Aberystwyth University, School of Art Collections
- Anne Gibbs
  Still Life II, 2017
  Ceramic; 40 x 40 x 40 x 30 cm
  £440

Aylesbury, Buckinghamshire County Museum
- Hoard of Iron Age coins from Wing
  Gold
  £875

Barnard Castle, The Bowes Museum
- Dutch-decorated 'Fine Line' Chinese bowl, c.1720
  Porcelain; h 7.3 cm, diameter 12.8 cm
  £2,950

Barrow-in-Furness, Barrow Museum Service
- Cased ship model of the steam yacht Aries, built for James Ramsden probably by the Barrow Shipbuilding Company, 1881
  Wood; 94.6 x 28.4 x 65.9 cm
  £4,000

Bath & North East Somerset Heritage Services
- Lucie Rie
  Long-necked Vase, 1960
  Stoneware; 42 x 19.3 cm
  £11,000
- Dom Sylvester Houédard
  Three works:
  To Catch a White Man by his Manifestoe, 1967-68
  16 Screenprints on paper; 49 x 49 cm
  Typescrae140469, 1969
  Coloured typewriter ink on paper; 20 x 32.7 cm
  Splendid Weeping, 1970
  Colour lithographic print on paper; 57.4 x 77.3 cm
  £6,000

Bedford, Cecil Higgins Art Gallery
- Mackay Hugh Baillie Scott
  Mantle clock, after 1901
  50.8 x 31.75 x 16.51 cm
  £30,000

Beverley, East Riding of Yorkshire Museum Service
- Frederick William Elwell
**In the Studio**, c.1914  
Oil on canvas; 60 x 49 cm  
£4,553

**Birmingham Museums and Art Gallery**
- John Michael Blundall  
  Three groups of puppets:  
  Puppet of Aloysius Parker from Thunderbirds, c.1980  
  Wood, paint, textile, thread, feather, metal; 57 x 15 x 7 cm  
  £4,500  
  Four Strings and Rod puppets from Aladdin, Cannon Hill Pupper Theatre, c.1980  
  Wood, paint, textile, thread; largest 90 x 22 x 15 cm  
  £400  
  Three character puppets from Eric the Viking, Cannon Hill Pupper Theatre, c.1986  
  Wood, paint, textile, thread, metral, bead; largest 110 x 41 x 21 cm  
  £900

**Birmingham University, The Barber Institute of Fine Art**
- Naum Gabo  
  **Linear Construction in Space No 1, 1943/44**  
  Perspex with nylon monofilament; 20.8 x 20.8 x 0.5 cm  
  £30,000

**Brighton Art Gallery, Museums & Royal Pavilion**
- A grand piano made for the Royal Pavilion, Brighton by Thomas Tomkison, c.1821  
  Rosewood; 68 x 118 x 29 cm  
  £31,000

**Brighton, East Sussex Record Office**
- John Graham  
  Two sketchbooks:  
  Eastbourne and environs, 1828-34  
  Pencil, ink and wash on paper; 15 x 13 cm  
  £605  
  France and Belgium, 1815  
  Pencil, ink and wash on paper; 18 x 10 cm  
  £605  
  71 Lantern slides of the construction of Beachy Head lighthouse, 1900-02  
  £2,451  
  Work of the private clients of Messrs Raper and Fovargue of Battle, c.1648-1873  
  £492  
  Records of the manors of Catsfield and Broomham Alfreys, 1553; Battle Land Tax returns, 1753-1800  
  £780

**Bristol, Bristol’s Museums, Galleries and Archives**
- Zanele Muholi:  
  **Bayephi I**, 2017  
  Photograph; 66 x 44 cm  
  £1,000  
  **Rivington Place Portfolio**, 2007  
  Digital, screenprint, photogravure, hard and soft-ground etching; 76 x 51 cm  
  £1,500  
  **Muholi Muholi and Dudu Parktown**, 2016  
  Photographs; 110 x 77 cm and 70 x 64 cm  
  £3,940

**Bristol, SS Great Britain**
- Group of drawings and designs for engineering projects by Sir Marc Isambard Brunel  
  12 lots  
  £10,748

**Bruton Museum**
- Gabriel Felling  
  Tankard, 1700-1705  
  Silver; h 17.8 cm  
  £1,708
<table>
<thead>
<tr>
<th>Location</th>
<th>Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bury St Edmunds</td>
<td>Medieval aetel from Drinkstone Gold</td>
<td>£13,750</td>
</tr>
<tr>
<td></td>
<td>Early medieval mount from near Bury St. Edmunds Gold and enamel</td>
<td>£250</td>
</tr>
<tr>
<td>Buxton Museum &amp; Art Gallery</td>
<td>Daniel Orme&lt;br&gt;Portrait of Thomas Denman, 1828 Watercolour on paper; 20.3 x 17.15 cm</td>
<td>£875</td>
</tr>
<tr>
<td></td>
<td>Samuel Rayner&lt;br&gt;The Crescent, Buxton, Derbyshire, mid 19th century Watercolour on paper; 20.3 x 32.6 cm</td>
<td>£1,250</td>
</tr>
<tr>
<td>Cambridge, Fitzwilliam Museum</td>
<td>Charles Heathcote Tatham Giltwood console table designed for Cleveland House, c. 1803 Gilded pine, Egyptian porphyry slab; 83.6 x 115.2 x 60 cm</td>
<td>£30,000</td>
</tr>
<tr>
<td>Cardiff Castle</td>
<td>William Burges Screen designed for Cardiff Castle, 1874 Teak inlaid with boxwood and ebony; 164 x 191 cm</td>
<td>£4,000</td>
</tr>
<tr>
<td>Chichester, Pallant House Gallery</td>
<td>Christopher Wood&lt;br&gt;China Dogs at St. Ives Window, 1926 Gouache on panel; 63.5 x 76.2 cm</td>
<td>£45,000</td>
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<tr>
<td>Chippenham Museum &amp; Heritage Centre</td>
<td>William Brooker&lt;br&gt;Studio Interior with Nude, 1953 Oil on canvas; 51 x 61 cm</td>
<td>£2,900</td>
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<tr>
<td>Compton, The Watts Gallery</td>
<td>G F Watts&lt;br&gt;Two paintings: Portrait of Margaret Elizabeth Hughes, 1858 Oil on panel; 32.2 x 38.1 cm</td>
<td>£5,000</td>
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<tr>
<td></td>
<td>Portrait of Walter Nassau Senior, 1875 Oil on canvas; 81.3 x 68.6 cm</td>
<td></td>
</tr>
<tr>
<td>Derby Museums and Art Gallery</td>
<td>Coin hoard including three 'Comford dollars' from Idridgehay, early 19th century</td>
<td>£1,742</td>
</tr>
<tr>
<td>Doncaster Museum and Art Gallery</td>
<td>Punch bowl used as a race trophy, 1705 Silver; h 19.1 cm, diameter 32.5 cm</td>
<td>£5,625</td>
</tr>
<tr>
<td></td>
<td>James Paine&lt;br&gt;Plans, Elevations and Sections, of Noblemen and Gentlemen's houses, 1767 Folio</td>
<td>£1,000</td>
</tr>
</tbody>
</table>
Dorchester, Dorset County Museum

- Anglo-Saxon grave assemblage from Charminster
  £1,850
- Anglo-Saxon buckle plate from Tarrant Hinton
  Silver gilt
  £300

Durham University Museums

- Medieval coin hoard from Lanchester
  Silver
  £1,200

Eastbourne, Towner

- Eric Ravilious
  Beachy Head, 1939
  Graphite and watercolour on paper; 43 x 58 cm
  £33,360

Edenbridge, Eden Valley Museum Trust

- Ten Iron Age Gallo-Belgic staters of the Ambiani from Chiddingstone
  Gold
  £2,200

Ely Museum

- Bronze Age torc from East Cambridgeshire
  Gold
  £37,000

Hitchin, North Hertfordshire Museums Service

- Roman grave assemblage from Kelshall
  Bronze, glass and iron
  £28,000

Leeds Museums and Galleries

- John Latham
  Firenze, 1967
  Polystyrene foam and books, plastic tube, metal pipe; 76 x 57 x 61 cm
  £15,000
- John Russell
  Portrait of Savile Green, Senior, 1793 or 1803
  Chalk and pastel on paper; 61.6 x 74 cm
  £8,000

Leeds University, The Stanley and Audrey Burton Gallery

- Maurice de Sausmarez
  Tuscan Summer, 1955
  Oil on canvas; 56 x 10.9 cm
  £7,000

Leicester, Leicestershire Museums

- Anglo-Saxon sword pommel cap from Scalford
  Gilded silver; 5.3 x 2 x 1.6 cm
  £4,500

London, Brunel Museum

- Archive of designs for and watercolours of the Thames Tunnel by Marc Isambard Brunel and others, 1822-43
  £9,600

London, The Foundling Museum

- Yinka Shonibare, MBE
  Trumpet Boy, 2010
  Mixed media; 145 x 65 x 55 cm
  £12,500
• Michael Craig-Martin
  Tricycle, 2016
  Acrylic on aluminium; 200 x 200 cm  £15,109

London, Gunnersbury Park Museum
• Edith and Nelson Dawson
  St. Simeon Stylites, 1903 (enamel), 1922 (mount)
  Plaque: enamel on copper; frame ebony, silver and mother of pearl; 31 x 26.7 cm  £14,000

London, Lambeth Palace Library
• Manuscript treatise on the Doctrine of the Two Covenants and Original Sin, c.1660
  Folio  £15,000

London, Postal Heritage Trust
• The SS Gairsoppa Shipwreck Postal Archive, 1940  £4,000

London, Royal Institute of British Architects Library
• Four photographs of modernist buildings, c.1927-1969
  Gelatine silver prints; 16.5 x 24 cm, 19 x 25 cm; 18 x 18 cm, 21.2 x 17.3 cm  £1,288

Manchester, People’s History Museum
• Banner of the Manchester branch of the Women’s Social and Political Union, 1908-20
  Velvet; 182 x 132 cm  £8,168

Manchester University, John Rylands Library
• Martin Parr
  Yates’s Wine Lodges, England, 1983
  24 photographic prints on paper; each 30.5 x 40.6 cm  £13,700

Middlesbrough Institute of Modern Art
• Stephen Willats
  Sorting Out Other People’s Lives, 1978
  4 photographic prints on card; each 103 x 76 cm  £18,906

• Lubaina Himid
  Toussaint L’Ouverture, 1987
  Paint and collage on wood; h 224 cm, w 122 cm, d 0.9 cm  £16,000

• Keith Piper
  The Four Horsemen of the Apocalypse, 1984
  Acrylic on canvass; 264 x 153 cm  £12,000

Monmouth, Monmouthshire Museum Service
• Thomas Hearne
  The Iron Forge at Tintern, Monmouthshire, 1796
  Watercolour; 18.5 x 24.8 cm  £1,375

Newcastle Upon Tyne, Society of Antiquaries
• A Roman coin hoard of six denarii and one aureus from Dinnington
  Gold and silver  £8,000

Newcastle upon Tyne, Tyneside and Wear Museums & Archives
• Kate Malone
Ebullient Magma, 2017
Stoneware; 85 x 50 cm
£15,000

Norwich, Norfolk Museums Service

- Early medieval coin hoard from Downham Market
  Silver
  £550
- Anglo-Saxon pin from Heacham
  Silver
  £291
- Socket-terminal mount or aestel from Garboldisham, c.850-900 A.D.
  Gold
  £3,750

Nottingham City Museums

- Sarah Danays
  Bluebird, 2012
  Alabaster and enamelled brass; h 9.2 cm, l 7.8 cm, w 7.5 cm
  £3,500

Oxford, Ashmolean Museum

- Memento Mori woodcut, early 18th century
  Woodcut; 34 x 26 cm
  £2,728

Penzance, Penlee House Gallery and Museum

- Frank Bramley RA
  Sketch for A Hopeless Dawn, c.1888
  Oil on canvas; 33.6 x 45.7 cm
  £6,300

Plymouth City Museums & Art Gallery

- Medieval finger ring from Wembury, Devon
  Gold and sapphire
  £3,000
- Early Medieval mount from Membury
  Gold and silver
  £400

Rotherham Cultural Services

- Medieval finger ring from Firbeck
  Gold
  £1,083

Rugby Art Gallery and Museum

- Lubaina Himid
  Two works:
    Man in Pencil Draw, 2017
    Acrylic and pencil on found drawer; 45.5 x 36.5 x 8.5 cm
    Man in Paper Draw, 2017
    Acrylic and pencil on found drawer; 45.5 x 36.5 x 8.5 cm
    £12,500

Saffron Walden, Fry Art Gallery

- Keith Vaughan
  Burning Fields, 1965
  Watercolour on paper; 48 x 38 cm
  £6,000
- Eric Ravilious
  Two Women in the Garden, 1933
  Watercolour on paper; 45.4 x 55.8 cm
  £20,000
Salisbury, John Creasey and Edwin Young Collections

- John Constable
  The Old Bridge at Salisbury or Milford Bridge, c.1826
  Etching on paper; 24.5 x 31 cm
  £4,000

Scarborough Museums and Gallery

- Pat Douthwaite
  Whitby, 1990
  Pastel on paper; 49 x 64 cm
  £550

Scunthorpe, North Lincolnshire Museum Service

- Medieval stirrup finger ring from High Risby, Roxby cum Risby
  Gold
  £500
- Late Bronze Age / Early Iron Age Sompting type socket axe from Cadney
  Copper alloy; 12.4 x 4.4 cm
  £350
- Anglo-Saxon pendant from West Halton
  Gold
  £1729

Sheffield, Museums Sheffield

- Hoard of ten coins found in the parish of Clowne, Derbyshire, 1153-1170
  Silver
  £250

Shrewsbury, Shropshire Archives

- David Parkes
  Volume of topographical drawings, c.1800-1830
  Paper; 30 x 44 cm
  £3,500

Shrewsbury, Shropshire Museum Service

- Tudor coin hoard from Ludlow
  Silver
  £2,300

Southport, The Atkinson

- Cornelia Parker
  Map of London with a burn mark; 38 x 51 cm
  £1,300

Stoke-on-Trent, The Potteries Museum and Art Gallery

- Roman coin hoard from Barlaston
  Bronze
  £3,330
- Three Iron Age torcs and one Iron Age bracelet from Leekfrith
  Gold
  £40,000

Stratford-upon-Avon, Shakespeare Birthplace Trust

- Emma Kay
  Shakespeare From Memory, a series of 26 prints, 1998
  Ink on paper; 61.5 x 44
  £1,500

Stroud, Museum in the Park

- Posy ring from Wooton Under Edge, c. 1656-1707
  Gold
  £1,000
Swindon Museum & Art Gallery

- Eileen Cooper RA
  
  **Play Dead II, 1995**
  
  Oil on canvas; 68.5 x 91.5 cm
  
  £1,850

Swindon, National Trust

- The Nicholson family photographic archive, c.1890-c.1960
  
  £30,000

Taunton, Somerset Military Museum

- Guidon of the 3rd Troop, East Somerset Yeomanry, c.1794
  
  Silk; 86 x 58 cm
  
  £960

- Epaulette of Major General Sir Robert Sale, c.1838-1845
  
  Epaulette: gold lace, bullion tassels, gilt metal crescents; Sword: ivory, gilt metal and steel
  
  £2,300

Truro, Royal Cornwall Museum

- Posy ring from Bodmin, c. 1550-1650
  
  Gold
  
  £3,000

Waltham Abbey, Epping Forest District Museum

- Medieval finger ring from Willingale, Essex
  
  Gold
  
  £3,500

Weybridge, Brooklands Museum

- The Follett Trophy won at the BRDC 500 Miles Race, Brooklands, 1935
  
  Bronze; 70 x 25 x 25 cm
  
  £1,875

Wolverhampton Art Gallery and Museums

- Yinka Shonibare
  
  **Earth, 2010**
  
  Mannequin, Dutch wax printed cotton textile, leather, wood, metal, globe; 183 x 140 x 165 cm
  
  £20,000

Woodstock, Oxfordshire County Museum Service

- Roman finger ring from Kingstone Bagpuize
  
  Gold
  
  £1,000

- Early Medieval stud from Milton-under-Wychwood
  
  Gold and garnet
  
  £791

- Three early-medieval pennies of Edward the Confessor from Radley
  
  Silver
  
  £500

- Iron Age hoard and Roman coin hoard from Checkendon
  
  Gold, silver and copper alloy
  
  £300

York Civic Trust

- Grinling Gibbons
  
  **King David playing a harp and Saint Cecilia playing an organ, c.1668-70**
  
  Boxwood; 37 x 24 cm
  
  £41,667

York Museums

- A hawking ring from Hutton Conyers, 1614-1642
  
  Silver
  
  £600

- A hoard of 9 Early Medieval pennies of Cnut from Birdforth
  
  Silver
  
  £890
TOTAL

£793,539

Last updated 09/05/2017