

Frida: Inside and Outside

Friday 2 November, 10.30–16.30

& Saturday 3 November, 10.30–16.40

Lydia & Manfred Gorvy Lecture Theatre

Supported by University of the Arts London



FRIDAY 2 NOVEMBER

10.00 *Registration*

10.30 **Welcome**
Ana Baeza (Research Assistant, V&A)

Session 1: INSIDE THE BLUE HOUSE

Chair: Oriana Baddeley (University of the Arts London)

10.40 ***Frida: Inside and Outside***
Oriana Baddeley (Dean of Research, University of the Arts London)

11.00 ***Frida Kahlo: Making Her Self Up***
Claire Wilcox (Senior Curator, V&A; Co-curator, *Frida Kahlo: Making Her Self Up*; Chair in Fashion Curation, London College of Fashion, UAL)

- 11.20 *Short break*
- 11.30 ***In Search of an Elusive Unity: Artists of Post-Revolutionary Mexico***
Adrian Locke (Senior Curator, Royal Academy of Arts)
- 11.50 ***Kahlo and Surrealism: The Disavowal***
Dawn Ades (Emeritus Professor, University of Essex)
- 12.10 Roundtable discussion with session speakers and Circe Henestrosa (Co-curator, *Frida Kahlo: Making Her Self Up*), led by Oriana Baddeley
- 12.40 *Lunch break*

Session 2: KAHLO, MODERNITY, LEGACY

Chair: Ana Baeza (V&A)

- 13.40 ***Mexican Modernity and Fridamania***
Rubén Gallo (Walter S. Carpenter, Jr., Professor in Language, Literature, and Civilization of Spain, Princeton University)
- 14.20 ***Tina Modotti and Frida Kahlo (A Short Review)***
Ceri Higgins (Course Leader, London College of Communication, UAL)
- 15.40 *Refreshments*
- 15.10 Ana Baeza (Research Assistant, V&A)
- 15.30 ***Momentos y Milagros: Decisive Moments and the Influence of Ex-votos in the Work of Frida Kahlo***
Alinka Echeverría (artist)
- 15.50 Roundtable discussion with session speakers, led by Ana Baeza
- 16.30 *Close*

The V&A will remain open until 22.00 for the Day of the Dead Festival

SATURDAY 3 NOVEMBER

10.00 *Registration*

10.30 **Welcome**
Ana Baeza (Research Assistant, V&A)

Session 1: CONFIGURING THE BODY

Chair: Joanne Morra (Central Saint Martins, UAL)

10.40 ***Phantom Limbs: Kahlo's Visual Vocabulary of Trauma and Loss***
Gannit Ankori (Head of the Division of Creative Arts, Brandeis University;
Content Advisor, *Frida Kahlo: Making Her Self Up*)

11.20 *Short break*

11.30 ***Frida Kahlo: De-stigmatization of Disability, through Fashion, Dress and Identity***
Circe Henestrosa (Head of the School of Fashion, LASALLE College of the Arts; Co-curator, *Frida Kahlo: Making Her Self Up*)

11.50 ***Fashion and Disability***
Sophie Oliveira (artist/designer, Altlimbpro)

12.10 ***Dance: Forging a New Aesthetic***
Celeste Dandeker-Arnold (Co-Founder, Patron and Former Artistic Director, Candoco Dance Company)

12.30 Roundtable discussion with session speakers, led by Joanne Morra

13.00 *Lunch break*

Session 2: INDIGENEITY, MAKING, SHOWING

Chair: Judith Clark (London College of Fashion, UAL)

14.00 ***Mirrors of the Soul: Textiles and Identity in Frida Kahlo***
Marta Turok (anthropologist)

14.20 ***Mounting the Wardrobe of Frida Kahlo***
Rachael Lee (Textile Conservation Display Specialist, V&A)

14.40 *Refreshments*

- 15.10 ***Fashion as Resistance***
Carla Fernández (designer)
- 15.30 ***The Body and the Transmission of the Backstrap Loom***
Hellen Ascoli (artist)
- 15.50 Roundtable discussion with session speakers, led by Judith Clark
- 16.20 **Final Remarks**
Oriana Baddeley
- 16.40 *Close*
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Programme subject to change without warning

Image: Frida Kahlo with Olmec figurine, 1939, photograph by Nickolas Muray © Nickolas Muray Photo Archives