

Archive of Art & Design Research Guide

Furnishing Textiles

W&A



The V&A's Archive of Art and Design (AAD) holds the working papers of individual artists and designers, as well as the records of companies and associations involved in all aspects of applied art and design. The archives can be consulted by appointment at Blythe House, located near Olympia in West London.

Throughout the 20th century Britain produced distinctive and popular textile designs which influenced how we decorated our homes. The collections of the Archive of Art and Design allow us to see not only a wide variety of fabrics that were being sold in popular stores, but also the research and ideas of the individual designers.

The Heal's fabric sample books, for example, are an invaluable guide to a company renowned for promoting modern design in Britain, while the archives of prominent designers Lucienne Day and Jacqueline Groag contain designs immediately associated with the 1950s which are still popular today. Technical advances in textile production in the first quarter of the century are

described in the diaries of James Morton, founder of Morton Sundour Fabrics Ltd, and later illustrated in the textile sample books of Calico Printers' Association.

Design in the AAD

- George F. Ainscow, textile designer: papers, 1930– about 1993
[AAD/1993/12](#)
- Pat Albeck, textile designer: papers, 1953–2004
[AAD/2004/9](#)
- Joyce Badrocke, textile designer: papers, 1940s–1980s
[AAD/2009/4](#)
- O.M. Bayles, advertising artist and textile designer: textile designs, about 1938–50
[AAD/1984/14](#)
- Carpet, rug and wallpaper designs, about 1905–25
[AAD/1984/12](#)
- Lucienne and Robin Day, textile and wallpaper designer; industrial, interior and furniture designer: papers, about 1950– about 1990
[AAD/2000/4](#), [AAD/2009/6](#), [AAD/2011/9](#)
- Oskar Ehrenzweig, textile designer: designs and workbook, 1921–65
[AAD/2007/11](#), [AAD/2009/17](#)
- T.A. Fennemore, pottery, textile and wallpaper designer: papers, 1924–58
[AAD/1983/3](#)

- Rita Gooday, textile designer: album, about 1920–35
[AAD/1987/6](#)
- Ronald Grierson, textile designer: papers, 1932–86
[AAD/1989/1](#)
- Jacqueline and Jacques Groag, textile and wallpaper designer; architect: papers, about 1929–85
[AAD/1994/2, AAD/1995/17](#)
- A. Haines & Son, textile designers: designs, about 1950–60
[AAD/1986/2](#)
- Heal and Son Holdings plc., bedding and furniture manufacturer and retailer: records, 1810–1995
[AAD/1978/2, AAD/1986/1, AAD/1994/16, AAD/1996/8, AAD/1997/4, AAD/1997/13, AAD/1997/21, AAD/1999/7, AAD/2002/2, AAD/2003/2, AAD/2004/3, AAD/2007/11, AAD2010/8](#)
- David Hicks, interior and textile designer: papers, about 1960–73
[AAD/1986/4](#)
- W. Gordon Hunton, textile designer: records, 1903–44
[AAD/1987/4](#)
- Margaret Calkin James, graphic and textile designer: papers, about 1930–198
[AAD/2010/11](#)
- Enid Marx, artist and designer: papers, about 1900–98
[AAD/2007/3](#)
- Morris & Co. Art Workers Ltd, decorative artists: embroidery patterns, about 1920– about 1939
[AAD/1990/6](#)
- James Morton, founder of Morton Sundour Fabrics Ltd: papers, about 1890–1990
[AAD/1978/4, AAD/1991/3](#)
- Trude Neu, textile designer: papers, about 1912–96
[AAD/2000/7](#)
- Bertha Sander, interior designer: papers, 1917– about 1963
[AAD/1986/10, AAD/1988/3](#)
- Daphne Sanderson, textile designer: papers, about 1956– about 1980
[AAD/2009/5](#)
- Elizabeth Tomalin, textile designer: papers, about 1930– about 1960
[AAD/2011/1](#)
- Helena Uglow, ceramic and textile designer: papers, 1970s–90s
[AAD/1999/9](#)
- Allan Walton, interior and textile designer: papers, about 1904–55
[AAD/1980/6, AAD/1986/3](#)

Production in the ADD

- Calico Printers' Association Ltd: textile sample books, 1933–70
[AAD/1988/9](#)
- Courtaulds plc, textile manufacturers; design library: records, about 1780–1977
[AAD/2002/7](#)
- Madame Crystal Ltd, glove maker and A. Tugendhat, yarn importer: records, 1928–90
[AAD/1991/6](#)
- Charles Holme, textile manufacturer, entrepreneur, founder of The Studiomagazine: papers about 1873– about 1924
[AAD/2003/10](#)
- James Morton, founder of Morton Sundour Fabrics Ltd: papers, about 1890–90
[AAD/1978/4](#), [AAD/1991/3](#)

Research in the ADD

- Arthur Cecil and Clara Cary Edwards, oriental carpet researchers: papers, about 1940–57
[AAD/1984/1](#)

Upholstery in the ADD

- Holland and Sons Ltd, cabinet makers and upholsterers: records, 1821–1968
[AAD/1983/13](#), [AAD/1998/1](#)

Search

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You can also consult the *Guide to the Archive of Art and Design, Victoria & Albert Museum* by Elizabeth Lomas (London: Fitzroy Dearborn Publishers in association with the Victoria and Albert Museum, 2001), which not only lists the AAD archives, but also identifies related material in the V&A and other institutions.

Access

The V&A Archive of Art & Design is located at Blythe House, near Olympia in West London and can be consulted by appointment only.

[Find out how to access the Archive of Art & Design](#)

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Image: Page from fabric sample album, Heal & Son Holdings Ltd, 1922. Museum no. AAD/1978/2/198/2. © Victoria and Albert Museum, London