

Archive of Art & Design Research Guide

Stained glass

V&A



The V&A's Archive of Art and Design (AAD) holds the working papers of individual artists and designers, as well as the records of companies and associations involved in all aspects of applied art and design. The archives can be consulted by appointment at Blythe House, located near Olympia in West London.

The stained glass archives include the records of James Powell & Sons (Whitefriars) Ltd which date from 1845–1973, the cartoons and papers of Moira Forsyth, and the design work of Ervin Bossanyi.

Stained glass in the AAD

- Basil E.E. Barber, stained glass artist and designer: papers, 1929–92
[AAD/1994/12](#), [AAD/2003/17](#)
- Joseph Bell & Son, stained glass designer and manufacturer: records, about 1840–1996
[AAD/1996/9](#), [AAD/2009/15](#)
- Ervin Bossanyi, stained glass artist and designer: papers, about 1920–97
[AAD/1978/7](#), [AAD/1995/6](#), [AAD/1997/11](#), [AAD/1999/2](#), [AAD/2003/7](#), [AAD/2008/8](#), [AAD/2010/7](#)
- Frederick W. Cole, stained glass artist and designer: papers, 1938–98
[AAD/1999/4](#)
- Thomas Cowell, stained glass artist and designer: papers, about 1880–1985
[AAD/1992/1](#)
- Hugh Easton, stained glass artist and designer: papers, about 1930–78
[AAD/1983/5](#)
- Moira Forsyth, stained glass artist and designer: papers, 1877–1989
[AAD/1991/10](#)
- D. Marion Grant, stained glass artist and designer: papers, 1939–97
[AAD/2000/12](#)
- Ernest Heasman, stained glass artist and designer: papers, 1880–1928
[AAD/1984/18](#)
- C. E. Kempe & Co Ltd, stained glass artists and church furnishings designers:

records, 1810–1950

[AAD/1982/2](#)

- John William Lisle, stained glass artist and designer: papers, about 1885 – about 1988
[AAD/1995/1](#)
- Lowndes & Drury, stained glass workers: records, 1890s–1960s
[AAD/2008/1](#)
- A.L. Moore, stained glass designer: papers,
AAD/2004/10
- David Pearce, glass engraver: papers, 1935–92
[AAD/2002/8](#)
- James Powell & Sons (Whitefriars) Ltd, glass manufacturer: stained glass department records,
1845–1973
[AAD/1977/1](#); [AAD/2003/1](#)
- Hans Unger, graphic designer and mosaic artist: papers, about 1939–82
[AAD/1978/1](#), [AAD/2007/12](#)

Related archives in the AAD

- Muriel Blackett, photographer, papers and slides, about 1940–95
[AAD/2008/9](#)
- Society of Designer-Craftsmen [formerly Arts & Crafts Exhibition Society]: records, 1886–1984
[AAD/1980/1](#)

Search

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You can also consult the *Guide to the Archive of Art and Design, Victoria & Albert Museum* by Elizabeth Lomas (London: Fitzroy Dearborn Publishers in association with the Victoria and Albert Museum, 2001), which not only lists the AAD archives, but also identifies related material in the V&A and other institutions.

Access

The V&A Archive of Art & Design is located at Blythe House, near Olympia in West London and can be consulted by appointment only.

[Find out how to access the Archive of Art & Design](#)

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Image: Cartoon for stained glass panel Jijabai's dream by Ervin Bossanyi, commissioned by the Rajah of Aundh 1938 ,
Museum no. AAD/1997/11/3. © Victoria and Albert Museum, London