Aberystwyth University, School of Art Collections

- Marselle Hanselaar
  41 prints, 2012-2017
  Etchings with aquatint, sugar lift and hand colouring; 20 x 25 cm to 40 x 40 cm (range)
  £5,000

Barnard Castle, The Bowes Museum

- Four-piece evening ensemble by Yves Saint Laurent owned by Catherine Deneuve, 1990-1991
  Lace and satin with jewelled button
  £1,557

Barnstaple, Museum of Barnstaple and North Devon

- Pair of Lion Sejant spoons by Thomas Matthew of Barnstaple, c.1580
  Silver; l 17.4 and 17.6 cm
  £4,725

- Aphrodite spoon by John Quick of Barnstaple, c.1620-30
  Silver; l 19.3 cm
  £4,050

- Pair of Apostle spoons by Thomas Matthew of Barnstaple, c.1580
  Silver; l 17.2 cm
  £5,400

- 14th century ring from Coombe Martin
  Gold with emerald setting
  £300

Barrow-in-Furness, The Dock Museum

- Bronze Age hoard from Urswick
  £4,000

Birmingham University, The Barber Institute of Fine Arts

- Joseph Gott
  Greyhound with puppies, c.1825
  Marble; 43 x 55 cm
  £12,500

Brading Roman Villa

- Coin hoard from Calbourne, late 4th / early 5th century
  £500

Brecon, The Regimental Museum of the Royal Welsh

- George Chambers
  Portrait of an office of the 24th Regiment of Foot, 1754
  Oil on canvas; 76.2 x 63.5 cm
  £3,500

Brighton Art Gallery, Museums and Royal Pavilion

- Spencer Frederick Gore
  The West Pier, Brighton, 1913
  Oil on canvas; 64 x 77 cm
  £35,000

Brighton, East Sussex Record Office

- Lucy Webster
### Diary of her trip to Uganda, 1923 - April 1924

£375

### Bristol, Bristol’s Museums, Galleries and Archives

- **Zanele Muholi**  
  *Muholi Muholi and Dudu Parktown*, 2016 (second tranche)  
  Photographs; 110 x 77 cm and 70 x 64 cm  
  £298

- **Henry Hoppner Meyer**  
  *The Young Catechist*, 1827  
  Oil on canvas; 91.5 x 71 cm  
  £18,000

- **Wael Shawky**  
  *Al Araba Al Madfuna III*, 2016  
  Video; 27 minutes 2 seconds  
  £32,980

### Bristol, SS Great Britain

- **Cary**  
  Quintant owned by Isambard Kingdom Brunel, c.1830  
  Silver, brass and wood; 12 x 12 cm  
  £2,604

### Cambridge University Library

- **Kōfukuji monjo**, dates include 1256, 1261 and 1335  
  Ink on paper  
  £14,270

### Chester, Grosvenor Museum

- **Tom Wood**  
  *Portrait of HRH The Prince of Wales and Earl of Chester*, 1989  
  Oil on panel; 152.4 x 157.5 cm  
  £30,000

- **Post medieval mourning ring from Whitegate, Cheshire**  
  Gold  
  £500

- **Post medieval posy ring from Dodleston, Cheshire**  
  Gold  
  £200

### Chippenham Museum and Heritage Centre

- **Henry Cliffe**  
  *Corsham, Evening*, 1957  
  Oil on board; 97 x 120.5 cm  
  £2,500

### Congleton Museum

- **The Peover Roman Hoard, 180-274 A.D.**  
  £18,000

### Coniston, Brantwood

- **John Ruskin’s personal collection of 2,000 mineral specimens, housed in the bespoke furniture designed by Ruskin together with the autograph catalogue of the collection, c.1835-1896**  
  £35,000

### Coxwold, Shandy Hall

- **Brian Dettmer**  
  *A Sentimental Journey*, 2018  
  Paper; Part 1: 19 x 13 x 1 cm; Part 2: 19.5 x 13.5 x 2 cm; Part 3: 20 x 14 x 1 cm  
  £1,750

### Derby Museums and Art Gallery

- **Stirrup shaped finger ring from Alfreton, 13th century**  
  Gold  
  £2,000
Doncaster Museum & Art Gallery
• Malcolm Woodward
  **Girl on a Chair, 1988**
  Bronze; 22 x 9.5 x 11 cm
  £400

Dorchester, Dorset County Museum
• Hoard of radiates from Piddletrenthide, 3rd century
  £15,000
• Six staters from Piddletrenthide, late Iron Age
  £4,000

Ely Museum
• Annular brooch from Littleport, c.1275-1400
  Gold
  £300

Exeter, Royal Albert Memorial Museum
• Thomas Rowlandson
  **French prisoners under escort to Exeter Castle for forfeiting their parole, 1799**
  Pen and ink and watercolour over pencil; 26.5 x 40.5 cm
  £2,750
• Bronze Age hoard from Dawlish, Devon
  £2,000

Farnham, Crafts Study Centre
• Group of letters to Laurie Cookes from Bernard Leach, 1934-1935
  £2,074
• Alan Bell archive relating to Bernard Leach’s life and work, 1903-1979
  £4,000

Firle, The Charleston Trust
• Vanessa Bell
  **A Study, c.1915**
  Oil on canvas; 23 x 88 cm
  £6,000

Huntingdon, Cromwell Museum
• English School
  **Portrait of Sir Oliver Cromwell, 1647**
  Oil on canvas; 74 x 61 cm
  £2,695

Ipswich Museum and Art Gallery
• Rendlesham Hoard (Treasure), 4 - 17th centuries
  £300
• Rendlesham Hoard (non Treasure), 4 - 17th centuries
  £7,000

Leamington Spa Art Gallery and Museum
• Simon Lewty
  **Innocence Speaks of Light in Ways, 2012**
  Ink and acrylic on paper; 92.5 x 63 cm
  £3,375
• Leamington Spa Arbiter Elegantiarum medallion, c.1800
  Badge: gold and enamel; ribbon: silk; 0.75 x 0.48 cm
  £1,100

Leeds Museums and Galleries
• Sadie Clayton
  An outfit consisting of a bodice, dress, collar and shoes, 2017
  Bodice: copper; dress: cotton organza; collar and shoes: leather
  £1,500
• Aymé Videau
  Ewer and basin, 1755
<table>
<thead>
<tr>
<th>Location, Service or Museum</th>
<th>Item Description</th>
<th>Artist/Attribution</th>
<th>Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lincoln, Lincolnshire Museum Service</td>
<td>Silver-gilt; ewer h 27.5 cm; basin w 38 cm</td>
<td>Nigel Hall</td>
<td>Bird of Prey, 1983</td>
<td>Painted aluminium; 90 x 124.5 x 61.5 cm</td>
</tr>
<tr>
<td></td>
<td>Iron Age coin hoard from Riseholme</td>
<td></td>
<td>Silver and gold</td>
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<tr>
<td></td>
<td>Coins from a Civil War coin hoard from Ewerby, c.1645</td>
<td></td>
<td>Silver</td>
<td></td>
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<tr>
<td></td>
<td>Early Medieval mount from Leasingham</td>
<td></td>
<td>Silver</td>
<td></td>
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<tr>
<td></td>
<td>Anglo-Saxon assemblage from Maltby le Marsh</td>
<td></td>
<td>Copper alloy, gold and garnet</td>
<td></td>
</tr>
<tr>
<td>Llandrindod Wells, Powys Museum Service</td>
<td></td>
<td>Thomas Baxter (after Joshua Reynolds)</td>
<td>Plate, depicting Sarah Siddons as The Tragic Muse, for Flight, Barr and Barr, c.1814</td>
<td>Ceramic; d 23.5 cm</td>
</tr>
<tr>
<td>London Metropolitan Archives</td>
<td></td>
<td>Louis Jules Duboscq (attributed)</td>
<td>Stereoscopic daguerreotype of London, 1851</td>
<td>7 x 5.6 cm</td>
</tr>
<tr>
<td>London, The Brunel Museum</td>
<td>Photograph of Isambard Kingdom Brunel at the launching of the SS Great Eastern, 1857</td>
<td>Robert Howlett</td>
<td>Silver getatin print; 25.5 x 20 cm</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Photograph of Isambard Kingdom Bruneln, 1857</td>
<td>Robert Howlett</td>
<td>Albumen print on card; 28.8 x 23.5 cm</td>
<td></td>
</tr>
<tr>
<td>London, The Charles Dickens Museum</td>
<td>Collection of four objects belonging to Charles and Catherine Dickens, c.1840-1850</td>
<td>Margaret Gillies</td>
<td>Portrait miniature of Charles Dickens, 1843</td>
<td>Watercolour and gouache on ivory; h 14 cm</td>
</tr>
<tr>
<td>London, The Foundling Museum</td>
<td>Isabella, Duchess of Manchester, 1738</td>
<td>Andrea Soldi</td>
<td>Oil on canvas; 127 x 101 cm</td>
<td></td>
</tr>
<tr>
<td>London, The Royal College of Music</td>
<td>Portrait of a Lady holding a Hamburger Citrinchen, c.1795</td>
<td>Johann Friedrich August (attributed)</td>
<td>Oil on canvas; 124 x 99 cm</td>
<td></td>
</tr>
<tr>
<td>London, The Royal Institute of British Architects Library</td>
<td></td>
<td>Raymond Myerscough-Walker</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Three perspectives of Fairacres, Roehampton Lane, 1936
Watercolour, pen, pencil, gouache and poster paint on paper; 980 x 605 cm; 430 x 230 cm; 435 x 234 cm £2,000

Manchester City Galleries
• Waqas Khan
  **My Small Dancing Particles,** 2017
  Ink on paper; 250 x 256 x 5 cm £19,140
• Adeela Suleman
  **After All It's Always Someone Else Who Dies,** 2017
  Steel; 368 x 135 x 9 cm £7,838

Manchester, National Football Museum
• Lawrence Toynbee
  **Mid-Week Practice at Stamford Bridge,** 1953
  Oil on canvas; 89 x 125.7 cm £33,000

Manchester, People's History Museum
• Knitted sampler commemorating the Peterloo massacre, c.1820-1880
  Wool; 19 x 15 cm £400

Newcastle University, Hatton Gallery
• Linder Sterling
  **Untitled,** 1979
  Photomontage; 27 x 22 cm £12,000

Norwich, Norfolk Museums Service
• Hoard of 56 sceatta coins from Aplington, c.715-25 £995
• Hoard of 80 sceatta coins from Aldborough, c.710-720 £3,850
• Middle Bronze Age twisted bar torc from Great Dunham
  Gold; d 15.5 cm £6,000
• John Opie
  **Double Portrait of Amelia Opie,** c.1798
  Oil on canvas; 67 x 89 cm £2,960

Norwich, University of East Anglia (Art Collection)
• Rana Begum
  **L Fold No.684,** 2016
  Painted stainless steel; 148 x 102 x 47 cm £9,000

Nottingham City Museums
• Anglo-Saxon arm ring from South Nottinghamshire
  Gold; l (bent) 9 cm £1,800

Oakham, Rutland County Museum
• Grave assemblage from Burley, 6th - 7th century £10,000

Oxford, Ashmolean Museum
• Persian hanging, first half of 19th century
  Wool, felt applique embroidered with silk; 200 x 150 cm £1,000
• Figures of a Shepherd and a Shepherdess, modelled by Jean Jacques Spangler and manufactured by the Derby Porcelain Manufactory, c.1795
Unglazed biscuit porcelain; 34 x 29 cm

- Ibrahim El-Salahi
  Two works:
  
  **Untitled, 1957**
  Zinographic print on paper; 22.5 x 29.5 cm
  
  **Untitled, 1965**
  Crayon rubbing from an etching plate on paper; 57 x 30 cm

Petersfield Museum
- Medieval reliquary cross from Petersfield
  Gold; 2 x 1.64 cm

Plymouth, The Box: Plymouth Museums, Galleries and Archives
- Post-medieval posy ring inscribed **Not the gift but the giver** from Modbury
  Gold

Poole Museum Service
- Augustus John
  **The Lady in Green (Euphemia Lamb in North Wales), c.1911**
  Oil and pencil on panel; 33 x 40 cm

- Archibald Knox
  **Jardinère and Stand for Liberty & Co., made by Carter and Co., c.1911**
  Terracotta; h 148 cm

Rochdale Arts and Heritage Service
- Rachel Kneebone
  **What is remembered in the body is well remembered, 2017**
  Porcelain, corian and adhesive; 36 x 53 x 45 cm

Saffron Walden Museum
- Cross-shaped reliquary pendant from Farnham, 15th century
  Gold

Salisbury, John Creasey Collection
- Ian McKeever
  Three sets of prints:
  
  **Between Space and Time, 1998-99**
  Etching on paper; 50 x 65 cm
  
  **Colour Etchings, 1997**
  Etching on paper; 69 x53 cm
  
  **That Which Appears, 1993**
  Woodcut on paper; 50.5 x 76.2 cm

Sheffield City Museums and Art Galleries
- Tim Etchells and Vlatka Horvat
  **No Contextual Information, 2017**
  Giclée prints on Hahnemühle photo rag; 29.6 x 22 cm

Spalding, Ayscoughfee Hall Museum
- Group of nine portraits of Johnson family members, and one portrait of a Walpole family member, 16th to 18th century
<table>
<thead>
<tr>
<th>Museum/Information</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Stoke-on-Trent, The Potteries Museum and Art Gallery</td>
<td>Coin hoard from Barlaston, second tranche, AD 271 - AD 276</td>
<td></td>
<td></td>
<td></td>
<td>£3,100</td>
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<tr>
<td>Sudbury, Gainsborough's House</td>
<td>Francis Hayman, Self Portrait, c.1735</td>
<td></td>
<td></td>
<td></td>
<td>£14,500</td>
</tr>
<tr>
<td>Swindon Museum and Art Gallery</td>
<td>Stater of Savernake type from Chiseldon, c. 50-35 B.C.</td>
<td></td>
<td></td>
<td></td>
<td>£500</td>
</tr>
<tr>
<td>Truro, Royal Cornwall Museum</td>
<td>Iron Age coin hoard from St Levan</td>
<td></td>
<td></td>
<td></td>
<td>£9,660</td>
</tr>
<tr>
<td>Wakefield Art Galleries and Museums</td>
<td>Group of ten letters from Charles Waterton to Alfred Ellis, 1859-1865</td>
<td></td>
<td></td>
<td></td>
<td>£2,000</td>
</tr>
<tr>
<td>Warwick, Warwickshire Museum Service</td>
<td>Hoard of 440 Roman denarii coins</td>
<td></td>
<td></td>
<td></td>
<td>£10,000</td>
</tr>
<tr>
<td>Whitby, Captain Cook Memorial Museum</td>
<td><em>A Voyage round the world, performed in the years 1785, 1786, 1787 and 1788 by the Boussole and Astrolabe, under the Command of J. F. G. de la Pérouse: published by order of the National Assembly, under the Superintendence of L. A. Milet-Mureau &amp;c., 1799</em></td>
<td></td>
<td></td>
<td></td>
<td>£1,500</td>
</tr>
<tr>
<td>Whitby, Pannett Art Gallery</td>
<td>Harold Knight, <em>Laura</em>, portrait of Laura Knight, 1896-1905</td>
<td></td>
<td></td>
<td></td>
<td>£8,000</td>
</tr>
<tr>
<td>Woodstock, Oxfordshire County Museums Service</td>
<td>Seal matrix from Epwell, 13th century</td>
<td></td>
<td></td>
<td></td>
<td>£400</td>
</tr>
<tr>
<td>York Civic Trust</td>
<td>Candlestand, c.1745-60</td>
<td></td>
<td></td>
<td></td>
<td>£2,418</td>
</tr>
<tr>
<td>York Museums</td>
<td>Finger ring from Fulford, 1400-1500</td>
<td></td>
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</tr>
</tbody>
</table>
• Gold inset with a ruby and an emerald £6,000

• A group of eight items of men's clothing relating to the Baines family of Bell Hall, Naburn c.1775-1880 £1,200

• William Todd of York
  Seal top spoon, 1565
  Silver; l 16.32 cm £1,000

TOTAL £721,217

Last updated 09/05/2017