Studio workshop: Fashion & Textiles
A studio based workshop led by Fashion Designer Juliana Sissons

Summary: ‘The Last Straw!’
This new workshop challenges participating students to answer a contemporary design brief delivered by practising knitwear designer, Juliana Sissons. Students will visit the Fashioned from Nature exhibition for inspiration and will explore the themes around the exhibition as stimulus towards fashion and textile designs of their own, as well as collaboratively. They will engage with ideas and discussions around sustainability, zero-waste approaches in fashion and design responsibility. The shapes, forms and textures found in the objects on display as well as current drive to reduce plastic consumption will form the basis of inspiration and starting points for developing sampling techniques. Students will be encouraged to experiment freely with a selection of plastic materials to create a wide range of large and small-scale pieces, as well as draping on a mannequin. This session is an excellent introduction to working in the current climate of the fashion industry and/or as a starting point for a fashion or textiles project.

Information about the designer:
Juliana Sissons is a lecturer in ‘Pattern Cutting’ and ‘Design through 3D form’; she delivers master classes in the creative approaches to ‘Shape Making’ at Colleges and Universities, including Nottingham Trent University, University of Brighton and Huddersfield University.

Sissons own fashion/knitwear label focuses on the development of sculptural techniques and pattern making and as a former ‘Designer in Residence’ at the Victoria and Albert Museum, her collections have been exhibited in the galleries alongside a variety of events including for the ‘London Design Festival’.

www.vam.ac.uk/schools
Galleries visited:
- Fashioned from Nature exhibition

NC Links:
Art & Design
- Students will learn a range of techniques to explore their ideas
- Students will utilise a range of media
- Students will critically engage with contemporary fashion & textiles design

Design & Technology
- Analyse the work of past and present professionals to develop and broaden their understanding.
- Students will develop and communicate their ideas through 3D prototyping
- Students will learn about and use specialist equipment, techniques and processes

*This session also meets key criteria for Edexcel, AQA and OCR DT Specifications

Arts Award Links:
Bronze Award
Unit 1: Part A, Part B & Part C (Some follow up work required)

Silver Award
Unit 1: Part C & D (Some follow up work required)

Follow up activities:
Download the Fashion Teacher’s Resource from our teachers’ pages online to accompany a self-guided visit to the Fashion galleries or for ideas to do before and after your visit to the Museum.

Booking Information:
Available on request
Timing: 11.00 – 15.00
Cost: £150
Capacity: Maximum 30 students per session

Booking essential: Tel: +44 (0)20 7942 2000, 09.00-17.30, 7 days a week.