Gallery session: Experimental Drawing

A gallery based session led by artist Anne Harild

Summary:
This experimental gallery session lasts 90 minutes and is led by artist Anne Harild. Students will be shown a range of unconventional drawing techniques which will help students to creatively investigate objects and reflect over different ways of mark making. Techniques will range from drawing with wire, drawing with tape and drawing with graphite, in a range of scales and locations. These sessions are designed to challenge the students’ creativity in a non-traditional way and open up for new techniques of art making. It will develop their visual literacy skills, observational drawing and taking inspiration from museum collections to create their own artwork. These sessions will help students maximise their gallery visit and can also be used back in the classroom.

Information about the Designer:
Anne Harild is a Danish artist based in London, she studied at London College of Communication and Royal College of Art. Anne works in a variety of medium including collage, drawing, sculpture and stop-frame animation. Her work explores the built environment and the visual language of place. Anne has participated in a number of artist residencies, most recently at Tocacna Cultural Centre 001 in Ljubljana, Slovenia and as ARMA artist in residence at The Bluecoat in Liverpool. She has exhibited widely in the UK and abroad, both solo and group showings, most recently Visual Tai Pei (Taiwan), Cassiopeia: Hip at APT Gallery (London) and Atelier a Habiter at Z.33 (Belgium). Furthermore, she has worked on educational and collaborative projects and commissions for The Barbican, Art on the Underground and The Frieze Art Fair.

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Galleries visited:
Islamic Middle East (Room 42) & Silver (Rooms 65 – 69, 70a, 89)

National Curriculum Links:
Art & Design
- Students will learn a range of techniques to explore their ideas
- Students will utilise a range of media

Design & Technology:
- Students will develop and communicate their ideas through 3D models
- Students will learn about and use specialist techniques and processes

Arts Award Links:
Bronze Award
Unit 1: Part A, Part B & Part C (Some follow up work required)

Silver Award
Unit 1: Part C & D (Some follow up work required)

Follow up activities:
Use the techniques learnt in the session to explore other galleries or collections in the Museum. Experiment further when you get back to school by changing the scale, materials and surfaces you are working with.

Booking Information:
Available: 8 - 12 October & 26 - 30 November 2018
Cost: FREE
Timing: 90 minutes, starting at 11.00 & 13.00 daily, during the above dates.
Capacity: Maximum 25 students per session
Booking is essential: 020 7942 2000

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