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V&A Publishing

Frida Kahlo: Making Her Self Up
Claire Wilcox and Circe Henestrosa (eds)

270 x 216 mm
256 pp
240 illus.

£35 / £30 from the V&A Shop
ISBN 9781851779604

In 1954, following her death, Frida Kahlo's possessions were locked away in the Casa Azul in Mexico City, her lifelong home. Half a century later, her collection of clothing, jewellery, cosmetics and other personal items was rediscovered.

Frida Kahlo: Making Her Self Up offers a fresh perspective on the life story of this extraordinary artist, whose charisma and entirely individual way of dressing made her one of the most photographed women of her time. Specially-commissioned photographs show her distinctive Mexican outfits alongside her self-portraits, an unprecedented pairing that is enriched by iconic images taken in her lifetime.

Editors

Claire Wilcox is Senior Curator in the Department of Furniture, Textiles and Fashion at the Victoria and Albert Museum and Professor in Fashion Curation at London College of Fashion, University of the Arts, London.

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