



V&A Learning Academy



COURSES  
2018-19

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*This document is interactive.  
Click a course title to be taken to its description.*

Our 2018-19 Learning Academy courses programme offers you an enriching insight into the history and practice of art, design, and performance. Museum collections and expert lecturers will bring your chosen subject to life, with a range of experiences to suit your schedule.

## YEAR COURSES

Each of our ten Year Courses take place on one fixed day per week for three terms. Terms include extra gallery talks or 'In Focus' lectures. Subject to availability, tickets to attend an individual term will be made available twelve weeks before each term starts. Day tickets will also be made available two weeks before the start of each term.

To check availability and book a year, term or day ticket, please visit [vam.ac.uk/courses](http://vam.ac.uk/courses) or call our Bookings team on **020 7942 2000**.

### Certificates of Completion

Selected Year Courses offer the option of a Certificate of Completion for an additional fee of £410 (limited to fifteen students per course). Certificate students will enjoy extra lectures and seminars, some including object handling sessions. Course completion is evaluated by tutors and is achieved through attendance of seminars, writing object reports and essays.

## BOOKING AND FURTHER INFORMATION

### How to book

All courses are listed and available to book online at [vam.ac.uk/courses](http://vam.ac.uk/courses) from 14 May 2018 at 9am. Our Bookings team are also available by calling **020 7942 2000** from 9.00 – 17.30, Monday – Sunday to take bookings or answer questions.

### Fees

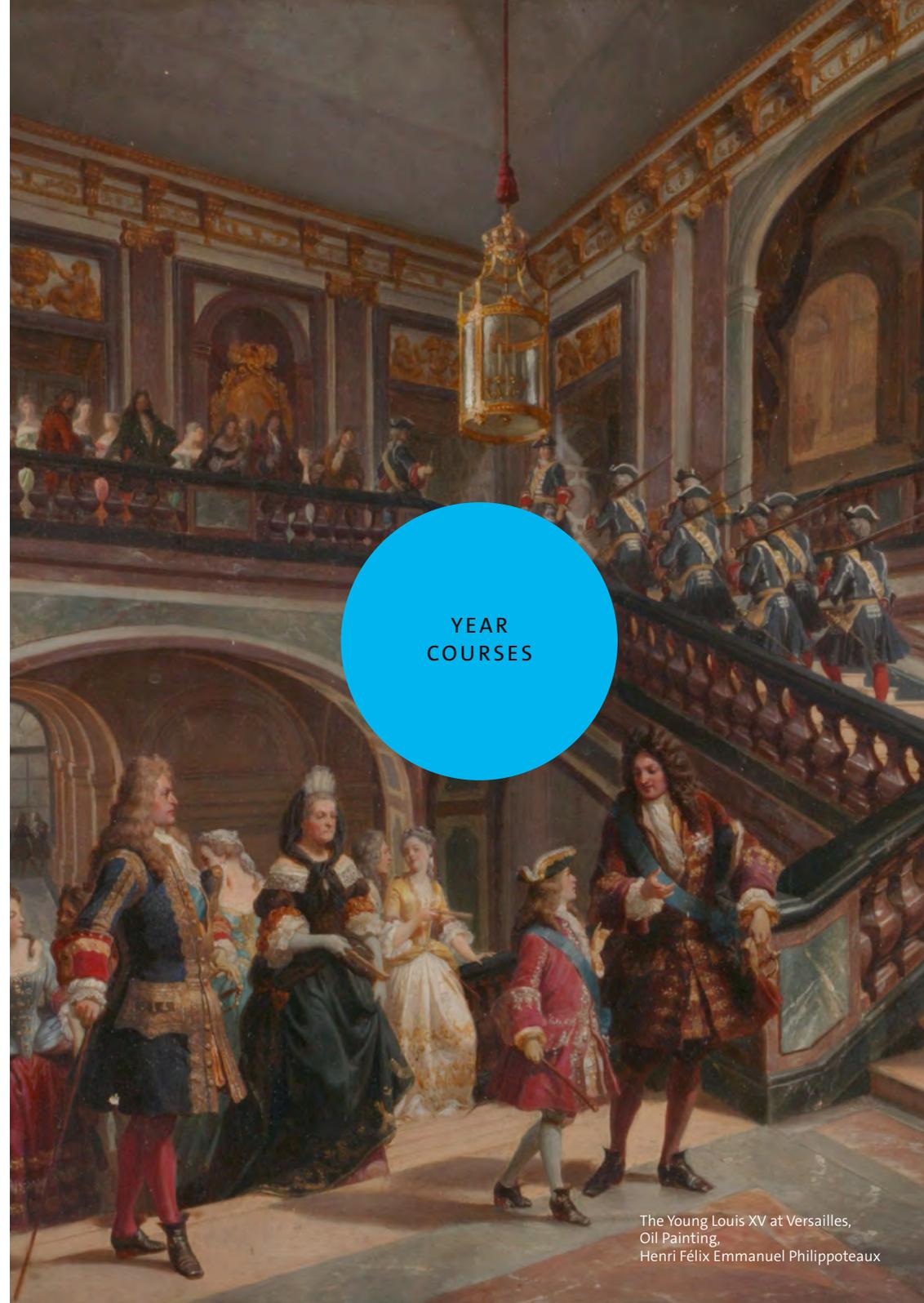
Please see each course listing for details of ticket prices. Seniors (60+) are eligible for a 10% ticket price reduction with further reductions available for jobseekers (ES40 holders) and registered disabled people. A carer may accompany a disabled course student for free, please inform our bookings team when registering. No further price reductions are available to V&A Members, patrons or students.

### Refunds

Refunds are only given in cases of extenuating circumstances such as illness or other personal difficulty and are not guaranteed. Any refund must be applied for no less than fourteen days after an event. If approved, 90% of the price of the ticket will be refunded. 10% will be retained for administration costs.

### Cancellations

When a course must be cancelled, all those with tickets will be notified no later than one month before the course begins. Full refunds will be given in the case of a course cancellation.



YEAR  
COURSES

The Young Louis XV at Versailles,  
Oil Painting,  
Henri Félix Emmanuel Philippoteaux

**Mondays, 11.10 – 15.30**

**24 September 2018 - 15 July 2019**

(Over three terms)

Discover the civilisations of Ancient Greece and Rome. You will explore Homeric myths and their representation in sculpture and vase-painting, the architecture of Athens and Rome, and the rich decoration and furnishings revealed at Herculaneum and Pompeii. Also gain new perspectives on the afterlife of the ancient world, and consider the ways in which classical themes, motifs and styles were re-discovered and interpreted by generations of artists, designers and architects between the Middle Ages and the early 20th century.

**Course Director**

Dr Kathy McLauchlan, art historian specialising in French painting and lecturer with the Open University, Birkbeck College, The Arts Society and Morley College.

**Guest lecturers include:**

Dr Justine Hopkins, *independent lecturer and specialist in 19th and 20th century art and design*

Dr Steve Kershaw, *lecturer at Oxford University Department for Continuing Education*

**Topics include:**

- The World of Homer
- The Acropolis and the Parthenon
- Alexander the Great
- Women in Myth and Society
- Colosseum
- Art of Byzantium
- Early Christian Art and its Pagan Inheritance
- Humanism in Art
- Laocoön’s Afterlife
- Nero’s Palace
- Palladian Villa
- Bernini’s Rome
- Rediscovery of Pompeii
- Alma Tadema and Life in Rome
- Archaic Greece in the 20th century

**Fees**

£1992 per year, £1873 Senior, £1600

Disabled Person/Jobseeker

£845 per term, £794 Senior, £640

Disabled Person/Jobseeker

£75 per day, £70 Senior, £57 Disabled

Person/Jobseeker

This Year Course has a Certificate Option, £410 (limited to maximum fifteen students)

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Theseus combating the Minotaur, Bronze Statuette, Antoine-Louis Barye, Paris, 1843, Cast 1850-1855



The Eltenberg Reliquary, copper & bronze gilt, champlevé enamel & walrus carving on a wooden substructure & base, German, c.1180



EARLY MEDIEVAL: 300-1250 Y

**Fridays, 11.10 – 15.30**  
**28 September 2018 - 12 July 2019**  
(Over three terms)

With access to our Medieval collections, journey from the 4th to the mid-13th century through a study of captivating buildings and artefacts. You will follow the rise of Christianity in the East and West, demonstrating how patrons and artists of the early Middle Ages transformed Classical principles to meet the aspirations of the new world order. From Hagia Sophia in Istanbul to the Gloucester Candlestick, the Alfred Jewel to the Gospels of Henry the Lion, each monument and object of investigation will be set within its historical context and interpreted in terms of patronage, materials and techniques, function and original setting.

**Course Director**

Dr Sally Dormer, specialist medieval art historian and lecturer with the Art Fund, the Arts Society, Art Pursuits, Cox & Kings, Swan Hellenic and Gresham College.

**Guest lecturers include:**

Dr Catherine Oakes, *University of Oxford*  
Dr Richard Plant, *formerly Christie's Education*  
Professor Henry Mayr-Harting, *University of Oxford*  
Reverend Gordon Mursell, *retired Bishop of Stafford and lecturer at University of Glasgow*  
Dr John McNeill, *Continuing Education, University of Oxford*

Anna Eavis, *English Heritage*  
Dr Anna McSweeney, *University of Sussex*

**Topics include:**

- Contexts: Historical, Philosophical and Theological
- Early Christian Mosaics
- Byzantine Art before and after Iconoclasm
- Carolingian and Ottonian Goldsmiths' Work and Ivory Carving
- Anglo-Saxon Art
- Art, Artefacts and the Liturgy
- Romanesque and Early Gothic Architecture
- Painting on Parchment, Plaster and Panel
- The Rediscovery of Architectural Sculpture
- Saints, Pilgrimages and Relics

**Fees**

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£845 per term, £794 Senior, £640 Disabled Person/Jobseeker  
£75 per day, £70 Senior, £57 Disabled Person/Jobseeker

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**Tuesdays, 11.10 – 15.30****25 September 2018 - 9 July 2019**

(Over three terms)

Explore this era of profound change, through the work of well-known artists such as Giotto, Van Eyck, Donatello and Leonardo da Vinci, alongside tapestries, stained glass, goldsmiths' work, and majolica, with access to the V&A's acclaimed Medieval and Renaissance Galleries. You will learn to recognise stylistic developments from High Gothic to the Renaissance revival of classical antiquity. You will gain an understanding of materials and techniques, and patterns in patronage: the collective enterprise of the great Gothic cathedrals, the magnificence of princes and popes, and the growing spending power of the middle classes.

**Course Director**

Dr Paula Nuttall, art historian specialising in the Italian and Northern Renaissance, also lecturer for the Art Society, the Art Fund and the Courtauld.

**Guest lecturers include:**

Dr Sally Dormer, *V&A Year Course Director*

Dr Anna Eavis, *Curatorial Director, English Heritage*

Dr Jim Harris, *Ashmolean Museum, Oxford*

Peta Motture, *V&A Senior Curator*

Dr Catherine Oakes, *Director of Studies, University of Oxford, Department of Continuing Education*

Dr Catherine Reynolds, *Christie's Manuscript Consultant*

**Topics include:**

- Contexts: Historical, Philosophical, and Theological
- Sienese and Florentine Painting in the 14th Century
- Art, Artefacts, and the Liturgy
- Late Gothic Architecture in the North and Italy
- Early Netherlandish Painting
- Illuminated Manuscripts and Early Printing
- Florentine Renaissance Painting and Sculpture
- Renaissance Architecture and Domestic Interiors
- Enamels and Ivory Carving
- Textiles: Embroidery and Tapestry Dress and Jewellery

**Fees**

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Disabled Person/Jobseeker

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Person/Jobseeker

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The Virgin & Child,  
Cast of a stucco relief,  
front view, after Donatello,  
Florence, c.1435 - 40



Detail, Neptune & Triton,  
Sculpture group,  
marble and copper,  
Gian Lorenzo Bernini,  
Italian, c.1620-22



## HIGH RENAISSANCE TO BAROQUE: 1500-1720 Y

**Wednesdays, 11.10 – 15.30**  
**26 September 2018 - 10 July 2019**  
(Over three terms)

Gain a comprehensive overview of one of the most dynamic periods in European art and architecture. You'll discover how the Renaissance, from its beginnings in Italy, came to affect the whole of Europe. The invention of printing enabled books and prints to reach a much wider audience and quickly popularised new styles, while the Reformation wrought havoc with the established religious and political order. Together with the effect of war and politics on art production, you will explore changes in patronage, with the rise of a prosperous middle class bringing demand for new types of art and consumer goods.

### **Course Director**

Dr Kathy McLaughlan, art historian specialising in French painting and lecturer with the Open University, Birkbeck College, The Arts Society and Morley College.

### **Guest lecturers include:**

Dr Susan Bracken, *art historian and independent lecturer*  
Caroline Knight, *architectural historian and author*  
Dr Paula Nuttall, *V&A Year Course Director*  
Clare Ford-Wille, *Associate Lecturer at Birkbeck College, independent lecturer and art historian*

### **Topics include:**

- Leonardo da Vinci - Artist and Thinker
- Michelangelo and Julius II
- Art and Collectors
- Portraiture of the High Renaissance
- Architecture in Venice and the Veneto
- Art of the Tudor and Stuart Courts
- Caravaggio and his Influence in Italy and the North
- Art of Spain: El Greco, Velázquez and Zurbaran
- Church Architecture from Bernini to Hawksmoor
- Painting of the Tudor and Stuart Courts
- The Golden Age of Dutch Painting from Vermeer to Rembrandt
- Decorating the English Country House

### **Fees**

£1992 per year, £1873 Senior, £1600 Disabled Person/Jobseeker  
£845 per term, £794 Senior, £640 Disabled Person/Jobseeker  
£75 per day, £70 Senior, £57 Disabled Person/Jobseeker

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**Thursdays, 11.10 – 15.30**

**27 September 2018 - 11 July 2019**

(Over three terms)

Explore one of the most dynamic periods in the history of western art with an outstanding presence within our collections. You will discover how new styles and methods – Neoclassicism, Romanticism, Realism, Symbolism, Modernism – succeeded each other with ever-increasing rapidity, as artists competed for leadership of the ‘advance guard’. Expert lecturers will guide you through the contributions made by individual artists and designers within a wider political and cultural context, considering wider themes such as taste, patronage and the art market.

**Course Director**

Dr Kathy McLaughlan, art historian specialising in French painting and lecturer with the Open University, Birkbeck College, The Arts Society and Morley College.

**Guest lecturers include:**

Justine Hopkins, *independent lecturer*  
 Angela Cox, *independent lecturer*  
 Jacqueline Cockburn, *independent art historian, Director of Art and Culture Andalucía, lecturer for Christies Education and the Arts Society*  
 Clare Ford-Wille, *independent art historian, lecturer for the National Gallery and Birkbeck College*

**Topics include:**

- Hogarth’s Narratives
- Boullée, Visionary Architect
- Friedrich and the Spirit of Longing
- The Art of Photography
- Morris and the Arts & Crafts Movement
- Manet and Degas – Rivals in Modernity
- Japan and its Impact on Western Art
- Klimt and the Vienna Secession
- Frank Lloyd Wright, Architect & Pioneer
- Matisse and the Fauves
- Malevich and the Black Square
- Le Corbusier – Designs on the Future

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Sappho, Watercolour, Gustave Moreau, Paris, 1871-72



Westminster, with The Henry VII Chapel and Clock Tower of The Houses of Parliament, Photograph, Stephen Ayling, English, c.1869



## LONDON LIFE AND TIMES: MEDIEVAL TO MODERN Y

**Wednesdays, 11.10 – 15.30**  
**26 September 2018 – 10 July 2019**  
(Over three terms)

Discover the fascinating social and cultural life of the city which gave the world modern banking, insurance, and the stock exchange. Guided by leading historians and V&A curators, you will journey from Gothic and Renaissance splendours to Georgian elegance, from Victorian grandeur to modern architectural wonders like the Shard. As a melting pot of cultures and customs, you will also trace the impact of settlers from all over the globe and the city's incredible resilience through fire, war, bombardment, and plague. Sessions with a range of experts will map out the events and individuals who shaped London from its early days as a feudal kingdom to a modern global metropolis.

### Course Director

Mike Berlin, lecturer at Birkbeck College, University of London and formerly Research Officer at the Centre for Metropolitan History, Institute of Historical Research.

### Guest lecturers include:

Dr Tracy Borman, *Historic Royal Palaces*  
Dr Sally Dormer, *V&A Year Course Director*  
Professor Geoff Nuttall, *Courtauld Institute of Art*  
Hazel Forsyth, *Museum of London*  
Professor Vanessa Harding, *Birkbeck College*  
Professor John Styles, *University of Hertfordshire*

Dr Tessa Murdoch, *V&A Deputy Keeper, Sculpture, Metalwork, Ceramics and Glass*  
Professor Lynda Nead, *Birkbeck College*

### Topics include:

- Mapping London
- The Tower of London
- Tudor and Stuart Theatre
- Holbein and the Tudor Court
- The Black Death Clubs and Coffee Houses
- Prostitution and Vice
- The Great Stink
- The London Art World
- Dickens' London
- Underground London
- Swinging London
- London at War
- Skyscrapers and the City

### Fees

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£75 per day, £70 Senior, £57 Disabled Person/Jobseeker

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**Tuesdays, 11.10 – 15.30**  
**25 September 2018 – 9 July 2019**  
 (Over three terms)

From the Neolithic pottery of Japan and China to contemporary studio creations, unearth the global history of ceramics. As objects for daily use, ritual and collecting, you will learn to identify regional and historical characteristics as well as cross-cultural connections. Discover the diverse possibilities of new bodies and glazes created by evolving technologies through to the origins of factory production and advent of the artist-potter. Sessions will offer the opportunity to engage with objects in our collection, and the expertise of leading ceramic historians, curators and contemporary potters.

#### Course Director

Helen Glaister, art historian specialising in Chinese Art and lecturer at SOAS.

#### Guest lecturers include:

*V&A Curators:* Rupert Faulkner, Rosalie Kim, Reino Leifkes, Alun Graves, Mariam Rosser-Owen

Patricia Ferguson, *Curator, British Museum*

Christine Lalumia, *design and art historian and Executive Director of Contemporary Applied Arts*

Gaye Blake-Roberts, *Wedgwood Museum*

Pierre Baptiste, *Musée Guimet*

Stacey Pierson, *SOAS, University of London*

Nicole Rousmaniere, *Curator, British Museum*

Oliver Watson, *Curator, Ashmolean Museum*

Cora Wurmell, *Staatliche Kunstsammlungen, Dresden*

#### Topics include:

- Song Ceramics of China
- Architectural Ceramics
- Japanese Stonewares and Teawares
- Collecting East Asian Ceramics
- Shipwreck Ceramics in Southeast Asia
- Trade: from East Asia to Europe and the New World
- Ceramics of the Islamic World
- Italian Maiolica
- The Rediscovery of Porcelain
- Modernism
- Surface and Scale
- Political Pots

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Copy of The Portland Vase, black & white jasperware, front view, Josiah Wedgwood, English Staffordshire, 1790-95



The Emperor Shah Jahan (1627 -58) in 1630, inscribed - A Good Portrait of Me in My 40th Year, Bichitr, Mughal Indian, c.1630



**Mondays, 11.10 – 15.30**

**24 September 2018 – 15 July 2019**

(Over three terms)

Learn to identify distinct regional characteristics in the artistic production of ceramics, textiles, lacquer, glass, metalwork, architecture, sculpture, paintings and manuscripts. From the Himalayas and the Indian Subcontinent to the island nations of Southeast Asia, discover how cultural exchange, technological innovation and commerce have created extraordinary legacies of art and archaeology. You will study religions of Buddhism, Hinduism, Jainism and Islam through lectures, gallery visits and study sessions, offering insights into religious practise and belief. As a result, you will explore the impact of trade, diplomacy and colonialism throughout the region, and the lasting artistic legacy which shaped the early modern period.

**Course Director**

Helen Glaister, art historian specialising in Chinese Art and lecturer at SOAS.

**Course Tutors**

*South Asia* - Dr Fiona Buckee and Dr Mehreen Chida-Razvi

*Southeast Asia* - Dr Lesley Pullen

*Islamic Middle East* - Fuchsia Hart

**Guest lecturers include:**

*V&A Curators:* Nick Barnard, John Clarke, Avalon Fotheringham, Divia Patel, Mariam Rosser-Owen, Susan Stronge, Salma Tuqan.

Sussan Babaie, *Courtauld Institute*  
Rosemary Crill, *independent lecturer.*

Alexandra Green, *curator, British Museum.* Jessica Harrison-Hall, *British Museum.* Rosie Llewellyn-Jones, *independent lecturer.* Malini Roy, *Curator, British Library.* Mehrdad Shokoohy, *independent lecturer*

**Topics include:**

- Buddhism in India
- Temple Architecture and Sculpture
- Arts of the Sikh Kingdoms
- Indian Jewellery and Dress
- Arts of the Mughal Courts
- Rajasthani Painting
- The East India Company at Home
- The Chintz Trade
- The Art of Ancient Champa
- Southeast Asian Textiles
- Islamic Art in Spain and Sicily
- Mamluk Architecture and Metalwork
- Contemporary Art of the Middle East

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**Fridays, 11.10 – 15.30**

**28 September 2018 – 12 July 2019**

(Over three terms)

With the evolution of opera, dance and theatre as case studies, experience how the relationship between audience and performer has transformed through the ages. Behind the scenes expertise from guest practitioners and critics will offer exceptional insight into the performative masterpieces that continue to inspire and influence today.

The first term will take a step beyond our blockbuster Opera: Passion, Power and Politics exhibition, offering new perspectives on the lives, works and home cities of visionaries such as Handel, Mozart, Verdi and Wagner. With ballet as the primary focus, the second term will investigate all aspects of theatre-dance from the ballet de cour of 17th century France through to definitive productions of the 21st century. The final term places British theatre centre stage with a fascinating study into the development of theatre from Shakespeare to the modern day.

### Course Directors

**Term 1:** Daniel Snowman, *social and cultural historian, author and Senior Research Fellow at the Institute of Historical Research.*

**Term 2:** Jane Pritchard MBE, V&A *Curator of Dance, awarded an MBE for services to the arts in the 2014 New Year's Honours.*

**Term 3:** Giles Ramsay, *independent theatre director, producer and founding director of the charity Developing Artists and a fellow of St. Chad's College, Durham University.*

Malcolm Jones, *Age Exchange Theatre Trust and Ambassador Theatre Group, former teacher at The Actors Centre, and RADA.*

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Margot Fonteyn as the Firebird, Colour photograph, Royal Ballet, 1959



Wandle, Furnishing fabric,  
Indigo-discharged and  
block-printed cotton,  
William Morris, England, ca. 1884

## TEXTILES: ANCIENT TO MODERN



**Thursdays, 11:10 – 15:30**  
**27 September 2018 – 11 July 2019**  
(Over three terms)

Take a closer look at the history and techniques behind the textiles that cloth our bodies and decorate our homes, from lustrous silk to crisp linen, soft wool to brightly coloured cotton. You will gain a solid understanding and appreciation of the innovations used to produce an infinite variety of fabrics and patterns around the world. Privileged access to masterpieces at the V&A will further enhance your learning, from enormous tapestries to webs of lace, from glittering embroidery to muted tweeds.

### Course Director

Jennifer Wearden, former V&A Senior Curator of Textiles in the Department of Furniture, Textiles & Fashion.

### Guest Lecturers

*V&A Curators:* Anna Jackson, Sau Fau Chang, Divia Patel, Dr Susan North, Dr Lesley Miller  
Dr Susan Kay-Williams, *Royal School of Needlework*  
Dr Gale Crocker-Owen, *University of Manchester*  
Dr Amandine Mérat, *British Museum*  
Dr Wolf Burchard, *National Trust*  
Dr Philip Sykas, *Manchester School of Art*  
Fiona Kerlogue, *Horniman Museum*  
Dr Maria Haywood, *Southampton University*  
Sue Pritchard, *Royal Museums Greenwich*

### Topics

- The Ancient and Classical World
- Renaissance Textiles
- Domestic Needlework
- Carpets
- Trading Textiles
- Printing and Dyeing
- Art Textiles

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SHORT  
COURSES

Column capital, marble, front view,  
Spanish (Al-Andalus), 10th century

Self portrait leaning on a stone sill,  
etching, Rembrandt, Netherlands, 1639



## Autumn Term

### DIVINE DESIGNS: MATERIAL CULTURE AND CHRISTIANITY S

**10 weeks, Mondays, 14.00 – 16.30**  
**24 September – 3 December 2018**  
(Half Term: 22 October)

#### Course Leader:

Joe Watson, *London Creative Director of  
the National Trust*

Discover the architecture and design of two thousand years of the global Christian church. From the mysteries of Byzantium to the transparent rationalism of The Christ Pavilion at EXPO 2000, lectures and site visits will bring to life the fascinating ways in which Christianity has been visually re-invented and translated across ages and nations.

£472 Adult, £444 Senior, £380 Disabled  
Person/Jobseeker

### GOLDEN AGE OF DUTCH PAINTING: 1600-1650 S

**10 weeks, Tuesdays, 10.30 – 13.00**  
**25 September – 4 December 2018**  
(Half Term: 23 October)

#### Course Leader:

Clare Ford-Wille, *Associate Lecturer at  
Birkbeck College, independent lecturer  
and art historian*

From Rembrandt to Esaias van der Velde, gain a complete overview of the extensive variety of Dutch art produced during this pivotal time in art history. You will explore how stylistic followers of Caravaggio and new experiments with group portraiture, landscape and still life painting resulted in a revolution in subject matter for artists.

£472 Adult, £444 Senior, £380 Disabled  
Person/Jobseeker

### FROM AL-ANDALUS TO THE GOLDEN AGE OF SPANISH ART S

**10 weeks, Tuesdays, 10.30 – 13.00**  
**25 September – 4 December 2018**  
(Half Term: 23 October)

#### Course Leader:

Jacqueline Cockburn, *independent  
art historian, Director of Art and  
Culture Andalucía, lecturer for Christies  
Education and the Arts Society*

Discover the extraordinary Islamic art, architecture and diverse visual culture that flowered from the historical period of Al Andalus and culminated in The Golden Age of Spain. Exclusive access to exhibits at the Dulwich Picture Gallery and Bishop Auckland plus our own extensive Islamic and Medieval collection will further connect the dots across eight hundred years of material culture.

£472 Adult, £444 Senior, £380 Disabled  
Person/Jobseeker

## SUFFRAGETTES AND THE V&A S

**10 weeks, Tuesdays, 14.30 – 16.00**  
**25 September – 4 December 2018**  
(Half Term: 23 October)

### Course Leaders:

Dr Amy Mechowski, *V&A Head of the Learning Academy*  
Dawn Hoskin, *V&A Assistant Curator of Metalwork, Ceramics and Glass*

Celebrate and study the suffragette movement's stimulating influence on art, design and performance. Whilst the V&A managed to evade reported militant plots to damage objects and galleries, the movement as a whole had a profound effect on the 20th century art and design material now in its collections. In addition to lectures, gallery talks and object handling sessions, you will gain behind the scenes access to our archives containing private scrapbooks, letters, propaganda, posters, and photographs.

£472 Adult, £444 Senior, £380 Disabled Person/Jobseeker

Due to this course being located in a space at the heart of the British Galleries, vouchers will be provided for enjoying a tea or coffee in the restaurant either before or after class. Catering will not be available on the break.

## 18TH CENTURY ENGLAND: PLEASURES OF PROVINCIAL LIFE S

**8 weeks, Wednesdays, 10.30 – 13.00**  
**3 October – 28 November 2018**  
(Half Term: 24 October)

### Course Leader

Caroline Knight FSA, *architectural historian and lecturer*

Discover the elegant buildings and bustling towns that provided vibrant new social spaces for the English gentry during the 18th century. You will explore the stories of towns such as York, Norwich and Nottingham, as well as the rise of resorts such as Bath and Brighton.

£378 Adult, £356 Senior, £325 Disabled Person/Jobseeker

Due to this course being located in a space at the heart of the British Galleries, vouchers will be provided for enjoying a tea or coffee in the restaurant either before or after class. Catering will not be available on the break.

## 20TH CENTURY ICONIC INTERIORS S

**8 weeks, Wednesdays, 14.00-16.30**  
**3 October – 28 November 2018**  
(Half Term: 24 October)

### Course Leader

Dominic Bradbury, *writer and journalist*

Experience the awakening of interior design as a barometer of changing tastes and decorative styles. From Art Nouveau to Art Deco and modernism, you will chart this one hundred year journey across all parts of the world. You will discover the captivating stories behind some of the most influential houses and spaces of the era.

£378 Adult, £356 Senior, £325 Disabled Person/Jobseeker

The Beauties of Brighton, cartoon, Alfred Henry Forrester aka Alfred Crowquill, English, 19th century



Frída and Me,  
Print, lithograph with  
chine collé and collage,  
Miriam Schapiro,  
New Jersey, 1990



## ART DECO S

**10 weeks, Thursdays, 10.30 – 13.00**  
**27 September – 6 December 2018**  
(Half Term: 25 October)

### Course Leader

Christine Lalumia, *design and art historian and Executive Director of Contemporary Applied Arts*

Discover the delights of Art Deco, the most distinctive and elegant of international, inter-war styles. You will explore the lives and works of key artists and designers, and the growing interest in ancient Egyptian, Aztec and Mayan cultures and the arts of Africa and Japan.

£472 Adult, £444 Senior, £380 Disabled Person/Jobseeker

## FRIDA KAHLO: HER ART, LIFE AND TIMES S

**8 weeks, Thursdays, 14.00 – 16.30**  
**13 September – 8 November 2018**  
(Half Term: 25 October)

### Course Leader

Chloë Sayer, *author, lecturer and curator*

In conjunction with our exhibition *Frída Kahlo: Making Her Self Up*, examine the turbulent life, legacy and work of one of the great 20th century artists. Set against the backdrop of post-Revolutionary Mexico you will gain a deep insight into Kahlo's famously powerful self-expression that continues

to inspire designers and fashionistas today.

£378 Adult, £356 Senior, £325 Disabled Person/Jobseeker

## DANCEFLOOR FASHIONS: WALTZ TO HIP-HOP S

**10 weeks, Thursdays, 14.00 – 16.30**  
**27 September – 6 December 2018**  
(Half Term: 25 October)

### Course Leader

Dr Clare Rose, *fashion historian, author and senior lecturer in Contextual Studies at the Royal School of Needlework*

From the scandalous closeness of the waltz, to the club culture of the 1980s, trace the everlasting relationship between fashion and dance. Through illustrated lectures, live dance demonstrations, films, music and access to our incredible fashion archives, you'll explore the interplay between new movements and new fashions.

£472 Adult, £444 Senior, £380 Disabled Person/Jobseeker

V&A UNCOVERED:  
COLLECTIONS AND CURATORS  
(PART 1) S

**10 weeks, Fridays, 10.30 – 13.00**  
**21 September - 30 November 2018**  
(Half Term: 26 October)

**Course Leader**

Jenny Phelan, *V&A Learning Academy Programme Manager, Courses*

Led by V&A Curators, past and present, as well as leading experts in the field, gain unprecedented insight into our collections. Part 1 includes a visit to the Clothworkers' Centre and V&A storage facility at Blythe House, alongside lectures exploring jewellery, fashion and furniture. Part 2 of this course will follow in spring 2019. It is possible to book both or each as individual terms.

£472 Adult, £444 Senior, £380 Disabled Person/Jobseeker

BRITISH THEATRE 2018:  
AN OVERVIEW S

**8 weeks, Sundays, 11.00 – 13.00**  
**7 October – 2 December 2018**  
(Half Term: 28 October)

**Course Leader**

Matt Wolf, *lecturer and theatre critic*

Relive the most significant British theatre productions of the last twelve months from bold new writing to notable revivals. You will gain fascinating behind the scenes insights

into contemporary theatre from an impressive cast of leading theatre practitioners. 2017 guests included Sir Matthew Bourne, Stockard Channing and four 2018 Olivier Award nominees.

£378 Adult, £356 Senior, £325 Disabled Person/Jobseeker

Find more information and book at [vam.ac.uk/courses](http://vam.ac.uk/courses) or by calling our bookings team on **020 7942 2000**

**Spring Term**

ARTISTIC RIVALRIES AND  
REPUTATIONS S

**10 weeks, Tuesdays, 11.00 – 13.30**  
**15 January – 26 March 2019**  
(Half Term: 19 February)

**Course Leader**

Kevin Childs, *independent lecturer and writer*

Explore the symbiotic role of rivalry and reputation in the history of art. From Leonardo and Michelangelo to Matisse and Picasso, wade in on some of the most famous artistic rivalries, providing new perspectives on over six hundred years of art history.

£699 Adult, £666 Senior, £526 Disabled Person/Jobseeker



The Original Polka No 1 by Jullien, Illustrated music sheet cover, Coloured lithograph after John Brandard, M. & N. Hanhart London, ca. 1845

## THE WORLD AT YOUR FEET: CARPETS FROM EAST TO WEST S

**10 weeks, Tuesdays, 10.30 – 13.00**  
**15 January – 26 March 2019**  
(Half Term: 19 February)

### Course Leader

Jennifer Wearden, *V&A Year Course Director*

Delve into the fascinating world of hand-knotted carpets and study their design, production, function and markets from the Middle Ages to the present day. Long established as indicators of wealth and good taste, discover both the prestigious and humble dwellings that hand-knotted carpets have furnished.

£472 Adult, £444 Senior, £380 Disabled Person/Jobseeker

## COURTS OF RENAISSANCE ITALY S

**10 weeks, Wednesdays, 10.30 – 13.00**  
**16 January – 27 March 2019**  
(Half Term: 20 February)

### Course Leaders

Dr Paula Nuttall, *V&A Year Course Director*  
Dr Geoff Nuttall, *Associate Lecturer, Courtauld Institute*

Discover the outstanding artworks of the Renaissance commissioned by rulers to showcase their magnificence.

Exploring a range of distinctive Italian court styles from Milan to Naples, you'll encounter masterpieces by artists including Mantegna and Leonardo da Vinci, as well as a diverse range of artefacts splendidly represented in the V&A's collection.

£472 Adult, £444 Senior, £380 Disabled Person/Jobseeker

## MUSIC AND ART S

**8 weeks, Wednesdays, 14.00 – 16.30**  
**16 January – 13 March 2019**  
(Half Term: 20 February)

### Course Leaders

Dr Sally Dormer, *V&A Year Course Director*  
Dr Paula Nuttall, *V&A Year Course Director*  
Clare Ford-Wille, *Associate Lecturer at Birkbeck College, independent lecturer and art historian*

Journey from the 9th to the 19th century, exploring the sacred representations of music-making in European architecture, sculpture, painting and decorative arts. You'll discover music as an essential part of ecclesiastical and secular life through a range of fascinating artefacts designed to praise God and express earthly emotions.

£378 Adult, £356 Senior, £325 Disabled Person/Jobseeker

## BAUHAUS S

**10 weeks, Wednesdays, 14.00 – 16.30**  
**16 January – 27 March 2019**  
(Half Term: 20 February)

### Course Leader

Dr Gregory Votolato, *Curator, architect, teacher and writer*

Marking the centenary of the foundation of the Bauhaus, gain a comprehensive insight into the school's influence on modernist aesthetics and our lives today. You will unpack the school's complex educational theory, meet its fascinating cast of characters and examine a range of classic works of design.

£472 Adult, £444 Senior, £380 Disabled Person/Jobseeker

## EDWARDIAN ENGLAND: ART IN AN AGE OF CHANGE S

**8 weeks, Thursdays, 10.30 – 13.00**  
**17 January – 14 March 2019**  
(Half Term: 21 February)

### Course Leader

Justine Hopkins, *independent lecturer and writer*

From William Orpen to Rudyard Kipling, journey back to Edwardian England, a time when experimentation and innovation challenged the expectations of entrenched tradition in all aspects of life. You will examine the works of great artists, architects and writers to

gain a rich understanding of the era's social history.

£378 Adult, £356 Senior, £325 Disabled Person/Jobseeker

## UNEARTHED (PART 2) S

**10 weeks, Thursdays, 10.30 – 13.00**  
**10 January – 21 March 2019**  
(Half Term: 21 February)

### Course Leader

Christine Lalumia, *design historian and Executive Director of Contemporary Applied Art*

Consider how gardens can reflect the concerns and beliefs of the wider society which created them. Exploring the origins of the influential gardening styles and some of the world's principal gardeners, horticulturalists, designers and garden artists, you will gain a range of new ways of thinking about the garden as a social and artistic space. This follows on from the first two Unearthed courses, however previous participation is not required.

£472 Adult, £444 Senior, £380 Disabled Person/Jobseeker



Stoke Edith Garden hanging,  
Embroidered wall hanging,  
England, 1710-1720,

## THE ART OF ACTING S

**4 weeks, Fridays, 11.00 – 15.30**  
**15 March – 5 April 2019**

### Course Leaders

Malcolm Jones, *Age Exchange Theatre Trust and Ambassador Theatre Group*  
Giles Ramsay, *independent theatre director and producer*

Gain a new appreciation for actors as storytellers, reflecting the hopes and anxieties of our times. You'll discover the inspirational stories of seminal actors and prominent acting theory that paved the road to respectability from Restoration Theatre to the present day.

£318 Adult, £299 Senior, £240 Disabled Person/Jobseeker

## V&A UNCOVERED: COLLECTIONS AND CURATORS (PART 2) S

**10 weeks, Fridays, 10.30 – 13.00**  
**11 January 2019 - 22 March 2019**  
(Half Term: 22 February)

### Course Leader

Jenny Phelan, *V&A Learning Academy Programme Manager, Courses*

Led by V&A curators, past and present, as well as leading experts in the field, gain unprecedented insight into our collections. Part 2 includes a behind the scenes visit to the V&A Museum of Childhood, alongside lectures including photography, glass and exhibitions.

Part 1 of this course runs in autumn 2018. It is possible to book both or each as individual terms.

£472 full price, £444 over 60s, £380 concessions

Find more information and book at [vam.ac.uk/courses](http://vam.ac.uk/courses) or by calling our bookings team on **020 7942 2000**

### Summer Term

## MEDIEVAL OBJECTS OF USE: BAPTISM TO BURIAL S

**8 weeks, Tuesdays, 10.30 – 13.00**  
**7 May – 2 July 2019**  
(Half Term: 28 May)

### Course Leaders

Dr Sally Dormer, *V&A Year Course Director*  
Dr Cathy Oakes, *University of Oxford*

Study and re-imagine famous works in the museum's medieval collection as they would have appeared in the Middle Ages. You will explore topics of Baptism, the Mass, the Ministry of the Word and Commemoration, shedding new light on an age where all objects were designed with a specific function.

£378 Adult, £356 Senior, £325 Disabled Person/Jobseeker

## GREAT AMERICAN MASTERS S

**10 weeks, Tuesdays, 14.00 – 16.30**  
**30 April – 9 July 2019**  
(Half Term: 28 May)

### Course Leader

Dr Kathy McLaughlan, *V&A Year Course Director*

Gain new insights into the character of North American art, and consider the interaction between American and European painters during a period of rapid change and innovation. Concentrating on the work of American artists between the eras of Neoclassicism and Minimalism, you will trace the emergence of America as one of the world's most dynamic and forward-looking centres for art.

£472 Adult, £444 Senior, £380 Disabled Person/Jobseeker

## HUGUENOT SILVER: TURTLES, TASTE AND TUREENS S

**8 weeks, Wednesdays, 10.30 – 13.00**  
**1 May - 26 June 2019**  
(Half Term: 29th May)

### Course Leaders

Tessa Murdoch, *V&A Deputy Keeper, Sculpture, Metalwork, Ceramics and Glass*  
Charlotte Johnson, *V&A Curator, Gilbert Collection*

Discover the historical significance and enduring interest in the work of

refugee French craftsmen in London during the 17th and 18th centuries. Seminars, handling sessions and visits to other leading London collections will illuminate the reasons why generations of collectors have treasured these ingenious examples of domestic silver for dining and display.

£378 Adult, £356 Senior, £325 Disabled Person/Jobseeker

## MODERN BUILDINGS LONDON S

**10 weeks, Wednesdays, 14.00 – 16.30**  
**1 May – 10 July 2019**  
(Half Term: 29 May)

### Course Leader

Dr Gregory Votolato, *curator, architect, teacher and writer*

Examine London's finest buildings inside and out to gain a new understanding of the development of modern architecture since the middle of the 19th century. Concept sketches, measured drawings and photographs will add extra dimensions to your learning, many examples of which are found in the V&A and RIBA collections.

£472 Adult, £444 Senior, £380 Disabled Person/Jobseeker



Silver soup tureen, London hallmarks (Britannia) for 1722-23, Paul de Lamerie (1688-1751) John Wakelin (-1802) London 1722-1723; 1795-1796



Vase, Earthenware and glazed,  
Josiah Wedgwood and Sons Ltd.  
Keith Murray, Etruria  
(Stoke-on-Trent), 1933-1938

## 20TH CENTURY: ART, DESIGN AND SOCIETY S

**10 weeks, Thursdays, 11.00 – 15.30**

**2 May – 11 July 2019**

(Half Term: 30 May)

### Course Leader

Christine Lalumia, *design historian and Executive Director of Contemporary Applied Art*

Immerse yourself in the social history that created seminal 20th century objects, physical spaces, and styles, including Arts and Crafts, Art Deco, and Modernism. Examining this diverse period for decorative arts, interiors, and architecture will offer a rich introduction to the ideas of the century's major designers, thinkers and influencers.

£699 Adult, £666 Senior, £526 Disabled Person/Jobseeker

## FASHION REVOLUTIONS: 1955-1975 S

**8 weeks, Thursdays, 14.00 – 16.30**

**9 May – 4 July 2019**

(Half Term: 30 May)

### Course Leader

Dr Clare Rose, *fashion historian, author and senior lecturer in Contextual Studies at the Royal School of Needlework*

Step back in time to 1960s London and explore the realities of the fashion revolution. Lectures and visits to our

fashion archives will bring the famous boutiques of Carnaby Street and King's Road back to life, offering the chance to examine the exotic and historic cultures that influenced radical new approaches to clothing design.

£378 Adult, £356 Senior, £325 Disabled Person/Jobseeker

## VICTORIA AND ALBERT: LIFE AND TIMES S

**10 weeks, Fridays, 10.30 – 13.00**

**3 May – 12 July**

(Half Term: 31 May)

### Course Leader

Mike Berlin, *V&A Year Course Director*

Celebrate the two hundredth birthdays of the V&A's two illustrious namesakes with access to our unrivalled collections. You will discover how Queen Victoria and Prince Albert epitomised the way all Victorians entertained, collected, consumed and mourned in an era of great cultural and industrial change.

£472 Adult, £444 Senior, £380 Disabled Person/Jobseeker



WEEKEND  
COURSES

Detail, Wild Men & Women  
With Fabulous Animals,  
Tapestry woven wool in various  
colours, whole front view,  
Swiss (Lucerne), Mid 15th century

## VERSAILLES

**Saturday & Sunday, 11.00 – 16.00**  
**15 – 16 September 2018**

### Course Leader

Barbara Lasic, *lecturer in History of Art at the University of Buckingham*

Explore the fascinating and complex history behind one of Europe's most iconic palaces. Tracing the evocative visual narrative of Versailles' history over three centuries, you will examine how kings, queens and royal mistresses influenced the Austrian capital's architectural and stylistic development.

£195 Adult, £184 Senior, £147 Disabled Person/Jobseeker

## ROME AND THE RAJ

**Saturday & Sunday, 11.00 – 16.00**  
**13 – 14 October 2018**

### Course Leader

Phiroze Vasunia, *classical scholar, author and professor at University College London*

Examine the remarkable interplay between the Roman Empire and the British Raj, looking at colonisers and colonised alike. Led by historians, literary critics, and other experts, paintings and archival sources will illuminate how classical culture interacted with the British Empire from the 18th to the 20th century.

£195 Adult, £184 Senior, £147 Disabled Person/Jobseeker

## THE ART OF FRESCO PAINTING

**Saturday & Sunday, 11.00 – 16.00**  
**3 – 4 November 2018**

### Course Leader

Kevin Childs, *independent lecturer and writer*

Chart the history of fresco painting, considered the most difficult and therefore the noblest art form by artists such as Michelangelo. You will explore the stories and beliefs represented in famous examples and look at various techniques, culminating in a practical session on how to paint fresco.

£195 Adult, £184 Senior, £147 Disabled Person/Jobseeker

## THE HISTORY OF WALLPAPER

**Saturday & Sunday, 11.00 – 16.00**  
**1 – 2 December 2018**

### Course Leader

Joanna Banham, *curator, author and independent lecturer*

From 16th century patterns to the present day, explore the alluring evolution of wallpaper. Analysing the production and cultural context of a range of examples including Chinese

hand-painted papers and 20th century Modernist designs, you will gain a new admiration for this truly decorative art.

£195 Adult, £184 Senior, £147 Disabled Person/Jobseeker

## DRESSING THE PART: A HISTORY OF COSTUME DESIGN FOR FILM

**Saturday & Sunday 11.00-16.00**  
**1–2 December 2018**

### Course Leader

Keith Lodwick, *V&A Curator of Theatre and Screen Arts*

Explore the role of the costume designer and examine their contribution to the filmmaking process; from the silent film era to modern digital film-making. The course will focus on the designer's script to screen process and highlight some notable collaborations between designers, actors and directors. Special guests to be announced.

£195 Adult, £184 Senior, £147 Disabled Person/Jobseeker

## CONTEMPORARY JEWELLERY: 1945-2018

**Saturday & Sunday, 11.00 – 16.00**  
**26 – 27 January 2019**

### Course Leader

Beatriz Chadour Sampson, *jewellery historian and curator*

Discover how social trends, new technologies and materials have transformed the art form of jewellery in the 20th and 21st centuries. In-depth discussions with contemporary makers will offer inspirational insight into the global explosion of ideas and designs over the past seventy years.

£195 Adult, £184 Senior, £147 Disabled Person/Jobseeker

## THE FAMILY PORTRAIT IN BRITISH ART: 1520-1900

**Saturday & Sunday, 11.00 – 16.00**  
**9 – 10 February 2019**

### Course Leader

Angela Cox, *art historian and independent lecturer*

Investigate the most popular art form in Britain until the end of the 19th century. Using a range of fascinating examples in the V&A collection and beyond, you will discover the motives to memorialise the family for contemporary viewers and for the generations to come.

£195 Adult, £184 Senior, £147 Disabled Person/Jobseeker

## MODERNIST PIONEERS W

**Saturday & Sunday, 11.00 – 16.00**  
**9 – 10 March 2019**

### Course Leader

Dominic Bradbury, *writer and journalist*

Journey back to the twenties and thirties, the birth of modernity itself. You will explore the designs, buildings and products of the period's innovators, discovering the profound stylistic and aesthetic shifts that define this seminal period of 20th century design.

£195 Adult, £184 Senior, £147 Disabled Person/Jobseeker

## ARTS OF AFRICA: DESIGN, CULTURE AND HISTORY W

**Saturday & Sunday, 11.00 – 16.00**  
**4 – 5 May 2019**

### Course Leaders

Gill Saunders, *V&A Senior Curator of Prints and Chair of the V&A's Africa Curators Group*

Carol Tulloch, *Professor of Dress, Diaspora and Transnationalism at the University of the Arts London*

Gain a fresh perspective on the development and significance of African art and design since the 19th century. Led by experts, you will explore the Africa collections at the V&A, offering rich context through a wide range of textiles, jewellery, photography and prints.

£195 Adult, £184 Senior, £147 Disabled Person/Jobseeker

## TAPESTRIES: MEDIEVAL, RENAISSANCE AND BAROQUE W

**Saturday & Sunday, 11.00 – 16.00**  
**22 – 23 June 2019**

### Course Leader

Jennifer Wearden, *V&A Year Course Director*

Explore the fascinating stylistic and technical evolution of tapestries over four centuries. Studying representations of significant events, you will discover the central role tapestries played in the culture and propaganda of the great European courts from the Middle Ages to the middle of the 18th century.

£195 Adult, £184 Senior, £147 Disabled Person/Jobseeker

Find more information and book at [vam.ac.uk/courses](http://vam.ac.uk/courses) or by calling our bookings team on **020 7942 2000**



EVENING  
COURSES

## HISTORY OF PHOTOGRAPHY E

**8 weeks, Tuesdays, 18.30 – 20.30**  
**2 October – 27 November 2018**  
(Half Term: 23 October)

### Course Leader

Martin Barnes, *V&A Senior Curator of Photography*  
Susanna Brown, *V&A Curator of Photography*

Led by the specialists behind the new V&A Photography Centre, trace the evolution of photography through early treasures, 20th century masterpieces and cutting-edge contemporary images. With access to one of the largest and most important photography collections in the world, you will gain a unique insight into the styles and techniques that have transformed the medium.

£398 Adult, £375 Senior, £299 Disabled Person/Jobseeker

## FASHION PHOTOGRAPHY E

**6 weeks, Tuesdays, 18.30 – 20.30**  
**7 May – 18 June 2019**  
(Half Term: 28 May)

### Course Leader

Susanna Brown, *V&A Curator of Photography*

From the blossoming of the medium in the early 20th century to the modern day, gain a comprehensive overview of how fashion photography has reflected and shaped popular culture. With the chance to view up-close rare original images and publications from our collection, you will discover inspiring and radical approaches to editorial shoots and advertisements.

£299 Adult, £273 Senior, £259 Disabled Person/Jobseeker

Find more information and book at [vam.ac.uk/courses](http://vam.ac.uk/courses) or by calling our bookings team on **020 7942 2000**

Detail, Lily Cole and Giant Camera, Colour print on Harman Gloss Baryta / Fibre Based paper, Tim walker (1970-), 2004



Victoria and Albert Museum  
Cromwell Road  
London, SW7 2RL  
020 7942 2000  
[vam.ac.uk/courses](http://vam.ac.uk/courses)

Five coloured luster 0831 (오색광물 0831),  
Korean contemporary lacquer bowl made of dry lacquer,  
Hae-Cho Chung, Okcheon, Chungcheongbuk-do,  
South Korea, 2013

All information correct at time of printing.  
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