In 1954, following her death, Frida Kahlo’s possessions were locked away in the Casa Azul in Mexico City, her lifelong home. Half a century later, her collection of clothing, jewellery, cosmetics and other personal items was rediscovered. *Frida Kahlo: Making Her Self Up* offers a fresh perspective on the life story of this extraordinary artist, whose charisma and entirely individual way of dressing made her one of the most photographed women of her time. Specially-commissioned photographs show her distinctive Mexican outfits alongside her self-portraits, an unprecedented pairing that is enriched by iconic images taken in her lifetime.

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