

Friday Late: Art Schooled

Friday 26 April

18.30 – 22.00



This Friday Late, exactly 100 years since the founding of the Bauhaus, we take you to the art school – a place of creative experimentation and rebellious ideas. But in today's climate of ever-increasing fees, funding cuts, and results-driven education, can the art school still be radical? Do they still have the space to break rules and challenge the status quo? Join us to destroy your dissertation and dismantle art speak. Take part in a collaborative speed crit and discuss decolonising the curriculum. Drop-in to a subversive life drawing class and look at affordable alternative art education, as we explore the power and potential of art schools.

All events are free and places are designated on a first-come, first-served basis unless stated otherwise. Filming and photography will take place at this event. If you have any access requirements, please let us know in advance by emailing disability@vam.ac.uk.

Please note, if the V&A reaches capacity we will allow access on a one-in, one-out basis.

#FridayLate

A

Wired Radio

Cromwell Road, Grand Entrance

Wired Radio is a student-run station broadcast from Goldsmiths, University of London. This Friday Late, three of their DJs play back-to-back. Baby Flame explores the emotional side of dance music in a queer club context, Harry Rodger delves into contrasting dancefloor genres, from left field house and techno through to garage and jungle, and S6 mixes classic garage, jungle and RnB with vintage Persian pop and funk.

@wiredgold
wiredradio.co.uk

B

AZEEMA Anti-Art School

The Raphael Cartoons

Put pencil to paper in AZEEMA's life drawing class, and challenge how different cultures, bodies and fashion are typically and historically represented within art. AZEEMA is a print magazine, platform and community exploring women within the Middle East, North Africa and South Asia diasporas and beyond.

@azeemamag
azeemamag.com

C

AZEEMA Anti-Art School: on decolonisation and identity

The Raphael Cartoons

20.15

Discuss decolonising art schools and education in this panel talk led by AZEEMA. Joining them to explore themes of identity, inclusivity and personal experiences are Shahidha Bari, Danah Abdulla, Jannat Hussein and Shades of Noir.

@azeemamag
azeemamag.com

Shahidha Bari is senior lecturer in Romanticism at Queen Mary University of London and a BBC Radio 3 presenter whose work spans literature, visual culture, politics and philosophy.

@shahidhabari

Dr Danah Abdulla is a designer, researcher and senior lecturer in communication design at Brunel University, London. She is also the founder of Arab thought and culture magazine Kalimat and a founding member of the Decolonising Design platform.

@danah.abdulla

Jannat Hussain is a visual artist and fine art student at Central St Martins. Her work explores identity, culture, beauty and her experience of being a British Muslim woman.

@heebiejabi

Shades of Noir is an independent programme that encourages dialogue and cultural value within the arts and higher education, whilst also creating opportunities for marginalised groups. Representing Shades of Noir is lecturer Iris Yau.

@shadesofnoir

D

Route Reflections with Arts Emergency

Fashion, Room 40

18.45, 19.45, 20.45

Please note these workshops have a limited capacity. Sign up from 18.30 in the fashion gallery

Arts Emergency is a grassroots campaign and mentoring project which supports young people who are underrepresented in the creative industries. Through their alternative 'Old Boys Network' they have created a network of privilege for those without. Join them for a reflective drop-in session where you can map out your journey into the arts, get practical tips on mentoring and find out how you can support the next generation of artists.

@artsemergency
arts-emergency.org

E

The Bolster Playground (2019)

Sculpture 1300–1600, Room 25

The Bolster Playground is an installation conceived by Lolly Adams. Created collaboratively with alternative art school students, it is built around the basic parameters of supports, connections and floppy objects. These three elements aim to reflect the different material states of the educational journey in an alternative art school.

@lollyadams
lollyadams.com

F

Speed Crit

National Art Library

18.45, 20.15

Coats and bags are not permitted in the Library, please leave these items in the

cloakroom. These workshops have a limited capacity. Sign up from 18.30 outside the Library

Join creatives Yinka Ilori, Ella Britton, Chiamaka Ojechi, Ryan Lanji, and Natalie Kane for a crit without the criticism. Bring questions or a creative idea you'd like to receive feedback on – whether it's finding inspiration, getting over artistic blocks or gaining practical next-step advice to help your idea become reality.

Yinka Ilori is a London-based artist who specialises in telling stories through furniture, inspired by the traditional Nigerian parables and African fabrics that surrounded him as a child.

@yinka_ilor

Ella Britton is a designer who works with people to try and make systems, services and places better. She is currently the V&A Research Institute (VARI) Embedded Design Thinker in Residence.

@ellabritton_

Chiamaka Ojechi is a conceptual art director and co-founder of paq, a London-based creative agency specialising in graphic design, art direction, film, photography and fashion. She is also a creative director at TRIM-IT, the UK's first app-powered mobile barbershop.

@chimaximilian

Ryan Lanji is a curator, cultural producer and founder of HUNGAMA, east London's queer Bollywood hip hop club night.

@mslanji

Natalie Kane is curator of digital design at the V&A and co-founder of Haunted Machines, a curatorial research project that explores alternative narratives of technology.

@nd_kane

G

Why do you like me?

Paintings, Room 82,

The Edwin and Susan Davies Gallery

Why do you like me? is a collaboration between Royal College of Art students and Rat Trap; a multi-platform collective of visual artists and musicians based in Cardiff. Featuring moving-image installations and performances, join them to explore the emotional afterlives of art schools. Responding to how and why people like their work, they propose ways to cultivate 'likes' online and discuss how social media shapes art schools.

@ratrapcdf

ratrapcdf.co.uk

H

Satellite Studio

Tapestries, Room 94

Please note this activity has a limited capacity. Sign up from 18.30 outside the tapestries gallery

Satellite Studio is a VR experience produced by Conditions, a low-cost studio programme for artists. Including a live-stream from their Croydon studio and objects made by Conditions artists, the piece questions the voyeuristic dynamics of cultural exchange between a peripheral art space and the space of the museum. Whilst bringing nothing physical into the museum, a virtual exhibition unfolds.

@conditionsstudioprogramme

89gloucesterroad.org

I

Live Art and Education

Learning Centre, Seminar Room 5

19.30

In this conversation, Martin O'Brien, Dominic Johnson and the Live Art Development Agency discuss Live Art within academic institutions and what it means to teach a radical arts practice. They focus on the way in which the MA Live Art at Queen Mary University of London and the Live Art Development Agency teach Live Art, opening up wider questions around education and experimental arts practices.

J

Action Lab

Learning Centre, Seminar Room 5

From 20.30

Please note, these performances contain nudity and sensitive material

Join the QMUL/LADA MA Live Art students as they perform actions in response to the spaces and collections at the V&A. Experience an exhibition of separate durational performances, sharing a space with one another.

K

Tea Towel Terminology

Art Studio, Sackler Centre for arts education

Art world terminology can exclude those without an art education. This workshop explores ways to dismantle exclusionary terminology and disrupt the hierarchy within art education. Draw and sew over existing art speak text to create take-home tea towels. Using traditional women's labour, this method explores how many

accessible, alternative schools are set up and organised by women. Facilitated by artist Emma Edmondson, founder of TOMA, an alternative art school in Southend, with support from Lu Williams.

@emerrrhhhh

emmaedmondson.com

L

DIY Dissertation

Lunchrooms 1, Sackler Centre for arts education

Art schools set up outside of the institution are often not interested in assessments or qualifications but more in collaboration, experience and accessibility. Use dissertations donated via an online call out – or bring your own – to cut up, rehash and create a new dissertation. Facilitated by Laurence Harding and Gabrielle Milanese, current artists on TOMA.

@theotherma

toma-art.com

M

What's the point of art school?

Hocchauser Auditorium, Level one, Sackler Centre for arts education
19.15

Do art and design schools have a responsibility to contribute to society as a whole? Should they be hallowed spaces for boundless imagination or do they have a duty to respond to issues facing the world today? Discussing this are Jeremy Till, head of Central Saint Martins and pro vice-chancellor of University of the Arts London and Eva Franch i Gilabert, director of the Architecture Association. Chaired by Rory Hyde, curator of contemporary architecture and urbanism at the V&A.

PROGRAMME COVER DESIGN

paq
@paq.works
paq.works

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