Curating Fashion and Dress

1 Week Intensive Course

25-29 March 2019

Victoria and Albert Museum, South Kensington, London

Spanning four centuries, the V&A’s Fashion collection is one of the largest and most comprehensive in the world. V&A fashion exhibitions have attracted millions of visitors enabling the Museum to develop an extraordinary wealth of expertise in the field of curating fashion and dress. This culminated with the resounding success of ‘Alexander McQueen: Savage Beauty’ enjoyed by over 490,000 visitors in London. Following numerous successful editions, the V&A welcomes applications for ‘Curating Fashion and Dress’ 1 Week Intensive Course.

This 1 Week Intensive course is a unique opportunity for museum professionals from overseas who are interested in harnessing the V&A’s extensive expertise to develop their own fashion and dress curation skills and enhance their collections.

“The V&A houses the UK’s national collection of fashion and textiles, which spans more than four centuries, from rare 17th century gowns to post-war couture and contemporary pieces. This collection not only celebrates the very best of fashion design and creativity, but also attracts thousands of visitors to the V&A time and time again. Building on the world-renowned success of this course we look forward to sharing our experience and insight in fashion curation with many museum colleagues from around the world.”

Dr Tristram Hunt, Director of the V&A
Course Description

The course presents a comprehensive insight into the V&A’s Fashion and Dress collections. Participants will be taken through the whole curation process, from collecting, to conservation and mounting, to ensure they are able to make the most of their own collections.

All of the teaching is delivered by experts from the V&A and includes both talks and hands-on workshops to suit different styles of learning. Participants will also be invited to share real examples of projects from their institutions that they could develop during and after the course.

Eligibility

- The course is for a minimum of 15 and a maximum of 20 participants.
- Participants should be museum professionals in charge of fashion/dress collections
- Participants must be able to communicate in written and spoken English.

Sample Programme

- The dos and don'ts of collecting historical and contemporary fashion
- Conservation practices
- Mounting fashion and dress
- Planning and delivering a fashion exhibition
- Introduction to the Clothworkers’ Centre for the Study and Conservation of Textiles and Fashion
- Cataloguing a fashion collection

Course Fee

The course fee is £1,500 (including VAT). This includes tuition, course materials, a V&A Learning certificate, lunches and refreshments throughout the week, as well as social and networking events at the beginning and at the end of the course.

Participants will be responsible for arranging and covering the costs of their travel and accommodation. However, a group booking discounted rate may be available through the V&A, if required.

Application Procedure

- To apply for this programme, please visit [https://www.vam.ac.uk/whatson/programmes/professional-development](https://www.vam.ac.uk/whatson/programmes/professional-development)
- Deadline for application is Sunday 15 January 2019
- As part of the application process, a Skype discussion will take place for shortlisted applicants.

If you would like to discuss the course or your application, please email

ProfessionalDevelopment@vam.ac.uk

Learning Outcomes

By the end of the course, the participants will have:

- increased their knowledge and skills in the field of fashion and dress curation
- discovered new ways of making the best of their fashion and dress collections
- met with peers from around the globe and become part of an international network of museum fashion and dress professionals
APPLICATION FORM
Curating Fashion and Dress
25-29 March 2019

<table>
<thead>
<tr>
<th>First Name</th>
<th>Last Name</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Phone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Skype user name (if any)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

1. You

<table>
<thead>
<tr>
<th>City and Country where you work</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

2. Your Institution

Name of your museum:

Address of your museum:

Focus of your museum (in 20 words):

Does your museum have a dedicated Fashion and/or Dress department?

<table>
<thead>
<tr>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
3. Your work:

Job Title:

Description of your role (in 20 words):

How long have you held this position?

How long have you worked in a museum?

4. Your expectations

Please explain in a few lines why you are interested in taking part in this course and what you hope to get out of it? Please also mention what aspect of curating fashion and dress that you are particularly interested in (e.g. mounting costumes; collecting; exhibiting fashion design)?

Please return this form by Sunday 15th January 2019 to:

- ProfessionalDevelopment@vam.ac.uk
- A Skype discussion for shortlisted candidates will take place shortly after this deadline.

Thank you for your application.