

Archive of Art & Design Research Guide

Computer Art

W&A

The V&A's Archive of Art and Design (AAD) holds the working papers of individual artists and designers, as well as the records of companies and associations involved in all aspects of applied art and design. The archives can be consulted by appointment at Blythe House, located near Olympia in West London.



Computer art is represented in the archives by a diverse array of material that spans over 50 years, from the 1960's onwards. The archives of both the Computer Arts Society and Patric Prince, an American art historian and computer art archivist, chart the rise of computer-generated art.

An extensive collection of books on the field of computer art and computer graphics are available to see and these are listed on the National Art Library catalogue. In addition, the archive includes artist files, conference papers and proceedings, exhibition catalogues and booklets (1953–2001), press cuttings and reviews of exhibitions, slides, photographs, posters, AV material, and journals such as PAGE, Computer Graphics (1977–2004) and Computers and Automation (1963–1980).

[Find out more about the V&A's Computer Art collection](#)

Computer Art in the AAD

- Computer Arts Society: records, about 1960s– about 1980s.
[AAD/2007/7](#)
- Patric Prince, American art historian and collector of computer art: papers, 1953–2005
[AAD/2009/19](#)
- Aaron Marcus, computer artist: papers, 1943–2017
[AAD/2017/8](#)

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You can also consult the *Guide to the Archive of Art and Design, Victoria & Albert Museum* by Elizabeth Lomas (London: Fitzroy Dearborn Publishers in association with the Victoria and Albert Museum, 2001), which not only lists the AAD archives, but also identifies related material in the V&A and other institutions.

Access

The V&A Archive of Art & Design is located at Blythe House, near Olympia in West London and can be consulted by appointment only.

[Find out how to access the Archive of Art & Design](#)

Contact

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