies by H.D. Keilor, depicting British scenery including London, Cornwall, Devon, North Wales, Hampton Court, Kew Gardens, York and Dartmoor.

AVAILABLE TO ISSUE

XRG 1202

'Glass negs box 4'. 79 colour transparencies depicting portraits of a toddler; St Pauls Cathedral; landscapes and photographic devices.

AVAILABLE TO ISSUE

XRG 1203

77 glass plate and 14 film negatives depicting cells, seaside holidays, landscapes, towns, bridges, lakes, houses, portraits of mother and baby, interior of a bedroom and garden monuments. The box is labelled 'Glass negatives box 11'.

AVAILABLE TO ISSUE

XRG 1204

'Glass negs box 10'. 59 glass plates, 38 film negatives and 37 photographic prints.

AVAILABLE TO ISSUE

XRG 1205

72 glass plate negatives and 28 photographic prints depicting ruins, architecture, travel, Europe, Paris, Switzerland, portraits of children, family, houses, gardens and airoplanes. The box is labelled 'Glass negatives box 8', inv nos. 7169, 7172, 7175, 7179, 7180, 7185, 7184, 7187, 7190, 7194.

AVAILABLE TO ISSUE

XRG 1206

90 glass plate and 7 film negatives depicting Herefordshire, seashells, microscopic images and portraits.

AVAILABLE TO ISSUE

XRG 1207

101 glass plate and film negatives, depicting cells, a well in a garden, children by the seaside, family portraits and boys in costume. The box is labelled 'Glass neg box 6', inv nos. 7147, 7157, 7159, 7161, 7163, 7164.

AVAILABLE TO ISSUE

XRG 1208

92 glass plate negatives depicting small apparatus, a country home, children, a woman with goats on a hill and landscapes.

AVAILABLE TO ISSUE

XRG 1209

92 glass plate negatives depicting exterior and interior of a house, landscape of a town, a garden, domestic life, beach scenes, children and adults.

AVAILABLE TO ISSUE

XRG 1210

5 glass lantern slides depicting hand-coloured illustrations and the Eiffel Tower, Paris. One slide has moving parts. The box is labelled 'Gill box 1', inv nos. 5112, 5123.

AVAILABLE TO ISSUE

XRG 1211

'Gelatin dry plates box 1'. 11 glass plate negatives, depicting studio portraits of men and women in 1920s fashion.

AVAILABLE TO ISSUE

XRG 1212

'Altwater box 1'. 4 colour glass transparencies depicting a hilly farm landscape.

AVAILABLE TO ISSUE

XRG 1213

17 glass plate negatives depicting portraits. This box also contains original packaging. The box is labelled 'gelatin dry plates box 2', inv no. 5014.

AVAILABLE TO ISSUE

XRG 1214

'Colour box 1'. 51 Dufaycolor transparencies framed in black card, depicting British architecture, scenery, flowers and snow.

AVAILABLE TO ISSUE

XRG 1215

'Franklin box 2'. 16 glass plate negatives and 6 Dufaycolour film transparencies. This box contains Franklin Adams negatives and Iain Cox colour film. Inv nos. 4955, 4957.

AVAILABLE TO ISSUE

XRG 1216

6 glass plates depicting metzograph grain. The box is labelled 'The Municipal School of Technology, Manchester'.

AVAILABLE TO ISSUE

XRG 1217

15 glass plate negatives depicting a family in their backyard and a farm.

AVAILABLE TO ISSUE

XRG 1218

16 glass plate negatives depicting family portraits and a wedding in a front garden. Inv no. 4991.

AVAILABLE TO ISSUE

XRG 1219

16 glass plate negatives depicting beach scenes in 1937 and Stretford, Warwick in 1932. Inv no. 4989.

AVAILABLE TO ISSUE

XRG 1220

16 glass plate negatives depicting children. Inv no. 4990.

AVAILABLE TO ISSUE

XRG 1221

18 glass plate negatives depicting the seaside, harbours and boats. Inv no. 4989.

AVAILABLE TO ISSUE

XRG 1222

16 glass plate negatives depicting family portraits and children.

AVAILABLE TO ISSUE

XRG 1223

17 glass plate negatives depicting a family, a house and a car.

AVAILABLE TO ISSUE

XRG 1224

16 glass plate negatives depicting St Ives, Cornwall, 1931 and family portraits.

AVAILABLE TO ISSUE

XRG 1225

16 glass plate negatives depicting family portraits, a train and a dog.

AVAILABLE TO ISSUE

XRG 1226

16 glass plate negatives depicting portraits, cats and dogs.

AVAILABLE TO ISSUE

XRG 1227

12 glass plate negatives labelled 'Cornwall August 1928'.

AVAILABLE TO ISSUE

XRG 1228

14 glass plate negatives depicting group portraits and landscapes.

AVAILABLE TO ISSUE

XRG 1229

16 glass plate negatives depicting landscapes and rocks. Inv no. 4961.

AVAILABLE TO ISSUE

XRG 1230

16 glass plate negatives depicting landscapes and townscapes.

AVAILABLE TO ISSUE

XRG 1231

12 glass plate negatives depicting children at play in garden. Inv no. 4965.

AVAILABLE TO ISSUE

XRG 1232

14 glass plate negatives depicting family portraits, children and dogs.

AVAILABLE TO ISSUE

XRG 1233

16 glass plate negatives depicting family portraits and the interior of a house. The box is labelled '6 Princes Avenue'.

AVAILABLE TO ISSUE

XRG 1234

14 glass plate negatives depicting girls dancing ballet in a field and church exteriors.

AVAILABLE TO ISSUE

XRG 1235

16 glass plate negatives labelled 'Cornish holiday with Joan & Brenda'.

AVAILABLE TO ISSUE

XRG 1236

16 glass plate negatives labelled 'Portraiture'.

AVAILABLE TO ISSUE

XRG 1237

18 glass plate negatives depicting Cornish views 1934. Inv no. 4994.

AVAILABLE TO ISSUE

XRG 1238

15 glass plate negatives depicting family portraits. Inv no. 4992.

AVAILABLE TO ISSUE

XRG 1239

16 glass plate negatives depicting ponds and gardens.

AVAILABLE TO ISSUE

XRG 1240

16 glass plate negatives depicting family portraits in the front garden. Inv no. 4985.

AVAILABLE TO ISSUE

XRG 1241

16 glass plate negatives depicting children outside. Inv no. 4972.

AVAILABLE TO ISSUE

XRG 1242

14 glass plate negatives depicting family portraits and houses.

AVAILABLE TO ISSUE

XRG 1243

Number not used.

XRG 1244

170 glass plate negatives; 1,751 film negatives and 1 photographic print by W.R. Kay, depicting Marine, Pyrenees, copies of old masters, New Forest, Galloway, Scotland, Skye, Coted Agur, Hampshire, Brittany, Normandy, Seine Valley, Aisall, Rowen, Paris, Athens, Dorset, Sussex and London. Inv no. 4970.

AVAILABLE TO ISSUE

XRG 1245

12 glass plate negatives depicting shorelines, boats, houses and landscapes. The box is labelled 'Glass negatives box 25', inv no. 7472.

AVAILABLE TO ISSUE

XRG 1246

'Postcard negatives box 1'. Glass plate negatives of America, including Yosemite Valley.

AVAILABLE TO ISSUE

XRG 1247

49 glass plate negatives depicting rural landscapes and churches. The box is labelled 'Bronte & Whitby'. Inv no. 4946.

AVAILABLE TO ISSUE

XRG 1248

18 glass plate negatives depicting gardens, houses and textile objects. The box is labelled 'Glass negatives box 18', inv nos. 7333, 7334.

AVAILABLE TO ISSUE

XRG 1249

21 glass plate objects by Mr. Ernest Howard Farmer (1866-1944), physicist, inventor of the Carbro process, and Head of the School of Photography at the Polytechnic, Regent Street. This box contains 8 glass plate negatives and 13 glass plate slides depicting Asia, portraits, castles and drawings. The box is labelled 'Howard Farmer box 26', inv nos. 4977, 4963.

AVAILABLE TO ISSUE

XRG 1250

68 photographic objects; includes 55 photograph prints depicting microscopic cellular image of a rabbit sample and 8 glass slides depicting illustrations of a train. This box also contains Italian seaside and castles and scans of articles on Romanticism.

AVAILABLE TO ISSUE

XRG 1251

19 glass plates negatives by Mr. Ernest Howard Farmer (1866-1944), physicist, inventor of the Carbro process, and Head of the School of Photography at the Polytechnic, Regent Street. Slides depict scenery, Roman ruins and portraits of a woman and child. One is an illustration for the Polytechnic Institution's photographic school and one is a coloured negative of an Asian temple.

AVAILABLE TO ISSUE

XRG 1252

21 glass plates. 15 are blank, 4 are blank but milky coloured, 2 depict a group photograph and a portrait.

AVAILABLE TO ISSUE

XRG 1253

51 glass plate negatives depicting British landscapes and houses by Mr. Ernest Howard Farmer (1866-1944), physicist, inventor of the Carbro process, and Head of the School of Photography at the Polytechnic, Regent Street. The box is labelled 'Howard Farmer box 1', inv no. 4956.

AVAILABLE TO ISSUE

XRG 1254

54 glass plate negatives depicting the Lake District, Devon and Cornwall by Mr. Ernest Howard Farmer (1866-1944), physicist, inventor of the Carbro process, and Head of the School of Photography at the Polytechnic, Regent Street. The box is labelled 'Howard Farmer box 3', inv no. 4966.

AVAILABLE TO ISSUE

XRG 1255

26 glass plate negatives depicting landscapes of England by Mr. Ernest Howard Farmer (1866-1944), physicist, inventor of the Carbro process, and Head of the School of Photography at the Polytechnic, Regent Street. The box is labelled 'Howard Farmer box 6', inv no. 4996.

AVAILABLE TO ISSUE

XRG 1256

27 glass plate slides depicting illustrations and etchings from Christopher Sansom's book *Aurora's Glade*, and related letter correspondence. These are possibly by the photographer G.S. Sansom.

AVAILABLE TO ISSUE

XRG 1257

19 glass plate slides, depicting printed pages of Christopher Sansom's book *Aurora's Glade*, his letter correspondence and other illustrations of scenery. These are possibly by the photographer G.S. Sansom.

AVAILABLE TO ISSUE

XRG 1258

20 glass plate negatives and 46 photographic prints depicting microscopic cellular images, gradient levels and a domestic interior.

AVAILABLE TO ISSUE

XRG 1259

16 glass plate negatives depicting landscapes and groups in nature. The box is labelled '4984 Negatives from Jourelle in the Ford Collection'.

AVAILABLE TO ISSUE

XRG 1260

99 film negatives depicting a family and a baby. The box is labelled 'Plastic Negatives box 20', inv nos. 7353, 7356, 7358, 7357, 7359, 7364.

AVAILABLE TO ISSUE

XRG 1261

72 glass plate negatives depicting landscapes, portraits of family and children, coins, maps, a London aerialscope view, beach scenes, electric sparks and tools.

AVAILABLE TO ISSUE

XRG 1262

54 glass plate negatives, 42 film negatives and 9 photographic prints depicting portraits, textiles, London and drawings. The box is labelled 'Glass negatives box 16', inv nos. 7306, 7308, 7318, 7322, 7323 to 7326, 7340, 7350.

AVAILABLE TO ISSUE

XRG 1263

155 glass plate negatives depicting European townscapes, mountain scenery, people hiking, architecture and a domestic interior. The box is labelled 'Alpine box 1'.

AVAILABLE TO ISSUE

XRG 1264

26 photographic negatives, 2 film negatives, 1 paper negative and 23 glass plate negatives depicting paintings, buildings, landscapes, portraits, castles, Asia and nature. The box is labelled 'McMillan box 1', inv nos. 5145, 5148, 5149, 5151, 5154, 5156, 5159, 5162.

AVAILABLE TO ISSUE

XRG 1265

29 glass plate objects by Francis James (FJ) Mortimer FRPS (1874 – 1944). 11 glass colour negatives and 18 glass black and white negatives depicting flowers, portraits, scenery, and a town celebration.

AVAILABLE TO ISSUE

XRG 1266

249 glass plate negatives depicting the Alps, people hiking, houses, domestic activities, skiing and horse riding. The box is labelled 'Alpine box 2'.

AVAILABLE TO ISSUE

XRG 1267

5 autochromes depicting portraits and patterns. This box also contains the original packaging. The box is labelled 'Eastlake box 1', inv nos. 5001, 5002, 5005.

SPECIAL APPOINTMENT ONLY

XRG 1268

76 glass negatives and 3 black and white slides. The negatives depict family, the seaside, gardens, cells and nature. The box is labelled 'Glass negatives box 2', inv nos. 7124, 7123, 7126, 7128, 7129, 7131.

AVAILABLE TO ISSUE

XRG 1269

'Mortimer glass negs box 2'. 15 glass plate negatives by Francis James (FJ) Mortimer FRPS (1874 – 1944) depicting forest scenery, church architecture and marching troops in uniform with instruments. Includes two notes on 'developers for plates'.

AVAILABLE TO ISSUE

XRG 1270

6 metal plates and 6 glass plate negatives by Sir William Crookes depicting the moon, taken on 21 December 1855. The box is labelled 'Crookes box 1' and also contains the original packaging. Inv nos. 5008 and 5010.

AVAILABLE TO ISSUE

XRG 1271

25 glass plates depicting bones in x-ray and blank plates.

AVAILABLE TO ISSUE

XRG 1272

12 glass plate negatives depicting castles, sea shores, London and churches. The box also contains the original packaging. The box is labelled 'Gelatin dry plates box 4', inv no. 5019.

AVAILABLE TO ISSUE

XRG 1273

3 negatives, 4 colour transparencies and 3 colour stereos depicting portraits and outings. The box is labelled 'Franklin box 1', inv nos. 4953, 5031, 5034, 5035, 5030, 5039.

AVAILABLE TO ISSUE

XRG 1274

13 gelatin dry glass plates, depicting Old St Paul's, London. The box is labelled 'Gelatin dry plates box 3', inv no. 5016.

AVAILABLE TO ISSUE

XRG 1275

38 glass plate negatives and 266 photographic prints, depicting woman and cat at home and cats.

AVAILABLE TO ISSUE

XRG 1276

14 glass collodion negatives for carte de visite portraits. Inv no. 4978.

AVAILABLE TO ISSUE

XRG 1277

24 glass negative depicting dolls, soft toys and drawings. Inv no. 11109.

AVAILABLE TO ISSUE

XRG 1278

20 glass plate negatives depicting kittens, a couple, and multiple images of 'To my Valentine' with a pair of female legs. The box is labelled 'Dorte's Kittens'.

AVAILABLE TO ISSUE

XRG 1279

74 glass negatives depicting dogs. Inv no. 11170.

AVAILABLE TO ISSUE

XRG 1280

16 glass negatives by Millgate, depicting children. The box is labelled 'Millgate box 3', inv no. 5110.

AVAILABLE TO ISSUE

XRG 1281

25 glass negatives by Millgate, depicting rural life and family outings. The box is labelled 'Millgate box 1', inv no. 5106.

AVAILABLE TO ISSUE

XRG 1282

13 glass negatives by Millgate depicting seashore scenes and people. The box is labelled 'Millgate box 2', inv no. 5108.

AVAILABLE TO ISSUE

XRG 1283

15 glass negatives depicting building interiors and exteriors. Inv no. 5094.

AVAILABLE TO ISSUE

XRG 1284

16 glass negatives depicting rural houses. Inv no. 5098.

AVAILABLE TO ISSUE

XRG 1285

14 glass negatives, depicting the seashore. Inv no. 5095.

AVAILABLE TO ISSUE

XRG 1286

14 glass negatives, depicting seashore, rural scenes. Inv no. 5096.

AVAILABLE TO ISSUE

XRG 1287

'Sansom box 21'. 14 blank glass plates related to G.S. Sansom.

AVAILABLE TO ISSUE

XRG 1288

'Sansom box 15'. 10 glass plate negatives by G.S. Sansom depicting maps of Sicily and Taormina and the family tree of the Bourbon dynasty.

AVAILABLE TO ISSUE

XRG 1289

37 glass negatives depicting the Royal Wedding of the Duke and Duchess of York. Material associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London.

AVAILABLE TO ISSUE

XRG 1290

31 glass plate negatives depicting groups of people, buildings and outings. The box is labelled 'Glass negatives box 19', inv no. 8098.

AVAILABLE TO ISSUE

XRG 1291

97 glass plate negatives depicting dogs and cats. Contains 10 'Wellington' boxes.

AVAILABLE TO ISSUE

XRG 1292

'Glass plate negatives box 27'. Contains glass plate negatives of scenery, landscapes and children.

AVAILABLE TO ISSUE

XRG 1293

87 glass plate negatives depicting groups of people, houses, landscapes and daily life. The box is labelled 'Glass negatives box 26', inv nos. 8438, 8440, 8442, 8444, 8449, 8451.

AVAILABLE TO ISSUE

XRG 1294

69 glass plate negatives and 80 photographic prints depicting a cruise ship, a woman, cellular microscope images, rockets, a sailing boat, a beach scene and Venice. 5 of the prints are stereographs.

AVAILABLE TO ISSUE

XRG 1295

102 photographic objects. 64 black and white glass negatives; 12 glass slides; 15 prints and 11 black and white film negatives. Possibly related to Christopher Sansom or G.S Sansom.

AVAILABLE TO ISSUE

XRG 1296

96 glass plate negatives depicting children riding a horse, a woman and child, a child on bench, an aerial townscape view, a rocky landscape, a woman and a dog on a hill.

AVAILABLE TO ISSUE

XRG 1297

24 glass plate negatives depicting daily life, family, houses and groups of people. The box is labelled 'Glass negatives box 32', inv nos. 9235, 9237.

AVAILABLE TO ISSUE

XRG 1298

36 glass plate negatives depicting houses, outings, groups of people and churches. The box is labelled 'Glass negatives box 37', inv nos. 9252, 9256.

AVAILABLE TO ISSUE

XRG 1299

10 glass plate negatives depicting domestic life, kittens, landscapes and a portrait of a woman.

AVAILABLE TO ISSUE

XRG 1300

16 glass plate negatives, including one of Arthur Barrett wearing a top hat with a camera inside it in 1905.

AVAILABLE TO ISSUE

XRG 1301

Photographic prints and glass plate negatives depicting cats and dogs. Early twentieth century.

AVAILABLE TO ISSUE

XRG 1302

6 glass plate negatives depicting a portrait of same man with each slide marked with different exposure and developing times.

AVAILABLE TO ISSUE

XRG 1303

169 photographic objects. 106 black and white glass plate negatives; 3 wooden frames containing 4 microscopic slides each; 60 sepia print photographs, all depicting family portraits, rural houses, rowing boats, landscapes, tennis and architecture

AVAILABLE TO ISSUE

XRG 1304

4 Dufaycolor and 11 glass plate negatives depicting London houses, dated June 1925.

AVAILABLE TO ISSUE

XRG 1305

18 glass plate negatives and 2 film negatives depicting buildings and streets in London, c.1925.

Inv nos. 5263, 5265, 5266.

AVAILABLE TO ISSUE

XRG 1306

180 glass panchromatic negatives depicting the Alps and hiking; seascapes (labelled '1934 winter trip') and ruins.

AVAILABLE TO ISSUE

XRG 1307

91 glass plate negatives depicting family life, rural scenes, outings and group shots. The box is labelled 'Glass negatives box 44'. The box also contains the original packaging.

AVAILABLE TO ISSUE

XRG 1308

29 glass plate negatives depicting family portraits during outings, and illustrations.

AVAILABLE TO ISSUE

XRG 1309

26 glass plate negatives depicting family portraits and a medieval castle.

AVAILABLE TO ISSUE

XRG 1310

25 glass negatives depicting towns, groups of people and a Tudor house. The box is labelled 'Glass negatives box 33', inv nos. 9239-9242.

AVAILABLE TO ISSUE

XRG 1311

26 glass negatives depicting groups of people on outings and houses. The box is labelled 'Glass negatives box 30', inv nos. 9226, 9231.

AVAILABLE TO ISSUE

XRG 1312

24 glass negatives depicting rural scenes and shorelines. The box is labelled 'Glass negatives box 36', inv nos. 9251, 9254.

AVAILABLE TO ISSUE

XRG 1313

27 glass negatives depicting English villages, families and rural landscapes. The box is labelled 'Glass negatives box 34', inv nos. 9243, 9246, 9244.

AVAILABLE TO ISSUE

XRG 1314

6 glass plates negatives, 7 glass plate slides and 1 photographic print. Two of the glass plate negatives are by Oscar Gustave Rejlander (1813-1875) and depict women and children. The photographic print is of Queen Victoria and Prince Albert. The box is labelled 'Glass negatives box 43', inv nos. 12926, 12929, 12934.

AVAILABLE TO ISSUE

XRG 1315

28 glass negatives and 4 autochromes depicting rural and Asian scenes by Mr. Ernest Howard Farmer (1866-1944), physicist, inventor of the Carbro process, and Head of the School of Photography at the Polytechnic, Regent Street. Some are hand coloured or tinted. The box is labelled Howard Farmer box 5', inv no. 4986.

SPECIAL APPOINTMENT ONLY

XRG 1316

30 glass plate lantern slides and 2 autochromes depicting rural Eastern scenes c.1908-1911. Some are hand coloured or tinted. The slides are by Mr. Ernest Howard Farmer (1866-1944), physicist, inventor of the Carbro process, and Head of the School of Photography at the Polytechnic, Regent Street. The box is labelled 'Howard Farmer box 7', inv no. 4998.

SPECIAL APPOINTMENT ONLY

XRG 1317

40 glass plate negatives and 11 glass stereographs by depicting Europe, Venice, rural scenes and the Great Exhibition of 1851. Some are by the Lumiere Bros. and one is by 'D.J.' and is dated 1851.

AVAILABLE TO ISSUE

XRG 1318

40 glass negatives by Mr. Ernest Howard Farmer (1866-1944), physicist, inventor of the Carbro process, and Head of the School of Photography at the Polytechnic, Regent Street., depicting British rural towns. The box is labelled 'Howard Farmer box 4', inv no. 4982.

AVAILABLE TO ISSUE

XRG 1319

91 glass plate negatives, depicting rural scenes and group portraits. The box is labelled 'Glass negatives box 39'.

AVAILABLE TO ISSUE

XRG 1320

117 glass negatives depicting outings, trees, Derryshire, Teighmouth harbour, Criccieth in 1950, the Cotswolds in 1948-49, Corney Reach and Scotland in 1939. The box is labelled ' Glass Negatives box 41, inv nos. 11597, 11599, 11600, 11603, 11604, 11606-11608, 11610, 11612. The box includes 10 original film boxes.

AVAILABLE TO ISSUE

XRG 1321

30 glass plate negatives depicting portraits with pets by or associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. The box is labelled 'Samuels box 6', inv nos. 8103 to 8105.

AVAILABLE TO ISSUE

XRG 1322

46 photographic objects associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. 43 glass plate negatives; 1 print and 2 colour transparencies of Kew gardens. The box is labelled 'Samuels Material box 3', inv nos. 8086, 8089.

AVAILABLE TO ISSUE

XRG 1323

26 glass plate negative portraits by or associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. The box is labelled 'Samuels box 10', inv nos. 8123, 8130, 8134.

AVAILABLE TO ISSUE

XRG 1324

11 glass plate negative portraits by or associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. The box is labelled 'Samuels box 8', inv no. 8101.

AVAILABLE TO ISSUE

XRG 1325

18 glass plate negative portraits by or associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. The box is labelled 'Samuels box 4', inv nos. 8092, 8094, 8095.

AVAILABLE TO ISSUE

XRG 1326

25 photographic objects, 1 colour glass negative, 15 glass negatives and 9 prints, depicting portraits and patterns. Contains original packaging. The box is labelled 'Glass negatives box 45', inv nos. 14303 to 14306.

AVAILABLE TO ISSUE

XRG 1327

22 glass negatives depicting coastlines, groups of people and villages. The box is labelled 'Box 31', inv nos. 9232, 9233.

AVAILABLE TO ISSUE

XRG 1328

26 glass plate negatives depicting portraits and British cities, Liverpool, Manchester, Birmingham and Corfe Castle by John Dudley Johnston (1868-1955), photographer and curator of the RPS collection between 1924 and 1955. The box is labelled 'Hoather box 1', inv nos. 12951, 12957, 12959, 12967.

AVAILABLE TO ISSUE

XRG 1329

31 glass plate negatives and 23 photographic prints depicting portraits. The box is labelled 'Hoather Glass Negatives'.

AVAILABLE TO ISSUE

XRG 1330

93 glass plate negatives by or associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. The box is labelled 'Samuels box 9', inv nos. 8110, 8112, 8114, 8121, 8124, 8125, 8126, 8122.

AVAILABLE TO ISSUE

XRG 1331

31 glass plate negatives and photographic prints (reproducing book pages) by or connected to W.H. Hoather.

AVAILABLE TO ISSUE

XRG 1332

29 glass plate negatives by or associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. The box is labelled 'Samuels box 20', inv nos. 8159, 8160, 8161.

AVAILABLE TO ISSUE

XRG 1333

27 glass plate negatives. This material is associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. The box is labelled 'Samuels box 18', inv nos. 8153 and 8155.

AVAILABLE TO ISSUE

XRG 1334

25 glass plate negatives. This material is associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. The box is labelled 'Samuels box 19', inv nos. 8157, 8156, 8158.

AVAILABLE TO ISSUE

XRG 1335

25 glass plate negatives. This material is associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. The box is labelled 'Samuels box 15', inv nos. 8096 and 8097.

AVAILABLE TO ISSUE

XRG 1336

30 glass plate negatives, depicting portraits and documents. This material is associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. The box is labelled 'Samuels box 12', inv nos. 8135 and 8137.

AVAILABLE TO ISSUE

XRG 1337

37 glass negatives and 4 colour glass slides. The box is labelled 'Samuels glass plates 5'. This material is associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. inv no. 11293.

AVAILABLE TO ISSUE

XRG 1338

17 glass negatives and 116 photographs of cats, associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. The box is labelled 'Samuels Box 29', inv no. 11568.

AVAILABLE TO ISSUE

XRG 1339

Box of glass plate negatives. This material is associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London.

AVAILABLE TO ISSUE

XRG 1340

17 glass plate negatives depicting London buildings and still life.

AVAILABLE TO ISSUE

XRG 1341

23 glass plate negatives depicting portraits. The box is labelled 'Samuels box 14'. This material is associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. inv nos. 8143 and 8144.

AVAILABLE TO ISSUE

XRG 1342

26 glass plate negatives, depicting portraits. The box is labelled 'Samuels glass plate 1'. This material is associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. inv no. 11282.

AVAILABLE TO ISSUE

XRG 1343

28 glass plate negatives depicting portraits of soldiers in uniform, families and couples. The box is labelled 'Samuels glass plates 2'. This material is associated with Julian Joseph Samuels

Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. inv no. 11284.

AVAILABLE TO ISSUE

XRG 1344

33 glass plate negatives depicting portraits and groups. The box is labelled 'Samuels glass plates 3'. This material is associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. inv no. 11285

AVAILABLE TO ISSUE

XRG 1345

24 glass plate negatives depicting portraits. The box is labelled 'Samuels box 13'. This material is associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. inv nos. 8139 and 8142.

AVAILABLE TO ISSUE

XRG 1346

26 glass plate negatives depicting portraits. The box is labelled 'Samuels box 16'. This material is associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. inv nos. 8147-8150.

AVAILABLE TO ISSUE

XRG 1347

58 glass plate negatives depicting portraits. The box is labelled 'Samuels Glass plates 4'. This material is associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. inv no. 11289.

AVAILABLE TO ISSUE

XRG 1348

24 glass plate negatives depicting portraits. The box is labelled 'Samuels box15'. This material is associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. inv nos. 8145, 8146.

AVAILABLE TO ISSUE

XRG 1349

26 Kodachrome slides depicting ruins, portraits and houses. The box is labelled 'Paneth Kodachromes box 2', inv no. 12228. This material relates to Friedrich (Fritz) Adolf Paneth (1887-1958), chemist and photographer.

AVAILABLE TO ISSUE

XRG 1350

2 autochromes. The box is labelled 'Coronation box 1', inv nos. 7896, 7897.

SPECIAL APPOINTMENT ONLY

XRG 1351

15 glass plate negatives by Paul Martin (1864-1944), depicting rural scenes of towns and streets. The box is labelled 'Paul Martin box 7', inv nos. 6078, 6080, 6081, 6082.

AVAILABLE TO ISSUE

XRG 1352

18 glass negatives by Mr. Ernest Howard Farmer (1866-1944), physicist, inventor of the Carbro process, and Head of the School of Photography at the Polytechnic, Regent Street. The box is labelled 'Howard Farmer box 10', inv nos. 11148, 11153.

AVAILABLE TO ISSUE

XRG 1353

12 glass plate negatives depicting portraits and beaches. The box is labelled 'Pew box 1', inv nos. 5369, 5401, 7082.

AVAILABLE TO ISSUE

XRG 1354

CHECK 11 glass negatives by Paul Martin (1864-1944), depicting rural life, seashore, a royal funeral, and horses.

AVAILABLE TO ISSUE

XRG 1355

72 glass negatives by Everett depicting travel, ships, trains and America. The box is labelled 'Everett Box 1', inv no. 5354.

AVAILABLE TO ISSUE

XRG 1356

85 glass plate negatives with original packaging.

AVAILABLE TO ISSUE

XRG 1357

52 glass negatives and 1 photograph print, depicting cats. The box is labelled 'Cats box', inv no. 9523.

AVAILABLE TO ISSUE

XRG 1358

22 glass negatives of dogs, illustrations and portraits of women. The box is labelled 'Dogs box 2', inv nos. 9540, 9541, 9542.

AVAILABLE TO ISSUE

XRG 1359

18 negatives depicting dogs. The box is labelled 'Dogs box 3', inv nos. 9554, 9562.

AVAILABLE TO ISSUE

XRG 1360

'Dogs box 4'. Box contains glass plate negatives of dogs.

AVAILABLE TO ISSUE

XRG 1361

'Dogs box 5'. Box contains glass plate negatives of dogs.

AVAILABLE TO ISSUE

XRG 1362

'Everett box 3'. Glass plate negatives.

AVAILABLE TO ISSUE

XRG 1363

'Hepworth box 2'. Three broken lantern slides.

AVAILABLE TO ISSUE

XRG 1364

12 Glass plate negatives. 'Everett box 5'.

AVAILABLE TO ISSUE

XRG 1365

'Breese box'. 12 glass stereographs by C. Breese, depicting sea and skylines.

AVAILABLE TO ISSUE

XRG 1366

'Everett box 4'. 13 glass plate negatives.

AVAILABLE TO ISSUE

XRG 1367

'Everett box 2'. 14 glass plate negatives.

AVAILABLE TO ISSUE

XRG 1368

'Kodachrome box 4'. 342 35mm colour transparencies depicting the USA: Florida, Washington and Charleston, dated 1958.

AVAILABLE TO ISSUE

XRG 1369

'Kodachrome box 3'. 386 35mm colour transparencies depicting a journey to former Yugoslavia by car from the UK via Austria, Italy and Switzerland, dated 1961.

AVAILABLE TO ISSUE

XRG 1370

'Kodachrome box 2'. 292 35mm colour transparencies. The box is labelled 'America 1960', depicting suburban houses and scenery, restaurants, a cruise ship, a sea plane, lakeside views, an airport, skylines and landmarks of New York and Washington.

AVAILABLE TO ISSUE

XRG 1371

'Kodachrome box 22'. 146 35mm colour transparencies depicting scenes from the USA and Canada, dated May 1962.

AVAILABLE TO ISSUE

XRG 1372

'Kodachrome box 9'. 248 35mm colour transparencies. The box is labelled 'Pennsylvania May 1964', and contains holiday photos depicting shopping malls, hotel exteriors and interiors, golf and groups of people.

AVAILABLE TO ISSUE

XRG 1373

262 35mm colour transparencies. The box is labelled 'Morocco 1, 1965', and contains holiday images.

AVAILABLE TO ISSUE

XRG 1374

'Kodachrome box 7b'. 216 35mm colour transparencies. The box is labelled 'Morocco II, 1965', and contains holiday scenes.

AVAILABLE TO ISSUE

XRG 1375

'Kodachrome box 23'. 248 35mm colour transparencies. The box is labelled 'USA 48', containing images of foliage and flora of different seasons, a parade, and buildings.

AVAILABLE TO ISSUE

XRG 1376

'Kodachrome box 10b'. 237 35mm colour transparencies. The box is labelled 'Spain I, Sept '62', and contains holiday images.

AVAILABLE TO ISSUE

XRG 1377

'Kodachrome box 8a'. 35mm colour transparencies.

XRG 1378

'Kodachrome box 8b'. 243 objects. 35mm colour transparencies.

XRG 1379

'Kodachrome box 17'. Empty box.

XRG 1380

'Kodachrome box 12a and b'. Empty box.

XRG 1381

'Kodachrome box 11'. 241 objects. 35mm colour transparencies.

XRG 1382

'Kodachrome box 10a'. 224 objects. 35mm colour transparencies.

XRG 1383

'Kodachrome box 17 and 18'. Empty transparency box.

XRG 1384

'Kodachrome box 18'. 240 slides depicting scenes from a cruise around the Mediterranean, Dubrovnik, Athens, Delos, Antalya, Perge, Jerash, Jericho, Jerusalem and Damascus. 35mm colour transparencies.

AVAILABLE TO ISSUE

XRG 1385

'Kodachrome box 13'. 231 slides depicting New England in 1902 and the interior of an ocean liner. 35mm colour transparencies.

AVAILABLE TO ISSUE

XRG 1386

'Kodachrome box 14'. 240 slides depicting snow, children, skiing, sledding and skating. 35mm colour transparencies.

AVAILABLE TO ISSUE

XRG 1387

'Kodachrome box 15'. Empty box titled 'New York World's Fair 1964'.

AVAILABLE TO ISSUE

XRG 1388

'Kodachrome box 21'. 236 slides depicting landscape scenes of St. Moritz, July 1976. 35mm colour transparencies.

AVAILABLE TO ISSUE

XRG 1389

'Kodachrome box 20'. 256 35mm colour transparencies.

XRG 1390

'Kodachrome box 19'. 221 35mm colour transparencies depicting street scenes.

AVAILABLE TO ISSUE

XRG 1391

299 objects. 'Ely box 10'. 35mm colour transparencies.

XRG 1392

214 objects. 'Ely box 10'. 35mm colour transparencies.

XRG 1393

255 objects. 'Ely box 10'. 35mm colour transparencies.

XRG 1394

184 35mm colour transparencies. 'Ely box 10'. Box is labelled 'Florida 1966,' and contains holiday snapshots.

AVAILABLE TO ISSUE

XRG 1395

340 35mm colour transparencies. Box labelled 'World Trip Mar 1969, Excess,' and contains holiday snapshots.

AVAILABLE TO ISSUE

XRG 1396

299 colour transparencies. Box labelled 'Far East I, 1980,' and contains holiday snapshots.

AVAILABLE TO ISSUE

XRG 1397

178 35mm colour transparencies. The box is labelled 'Florida Jan 1978, Ely Box 7 of 10' and contains holiday snapshots.

AVAILABLE TO ISSUE

XRG 1398

297 35mm colour transparencies. The box is labelled 'Far East II, 1980, Ely Box 5 of 10' and contains holiday snapshots.

AVAILABLE TO ISSUE

XRG 1399

319 35mm colour transparencies. The box is labelled 'Austrian Tirol September 1970, Ely Box 10 of 10' and contains holiday snapshots.

AVAILABLE TO ISSUE

XRG 1400

257 35mm transparencies. 'Ely box 10'.

AVAILABLE TO ISSUE

XRG 1401

'Holiday slides box 1'. 113 35mm colour transparencies. Subjects include Cornwall, Mull and Somerset in ca. 1969.

AVAILABLE TO ISSUE

XRG 1402

'Holiday slides box 1'. 68 35mm transparencies by S.A. Gandy. Subjects include Wrest Park, UK gardens, and WWII personnel.

AVAILABLE TO ISSUE

XRG 1403

'Knight box 6'. 83 35mm transparencies. Subjects include actors from the 1970s.

AVAILABLE TO ISSUE

XRG 1404

'Knight box 7'. 158 35mm transparencies of holiday photographs.

AVAILABLE TO ISSUE

XRG 1405

'Holiday slides box 2'. 80 35mm transparencies by S.A. Gandy depicting UK towns.

AVAILABLE TO ISSUE

XRG 1406

'Holiday slides box 10'. 102 35mm transparencies. Includes slides of Switzerland in 1955 by S.A. Gandy.

AVAILABLE TO ISSUE

XRG 1407

'Holiday slides box 6'. 194 35mm colour transparencies of Seeham in 1966 and Austria.

AVAILABLE TO ISSUE

XRG 1408

'Holiday slides box 7'. 158 35mm transparencies. Possibly by S.A. Gandy. Subjects include Bruges, Austria and Italy.

AVAILABLE TO ISSUE

XRG 1409

109 35mm transparencies taken in 1954 by S.A. Gandy. German Alpine views, Belgium and Luxembourg depicted.

AVAILABLE TO ISSUE

XRG 1410

114 35mm transparencies by S.A. Gandy, depicting holiday scenes from France, Switzerland and Italy.

AVAILABLE TO ISSUE

XRG 1411

102 35mm transparencies by S.A. Gandy depicting Alpine, Swiss and Italian holiday scenes.

AVAILABLE TO ISSUE

XRG 1412

102 35mm transparencies by S.A. Gandy depicting Alpine holiday scenes, dated 1953.

AVAILABLE TO ISSUE

XRG 1413

95 35mm transparencies by S.A. Gandy, dated 1953. Transparencies depict holiday scenes of Salzburg, Austria, Kitzbuhel and Kufstein.

AVAILABLE TO ISSUE

XRG 1414

'Samuels box 26'. 35mm slides by M. Samuels taken ca. 1950s-60s. Subjects depicted include mountain passes, Nonesuch Palace, church architecture, Kipling and Milton's houses, country pubs, coach trips, and Romney miniature railway.

AVAILABLE TO ISSUE

XRG 1415

22 7x7 transparencies. The box is labelled 'Eype', contents depict Bridport, Dorset and are dated 1959.

AVAILABLE TO ISSUE

XRG 1416

7 7x7 transparencies depicting lizards, dogs and wisteria, dated 1959 and 1960.

AVAILABLE TO ISSUE

XRG 1417

78 colour 35mm slides of the ascent of Everest by Edmund Hillary and Tenzing Norgay, 29th May 1953.

XRG 1418

150 glass plate negatives. 146 of these objects are stereograph slides depicting scenes of Switzerland, England, Germany and Italy. 4 of the objects are tissue wrapped packages of blank glass slides.

XRG 1419

209 colour 35mm stereo slides of Germany and England.

AVAILABLE TO ISSUE

XRG 1420

75 transparencies slides and 9 cassette tapes containing RPS lectures produced by George Pollock, from Sept 1983 and 1985. The transparencies are accompanied the lectures of sample images, exhibitions and promotional material. There is also a receipt of Hotel accommodation of 'Sir G. Pollack' at The George of Stamford on 02/11/86.

AVAILABLE TO ISSUE

XRG 1421

68 Kodachrome Viewmaster reels depicting countries of the world A to H. The box is labelled 'Viewmaster box 2', inv no. 7930.

AVAILABLE TO ISSUE

XRG 1422

184 Kodachrome Viewmaster reels, depicting counties of the world I to Z. The box is labelled 'Viewmaster box 1', inv no. 7926.

AVAILABLE TO ISSUE

XRG 1423

330 colour projection transparencies, contained in 18 boxes for a RPS lecture. Material includes sample images, print promotional/documentation material, exhibitions, the RPS centre and events. It comes with the script of 'The Royal Photographic Society - slide - tape Programme for 1 or 2 projectors' by George Pollack, Sept 1983.

AVAILABLE TO ISSUE

XRG 1424

30 colour glass slides by Nora Edney-Hayter, dated 1930s-50s. Subjects include portraits and shots of Cornwall.

AVAILABLE TO ISSUE

XRG 1425

17 35mm transparencies of Wales by Nora Edney-Hayter, dated 1930s-50s.

AVAILABLE TO ISSUE

XRG 1426

1135mm transparencies of England and Scotland by Nora Edney-Hayter, dated 1930s-50s.

AVAILABLE TO ISSUE

XRG 1427

22 35mm transparencies of Crete by Nora Edney-Hayter, dated 1930s-50s.

AVAILABLE TO ISSUE

XRG 1428

37 35mm transparencies of Switzerland by Nora Edney-Hayter, dated 1930s-50s.

AVAILABLE TO ISSUE

XRG 1429

37 transparencies depicting botanical images, animals and insects by Nora Edney-Hayter, dated 1930s-50s.

AVAILABLE TO ISSUE

XRG 1430

16 35mm transparencies of Dorset by Nora Edney-Hayter, dated 1930s-50s.

AVAILABLE TO ISSUE

XRG 1431

23 transparencies of Madison by Nora Edney-Hayter, dated 1930s-50s.

AVAILABLE TO ISSUE

XRG 1432

26 lantern slides of Rhodes by Nora Edney-Hayter, dated 1930s-50s.

AVAILABLE TO ISSUE

XRG 1433

32 transparencies by Nora Edney-Hayter dated 1930s-60s, depicting gardens, personal images from the 1938 to 1960, Hampshire and the Channel Isles. The glass transparencies are mounted in card frames.

AVAILABLE TO ISSUE

XRG 1434

33 transparencies depicting views of Cornwall by Nora Edney-Hayter, dated 1953 and 1956. The glass transparencies are mounted in card frames.

AVAILABLE TO ISSUE

XRG 1435

10 transparencies by Nora Edney-Hayter, dated 1930s-50s. The box is labelled 'Nature and Animals'. The glass transparencies are mounted in card frames.

AVAILABLE TO ISSUE

XRG 1436

27 transparencies by Nora Edney-Hayter depicting Ravenna and Italian lakes in 1945. The glass transparencies are mounted in card frames.

AVAILABLE TO ISSUE

XRG 1437

26 transparencies by Nora Edney-Hayter depicting Spain, Morocco and Algiers dated 1950s, and Egypt dated 1960s. The glass transparencies are mounted in card frames.

AVAILABLE TO ISSUE

XRG 1438

29 transparencies by Nora Edney-Hayter. The box is labelled 'Animals, birds, flowers, fungi etc.' dated 1930s to 1960. The glass transparencies are mounted in card frames.

AVAILABLE TO ISSUE

XRG 1439

36 transparencies by Nora Edney-Hayter depicting Greece in 1951, 1952 and the 1960s. The glass transparencies are mounted in card frames.

AVAILABLE TO ISSUE

XRG 1440

34 transparencies by Nora Edney-Hayter depicting Italian lakes, Milan and Venice dated late 1930s and 1940s. The glass transparencies are mounted in card frames.

AVAILABLE TO ISSUE

XRG 1441

37 transparencies by Nora Edney-Hayter depicting Italy: Sicily, Pompeii and the Bay of Naples dated 1960 and 1957. The glass transparencies are mounted in card frames.

AVAILABLE TO ISSUE

XRG 1442

14 transparencies by Nora Edney-Hayter depicting Switzerland, dated 1967 and 1948. The glass transparencies are mounted in card frames.

AVAILABLE TO ISSUE

XRG 1443

20 transparencies by Nora Edney-Hayter depicting Greece, dated 1931, 1951, 1952 and 1960. The glass transparencies are mounted in card frames.

AVAILABLE TO ISSUE

XRG 1444

22 transparencies by Nora Edney-Hayter depicting Istanbul (1952), Norway (summer 1939), Iceland and Albania. The glass transparencies are mounted in card frames.

AVAILABLE TO ISSUE

XRG 1445

36 35mm transparencies of Dorset by Nora Edney-Hayter, dated 1930s-50s.

AVAILABLE TO ISSUE

XRG 1446

31 transparencies by Nora Edney-Hayter depicting scenes of Cornwall between 1944 and 1956. Objects are mounted with Rowi-dia mount frames.

AVAILABLE TO ISSUE

XRG 1447

41 transparencies by Nora Edney-Hayter depicting scenes of Dorset taken between 1939 and 1948.

AVAILABLE TO ISSUE

XRG 1448

28 35mm transparencies by Nora Edney-Hayter depicting views of Devon, dated 1958 and 1959.

AVAILABLE TO ISSUE

XRG 1449

124 35mm colour transparencies and glass slides by Nora Edney-Hayter, dated 1930s-50s. The slides depict various scenes of Bahrain, Middle East, Europe and the Royal Family.

AVAILABLE TO ISSUE

XRG 1450

24 35mm transparencies by Nora Edney-Hayter. The box is labelled 'Birds, animals, fungi, flowers'. The photographs are dated 1958 and 1959.

AVAILABLE TO ISSUE

XRG 1451

35mm slides by Nora Edney-Hayter, dated 1930s-50s. The slides depict Asia, possibly Thailand, and slides of the UK Royal Family.

AVAILABLE TO ISSUE

XRG 1452

48 35mm transparencies of Madeira by Nora Edney Hayter

AVAILABLE TO ISSUE

XRG 1453

289 35mm Kodachrome transparencies by Friedrich (Fritz) Adolf Paneth (1887-1958), depicting a miner's rally, a transatlantic trip on a liner, groups of people and Paris.

AVAILABLE TO ISSUE

XRG 1454

271 objects by Friedrich (Fritz) Adolf Paneth (1887-1958). The box is labelled 'Paneth box 23', and contains images depicting snow sports, paintings and groups of people.

AVAILABLE TO ISSUE

XRG 1455

'Paneth 22'. 289 objects by Friedrich (Fritz) Adolf Paneth (1887-1958), depicting landscapes, lakes and mountains, glaciers, men on horseback, totem poles, Vancouver and Victoria British Columbia and gardens.

AVAILABLE TO ISSUE

XRG 1456

255 35mm slides by Friedrich (Fritz) Adolf Paneth (1887-1958), depicting waterfalls, rivers, mountains, glaciers, harbours, group photos on a ship, various people and city scenes.

AVAILABLE TO ISSUE

XRG 1457

276 35mm slides by Friedrich (Fritz) Adolf Paneth (1887-1958).

AVAILABLE TO ISSUE

XRG 1458

14 35mm slides by Friedrich (Fritz) Adolf Paneth (1887-1958).

AVAILABLE TO ISSUE

XRG 1459

90 35mm slides by Friedrich (Fritz) Adolf Paneth (1887-1958).

AVAILABLE TO ISSUE

XRG 1460

101 35mm slides by Friedrich (Fritz) Adolf Paneth (1887-1958).

AVAILABLE TO ISSUE

XRG 1461

100 35mm slides of Spain by Friedrich (Fritz) Adolf Paneth (1887-1958).

AVAILABLE TO ISSUE

XRG 1462

107 35mm slides by Friedrich (Fritz) Adolf Paneth (1887-1958).

AVAILABLE TO ISSUE

XRG 1463

87 35mm slides by Friedrich (Fritz) Adolf Paneth (1887-1958).

AVAILABLE TO ISSUE

XRG 1464

170 35mm slides by Friedrich (Fritz) Adolf Paneth (1887-1958).

AVAILABLE TO ISSUE

XRG 1465

164 35mm slides by Friedrich (Fritz) Adolf Paneth (1887-1958).

AVAILABLE TO ISSUE

XRG 1466

4 rolls of 35mm roll film by Friedrich (Fritz) Adolf Paneth (1887-1958).

AVAILABLE TO ISSUE

XRG 1467

35mm slides by Friedrich (Fritz) Adolf Paneth (1887-1958).

AVAILABLE TO ISSUE

XRG 1468

5 transparencies, 4 of 5x4 and 1 of 35mm, by Friedrich (Fritz) Adolf Paneth (1887-1958).

AVAILABLE TO ISSUE

XRG 1469

401 35mm slides of Greece. 'Knight box 6'.

AVAILABLE TO ISSUE

XRG 1470

'Knight box 2'. 35mm slides of London.

XRG 1471

'Knight box 4'. 110 35mm slides depicting Royalty, the Kohinoor Diamond and other subjects.

Box also contains loose empty frames, one with chipped glass (wrapped in tissue). 6 boxes contain empty frames.

CAUTION WHEN ISSUING

XRG 1472

199 35mm colour transparencies, depicting Greece and Turkey, mainly archaeological sites e.g. Ephesus, Bodrum. Dated between 1966 and 1974. The box is labelled 'Knight box 14'

AVAILABLE TO ISSUE

XRG 1473

102 35mm colour transparencies of Cyprus dated between 1974 and 1981. The box is labelled 'Knight Box 8'

AVAILABLE TO ISSUE

XRG 1474

'Knight box 11'. 145 35mm slides of Cyprus.

AVAILABLE TO ISSUE

XRG 1475

'Knight box 12'. 140 35mm slides of Cyprus.

AVAILABLE TO ISSUE

XRG 1476

222 35mm colour transparencies depicting holiday photos of Morocco, Sicily, Italy, Crete and Epidaurus. Dated between 1966 and 1973.

AVAILABLE TO ISSUE

XRG 1477

272 35mm colour transparencies, depicting holiday photos of Italy, Sicily, Syria and Lebanon. Dated between 1968 and 1975.

AVAILABLE TO ISSUE

XRG 1478

108 35mm slides and silver gelatin prints ca. 1950s. Includes a series 'Japan Today' about modern Japan and the pearl industry, some labelled 'Shell Photographic Unit'.

AVAILABLE TO ISSUE

XRG 1479

'Knight box 10'. 61 silver gelatin prints depicting Belsen Concentration camp in 1945.

Photographers include George Rodger. *Note that the contents of this box includes graphic/distressing images.*

AVAILABLE TO ISSUE

XRG 1480

'Knight box'. 35mm slides of Greek Islands.

AVAILABLE TO ISSUE

XRG 1481

299 35mm slides by Knight of Holland, Crete, Berlin, Rhodes, Zurich, Tangiers and Gibraltar.

AVAILABLE TO ISSUE

XRG 1482

'Knight box 2'. 98 large format slides, some depicting desert scenes and rocks.

AVAILABLE TO ISSUE

XRG 1483

147 35mm colour transparencies, depicting people or groups of people in various locations in Europe, including Ministry of Defence personnel. Dated 1960s to 1980s.

AVAILABLE TO ISSUE

XRG 1484

'Seaside box 1'. 58 glass plate negatives of seaside scenes.

XRG 1485

32 glass negatives. Depicting portraits, trees, but mainly clouds. It is with 'The Watlins Exposure Notes' from 1890-1899, 1 additional notebook of record on half plates taken from 1898-1911, 7 notebooks of records on quarter plates taken from 1898-1911, and 2 notebooks of record of stereo and panorama taken from 1911-1912.

AVAILABLE TO ISSUE

XRG 1486

Glass plate negatives by Mark Oliver Dell (1883-1959).

AVAILABLE TO ISSUE

XRG 1487

50 glass plate negatives of wales and the Lake District dated ca. 1910-1916. 'Family box'.

AVAILABLE TO ISSUE

XRG 1488

95 lantern slides of Arrens, and miscellaneous rural locations, by Mark Oliver Dell. The box also contains a metal flask.

AVAILABLE TO ISSUE

XRG 1489

76 glass and 26 film negatives by Mark Oliver Dell depicting rural life, farm animals, landscapes and Europe. In original packaging, with written notes. The box is labelled 'M.O. Dell Box 1', inv no. 7681.

AVAILABLE TO ISSUE

XRG 1490

77 35mm glass mounted transparencies by James Jarché (1890-1965) depicting film and theatre personalities.

AVAILABLE TO ISSUE

XRG 1491

62 35mm glass mounted transparencies by James Jarché (1890-1965) depicting politicians and famous people.

AVAILABLE TO ISSUE

XRG 1492

24 35mm glass mounted transparencies by James Jarché (1890-1965) depicting Royals and military figures.

AVAILABLE TO ISSUE

XRG 1493

'Ely box 18'. 142 35mm glass mounted transparencies of the Rhine.

AVAILABLE TO ISSUE

XRG 1494

'Ely box 21'. 98 35mm glass mounted transparencies of Switzerland.

AVAILABLE TO ISSUE

XRG 1495

'Ely box 25'. 71 35mm glass mounted transparencies of Holland.

AVAILABLE TO ISSUE

XRG 1496

'Ely box 16'. 150 35mm colour transparencies depicting scenes of Spain and Grenada.

AVAILABLE TO ISSUE

XRG 1497

'Ely box 9'. 139 35mm colour transparencies depicting scenes from Germany and tropical locations.

AVAILABLE TO ISSUE

XRG 1498

'Ely box 17'. 160 35mm colour transparencies depicting places in Italy: the Isle of Capri, Ancona, Loreto, Aununi, Cattolica, Ricioni and Rimini Augustus.

AVAILABLE TO ISSUE

XRG 1499

'Ely box 14'. 99 35mm colour transparencies depicting locations in Switzerland: Lucerne, Vitznau, Rigi, Eisleden and Montreux Castle.

AVAILABLE TO ISSUE

XRG 1500

'Ely box 20'. 64 35mm slides of Morocco.

AVAILABLE TO ISSUE

XRG 1501

47 lantern slides depicting cheese-making and various locations in Holland.

AVAILABLE TO ISSUE

XRG 1502

'Ely box 6'. 161 35mm colour transparencies of France.

XRG 1503

'Ely box 13'. 149 35mm slides depicting various locations in Turkey: Istanbul, Galata Bridge, New Hilton Hotel, Blue Mosque, the Bosphorus and Soldun of the Ottoman.

AVAILABLE TO ISSUE

XRG 1504

'Ely box 19'. 135 35mm colour transparencies of Egypt.

AVAILABLE TO ISSUE

XRG 1505

'Ely box 7'. 135 35mm colour transparencies of Italy.

AVAILABLE TO ISSUE

XRG 1506

'Ely box 17'. 79 35mm transparencies of Switzerland.

AVAILABLE TO ISSUE

XRG 1507

'Ely box 23'. 148 35mm transparencies of Jerusalem, Germany, Damascus and elsewhere.

AVAILABLE TO ISSUE

XRG 1508

'Ely box 28'. 90 35mm transparencies of Jordan.

AVAILABLE TO ISSUE

XRG 1509

'Ely box 29'. 147 35mm transparencies depicting Spain, site and occupations e.g. agriculture

AVAILABLE TO ISSUE

XRG 1510

'Ely box 26'. 150 35mm transparencies of Sicily.

AVAILABLE TO ISSUE

XRG 1511

'Ely box 15'. 78 35mm transparencies of Lebanon.

AVAILABLE TO ISSUE

XRG 1512

'Ely box 22'. 117 35mm transparencies of Spain and Italy.

AVAILABLE TO ISSUE

XRG 1513
Empty box

XRG 1514
'Ely box 27'. 150 35mm transparencies of Syria, Iran and Morocco.
AVAILABLE TO ISSUE

XRG 1515
Slides and a cassette tape documenting a 1980s presentation on the RPS.
AVAILABLE TO ISSUE

XRG 1516
697 colour transparencies mounted in cardboard holders and 1 roll of Ilford colour film depicting British places and events from 1950s to 1960s. This material is by or associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. The box is labelled 'Samuels Box 23', inv no. 9522.
AVAILABLE TO ISSUE

XRG 1517
85 colour transparencies slides depicting Italy and Germany. The box is labelled 'Holland Box 3', inv no. 5343. The box also includes two Agfacolor handheld viewing boxes of nature.
AVAILABLE TO ISSUE

XRG 1518
127 colour stereo transparencies, depicting Italy, Switzerland, Israel and Holland. The box is labelled 'Holland Box 2', inv no. 5341.
AVAILABLE TO ISSUE

XRG 1519
50 35mm transparencies of Holland.
AVAILABLE TO ISSUE

XRG 1520
45 35mm transparencies of Switzerland.
AVAILABLE TO ISSUE

XRG 1521

46 35mm transparencies of Switzerland.

AVAILABLE TO ISSUE

XRG 1522

35 35mm transparencies of Switzerland and Sicily.

AVAILABLE TO ISSUE

XRG 1523

45 35mm transparencies of Switzerland.

AVAILABLE TO ISSUE

XRG 1524

44 35mm transparencies of Switzerland.

AVAILABLE TO ISSUE

XRG 1525

373 35mm transparencies of Switzerland including Interlaken in 1971.

AVAILABLE TO ISSUE

XRG 1526

50 35mm transparencies of Switzerland.

AVAILABLE TO ISSUE

XRG 1527

378 35mm transparencies. 'Kodachrome box 6'.

AVAILABLE TO ISSUE

XRG 1528

'Ely boxes 1,2,3'. 97 35mm transparencies. 24 are stereographs. Subjects depicted include Persia, Mount Atlas, Tangiers and Gibraltar.

AVAILABLE TO ISSUE

XRG 1529

'Ely box 9'. 94 35mm transparencies.

AVAILABLE TO ISSUE

XRG 1530

'Ely boxes 1,2,3'. 97 35mm transparencies depicting Southern Italy and Switzerland. Inv no. 5267.

AVAILABLE TO ISSUE

XRG 1531

'Ely boxes 1,2,3'. 98 35mm transparencies depicting Switzerland scenic views and a wine festival. Inv no. 5267.

AVAILABLE TO ISSUE

XRG 1532

'Kodachrome box 16'. 224 Kodachrome transparencies of the Mediterranean.

AVAILABLE TO ISSUE

XRG 1533

205 Kodachrome transparencies of the New Worlds Fair in New York in 1964.

AVAILABLE TO ISSUE

XRG 1534

51 35mm Kodachrome transparencies depicting USA east coast in 1956. Inv no. 5356

AVAILABLE TO ISSUE

XRG 1535

'Repro slides box 1'. 81 35mm transparencies depicting reproductions of works from various photographers. The slide set is titled 'Pictorial Photography by Bernard Sinkinson'. Inv nos. 8239 and 8240.

AVAILABLE TO ISSUE

XRG 1536

'Kodachrome box 17'. 198 Kodachrome transparencies dated 1964 of Corsica and other sites on the Mediterranean.

AVAILABLE TO ISSUE

XRG 1537

'Slides box 1'. 167 35mm transparencies depicting British Isles scenery including Wales, Whitstable and Lincolnshire, ca. 1950s. Some taken by S.J. Gandy. Inv no. 11256.

AVAILABLE TO ISSUE

XRG 1538

'Maingot box 3'. 82 glass plate and film transparencies. Subjects include scientific and test slides and UK topography.

AVAILABLE TO ISSUE

XRG 1539

'Samuels box 25'. 165 topographical glass plate and film transparencies by M. Samuels.

AVAILABLE TO ISSUE

XRG 1540

'Samuels box 24'. 83 glass plate and film transparencies by M. Samuels.

AVAILABLE TO ISSUE

XRG 1541

'Repro Slides box 2'. 73 glass plate transparencies from a set titled 'Pictorial Photography' by Bertram Sinkinson.

AVAILABLE TO ISSUE

XRG 1542

'Kodachrom box 12a'. 200 35mm transparencies depicting the United States in 1956.

AVAILABLE TO ISSUE

XRG 1543

'RPS Exhibitions box 2'. 57 35mm slides of a selection of exhibits in the Pictorial section of the 93rd Annual Exhibition in 1948.

AVAILABLE TO ISSUE

XRG 1544

'Holland box 1'. 143 stereoscopic slides depicting scenes in the United Kingdom, France, Bruges, and possibly Holland.

AVAILABLE TO ISSUE

XRG 1545

'Kodachrome slides box 1'. 35mm slides of America in 1958.

AVAILABLE TO ISSUE

XRG 1546

160 glass transparencies depicting Syria and France.

AVAILABLE TO ISSUE

XRG 1547

112 35mm transparencies depicting Egypt and Egyptian tomb paintings.

AVAILABLE TO ISSUE

XRG 1548

159 objects depicting views of an amphitheatre in Pompeii.

AVAILABLE TO ISSUE

XRG 1549

149 35mm transparencies.

AVAILABLE TO ISSUE

XRG 1550

84 35mm colour transparencies depicting scenes and people in former Yugoslavia and a cemetery in Asia Minor.

AVAILABLE TO ISSUE

XRG 1551

135 35mm transparencies depicting regions and cities in Turkey.

AVAILABLE TO ISSUE

XRG 1552

139 lantern slides depicting views from Greece at Mount Athos.

AVAILABLE TO ISSUE

XRG 1553

35 35mm transparencies depicting scenes from Israel.

AVAILABLE TO ISSUE

XRG 1554

121 35mm transparencies depicting scenes from Syria and Lebanon.

AVAILABLE TO ISSUE

XRG 1555

90 35mm transparencies in metal, cardboard and glass mounts depicting various subjects, including famous paintings, Jordan, the Dead Sea Scrolls and Syria.

AVAILABLE TO ISSUE

XRG 1556

103 35mm transparencies in card mounts depicting Western paintings by various well-known painters.

AVAILABLE TO ISSUE

XRG 1557

138 35mm transparencies and medium format film slides.

AVAILABLE TO ISSUE

XRG 1558

90 35mm transparencies of Greece.

AVAILABLE TO ISSUE

XRG 1559

129 35mm transparencies of Israel.

AVAILABLE TO ISSUE

XRG 1560

89 35mm transparencies in card and glass mounts depicting scenes from Iran, Iraq, Egypt, Morocco, Sinai, Palestine, Syria, Jerusalem and Isfahan.

AVAILABLE TO ISSUE

XRG 1561

95 35mm transparencies in card and glass mounts depicting views of Sicily.

AVAILABLE TO ISSUE

XRG 1562

86 glass and film transparencies depicting topographical views and art.

AVAILABLE TO ISSUE

XRG 1563

77 35mm transparencies depicting views of Cyprus.

AVAILABLE TO ISSUE

XRG 1564

148 35mm transparencies, mostly in glass mounts, depicting costumes and scenes of Greece and Troy.

AVAILABLE TO ISSUE

XRG 1565

124 photographic objects depicting Edinburgh.

AVAILABLE TO ISSUE

XRG 1566

52 transparencies depicting views of Austria, England and Switzerland.

AVAILABLE TO ISSUE

XRG 1567

137 35mm transparencies.

AVAILABLE TO ISSUE

XRG 1568

122 glass and film transparencies depicting topographical views and art.

AVAILABLE TO ISSUE

XRG 1569

168 transparencies depicting views of Italy.

AVAILABLE TO ISSUE

XRG 1570

105 35mm transparencies in card or glass mounts. Subjects include Sardinia, various views of Italy and Etruscan tomb paintings.

AVAILABLE TO ISSUE

XRG 1571

121 photographic objects, depicting Guillaumin, Sisley, and the Isle of Denis.

AVAILABLE TO ISSUE

XRG 1572

79 photographic objects depicting Swiss scenes.

AVAILABLE TO ISSUE

XRG 1573

56 photographic objects depicting Peta and Jordan.

AVAILABLE TO ISSUE

XRG 1574

66 photographic objects depicting Scotland and Ireland.

AVAILABLE TO ISSUE

XRG 1575

149 35mm slides of Iran, Italy, the Holy Land, Greece, Syria, Morocco and Damascus.

AVAILABLE TO ISSUE

XRG 1576

'Paul Martin box 2'. 35 quarter plate glass plate negatives by Paul Martin (1864-1944).

AVAILABLE TO ISSUE

XRG 1577

31 glass plate negatives. The box is labelled 'Beloe box 1'

AVAILABLE TO ISSUE

XRG 1578

17 glass plate negatives. 'Beloe box 2'. Subjects depicted include Cornewell House, ca. 1900.

AVAILABLE TO ISSUE

XRG 1579

'Beloe box 3'. 92 glass plate negatives.

XRG 1580

'Sansom box 12'. 11 glass plate negatives for microphotography. This material is probably connected to the photographer G.S. Sansom.

AVAILABLE TO ISSUE

XRG 1581

'Sansom box 22'. 8 glass plate negatives and 62 photographic prints. Subjects are scientific/experimental and include microphotography. This material is probably connected to the photographer G.S. Sansom.

AVAILABLE TO ISSUE

XRG 1582

'Sansom box 19'. 22 photographic prints including photographs of cameras and equipment. The box includes glass plate negatives for the prints. Some are dated 1933. This material is probably connected to the photographer G.S. Sansom.

AVAILABLE TO ISSUE

XRG 1583

27 glass plate negatives. The box is labelled 'Sansom box 17'. 3 negatives separated. Subjects include scientific and medical photography, and some microphotography done for St. Barts Hospital. This material is probably connected to the photographer G.S. Sansom.

AVAILABLE TO ISSUE

XRG 1584

20 photographic objects. The box is labelled 'Sansom box 18'. Subjects include family portraits and textiles ca.1932-1940. This material is probably connected to the photographer G.S. Sansom.

AVAILABLE TO ISSUE

XRG 1585

24 photographic objects. The box is labelled 'Sansom box 20', inv no. 7873. Box contains test strips, scientific/experimental prints and glass plate negatives. This material is probably connected to the photographer G.S. Sansom.

AVAILABLE TO ISSUE

XRG 1586

'Sansom box 16'. 14 glass plate negatives including several of an illustrated poem. This material is probably connected to the photographer G.S. Sansom.

AVAILABLE TO ISSUE

XRG 1587

'Sansom box 10'. 11 glass quarter plate negatives. Subjects include 'K.J.S in 1923' and the Temple of Olympus near Syracuse, Italy. This material is probably connected to the photographer G.S. Sansom.

AVAILABLE TO ISSUE

XRG 1588

'Sansom box 11'. 20 glass quarter plate negatives, some made via the Lignose process, depicting Snowdon in 1930. This material is probably connected to the photographer G.S. Sansom.

AVAILABLE TO ISSUE

XRG 1589

'Samuels box 7'. 20 glass quarter plate negatives of portraits. This material is probably connected to the photographer G.S. Sansom.

AVAILABLE TO ISSUE

XRG 1590

'Sansom box 28'. 74 glass quarter plate negatives depicting family and coastal scenes. This material is probably connected to the photographer G.S. Sansom.

AVAILABLE TO ISSUE

XRG 1591

86 glass quarter plate negatives. The box is labelled 'Sansom box 26'. Subjects depicted include family and seaside scenes. This material is probably connected to the photographer G.S. Sansom.

AVAILABLE TO ISSUE

XRG 1592

'Sansom box 14'. 27 glass plate negatives, including 3 empty boxes. Subjects depicted include microphotographic images, nature/medical content. Some are identified as 'G.S. Sansom' and were entered into the Barnard Competition on 1923 and 1926.

AVAILABLE TO ISSUE

XRG 1593

'Sansom box 27'. 75 glass plate negatives depicting portraits. This material is probably connected to the photographer G.S. Sansom.

AVAILABLE TO ISSUE

XRG 1594

'Sansom box 25'. 4 non-photographic objects. 1 x AFPU (Army Film and Photographic Unit) badge and 3 x placentas in wax. This material is probably connected to the photographer G.S. Sansom.

AVAILABLE TO ISSUE

XRG 1595

Number not used.

XRG 1596

'Sansom box 13'. 24 glass quarter plate negatives of 'Ravenswood' and 'K.J.S, 1923'. This material is probably connected to the photographer G.S. Sansom.

AVAILABLE TO ISSUE

XRG 1597

'Sansom box 35'. 4 glass plate negatives and 13 colour transparencies. This material is probably connected to the photographer G.S. Sansom.

AVAILABLE TO ISSUE

XRG 1598

'Mudd box 1'. 3 collodio-albumen glass plate negatives. Material possibly relates to the Manchester photographer James Mudd (1821-1906).

AVAILABLE TO ISSUE

XRG 1599

41 glass quarter plate negatives of coastal scenes.

AVAILABLE TO ISSUE

XRG 1600

'Ilford box 7a'. 145 glass plates depicting hillscapes and coastal scenes, mainly UK and Ireland.

AVAILABLE TO ISSUE

XRG 1601

'Ilford box 5a'. 227 photographs depicting mountain scenes.

AVAILABLE TO ISSUE

XRG 1602

'Ilford box 7b'. 93 glass plate negatives.

AVAILABLE TO ISSUE

XRG 1603

'Ilford box 5c'. 95 negatives.

AVAILABLE TO ISSUE

XRG 1604

'Ilford box 3b'. 237 photographs and film negatives depicting mountainous regions.

AVAILABLE TO ISSUE

XRG 1605

'Ilford box 5b'. 279 glass plates depicting hillscapes and coastal scenes, mainly UK and Ireland.

AVAILABLE TO ISSUE

XRG 1606

269 glass plate and film negatives, 'Ilford box 3a'.

AVAILABLE TO ISSUE

XRG 1607

Nitrate film – removed to external storage

XRG 1608

50 glass plate negatives by William Barraclough, depicting trees and plants. Contains one letter.

AVAILABLE TO ISSUE

XRG 1609

'Trevor box 1'. 25 glass plate negatives.

AVAILABLE TO ISSUE

XRG 1610

'Suitcase box 1'. 33 glass plate negatives.

AVAILABLE TO ISSUE

XRG 1611

'Suitcase box 2'. 72 glass plate negatives.

AVAILABLE TO ISSUE

XRG 1612

'Suitcase box 4'. 83 glass plate negatives.

AVAILABLE TO ISSUE

XRG 1613

'Suitcase box 3'. 52 glass plate negatives.

AVAILABLE TO ISSUE

XRG 1614

'Suitcase box 5'. 68 glass plate negatives. Contains 1 photographic print.

AVAILABLE TO ISSUE

XRG 1615

'Suitcase box 7'. 53 glass plate negatives.

AVAILABLE TO ISSUE

XRG 1616

'Suitcase box 11'. 74 glass plate negatives.

AVAILABLE TO ISSUE

XRG 1617

'Suitcase box 9'. 69 glass plate negatives for family photographs.

AVAILABLE TO ISSUE

XRG 1618

'Suitcase box 10'. 71 glass plate negatives for family photographs ca.1910.

AVAILABLE TO ISSUE

XRG 1619

'Suitcase box 12'. 16 glass plate negatives and a notebook.

AVAILABLE TO ISSUE

XRG 1620

'Chapman box 1'. 17 glass plate negatives by Henry Chapman Jones (1854-1932). Chapman Jones was President of the RPS between 1912 and 1914.

AVAILABLE TO ISSUE

XRG 1621

'Chappell box 1'. 96 glass plate negatives of subjects including Dinton Hall.

AVAILABLE TO ISSUE

XRG 1622

'Chappell box 2'. 89 glass plate negatives divided into 6 small boxes. Subjects are topographical and include Cornwall in 1931.

AVAILABLE TO ISSUE

XRG 1623

21 glass lantern slides for Professor Bodkin's lectures and 95 glass negatives, depicting groups of people, family outings/holidays. The box includes works by L.E. Hallett and slides for the Bertram Cox Memorial Lecture. The box is labelled 'Chappell box 3', inv nos. 8354, 8356, 8362, 8365, 8367, 8369, 8515.

AVAILABLE TO ISSUE

XRG 1624

23 glass quarter plate negatives from ca.1930s.

AVAILABLE TO ISSUE

XRG 1625

26 glass quarter plate negatives from ca. 1930s including seaside and rural scenes.

AVAILABLE TO ISSUE

XRG 1626

27 glass plate negatives

AVAILABLE TO ISSUE

XRG 1627

22 glass plate negatives

AVAILABLE TO ISSUE

XRG 1628

24 glass plate negatives

AVAILABLE TO ISSUE

XRG 1629

'Abney box 1'. 11 glass plate negatives by or relating to William de Wiveleslie Abney (1843-1920), photographer, scientist, and former President of the RPS.

AVAILABLE TO ISSUE

XRG 1630

8 glass negatives by Dancer (possibly John Benjamin Dancer 1812-1887) depicting flowers. 1 x Paget colour photography duplicating method kit. The box is labelled 'Dancer box 1', inv nos. 7907, 7985, 8009.

AVAILABLE TO ISSUE

XRG 1631

'Hinton box 1'. 12 glass plate negatives. Material possibly relates to Alfred Horsley Hinton (1863-1908).

AVAILABLE TO ISSUE

XRG 1632

11 photographic objects, including 5 photographic prints and 6 glass plate negatives possibly by Erich Salomon (1886 –1944).

AVAILABLE TO ISSUE

XRG 1633

12 glass plate negatives by George Fowler Jones (1818-1905).

AVAILABLE TO ISSUE

XRG 1634

19 Fleetwood glass plates.

AVAILABLE TO ISSUE

XRG 1635

15 glass plate negatives by Paul Martin (1864-1944).

AVAILABLE TO ISSUE

XRG 1636

17 glass plate negatives by Paul Martin (1864-1944).

AVAILABLE TO ISSUE

XRG 1637

17 glass plate negatives by Paul Martin (1864-1944).

AVAILABLE TO ISSUE

XRG 1638

15 glass plate negatives by Paul Martin (1864-1944).

AVAILABLE TO ISSUE

XRG 1639

36 glass plate negatives by Paul Martin (1864-1944).

AVAILABLE TO ISSUE

XRG 1640

20 glass plate negatives by Paul Martin (1864-1944).

AVAILABLE TO ISSUE

XRG 1641

18 glass positives by Paul Martin (1864-1944).

AVAILABLE TO ISSUE

XRG 1642

22 glass plate negatives. 'Snowdon box 1'.

AVAILABLE TO ISSUE

XRG 1643

20 glass plate negatives. 'Snowdon box 2'.

AVAILABLE TO ISSUE

XRG 1644

AVAILABLE TO ISSUE

6 glass plate negatives and one glass positive by Cyril Howe.

XRG 1645

8 colour glass positives by Cyril Howe.

AVAILABLE TO ISSUE

XRG 1646

Number not used.

XRG 1647

Number not used.

XRG 1648

Number not used.

XRG 1649

Number not used.

XRG 1650

13 glass plate negatives by Jullien Frères of Geneva. Contains 2 albumen prints, 4 empty envelopes, and blank glass plates.

AVAILABLE TO ISSUE

XRG 1651

9 glass plate negatives, 'Chappell box 5'.

AVAILABLE TO ISSUE

XRG 1652

15 glass positives by Francis Frith & Co. depicting a seaside town. The box is labelled 'Frith box 2', inv no. 11019.

AVAILABLE TO ISSUE

XRG 1653

14 glass positives by Francis Frith & Co. depicting a seaside town. The box is labelled 'Frith box 3', inv no. 11021.

AVAILABLE TO ISSUE

XRG 1654

37 glass lantern slides. Hand coloured or printed lantern slides with four images per slide. The box is labelled 'Tafel box 1', inv no. 10992.

AVAILABLE TO ISSUE

XRG 1655

3 glass plate negatives by Professor Meldola. Subjects depicted include a house party dated 1900, and a horse being shod. Box also contains an empty plate box. Inv no. 11368

AVAILABLE TO ISSUE

XRG 1656

31 objects.

AVAILABLE TO ISSUE

XRG 1657

18 glass plate negatives by Francis James (FJ) Mortimer FRPS (1874 – 1944) depicting horse drawn agricultural implements and pleasure boating. Includes 2 glass plates and empty envelope. Inv no. 5018

AVAILABLE TO ISSUE

XRG 1658

25 objects.

XRG 1659

19 glass plates by Mr. Ernest Howard Farmer (1866-1944), physicist, inventor of the Carbro process, and Head of the School of Photography at the Polytechnic, Regent Street. The box contains 17 negatives and 2 positives, all are in individual envelopes which are very fragile. Inv

no. 11139

AVAILABLE TO ISSUE

XRG 1660

3 miscellaneous glass plate negatives

AVAILABLE TO ISSUE

XRG 1661

'GWW box 1'. Glass slides by George Washington Wilson (1823-1893). Some are dated 1860.

This box also includes lantern slides of the Eclipse mission to the Nicobar Islands, 1875.

AVAILABLE TO ISSUE

XRG 1662

'Kate Smith box 5'. 10 glass plate negatives by Kate Smith.

AVAILABLE TO ISSUE

XRG 1663

'Samuels box 28'. 4 glass plates, 43 photographs and postcards depicting cats. Inv no. 11566.

This material is probably associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London.

AVAILABLE TO ISSUE

XRG 1664

'Kate Smith box 2'. 17 glass plate negatives.

AVAILABLE TO ISSUE

XRG 1665

3 glass plate negatives by Arthur Hill (possibly Arthur William Hill 1907-1988?).

AVAILABLE TO ISSUE

XRG 1666

'Kate Smith box 6'. 23 glass plate negatives by Kate Smith.

AVAILABLE TO ISSUE

XRG 1667

5 objects. The box is labelled 'Newey,' contains 2 glass stereographic negatives by John C. Tayman & Son of Ramsgate, and a printing plate. The printing plate depicts a woman being photographed by two cupids, and may have been for a camera firm advertisement.

AVAILABLE TO ISSUE

XRG 1669

3 glass negatives.

AVAILABLE TO ISSUE

XRG 1670

'Seashells box 1'. 1 glass negative.

AVAILABLE TO ISSUE

XRG 1671

'Lumiere box 1'. 24 objects. Box contains 21 filters for viewing screens, chiefly of glass, as well as 3 original boxes and contents. Box marked 'Taking Screens' contains 1 violet screen and 4 sheets of printed instructions. Box marked 'Viewing Screens' - 64/16 contains 2 violet screens and 2 sheets of printed instructions. Box marked 'Viewing Screens' - 59/163 contains 2 printed instruction sheets. This box contains commercial items required for the process of the 'Paget Colour Photography Duplicating Method,' released in April 1913. This method had a more rapid exposure time than the autochrome, but produced paler, less intense colours. The process was discontinued in the early 1920s when it became too expensive.

AVAILABLE TO ISSUE

XRG 1672

5 glass negatives, depicting children, advertisement posters and street scenes from Nice, France. This box is marked 'Lord Kitchener H1' and may be part of the Horace Nicholls collection.

AVAILABLE TO ISSUE

XRG 1673

9 film strips behind glass. A.C Banfield film/TV experiments.

AVAILABLE TO ISSUE

XRG 1674

8 film strips behind glass. A.C. Banfield film/TV experiments

AVAILABLE TO ISSUE

XRG 1675

8 objects by A. C. Banfield, including television records dating 1934 - 1936.

AVAILABLE TO ISSUE

XRG 1676

8 objects by A. C. Banfield entitled Television Trials, dated 1934.

AVAILABLE TO ISSUE

XRG 1677

8 glass-based object by A. C. Banfield entitled Television Trials, dated 1934.

AVAILABLE TO ISSUE

XRG 1678

'Queen Victoria box 1'. 15 objects comprised of 5 portraits including Queen Victoria and 10 outdoor scenes featuring trees.

AVAILABLE TO ISSUE

XRG 1679

31 miniature glass negatives depicting people and rural agricultural scenes.

AVAILABLE TO ISSUE

XRG 1680

'Loch box 1'. 49 objects depicting scenes around a loch.

AVAILABLE TO ISSUE

XRG 1681

'Suitcase box 8'. 79 photographic objects, depicting nature, landscapes, interiors, portraits and animals.

AVAILABLE TO ISSUE

XRG 1682

'Suitcase box 6'. 64 glass plate negatives.

AVAILABLE TO ISSUE

XRG 1683

'Carter box 2b'. 13 glass negatives depicting views of the Acropolis in Athens and other nature scenes.

AVAILABLE TO ISSUE

XRG 1684

'Loch box 4'. 57 glass plate negatives, depicting nature scenes.

AVAILABLE TO ISSUE

XRG 1685

'Carter box 2a'. 72 photographic objects, depicting landscapes, interiors, portraits, animals and nature

AVAILABLE TO ISSUE

XRG 1686

'Loch box 6'. 58 photographic objects, depicting mountain landscapes and maps of Switzerland and Italy

AVAILABLE TO ISSUE

XRG 1687

'Seymour box 2'. 45 photographic objects, depicting Franco-British Exhibition stationery, botany and still lifes.

AVAILABLE TO ISSUE

XRG 1688

'Loch box 2'. 61 glass plate negatives.

AVAILABLE TO ISSUE

XRG 1689

'Square box 1'. 15 glass plate negatives depicting urban scenes.

AVAILABLE TO ISSUE

XRG 1690

50 glass plate negatives by Francis Nathaniel Creswick (1875-1949).

AVAILABLE TO ISSUE

XRG 1691

'Loch box 3'. 66 glass plate negatives, depicting landscapes, architecture and people.

AVAILABLE TO ISSUE

XRG 1692

'Loch box 5'. 52 glass plate negatives depicting landscapes.

AVAILABLE TO ISSUE

XRG 1693

51 glass plate negatives by Francis Nathaniel Creswick (1875-1949).

AVAILABLE TO ISSUE

XRG 1694

12 glass plate negatives. The box is labelled 'Francis Creswick Box 1'

AVAILABLE TO ISSUE

XRG 1695

12 glass plate negatives by Francis Nathaniel Creswick (1875-1949)

AVAILABLE TO ISSUE

XRG 1696

12 glass plate negatives by Francis Nathaniel Creswick (1875-1949)

AVAILABLE TO ISSUE

XRG 1697

12 glass plate negatives by Francis Nathaniel Creswick (1875-1949)

AVAILABLE TO ISSUE

XRG 1698

11 glass plate negatives. The box is labelled 'Francis Creswick box 5'.

AVAILABLE TO ISSUE

XRG 1699

21 glass plate negatives. The box is labelled 'Francis Creswick box 2 (nature)'.

AVAILABLE TO ISSUE

XRG 1700

12 glass plate negatives. The box is labelled 'Creswick box 6'.

AVAILABLE TO ISSUE

XRG 1701

12 glass plate negatives. The box is labelled 'Creswick box 7'.

AVAILABLE TO ISSUE

XRG 1702

13 glass plate negatives. The box is labelled 'Creswick box 8'.

AVAILABLE TO ISSUE

XRG 1703

35 glass plate negatives by Francis Nathaniel Creswick (1875-1949)

AVAILABLE TO ISSUE

XRG 1704

12 glass plate negatives by Francis Nathaniel Creswick (1875-1949)

AVAILABLE TO ISSUE

XRG 1705

38 glass plate negatives by Francis Nathaniel Creswick (1875-1949)

AVAILABLE TO ISSUE

XRG 1706

45 glass plate negatives by Francis Nathaniel Creswick (1875-1949). The box is labelled 'Creswick box 6 (Norway)'.

AVAILABLE TO ISSUE

XRG 1707

31 glass plate negatives by Francis Nathaniel Creswick (1875-1949). The box is labelled 'Creswick box 4 (city life, docks)'.

AVAILABLE TO ISSUE

XRG 1708

35 glass plate negatives by Francis Nathaniel Creswick (1875-1949). The box is labelled 'Creswick box 10 (people)'.

AVAILABLE TO ISSUE

XRG 1709

58 glass plate negatives by Francis Nathaniel Creswick (1875-1949). The box is labelled 'Creswick box 9 (people, nature)'.

AVAILABLE TO ISSUE

XRG 1710

59 glass plate negatives by Francis Nathaniel Creswick (1875-1949)

AVAILABLE TO ISSUE

XRG 1711

58 glass plate negatives by Francis Nathaniel Creswick (1875-1949)

AVAILABLE TO ISSUE

XRG 1712

'Mountains box 34'. 76 glass plate negatives of mountains.

AVAILABLE TO ISSUE

XRG 1713

'Mountains box 33'. 143 glass plate negatives of mountains.

AVAILABLE TO ISSUE

XRG 1714

'Mountains box 30'. 111 glass plate negatives of mountains.

AVAILABLE TO ISSUE

XRG 1715

122 glass plate negatives. The box is labelled 'Mountain box 29'
AVAILABLE TO ISSUE

XRG 1716

'Mountains box 31'. 109 glass plate negatives of mountains.
AVAILABLE TO ISSUE

XRG 1717

'Mountains box 32'. 117 glass plate negatives of mountains.
AVAILABLE TO ISSUE

XRG 1718

114 glass plate negatives depicting mountain landscapes.
AVAILABLE TO ISSUE

XRG 1719

127 glass plate negatives depicting mountain landscapes.
AVAILABLE TO ISSUE

XRG 1720

117 glass plate negatives depicting nature scenes/mountains. 9 glass plate boxes also included in the box.
AVAILABLE TO ISSUE

XRG 1721

26 glass plate negatives and 12 film, depicting casual portraits, houses, churches. The box is labelled 'Chappell box 4'
AVAILABLE TO ISSUE

XRG 1722

'M.O. Dell box 3'. 41 glass plate negatives and lantern slides by Mark Oliver Dell (1883-1959).
AVAILABLE TO ISSUE

XRG 1723

15 glass plate negatives, portraits of society ladies of the 1920s/30s.

AVAILABLE TO ISSUE

XRG 1724

'Seymour box 1'. 4 glass plates depicting University College London. Includes 5 envelopes each with hand written information.

AVAILABLE TO ISSUE

XRG 1725

'Crowd box 1'. 6 glass plates depicting military parades and crowd scenes.

AVAILABLE TO ISSUE

XRG 1726

'NPR box 36'. 60 glass plates, depicting cats and dogs, connected to the National Photographic Record.

AVAILABLE TO ISSUE

XRG 1727

'NPR box 34'. 237 glass negatives, photographs and postcards connected to the National Photographic Record.

AVAILABLE TO ISSUE

XRG 1728

331 glass plates, postcards and prints of flowers and still lifes connected to the National Photographic Record.

AVAILABLE TO ISSUE

XRG 1729

'Loch box 7'. 1 glass plate negatives of landscapes.

AVAILABLE TO ISSUE

XRG 1730

'Loch box 8'. 43 glass plate negatives, mostly portraits.

AVAILABLE TO ISSUE

XRG 1731

'Knight box 15'. 130 photographic objects. Black and white photographs and negatives, contact sheets, typed notes of a 1962 trip to Venice, depicting Venice, Florence, Paris and the Loire Valley. Material possibly relates to John T. Knight FRPS (1896-1984).

AVAILABLE TO ISSUE

XRG 1732

'Bookshop box 1'. 21 glass plate negatives, with original envelopes and RPS cardboard box. Subjects depicted include an Oxford bookshop, Jubilee Tower, laying the foundation stone for the London University in 1933, and the building of Liverpool Cathedral in 1910.

AVAILABLE TO ISSUE

XRG 1733

201 glass plates and film negatives of mountains, including 6 cardboard boxes

AVAILABLE TO ISSUE

XRG 1734

'Kate Smith box 3'. 17 glass plates and 2 film negatives by Kate Smith.

AVAILABLE TO ISSUE

XRG 1735

'Kate Smith box 4'. 10 glass plates by Kate Smith.

AVAILABLE TO ISSUE

XRG 1736

'Buddha box 1'. 15 glass plates, depicting various subjects including Buddhist statues, portraits, and religious buildings

AVAILABLE TO ISSUE

XRG 1737

16 glass negatives and 28 film-based objects by wildlife photographer Oliver Gregory Pike FRPS (1877-1963). The box is labelled 'Oliver G. Pike Glass Negatives. Box 1'.

AVAILABLE TO ISSUE

XRG 1738

'Oliver G. Pike box 2'. 80 objects, including glass plates and 8 film objects by wildlife photographer Oliver Gregory Pike FRPS (1877-1963).

AVAILABLE TO ISSUE

XRG 1739

6 reels of Dufaycolour film. Includes footage of the launching of the Queen Mary in 1934, and 'Extinction' by F. Heimann and J.H. Ahern.

EXTERNAL STORAGE

XRG 1740

180 photographs and postcards of cats, ca. 1920s-30s.

AVAILABLE TO ISSUE

XRG 1741

100 objects. The box is labelled 'Experimental Box 1' and contains various methods of photographic reproduction.

AVAILABLE TO ISSUE

XRG 1742

12 glass negatives. The box is labelled 'Francis Creswick Box 10', depicting military images, landscapes and portraits.

AVAILABLE TO ISSUE

XRG 1743

'Experimental box 2'. 54 objects depicting various subjects including colour theory. 50 of these objects are glass plates and 4 are reels of safety film.

AVAILABLE TO ISSUE

XRG 1744

143 photographic prints and postcards of cats, ca. 1920s-30s.

AVAILABLE TO ISSUE

XRG 1745

241 photographs and postcards of cats, ca. 1920s-30s.

AVAILABLE TO ISSUE

XRG 1746

'Ilford box 4a'. 233 glass plate negatives. Places depicted include the Turtmann glacier, Skye, Marjelensee, Aletschorn and Eggishorn.

AVAILABLE TO ISSUE

XRG 1747

'Ilford box 4b'. 87 glass plate negatives, places depicted include Skye.

AVAILABLE TO ISSUE

XRG 1748

13 glass plates and 1 film by Horace Nicholls (1867-1941), depicting scenes from early 20th century including planes.

AVAILABLE TO ISSUE

XRG 1749

14 glass plates by Horace Nicholls (1867-1941)

AVAILABLE TO ISSUE

XRG 1750

223 photographs of cats. Material associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London.

AVAILABLE TO ISSUE

XRG 1751

'Howard Farmer box 11'. 29 glass plates and 1 film, depicting Italy and cars ca. 1920s- 1930s. Possibly related to Mr. Ernest Howard Farmer (1866-1944), physicist, inventor of the Carbro process, and Head of the School of Photography at the Polytechnic, Regent Street.

AVAILABLE TO ISSUE

XRG 1752

24 glass negatives. The box is labelled ' Sansom Box 29', depicting plants, possible roots (or veins) and houses. These are probably by the photographer G.S. Sansom.

AVAILABLE TO ISSUE

XRG 1753

70 glass negatives. The box is labelled 'Hungerford Box', depicting a note, people and landscapes.

AVAILABLE TO ISSUE

XRG 1754

'Moving Image box 1. 10 various glass and film-based objects. The box contains 1 light bulb, 1 canister of 8 mm film, 3 canisters of 35mm film and 1 35mm pink transparency.

AVAILABLE TO ISSUE

XRG 1755

'Poucher box 144'. 98 photographs depicting nature scenes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1756

'Poucher box 73'. 154 photographs depicting nature scenes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1757

'Poucher box 175'. 86 photographs depicting nature scenes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1758

755 photographs and postcards depicting dogs and cats, ca. 1920s- 1930s.

AVAILABLE TO ISSUE

XRG 1759

393 photographs and postcards of dogs, ca. 1920s- 1930s.

AVAILABLE TO ISSUE

XRG 1760

1,380 early 20th century photographs and postcards of dogs and cats.

AVAILABLE TO ISSUE

XRG 1761

60 photographs depicting scenes of India by Dr. Alfred Nawrath.

AVAILABLE TO ISSUE

XRG 1762

17 copy-print photographs. 15 of the photographs are large prints mounted for display, and formerly belonged to the Kodak Museum.

AVAILABLE TO ISSUE

XRG 1763

52 large photographs mounted for display. The photographs depict people from the 1910s.

AVAILABLE TO ISSUE

XRG 1764

646 early 20th century photographs depicting zoo animals.

AVAILABLE TO ISSUE

XRG 1765

289 photographs and postcards depicting scenes of London in the early 20th century.

AVAILABLE TO ISSUE

XRG 1766

773 photographs depicting scenes of London in the early 20th century.

AVAILABLE TO ISSUE

XRG 1767

1,059 photographs depicting scenes of London in the early 20th century.

AVAILABLE TO ISSUE

XRG 1768

853 photographs depicting scenes of London, ca. 1930s.

AVAILABLE TO ISSUE

XRG 1769

29 photographs of miscellaneous scenes, ca. 1920s-30s. May be related to Samuels material. One photographer identified as Arthur Uilyett of Upminster.

AVAILABLE TO ISSUE

XRG 1770

Material associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. Photographs and postcards of cats.

AVAILABLE TO ISSUE

XRG 1771

30 objects. Box contains 3 original cardboard boxes with colour film and lantern slides by Baron Nicholas de Rakoczy depicting a horse show, and 2 portraits.

AVAILABLE TO ISSUE

XRG 1772

Material associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London 243 objects. Box contains glass negatives, photographs and postcards depicting royalty, weddings, funerals, and portraits.

AVAILABLE TO ISSUE

XRG 1773

15 objects. Box contains glass negatives and film negatives of still lifes.

AVAILABLE TO ISSUE

XRG 1774

10 glass negatives depicting still lifes.

AVAILABLE TO ISSUE

XRG 1775

12 glass negatives depicting still lifes.

AVAILABLE TO ISSUE

XRG 1776

Material associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. Photographs and postcards of cats.

AVAILABLE TO ISSUE

XRG 1777

Material associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. Photographs and postcards of cats.

AVAILABLE TO ISSUE

XRG 1778

266 photographs and postcards depicting cats and dogs. Probably material associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London

AVAILABLE TO ISSUE

XRG 1779

502 photographs depicting animals. Probably material associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London

AVAILABLE TO ISSUE

XRG 1780

Material associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. 230 photographs depicting scenes of London.

AVAILABLE TO ISSUE

XRG 1781

Material associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. 292 photographs depicting scenes of London.

AVAILABLE TO ISSUE

XRG 1782

161 film transparencies of horses/showjumping by Baron Nicholas de Rakoczy

AVAILABLE TO ISSUE

XRG 1783

25 photographs taken with a Puyo landscape lens, and notes on same taken by Mark Oliver Dell FRPS (1883-1959) in 1952. The Puyo lens was apparently given to M.O. Dell by Alvin Langdon Coburn.

AVAILABLE TO ISSUE

XRG 1784

114 proof prints depicting portraits of women by Baron Nicholas de Rakoczy, ca.1950s.

AVAILABLE TO ISSUE

XRG 1785

114 proof prints depicting portraits of women by Baron Nicholas de Rakoczy, ca.1950s.

AVAILABLE TO ISSUE

XRG 1786

3 35mm film strips depicting an RPS Exhibition of 1947, and 3 unused Kodak lantern plate boxes.

AVAILABLE TO ISSUE

XRG 1787

80 colour glass transparencies in a Kodak carousel. The box is labelled 'Holland', inv no. 11422.

AVAILABLE TO ISSUE

XRG 1788

79 colour glass transparencies slides in a Kodak carousel, includes booklet about slides. The box is labelled 'Roads of Romance Box 1', inv no. 11422. Relates to XRG 1791 and XRG 1792.

AVAILABLE TO ISSUE

XRG 1789

1 empty Kodak carousel. The box is labelled 'Souvenir of Italy, part 3', inv no. 11422.

AVAILABLE TO ISSUE

XRG 1790

1 Eastman 16mm colour safety film of 'Col. Glenn in orbit', February 1962. With letter from the Kodak Museum, 1962.

AVAILABLE TO ISSUE

XRG 1791

80 colour glass transparencies slides in a Kodak carousel. The box is labelled 'Roads of Romance - box 2', inv no. 7803. Relates to XRG 1788 and XRG 1792.

AVAILABLE TO ISSUE

XRG 1792

66 colour glass transparencies slides in a Kodak carousel. The box is labelled 'Roads of Romance Box 3', inv no. 7803. Relates to XRG 1788 and XRG 1791.

AVAILABLE TO ISSUE

XRG 1793

22 photographs and 1 glass plate. The photographs depict Queen Victoria and the glass plate is labelled 'two cebur photography experiment'.

AVAILABLE TO ISSUE

XRG 1794

1 film roll depicting a scientific notebook: 'Handbuch der Wissenschaft-lichen und Angewandten Photographie, VIII' 1929.

AVAILABLE TO ISSUE

XRG 1795

'Miscellaneous box 12'. Family photograph collection, possibly the Sheed family of South End/West Ham. Ca. 1940s-1960s.

AVAILABLE TO ISSUE

XRG 1796

1 film roll and 12 Kodachrome slides. The film roll depicts a scientific journal, and the slides depict photographic process instructionals.

AVAILABLE TO ISSUE

XRG 1797

1 16 mm Kodachrome film roll depicting nature scenes.

AVAILABLE TO ISSUE

XRG 1798

6 Argenta photographic paper samples in a roll. The box is labelled 'Paper box 1', inv no. 11299.

AVAILABLE TO ISSUE

XRG 1799

Pathescope roll film 'Scout Films', ca. 1930s. In poor condition.

EXTERNAL STORAGE

XRG 1800

Pathescope roll film 'W. Newman Ghost Tales Retold'. Ca. 1930s. In poor condition.

EXTERNAL STORAGE

XRG 1801

Hosking lecture transcript

AVAILABLE TO ISSUE

XRG 1802

62 carte de viste and negatives in three albums, includes views of Bath.

AVAILABLE TO ISSUE

XRG 1803

One photograph by Van Hoepe of Pretoria of 'The House of Parliament, Pretoria, occupied by the British, 5th June 1900'.

AVAILABLE TO ISSUE

XRG 1804

14 black and white photographs depicting cats and dogs.

AVAILABLE TO ISSUE

XRG 1805

Natural history record box - card index of photographs of Natural History subjects in the RPS Collection. Also contains 1960s correspondence related to Roger Fenton.

AVAILABLE TO ISSUE

XRG 1806

EMPTY BOX

XRG 1807

'Morley box 1'. Photographs relating to the Iron and Steel Institute, ca. 1960s. Probably received from Kenneth Headlam-Morley.

AVAILABLE TO ISSUE

XRG 1808

1943 Egypt and South Africa album.

AVAILABLE TO ISSUE

XRG 1809

A.E.Amor's notebook of Travel Lectures.

AVAILABLE TO ISSUE

XRG 1810

Slide mounts.

AVAILABLE TO ISSUE

XRG 1811

53 photographs depicting scenes of Italy. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1812

90 photographs depicting nature scenes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1813

98 photographs and 1 note depicting landscapes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1814

98 photographs depicting mountain landscapes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1815

88 photographs and 2 magazine clippings. The photographs depict snowy mountains. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1816

69 photographs depicting mountain and desert scenes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1817

90 photographs depicting country landscapes, houses and boats. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1818

105 photographs depicting landscapes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1819

100 photographs and 1 newspaper clipping. The photographs depict natural scenes and the newspaper clipping is from the Manchester Guardian, dated 1948. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1820

135 photographs depicting nature scenes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1821

73 photographs depicting various seaside towns. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1822

48 photographs depicting snowy nature scenes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1823

76 photographs depicting miscellaneous scenes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1824

55 photographs depicting nature scenes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1825

131 photographs depicting miscellaneous scenes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1826

63 photographs depicting golf, ruins and nature scenes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1827

79 photographs depicting mountains, lakes and ruins. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1828

101 photographs depicting country landscapes, a lake, houses and barns. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1829

105 photographs depicting San Francisco, Virginia City, a golf course, a ghost town and mountains. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1830

55 photographs depicting mountains, mountain climbers and buildings. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1831

81 photographs depicting mountains, a beach, a golf course and buildings. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1832

112 photographs depicting mountains and lakes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1833

127 photographs depicting mountains and lakes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1834

105 photographs depicting mountain scenes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1835

55 photographs depicting desert and mountain scenes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1836

61 photographs depicting desert and beach scenes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1837

120 photographs and 1 magazine clipping. The photographs depict lakes, mountains and monuments. The magazine clipping is from the Scotsman, dated 1st February, 1950. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1838

104 photographs depicting scenes of lakes, mountains, churches and monuments. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1839

75 photographs and 2 magazine clippings depicting lakes and mountains. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1840

63 photographs and 2 postcards depicting scenes of lakes and mountains. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1841

79 photographs depicting Bright Angel Trail, Grand Canyon USA. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1842

62 photographs and 1 magazine clipping. The photographs depict Inverpolly Nature Preserve, Scotland, Stac Polly Path. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1843

59 photographs depicting landscapes and a golf course. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1844

84 photographs depicting the Isle of Skye, Loch Coruisk, mountains and huts. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1845

50 photographs depicting scenes of lakes and mountains. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1846

94 photographs depicting mountains and lake landscapes, possibly Scotland. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1847

82 photographs depicting mountain and country scenes. 1 magazine clipping included. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1848

87 photographs depicting mountains and lakes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1849

64 photographs depicting mountains and town scenes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1850

85 photographs depicting mountains in winter and town scenes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1851

151 photographs. The box is labelled 'The Surrey Hills'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1852

79 photographs depicting mountain landscapes and wooden animal toys. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1853

96 photographs depicting snowy mountains, a ski lodge, gondola and a ski party. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1854

653 photographs depicting nature scenes. 1 newspaper clipping dated 1952 and 1 magazine clipping included. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1855

Empty box

XRG 1856

25 photographs depicting a ski resort and mountains. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1857

113 photographs depicting mountains in winter, castles, resorts and other nature scenes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1858

65 photographs and 8 transparencies depicting nature scenes, mountains and rock climbing. 1 handwritten note also included in the box. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1859

97 photographs depicting nature and town scenes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1860

161 photographs. The box is labelled 'Geneva and Lucerne'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1861

137 photographs and 1 magazine article. The photographs depict the Deepdale walking trail in Yorkshire. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1862

125 photographs and 1 postcard. The photographs depict Pilatus Mountain in Kulm, Switzerland. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1863

151 photographs depicting snowy mountains, a ski lodge and skiers. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1864

Photographs depicting Moraine Lakes and Ten Peaks, Canadian hiking trails. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1865

179 photographs. The box is labelled 'Dartmoor'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1866

112 photographs. The box is labelled 'Algiers'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1867

39 photographs depicting nature scenes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1868

107 photographs. The box is labelled 'Clovelly to Morthoe'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1869

49 photographs. The box is labelled 'Dale Head Group'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1870

86 photographs. The box is labelled 'Ilfracombe to the Doone Valley'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1871

138 photographs. The box is labelled 'Seaton to Meadfast'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1872

128 photographs depicting mountains in winter, skiers and ice skaters. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1873

146 photographs. The box is labelled 'Rivelin, Derwent, Snake, Bleaklow, Doctor's Gate and Bamford'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1874

128 photographs depicting mountains. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1875

98 photographs. The box is labelled 'Dovedale, Wolfscote, Beresford'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1876

33 photographs. The box is labelled 'Arosa, Cour Meyer'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1877

80 photographs. The box is labelled 'Upper Eskdale, Lingcove'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1878

122 photographs. The box is labelled 'Wharfedale, Wensleydale, Almselief, Brimbam, Stumpcross Cavern'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1879

67 photographs. The box is labelled 'Winnats, Great Ridge'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1880

84 photographs. The box is labelled 'Lake Lucerne'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1881

100 photographs. The box is labelled 'Matlock, Lath Kill, Buxton, Goyl Vly, Cromford'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1882

133 photographs. The box is labelled 'St. Ives to Ferrandorth'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1883

55 photographs. The box is labelled 'Canadian Rockies and Lake O'Hara'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1884

108 photographs. The box is labelled 'Saltash to St. Austell'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1885

107 photographs. The box is labelled 'Ennerdale, Brandreth, Kirkfell, Burnmoor, Miterdale, St. Bees Head'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1886

94 photographs and 3 magazine articles depicting the Pennines. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1887

80 photographs depicting the South of France and Monte Carlo. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1888

77 photographs depicting views of the Cornish coast. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1889

126 photographs depicting views of Cornwall. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1890

105 photographs depicting views of Cornwall. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1891

112 photographs depicting mountainous areas of North Wales. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1892

108 photographs depicting Loch Torridon area and Liathach. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography. 1 magazine article titled 'Torridon Triptych' included in box.

AVAILABLE TO ISSUE

XRG 1893

76 photographs depicting Wales and Cader Idris. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1894

135 photographs depicting hilly areas of Wales and Brecon Beacons. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1895

86 photographs depicting hilly areas of Wales. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1896

63 photographs depicting Wales, the Gower Peninsula and Elan Valley. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1897

69 photographs depicting hilly areas and rock climbing in the UK. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1898

65 photographs depicting hilly areas of the Lake District. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1899

111 photographs depicting the Peak District. 2 magazine articles about a trail and climbing in the Peak District. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1900

70 photographs and 41 contact prints depicting mountains, a ski resort in Les Diablerets and the town Berne. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1901

109 photographs depicting views of Devon. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1902

82 photographs. The box is labelled 'Teesdale, Alston, Cross Fell and Hadrian's Wall'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1903

69 photographs. The box is labelled 'Road to Scourie'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1904

98 photographs depicting views of Pembroke, Plynlimon and the Devil's Bridge. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1905

68 photographs. The box is labelled 'Swiss-Air'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1906

67 photographs. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1907

62 photographs. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1908

66 photographs on card stock depicting scenes from Wales and Snowdonia. The box is labelled 'Poucher box 44'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1909

79 photographs. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1910

105 photographs depicting scenic views of Surrey. The box is labelled 'Poucher box 159'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1911

66 photographs. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1912

52 photographs. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1913

61 photographs. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1914

107 photographs depicting scenic views of the Scottish Highlands. The box is labelled 'Poucher box 89'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1915

104 photographs. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1916

76 photographs. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1917

82 photographs. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1918

163 photographs depicting views of Arizona, USA. The box is labelled 'Poucher box 131'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1919

67 photographs. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1920

103 photographs. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1921

42 photographs. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1922

98 photographs. The box is labelled 'Ben Macdhuì, Gleann An T'Slugain, Lairig Ghro, Rothiemorairis'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1923

103 photographs of Skye, Portree, Storr, Staffin, Flodigarry, Kylekin'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1924

100 photographs. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1925

124 photographs. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1926

72 photographs. 2 objects in the box are pieces of paper. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1927

57 photographs. The box is labelled 'Ireland: Roundstone, Orrisibeg, Ashford Castle, Kylemere, Melrany, Westport'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1928

110 photographs. The box is labelled 'Road to Lochinver'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1929

94 photographs. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1930

51 photographs. The box is labelled 'Loch Maree and Kinloch Ewe'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1931

57 photographs including 1 handwritten postcard. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1932

99 photographs depicting scenic views of the Scottish Highlands. The box is labelled 'Poucher box 134'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1933

154 photographs. The box is labelled 'Rosengarten'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1934

142 photographs. The box is labelled 'Dartmoor'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1935

75 photographs. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1936

92 photographs depicting Scottish landscapes and lochs. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1937

82 photographs. The box is labelled 'Aran Hills'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1938

66 photographs. The box is labelled 'Glencoe and Loch Laggan'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1939

101 photographs. The box is labelled 'Lochnagar, Glen Muick, Deeside and Cairnwell'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1940

108 photographs. The box is labelled 'Road to Achiltibuie and Ben More Colgach'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1941

82 photographs. The box is labelled 'Blencathra, Skiddaw, Latrigg, St. John's Vale, Castlerigg'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1942

62 photographs. The box is labelled 'Derwent Water'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1943

82 photographs. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1944

101 photographs depicting Welsh landscapes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1945

63 photographs depicting Welsh landscapes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1946

126 photographs. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1947

101 photographs depicting Welsh landscapes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1948

74 photographs. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1949

73 photographs depicting Lake District landscapes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1950

65 photographs depicting Lake District landscapes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1951

Empty box

XRG 1952

70 objects.

AVAILABLE TO ISSUE

XRG 1953

63 photographs depicting Lake District landscapes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1954

86 photographs. The box is labelled 'Fleetwith Haystacks, Scarth Gap, High Crag, High Stile, Red Pike'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1955

115 photographs depicting mountains and lakes in Wales. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1956

100 photographs. The box is labelled 'Seathwaite, Sty Head, and Lingmell'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1957

72 photographs. The box is labelled 'Eskdale, Hardknott, Harter Fell, Border End, Birker Moor'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1958

113 photographs. The box is labelled 'Shap, Mardale, Harter Fell, Long Sleddale, High Street'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1959

91 objects including 3 contact prints. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1960

107 photographs depicting Lake District landscapes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1961

69 photographs. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1962

81 photographs. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1963

81 photographs depicting Lake District landscapes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1964

34 photographs. The box is labelled 'Little Langdale, Wrynose, Lingmoor, Side Noted wildlife photographer Oliver Gregory Pike FRPS (1877-1963). Blea Tarn'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1965

107 photographs. The box is labelled 'Coniston, Fells and Lake, Tilberthwaite, and Yewdale'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1966

107 photographs. The box is labelled 'Scafell, Scafell Pike, Pikes Crag, and Hollowstones'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1967

105 photographs depicting mountains and lakes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1968

80 photographs. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1969

97 photographs depicting Welsh landscapes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1970

69 photographs. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1971

50 photographic prints depicting lakes. The box is labelled 'Box 7', inv no. 8396. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1972

92 photographic prints depicting Alps and glaciers (France?). The box is labelled 'Box 72'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1973

127 photographs including 1 piece of paper with handwriting on it. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1974

88 photographs. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

XRG 1975

137 photographs depicting US landscapes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1976

105 photographs depicting Welsh landscapes. Includes 1 glass negative. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1977

Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1978

Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1979

Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1980

Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1981

Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1982

Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1983

Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1984

Poucher box 13. 199 photographs. The box is labelled 'Zermatt - Sep 1977 and Feb 1980', depicting mountains, town scenes and skiers. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1985

92 photographs. The box is labelled 'Canadian Rockies, Banff, and Highway', depicting mountains, forests and rivers. Part of a set of material associated with William Arthur

Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1986

82 photographs. The box is labelled 'Wales', depicting mountains, lakes and castles. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1987

Poucher box 70. 103 photographs. The box is labelled 'Alps / Glaciers', depicting mountains, ski lodges and town scenes. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1988

Poucher box 80. 51 photographs, 1 magazine clipping and 1 newspaper clipping. The box is labelled 'Hadrian's Wall'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1989

Poucher box 3. 62 photographs depicting the Alps, Dolomites and Pennine mountains, as well as scenes of Cornwall. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1990

154 photographs. The box is labelled 'Poucher box 4', 'Wales and Snowdonia' and 'USA, Ireland and Canada', depicting mountains, lakes and castles. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1991

71 photographs. The Box is labelled 'Wales' and 'Lakes', depicting mountains, lakes and castles.

AVAILABLE TO ISSUE

XRG 1992

Binder of 35mm negative strips. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1993

Binder of 35mm negative strips. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1994

Binder of 35mm negative strips. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1995

Binder of 35mm negative strips. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1996

Binder of 35mm negative strips. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1997

Binder of 35mm negative strips. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1998

Binder of 35mm negative strips. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 1999

2 acetate film strips depicting mountains. The box is labelled 'W.A. Poucher – digitised negatives'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 2000

Binder of 35mm negative strips. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 2001

173 photographs. Poucher box 191. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography. The box is labelled 'Scotland', depicting mountains, lakes and country houses.

AVAILABLE TO ISSUE

XRG 2002

12 photographs and handwritten / typed notes depicting instructions for how to use the Rothamsted Moon light recorder. Includes examples of photographs of moonlight and Rothamsted Night cloud recorder. Cloud recorder shows examples of photographs of the pole star and clear and cloudy nights. This material relates to the Rothamsted Experimental Station, ca. 1934.

AVAILABLE TO ISSUE

XRG 2003

Material associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. Ltd. Photographs of cats, c.1930

AVAILABLE TO ISSUE

XRG 2004

12 camera study notebooks labelled 'W.A. Poucher, FRPS'. Part of a set of material associated with William Arthur Poucher (1891-1988), a photographer, chemist, and Fellow of the RPS. He is particularly known for his mountain photography.

AVAILABLE TO ISSUE

XRG 2005

Kodak 35mm colour slides of farmyard scenes

AVAILABLE TO ISSUE

XRG 2006

38 film negatives. Reproductions of works in the RPS Collection.

AVAILABLE TO ISSUE

XRG 2008

Number not used.

XRG 2008

Studio box 1. Contains 17 glass plate negatives depicting studio portraits of dogs.

AVAILABLE TO ISSUE

XRG 2009

Material associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. Ltd. Photographs of cats, c.1930

AVAILABLE TO ISSUE

XRG 2010

Nitrate film – removed to external storage

XRG 2011

Glass plate negatives of dogs.

AVAILABLE TO ISSUE

XRG 2012

Nitrate film – removed to external storage

XRG 2013

Material associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. Box 21

AVAILABLE TO ISSUE

XRG 2014

Material associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. Box 1

AVAILABLE TO ISSUE

XRG 2015

Material associated with Julian Joseph Samuels Ltd. (1883-1953), a postcard dealer and stationer with premises at the Strand, London. Box 2

AVAILABLE TO ISSUE

XRG 2016

Empty box.

XRG 2017

Dudley Johnson box 22. Includes slides of Dalmatia, Alberta, Germany, Switzerland, Rome, Florence, Venice and Austria

AVAILABLE TO ISSUE

XRG 2018

Colour box 3. Includes works by F. Martin Duncan.

AVAILABLE TO ISSUE

XRG 2019

Ely Stereoscopic slides box 4

AVAILABLE TO ISSUE

XRG 2020

Half plate glass plate negatives and lantern slides by Horace Nicholls (1867-1941), including Derby and Railway scenes.

AVAILABLE TO ISSUE