Summary:

Work with designers from Studio Moross, students will explore examples of their work, alongside designs from the V&A collection before responding to an industry style brief back in the studio. Working collaboratively, students will research, develop and produce designs for vinyl record sleeves relating to a musician and song. Inspired by objects from the prints & drawings archive, Oliver Chapman (designer at Studio Moross) will introduce the students to design process in a 2D, 3D and digital approach, as found in real life industry projects. This project is a great way to open students up to future possibilities and possible careers in design, as well as seeing how historical collections can be used to inform contemporary practice.

Information about the artist:

Studio Moross is a multi-tasking studio that creates, art directs, designs, and films some of the biggest brands on the planet. Working from their studio in south London, Studio Moross have been busy these last few years creating exciting and iconic design and art direction around music and TV. As yet they’ve created iconic work for the likes of MTV, Disclosure, Sam Smith, Ray-Ban, Dreamland, Vice, Young Turks and One Direction among many, many others.

NC Links:
Art & Design
- Students will learn a range of techniques to explore their ideas
- Students will utilise a range of media, including digital approaches
- Students will learn about different periods, styles and movements in graphic design, particularly relating to the music industry

www.vam.ac.uk/schools
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- Students will analyse the work of past and present professionals to broaden their understanding and awareness of potential career paths
- Students will develop and communicate their ideas through 3D modelling
- Students will learn about and use specialist equipment, techniques and processes
- Students will evaluate work and on-going reflective approach towards an outcome

*This session also meets key criteria for Edexcel, AQA and OCR Specifications*

**Arts Award Links:**
Bronze Award
Unit 1: Part A, Part B & Part C (Some follow up work required)

Silver Award
Unit 1: Part C & D (Some follow up work required)

**Follow up activities:**
Book a session in our prints and drawings study room to view Graphics and advertising box. Find out more by visiting: [www.vam.ac.uk/info/study-rooms](http://www.vam.ac.uk/info/study-rooms)

**Booking Information:**
Available: 27 September, 17 October, 8 & 29 November, 6 December, 18 January, 26 February and 20 June.
Timing: 11.00 – 15.00
Cost: £150
Capacity: Maximum 30 students per session

**Book now: 020 7942 2000**