

In 2017-18 the V&A lent 1,530 objects to temporary exhibitions at 114 UK venues and 94 venues overseas. Additionally, 1446 long-term loans supported permanent displays at 139 venues in the UK and overseas.

Loans programme 2017-18				
		Total	UK	Overseas
Number of objects	Short-term	1,530	619	911
	Long-term	1,446	1,350	96
	Total	2,976	1,969	1,007
Number of venues		347	241	106

Some highlights include:

In the UK

- ***Made in York: Inventing and Enlightening the Georgian City*, Fairfax House, York 5 May – 12 November 2017**

We lent 11 objects from various collections to this exhibition about the craftsmen, artists, scientists and progressive idealists of 18th century York.

- ***Charles Rennie Mackintosh, Museum of Bath At Work*, Bath 14 June – 14 October 2017**

We lent a suite of furniture designed by the famous architect and designer one hundred years after it first arrived in the city and nearly 50 years after it became part of the V&A collection. Designed for the family home of Bath based businessman and engineer Sidney Horstmann, the bedroom suite, which arrived in the city in 1917, is re-created at the venue as part of this exhibition.

- ***The Enemy: The World of Wyndham Lewis*, Imperial War Museum North, Manchester, 23 June 2017 – 9 January 2018**

We lent 20 works on paper and pieces of furniture to this first major UK retrospective in almost forty years, on the 60th anniversary of the artist's death and a hundred years after his commission as an official war artist in 1917. It considers his career during the turbulent milieu of 20th century and includes supporting material about his followers, heroes, admirers and rivals.

- ***Bonnie Prince Charlie and the Jacobites*, National Museum of Scotland, Edinburgh, 23 June - 12 November 2017**

We lent 6 objects from our metalwork and textiles & fashion collections to this major exhibition about the Jacobites, which focuses on the key Stuart protagonists, the Rebellions/Risings.

- ***Women of the Arts & Crafts Movement*, The Arts & Crafts House, Blackwell, Bowness-on-Windermere, 15 September 2017 – 1 January 2018**

We lent 6 objects to support this request from Blackwell for an exhibition in celebration of the women artists, designers and makers of the Arts & Crafts Movement.

- ***Thomas Wolsey: Ipswich's Greatest Son*, Christchurch Mansion, Ipswich, 14 October 2017 – 11 March 2018**

Following the successful fundraising campaign for the four Wolsey Angels, the V&A expressed is touring them nationally. After Ipswich, the Angels will travel to New Walk Museum & Art Gallery in Leicester from May to September 2018.

- ***Russian Season: Royal Fabergé and Radical Russia*, Sainsbury Centre for Visual Arts, Norwich, 14 October 2017 – 11 February 2018**

We lent 19 objects to these two exhibitions celebrating the centenary of the Russian Revolution. The first showcases the luxury production of Fabergé and the second demonstrates the vitality of the avant garde creativity at a time of intense social and political transformation.

- ***Imagining the Divine*, Ashmolean Museum, Oxford, 19 October 2017 – 18 February 2018**

We lent 16 objects from various collections to this exhibition that bridges the traditional divides between Classical, Asian, Islamic and Western history and features the creation of the specific visual languages of the world's five biggest religions.

- ***DesignLab Nation (YEAR ONE)*, 11 January – 31 July 2018**

Coventry Transport Museum, 7 objects

Blackburn Museum & Art Gallery, 4 objects

We are lending these objects to the above partners in the context of DesignLab Nation, a national programme to support design education for 11 to 16 year olds, creating new partnerships with regional museums and expanding the reach of our Learning programmes and object loans.

- ***Chippendale 300 – The Exhibition*, Leeds City Museum, 9 February – 10 June 2018**

We lent two pieces of furniture and a wallpaper design to this landmark exhibition celebrating the work of Thomas Chippendale on the 300th anniversary from his birth.

Overseas

- ***Picnic*, Museum Angewandte Kunst, Frankfurt 5 May – 17 September 2017**

We lent 20 objects (ceramics, textiles, works on paper, fans, lacquerware) to this exhibition about the concept of picnic as a social activity from Greek and Roman times up to modern art and photography.

- ***Things of Beauty Growing: British Studio Pottery*, Yale Center for British Art, New Haven, 14 September – 3 December 2017**

We lent 33 ceramics to this major exploration of the British studio pottery from the 1920s to the present day through the evolution of the vessel form, in partnership with the Fitzwilliam Museum.

- ***William Morris and Company: the Arts and Crafts Movement in Great Britain, Fundación Juan March, Madrid, 6 October 2017 – 21 January 2018***

We lent 52 objects, including metalwork, stained glass, books, textiles, jewellery, furniture and archival material to this first major exploration of the Arts and Crafts Movement in Spain.

- ***Art Deco and Paul Poiret, Gemeentemuseum, The Hague, 14 October 2017 – 4 March 2018***

We lent 23 objects from our Theatre & Performance, Fashion & Textiles and Paintings/Drawings/Prints collections to this ambitious exhibition about the fashion innovator Paul Poiret and the birth of Art Deco.

- ***Silk Treasures, Azerbaijan National Museum of Art, Baku, 17 October 2017 – 15 January 2018***

We lent 13 textiles from 16th to 19th centuries from Azerbaijan or NW Iran to this big exhibition celebrating the diversity and richness of early Azerbaijani embroideries.

- ***The Blue of the Seas, The Baur Foundation, Museum of Far Eastern Art, Geneva, 23 November 2017– 25 February 2018***

We lent 16 Chinese and Iranian ceramics to this exhibition exploring the Dutch trade of Chinese and Iranian ceramics in Europe and its impact on the social life and still life painting in the Netherlands and France.

- ***The East and the West on Fans: 17th-19th century Chinese and Western Fans, Guangdong Folk Arts Museum, China, 1 December 2017 – 1 April 2018***

We lent 17 fans to this major exhibition exploring the trade between China and the West for Chinese-made fans and Western fans made with Chinese influences between the 17th and 19th centuries.

- ***The Quest for Style, Swiss National Museum, Zurich, 23 March – 15 July 2018***

We lent 27 objects from various collections to this exhibition which explores the search for style in the second half of the 19th century, with the London section and our loans starting the narrative.

- ***The Bloomsbury Group, Artipelag Art Gallery, Stockholm, 24 March – 30 September 2018***

We lent 23 objects from various collections to this major exhibition about the Bloomsbury group of artists, shown in Scandinavia for the first time in its entirety and celebrating their alternative culture and attitude.