NEW CERAMICS: ANCIENT TO MODERN

Tuesdays, 25 September 2018 – 9 July 2019 (over three terms)
11.10-15.30

(Each term includes optional gallery talks, commencing at 10.00 and repeated at 15.30)

Explore the global history of ceramics, from the Neolithic pottery of Japan and China to contemporary studio pottery. Since the early evolution of ceramic technologies stimulated the discovery of new bodies and glazes, potters have been presented with increasingly diverse possibilities. From industrialised factory wares to craft pottery, this course will study the ways in which ceramics have been valued as objects for daily use, religion or ritual, collecting and display and as art objects. The development and transmission of ceramic design through trade and artistic interaction offer insights to cross-cultural connections which have come to define this global commodity.

Join this new V&A Year course to study ceramics from across the globe. Focussing on the V&A collection, unrivalled in their range and diversity, students will learn to identify regional and historical characteristics as well as global interactions up to the present. Through lectures, gallery visits and demonstrations, students will engage directly with objects in the collection, benefitting from the expertise of leading ceramic historians, curators and contemporary potters.

Copy of The Portland Vase, black & white jasperware, front view, Josiah Wedgwood, English Staffordshire, 1790-95

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YEAR COURSE PROGRAMME 2018–19

Course Director
Helen Glaister is a sinologist who specialised in Chinese Art and Archaeology at the School of Oriental and African Studies (SOAS), University of London, following time spent in China. Helen has lectured extensively on Chinese Art and has been Director of the V&A Arts of Asia Course since 2006. Her current research focuses on Qing Dynasty Porcelain, Chinese Export Porcelain and the history of collections at the V&A.

Course Tutor and Consultant
Christine Lalumia lectures widely and writes on ceramics, design, art and garden histories with a particular interest in cultural context. Over the past 16 years, she has curated range of exhibitions on various aspects of 20th century and contemporary ceramics. A consultant lecturer at Sotheby’s Institute of Art, she was previously the deputy director of The Geffrye, Museum of the Home, London for 21 years. Christine is now Executive Director of Contemporary Applied Arts.

Other Lecturers Include:
V&A Curators: Rupert Faulkner, Rosalie Kim, Reino Leifkes, Alun Graves, Mariam Rosser-Owen, Florence Tyler, Ming Wilson
Patricia Ferguson, Curator, British Museum
Stacey Pierson, SOAS, University of London
Nicole Rousmaniere, curator, British Museum
Gaye Blake-Roberts, Wedgwood Museum
Pierre Baptiste, Musée Guimet
Oliver Watson, Curator, Ashmolean Museum
Alison Britton, Ceramicist and Writer
Cora Wurmell, Staatliche Kunstsammlungen, Dresden
Edmund de Waal, Ceramicist and Author
Catherine Rossi, Kingston University
Tanya Harrod, craft writer, author and columnist
Melanie Gibson, independent lecturer
Beth McKillop, independent lecture

Copy of The Portland Vase, black & white jasperware, front view, Josiah Wedgwood, English Staffordshire, 1790-95
Ceramics of Asia: China, Korea, Japan and Southeast Asia

This term maps the development of ceramics in Asia, from early China to Korea, Japan and Southeast Asia. Through the study of body and glaze, students will discover why the ceramics of East Asia were leaders in technological innovation and skill up to the modern period. Interactions through diplomatic exchange, trade and commerce will trace the transmission of design and manufacture throughout the region and beyond, to the Middle East, Europe and the New World. The history of collecting East Asian ceramics both within the region and in European and American collections attest to the lasting impact of porcelains, stonewares and earthenwares on ceramics traditions throughout the world.

25 September
Chinese Ceramics – Materials and Making

11.10 Introduction to the Field Helen Glaister
12.30 Ceramics for the Tomb in Early China Helen Glaister
14.30 Living with Ceramics in Early China Helen Glaister

2 October
Song Ceramics

10.00 Gallery Talk
11.10 Song Ceramics in North China Stacey Pierson
12.30 Song Ceramics in South China Stacey Pierson
14.30 Ceramics in the Song Dynasty Stacey Pierson
15.30 Gallery Talk

9 October
Ceramics of the Yuan Dynasty and Architectural Ceramics

11.10 Yuan Dynasty Ceramics – Their Use in Daily Life Rose Kerr
12.30 Yuan Dynasty Ceramics - Export Rose Kerr
14.30 Architectural Ceramics Clarence Eng

16 October
Ming Ceramics

10.00 Gallery Talk
11.10 Ceramics for the Early Ming Court Rose Kerr
12.30 Refinement and Excess - Developments in the Late 15th and 16th century Rose Kerr
14.30 Old vs New Patrons - Emperors, Merchants and Scholars Rose Kerr
15.30 Gallery Talk

23 October
Qing Ceramics

11.10 Ceramics for the Qing Court Helen Glaister
12.30 Qing Innovations in Ceramics Helen Glaister
14.30 Regional Ceramics Xiaoxin Li

30 October
Ceramics in Korea in the First Millennium CE

10.00 Gallery Talk
11.10 Ritual and Status: Ceremonial Wares of the Three Kingdoms and Unified Silla Periods, ca 300 – 935 Beth McKillop
12.30 Elegant Forms and Complex Decoration: Green-Glazed Ceramics of the Goryeo, 918-1392 Beth McKillop
14.30 Medieval Shipping Lines: Supplying the Goryeo Capital 918-1392 Beth McKillop
15.30 Gallery Talk

6 November
Korean Buncheong and White Wares

11.10 The Rise and Decline of Buncheong Stoneware Manufacture in Early Joseon Eleanor Hyun
12.30 The Production of Joseon Porcelains and their Links to Joseon Confucian Way of Life Beth McKillop
14.30 Contact between Korea and China Eleanor Hyun

13 November
Collecting East Asian Ceramics

11.10 Collecting East Asian Porcelain in the Early 18th Century - The Royal Collection of Augustus the Strong Cora Wurmell
12.30 Ceramics: Furnishing the British Interior, 1600-1700 Patricia Ferguson
14.30 Collecting Chinese Ceramics at the V&A Helen Glaister

4 December
Southeast Asia

11.10 Vietnamese Ceramics Pierre Baptiste
12.30 Khmer Ceramics Pierre Baptiste
14.30 Ceramics of Thailand Pierre Baptiste

11 December
Global Trade in Chinese Ceramics: 1500-1850

10.00 Gallery Talk
11.10 The Trade of Chinese Porcelain to Europe and the New World, 16th – early 17th centuries Teresa Canepa
12.30 The Reception and Consumption of Chinese Porcelain in Europe and the New World, 16th and 17th centuries Teresa Canepa
14.30 Trade with Europe and America – 1680-1850 Helen Glaister
15.30 Gallery Talk
Spring Term Programme & Dates:
Tuesdays, 8 January – 2 April 2019
Ceramics of Europe and the Middle East

The evolution of ceramics throughout the Mediterranean region owe much to developments in the Middle East. This term with examine the impact of innovative bodies and glazes, from lustreware and slipware to the discovery and spread of porcelain throughout Europe. The rise of the pottery industry in Continental Europe and England will chart the industrialisation of ceramics up to the nineteenth century. The social life of ceramics, for dining, drinking or display, offer insights to the lives of those who used and valued items as luxury possessions or practical objects for daily use.

22 January
Fatimid Egypt and Eastern Iran
11.10 Ceramics from Fatimid Egypt: Figurative Innovation Melanie Gibson
12.30 Kashan: Masterpieces from c.1150-1225 Melanie Gibson
14.30 Kashan Ceramics after the Mongol Invasions, c.1270-1370 Melanie Gibson

29 January
From Islamic Spain to Italy: Lustreware
10.00 Gallery Talk
11.10 Ceramics of Islamic Spain Mariam Rosser-Owen
12.30 Spanish Lustreware in Italy: Admiration and Imitation Elisa Sani
14.30 Firing up the Renaissance: Maiolica for Kings, Princesses and Cardinals Elisa Sani
15.30 Gallery Talk

5 February
Continental Tin-Glazed Earthenware
11.10 Italian Maiolica: Techniques and Workshop Practice Reino Liefkes
12.30 French and German Faience Camille Leprince
14.30 Delftware in Holland Susanne Lambooy

12 February
French Court Ceramics, English Vernacular and Stoneware
11.10 Palissy and St Prochaire Suzanne Higgott
12.30 German Stoneware Eloise Donnelly
14.30 English Stoneware, 1660-1800: Ceramic Art of the Everyday Patricia Ferguson

15.30 Gallery Talk

19 February
From the Eastern Mediterranean to Iran
10.00 Gallery Talk
11.10 Architectural Ceramics in Iran Melanie Gibson
12.30 Ceramics from Ottoman Turkey Melanie Gibson
14.30 Safavid Ceramics: Asian Influences and Islamic Traditions Patricia Ferguson
15.30 Gallery Talk

26 February
The Rediscovery of Porcelain
11.10 Porcelain at Meissen Melane Gibson
12.30 Meissen Porcelain: The Genesis of Porcelain and Porcelain Factories in Paris and the Provinces from c.1770-c.1800 Aileen Dawson
14.30 Rivals to Sevres: French porcelain factories in Paris and the Provinces from c.1770-c.1800 Aileen Dawson

5 March
The Spread of Porcelain around Europe
10.00 Gallery Talk
11.10 Christoph Konrad Hunger and the Spread of the Secret of True Porcelain to Vienna and Beyond Errol Manners
12.30 Joseph Jacob Ringler and the Establishment of the Court Factories Errol Manners
14.30 German Neo-Classical Porcelains: Simplicity in Form and Virtuosity in Painting at Meissen and Berlin Anne Haworth
15.30 Gallery Talk

12 March
French Porcelain
11.10 From Saint-Cloud to Chantilly, the Development of Porcelain Manufacture in France, c.1690-c.1765 Aileen Dawson
12.30 The Early History of the French Royal Porcelain Factory: Vases, Dinner-services and Sculpture from Vincennes and Sevres, 1740 to 1789 Aileen Dawson
14.30 Rivals to Sevres: French porcelain factories in Paris and the Provinces from c.1770-c.1800 Aileen Dawson

19 March
English Ceramics
11.10 London Factories Anton Gabszewicz
12.30 Worcester John Sandon
14.30 Derby John Sandon

26 March
Rise of Staffordshire
10.00 Gallery Talk
11.10 The Rise of the Staffordshire Potteries 1750-1850 Pat Halfpenny
12.30 Josiah Wedgwood: Potter, Pioneer, and Philanthropist Gaye Blake-Roberts
14.30 Wedgwood, Creativity and Innovation Gaye Blake-Roberts
15.30 Gallery Talk

2 April
Setting the Table
11.10 A Moveable Feast: Dining and Ceramics in the Eighteenth Century Robin Emmerson
12.30 The Development of Tea-Drinking and its Ceramics Robin Emmerson
14.30 Ceramics: Furnishing the British Interior, 1700-1800 Patricia Ferguson
Summer Term Programme & Dates Tuesdays, 30 April – 9 July 2019

Ceramics: Nineteenth Century to the Present

This term studies the global history of ceramics from the nineteenth century to the present. Taking a thematic approach, students will consider aspects of colour and form, scale and surface, and the relationship between art, craft and design. It will also explore the dynamic tension between functional, decorative, sculptural and conceptual ceramics during the twentieth century. Taking the V&A collection as its primary focus, this term will consider the centrality of ceramics at South Kensington from its formation to the present, finally questioning the future of ceramics within the museum and the wider context of the art-world.

30 April

Ceramics and the Museum

11.10 Introduction to the Field Christine Lalumia
12.30 Ceramics at the V&A – Collecting and Display in the Nineteenth Century Florence Tyler
14.30 Visit to the V&A Galleries Helen Glaister, Christine Lalumia, and Florence Tyler

7 May

Nineteenth Century Ceramics: Tastes, Trends and Technical Developments

10.00 Gallery Talk Justine Hopkins
11.10 A Taste for ‘Persian’ Designs in 19th century British Domestic Architecture Melanie Gibson
12.30 The Fashion for ‘Blue and White’ in Britain, c.1800-1914 Rebecca Wallis
14.30 Art Pottery in France 1890–1920 Justine Hopkins
15.30 Gallery Talk Justine Hopkins

14 May

Studio Pottery in Britain

10.00 Gallery Talk Christine Lalumia
11.10 British Studio Pottery: The Early Years Helen Ritchie
12.30 Bernard Leach and his ‘Circle’ Prof. Simon Olding
14.30 Michael Cardew Tanya Harrod
15.30 Gallery Talk Christine Lalumia

21 May

Artists and Ceramics

11.10 Painters and Pottery in France and Britain 1900–1914 Christine Lalumia
12.30 Picasso’s Ceramics Christine Lalumia
14.30 The ‘Picassiettes’ in England Matthew Partington

28 May

Modernisms

11.30 Pottery at the Bauhaus and Beyond Christine Lalumia
12.30 Lucie Rie and Hans Coper in Focus Christine Lalumia
14.30 Connections Between Artists, Architects and Ceramics in Mid-20th century Italy, Catherine Rossi

4 June

Industrial Ceramic Production

10.00 Gallery Talk Judith Crouch
11.10 Scandinavian and American Modern Christine Lalumia
12.30 Art Deco Ceramics Justine Hopkins
14.30 Design for Industry David Queensberry
15.30 Gallery Talk Judith Crouch

11 June

Post War: Reaction and Reconsideration

11.10 CoBrA Christine Lalumia
11.40 Sodeisha: Japanese Post-War Avant Garde Ceramics Rupert Faulkner
12.30 Abstract Expressionism to Funk: Peter Voulkos and California Justine Hopkins
14.30 Post-Modernism Christine Lalumia

18 June

New Ceramics of the 1970s and 80s

10.00 Gallery Talk Christine Lalumia
11.10 New Approaches: Ceramics and Sculpture in Britain in the 1960s and 70s Alun Graves
12.30 Reflections from the ‘Maker’s Eye’: new ceramics in 1980’s Britain Alison Britton
14.30 Placing the Object: From Wunderkammer to ‘Still Life’ and Large Scale Installations Edmund de Waal
15.30 Gallery Talk Christine Lalumia

25 June

The Vessel as Vehicle: Politics, Issues and Messages

11.10 Ceramics and Propaganda in Soviet Russia Natalia Murray
12.30 Chinese Political Propaganda Rose Kerr
14.30 Grayson Perry - Politics, Gender and Identity Jacky Klein

2 July

Contemporary Asian Ceramics

10.00 Gallery Talk Beth McKillop
11.10 Contemporary Korean Ceramics Rosalie Kim
12.30 Japanese Contemporary Ceramics Valerie Douniaux
14.30 Chinese Ceramics Today Xiaoxin Li
15.00 Working in Jingdezhen, China, Today Felicity Ayliffe
15.30 Gallery Talk Beth McKillop

9 July


11.10 Coming from Outside: Contemporary Artists Working with Ceramics Barnaby Barford
12.30 Installation, Performance and Ephemerality: New Conceptual Ceramics Alun Graves
14.30 TBC
The V&A reserves the right to alter the programme at short notice if circumstances make it necessary. If you are booking a particular day please confirm the programme of the day with the V&A booking office a few days in advance.

**Course Fees**

- £1992 per year, £1873 Senior,
- £1600 Disabled Person/Jobseeker
- £845 per term, £794 Senior,
- £640 Disabled Person/Jobseeker
- £75 per day, £70 Senior,
- £57 Disabled Person/Jobseeker

External visits may incur additional costs.

This Year Course does not have a Certificate Option.

**Booking and Further Information**

All courses are listed and available to book online at vam.ac.uk/courses from 14 May 2018 at 9am. Our Bookings team are also available by calling 020 7942 2000 from 9.00 – 17.30, Monday – Sunday to take bookings or answer questions.

Subject to availability, tickets to attend an individual term will be made available twelve weeks before the term starts. Day tickets will be made available two weeks before the start of each term.

Please note the full fee applies to V&A Members, patrons, and students. Discounts are available for seniors, jobseekers and disabled people. A carer may accompany a registered disabled course student for free.

Refunds are only given in cases of extenuating circumstances such as illness or other personal difficulty and are not guaranteed. Any refund must be applied for no less than fourteen days after an event. If approved, 90% of the price of the ticket will be refunded. 10% will be retained for administration costs.