HIGHLIGHTS

1 INSTITUTE OF PATENT INFRINGEMENT

An open and hackable patent library, filled with dozens of patents recently filed by Amazon. Come and browse this strange future being imagined by Big Tech firms.

3 MULTIPLY

London Design Festival has collaborated with Waugh Thistleton Architects, the American Hardwood Export Council and Arup to create MultiPly, an interactive modular maze-like installation in The Sackler Courtyard.

4 A FOUNTAIN FOR LONDON

The London Fountain Co. presents a prototype for a new drinking water fountain designed by Michael Anastassiades.

5 THE TRANSUBSTANTIATION OF KNOWLEDGE

V&A Research Institute Artist in Residence Rachel Ara's site-specific mixed-reality work investigates systems of knowledge and power by interweaving stories from Franciscan nuns, computer code and contemporary technologies.

6 ECAL DIGITAL MARKET

The Swiss art and design university ECAL is setting up a 3D printer farm together with Formlabs, exploring the potential of 3D printing as an industrial production tool. Finished objects can be purchased in the Exhibition Road Quarter Shop, while object files can be downloaded from ecal-digital-market.ch.

7 RESONANT BODIES

Sound artist Caroline Devine has been commissioned by the V&A Research Institute to create a sound intervention connected to a display in the South Asia Gallery, linking our aural senses with our visual ones.

8 BLACK CELEBRATION

Inspired by 16th century French Hugenout Potter Bernard Palissy, current V&A Danish Ceramic Resident Malene Hartmann Rasmussen explores his vision of the Renaissance grotto bringing La Grotte Rustique into the 21st century.

14 VASE FORMS

Andy Lomas's vase-like sculptures explore how complex organic forms can be created computationally by simulation of growth processes.

16 MEMORY & LIGHT

Composer Arvo Pärt and Arup present "Memory & Light", curated by Clare Farrow, in the V&A's Norfolk House Music Room: a unique meeting of music and design, inspired by Arvo Pärt's words.

17 BRITISH LAND CELEBRATION OF DESIGN MEDAL EXHIBITION

London Design Festival presents an exhibition featuring the work of this year's British Land Celebration of Design Medal winners: Hussein Chalayan, Eva Jiřičná, Neri Oxman and Grace Wales Bonner.

18 PIERROT LABORIEUX [WORK & THE WORK]

Celeste Oram's audio-visual installation recomposes Schönberg's iconic 'Pierrot Lunaire' by counterpointing it with a Pierrot ensemble's day-to-day musical labour rendered audible.

19 THE ONION FARM

The Onion Farm by Henrik Vibskov invites visitors to explore and touch this installation, where red textile 'onions' are seemingly hanging and growing from the structure.

20 THE ART OF MUSIC IN THE DIGITAL AGE

Musician and technology innovator Beatie Wolfe presents a series of album innovations — from a musical jacket woven with Wolfe's music to the world's first "anti-stream" from the quietest room on Earth.

25 DAZZLE

The Creative Studio at the V&A is being "dazzled" throughout the nine days of London Design Festival by Pentagram × 14–18 NOW in a commissioned project inspired by a type of experimental camouflage used during the First World War.

26 A SERIES OF UNFORTUNATE INHERITANCES

Five short films by V&A Research Institute Artist in Residence Victoria Adukwei Bulley exploring the links between British slave-ownership and the development of the V&A.

28 10 YEARS AT THE V&A

Celebrating ten years with the V&A as the official London Design Festival hub, Pentagram will transform the Members' Room with the graphic identities created over the decade.
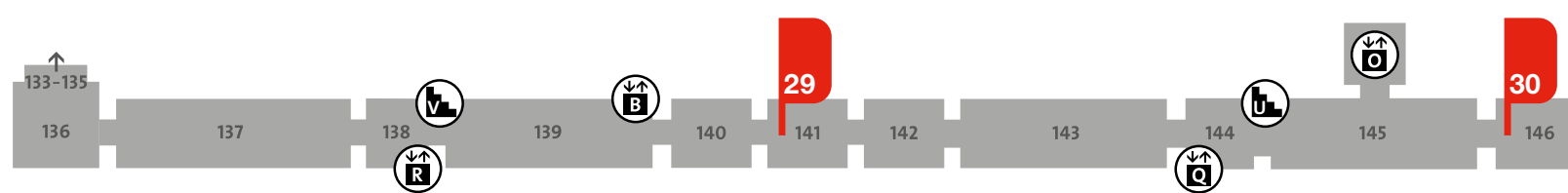
The Members' Room will be open for use by Festival visitors on Thursday 20 September.

29 VASE & COVER

These ambiguous forms by Amy Hughes are traditional 18th century vases in playful masquerade — abstracted from ink pen drawings, realised in 3D and expressed in clay.
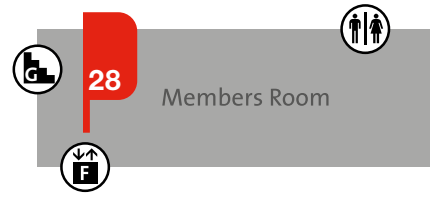
6

29 VASE & COVER
Ceramics, Room 141, The McAulay Gallery

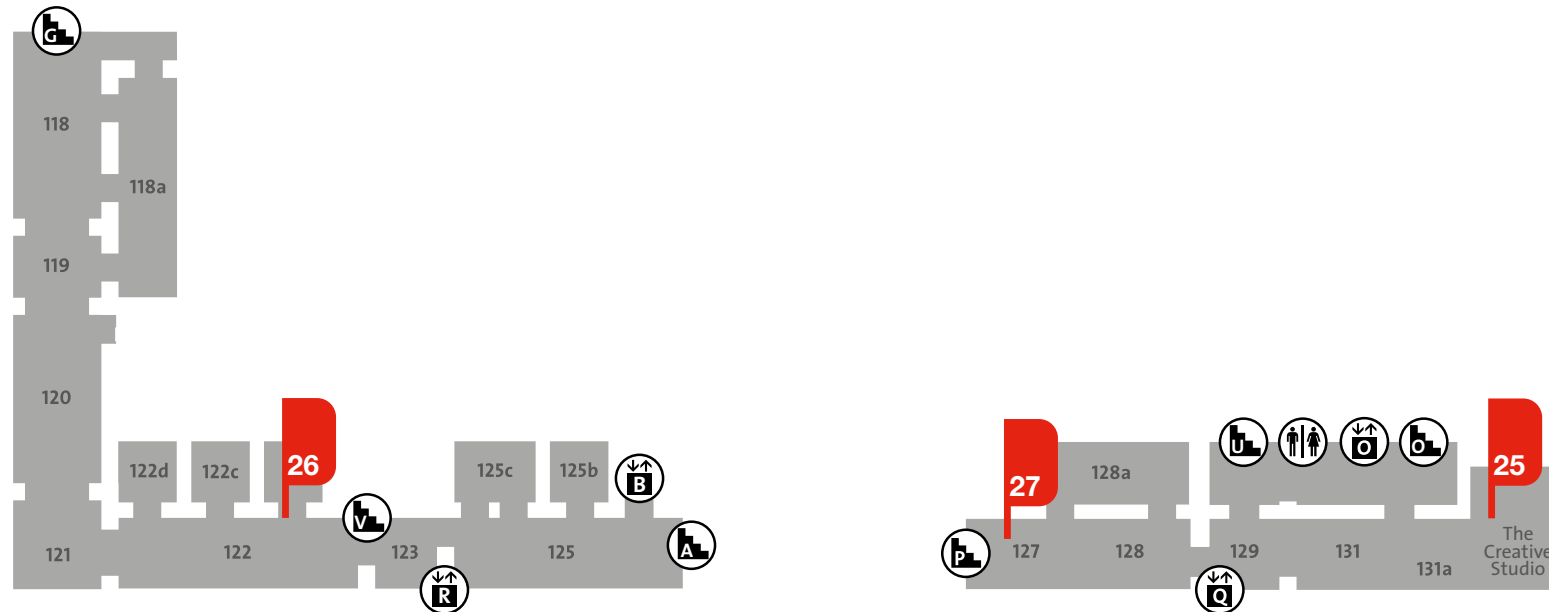30 MYTH AND MORTALITY: THE FAIRY-TALE WORLD OF CAROLEIN SMIT
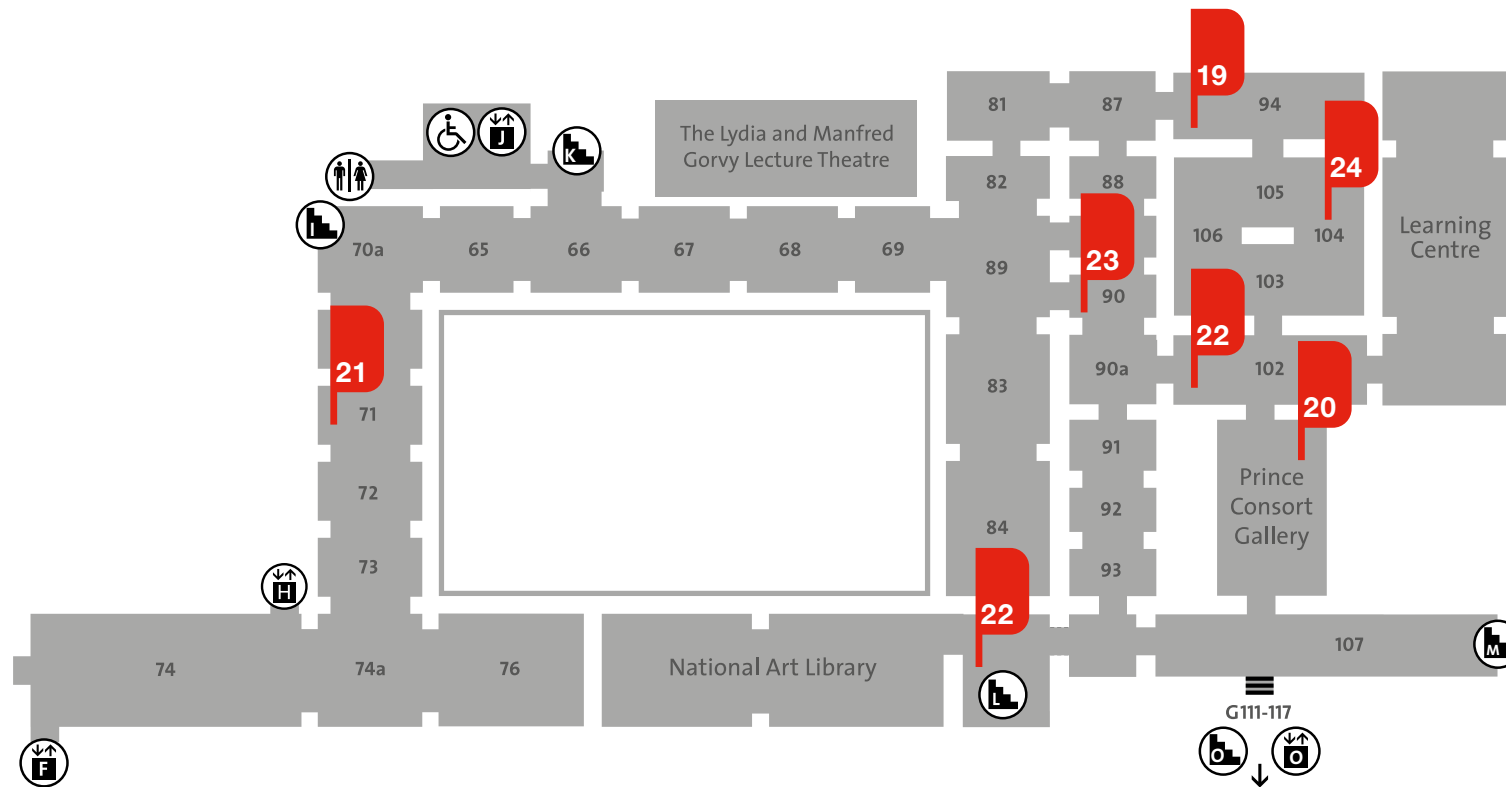Ceramics, Room 146

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28 10 YEARS AT THE V&A
Members Room

4

25 DAZZLE
The Creative Studio

26 A SERIES OF UNFORTUNATE INHERITANCES
British Galleries, Room 122

27 WITHOUT WALLS: DISABILITY AND INNOVATION IN BUILDING DESIGN
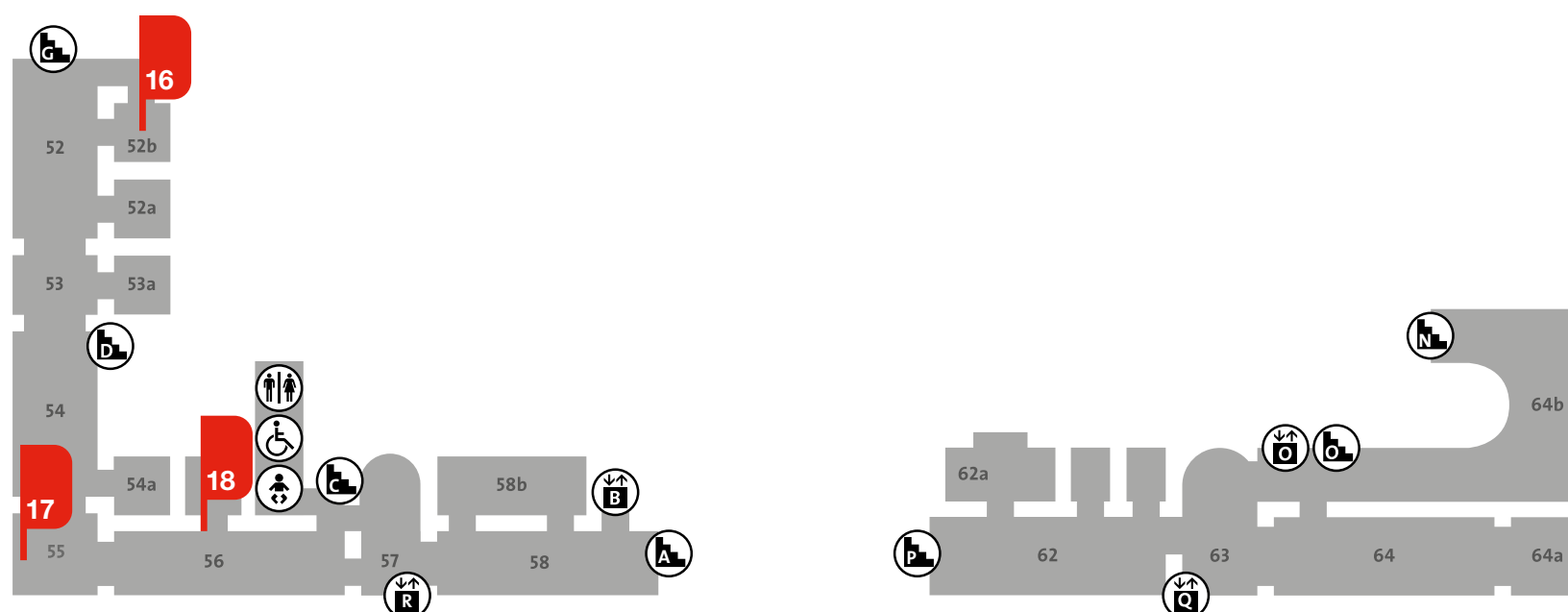Architecture, Room 127 & 128a

3

19 THE ONION FARM
Tapestries, Room 94

20 THE ART OF MUSIC IN THE DIGITAL AGE
Prince Consort Gallery, Room 110

21 VISUAL FEAST
Gold, Silver and Mosaics, Rooms 70 – 73, The Rosalinde and Arthur Gilbert Galleries

22 THE SHAKESPEARE OF ENGLISH FURNITURE: THOMAS CHIPPENDALE
Leighton, Room 102 and National Art Library Landing, Room 85

23 CHANCE AND CONTROL
Paintings, Room 88a, The Edwin and Susan Davies Gallery and Room 90, The Julie and Robert Breckman Prints and Drawings Gallery

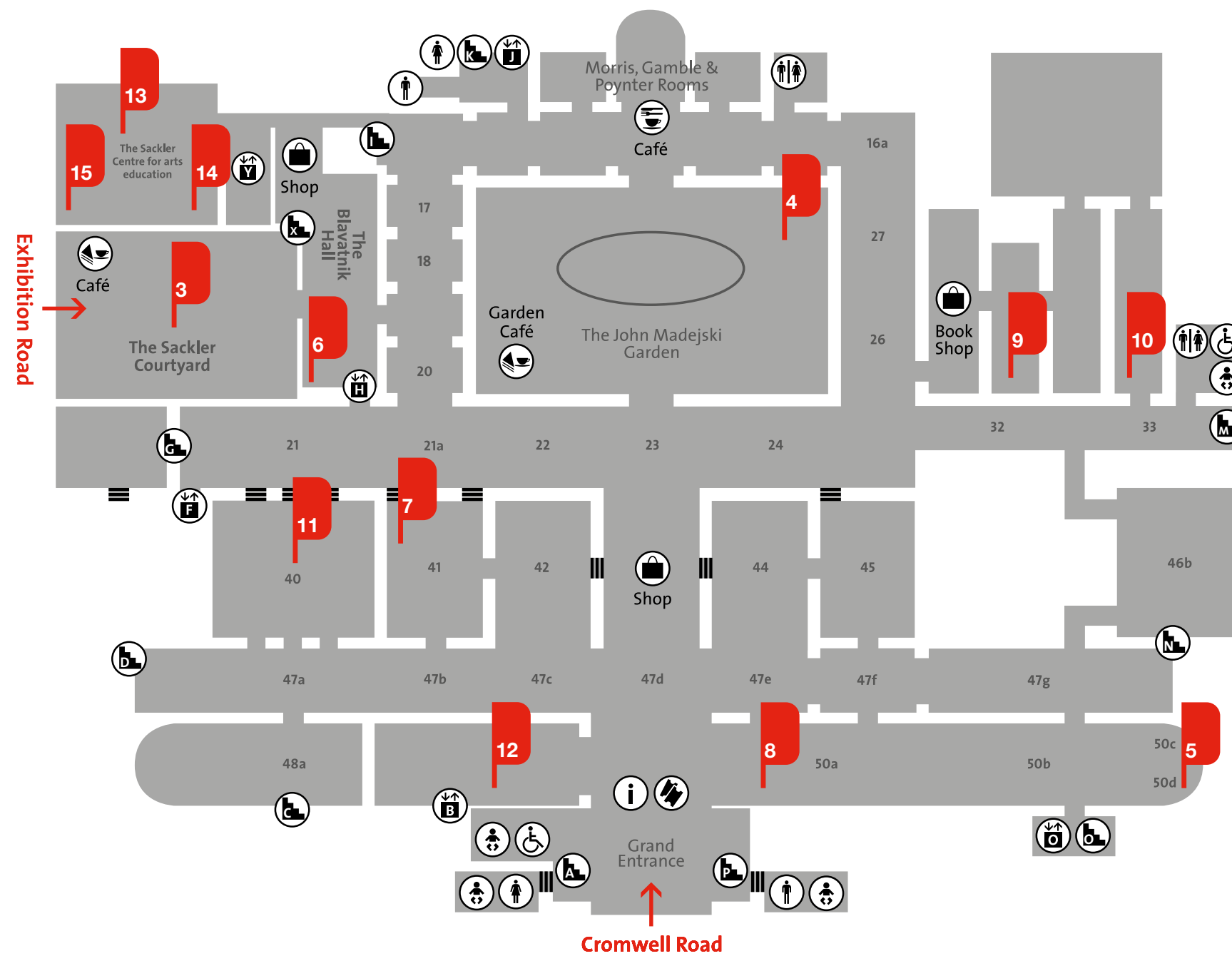24 CENSORED: STAGE, SCREEN, SOCIETY
Theatre and Performance, Room 104

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16 MEMORY & LIGHT
British Galleries, Room 52b, Norfolk House Music Room

17 BRITISH LAND CELEBRATION OF DESIGN MEDAL EXHIBITION
British Galleries, Room 55, Clore Study Area

18 PIERROT LABORIEUX [WORK & THE WORK]
British Galleries, Room 56, The Djanogly Gallery

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3 MULTIPLY
The Sackler Courtyard

4 A FOUNTAIN FOR LONDON
The John Madejski Garden

5 THE TRANSUBSTANTIATION OF KNOWLEDGE
Medieval and Renaissance, Rooms 50c&d

6 ECAL DIGITAL MARKET
The Blavatnik Hall

7 RESONANT BODIES
South Asia, Room 41

8 BLACK CELEBRATION
Medieval & Renaissance, Room 50a, The Paul and Jill Ruddock Gallery

9 FRIDA KAHLO: MAKING HER SELF UP
Room 38
Ticket Required

10 VIDEOGAMES: DESIGN/PLAY/DISRUPT
Room 39 and the North Court
Ticket required

11 FASHIONED FROM NATURE
Fashion, Room 40
Ticket required

12 JAMEEL PRIZE 5
The Porter Gallery

13 ARTIFICIALLY INTELLIGENT
Sackler Centre for arts education, Room 220

14 VASE FORMS
Sackler Centre for arts education, Foyer

15 DOOR TO DESIGN YEAR 2
Sackler Centre for arts education, John Lyon's Charity Community Gallery

Exhibition Road

Cromwell Road

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1 INSTITUTE FOR PATENT INFRINGEMENT
Europe 1600 – 1815, Room 4, The Globe

2 THE FUTURE STARTS HERE
The Sainsbury Gallery
Ticket required

Tunnel Entrance