

Aberystwyth University, School of Art Collections

- Marselle Hanselaar
41 prints, 2012-2017
Etchings with aquatint, sugar lift and hand colouring; 20 x 25 cm to 40 x 40 cm (range) £5,000

Barnard Castle, The Bowes Museum

- Four-piece evening ensemble by Yves Saint Laurent owned by Catherine Deneuve, 1990-1991
Lace and satin with jewelled button £1,557

Barnstaple, Museum of Barnstaple and North Devon

- Pair of Lion Sejant spoons by Thomas Matthew of Barnstaple, c.1580
Silver; l 17.4 and 17.6 cm £4,725
- Aphrodite spoon by John Quick of Barnstaple, c.1620-30
Silver; l 19.3 cm £4,050
- Pair of Apostle spoons by Thomas Matthew of Barnstaple, c.1580
Silver; l 17.2 cm £5,400
- 14th century ring from Coombe Martin
Gold with emerald setting £300

Barrow-in-Furness, The Dock Museum

- Bronze Age hoard from Urswick £4,000

Birmingham University, The Barber Institute of Fine Arts

- Joseph Gott
Greyhound with puppies, c.1825
Marble; 43 x 55 cm £12,500

Brading Roman Villa

- Coin hoard from Calbourne, late 4th / early 5th century £500

Brecon, The Regimental Museum of the Royal Welsh

- George Chambers
Portrait of an officer of the 24th Regiment of Foot, 1754
Oil on canvas; 76.2 x 63.5 cm £3,500

Brighton Art Gallery, Museums and Royal Pavilion

- Spencer Frederick Gore
The West Pier, Brighton, 1913
Oil on canvas; 64 x 77 cm £35,000

Brighton, East Sussex Record Office

- Lucy Webster

Diary of her trip to Uganda, 1923 - April 1924	£375
Bristol, Bristol's Museums, Galleries and Archives	
<ul style="list-style-type: none"> • Zanele Muholi Muholi Muholi and Dudu Parktown, 2016 (second tranche) Photographs; 110 x 77 cm and 70 x 64 cm 	£298
<ul style="list-style-type: none"> • Henry Hoppner Meyer The Young Catechist, 1827 Oil on canvas; 91.5 x 71 cm 	£18,000
<ul style="list-style-type: none"> • Wael Shawky Al Araba Al Madfuna III, 2016 Video; 27 minutes 2 seconds 	£32,980
Bristol, SS Great Britain	
<ul style="list-style-type: none"> • Cary Quintant owned by Isambard Kingdom Brunel, c.1830 Silver, brass and wood; 12 x 12 cm 	£2,604
Cambridge University Library	
<ul style="list-style-type: none"> • Kōfukuji monjo, dates include 1256, 1261 and 1335 Ink on paper 	£14,270
Chester, Grosvenor Museum	
<ul style="list-style-type: none"> • Tom Wood Portrait of HRH The Prince of Wales and Earl of Chester, 1989 Oil on panel; 152.4 x 157.5 cm 	£30,000
<ul style="list-style-type: none"> • Post medieval mourning ring from Whitegate, Cheshire Gold 	£500
<ul style="list-style-type: none"> • Post medieval posy ring from Dodleston, Cheshire Gold 	£200
Chippenham Museum and Heritage Centre	
<ul style="list-style-type: none"> • Henry Cliffe Corsham, Evening, 1957 Oil on board; 97 x 120.5 cm 	£2,500
Congleton Museum	
<ul style="list-style-type: none"> • The Peover Roman Hoard, 180-274 A.D. 	£18,000
Coniston, Brantwood	
<ul style="list-style-type: none"> • John Ruskin's personal collection of 2,000 mineral specimens, housed in the bespoke furniture designed by Ruskin together with the autograph catalogue of the collection, c.1835-1896 	£35,000
Coxwold, Shandy Hall	
<ul style="list-style-type: none"> • Brian Dettmer A Sentimental Journey, 2018 Paper; Part 1: 19 x 13 x 1 cm; Part 2: 19.5 x 13.5 x 2 cm; Part 3: 20 x 14 x 1 cm 	£1,750
Derby Museums and Art Gallery	
<ul style="list-style-type: none"> • Stirrup shaped finger ring from Alfreton, 13th century Gold 	£2,000

Doncaster Museum & Art Gallery		
• Malcolm Woodward		
Girl on a Chair, 1988		
Bronze; 22 x 9.5 x 11 cm		£400
Dorchester, Dorset County Museum		
• Hoard of radiates from Piddletrenthide, 3rd century		£15,000
• Six staters from Piddletrenthide, late Iron Age		£4,000
Ely Museum		
• Annular brooch from Littleport, c.1275-1400		
Gold		£300
Exeter, Royal Albert Memorial Museum		
• Thomas Rowlandson		
French prisoners under escort to Exeter Castle for forfeiting their parole, 1799		
Pen and ink and watercolour over pencil; 26.5 x 40.5 cm		£2,750
• Bronze Age hoard from Dawlish, Devon		£2,000
Farnham, Crafts Study Centre		
• Group of letters to Laurie Cookes from Bernard Leach, 1934-1935		£2,074
• Alan Bell archive relating to Bernard Leach's life and work, 1903-1979		£4,000
Firle, The Charleston Trust		
• Vanessa Bell		
A Study, c.1915		
Oil on canvas; 23 x 88 cm		£6,000
Huntingdon, Cromwell Museum		
• English School		
Portrait of Sir Oliver Cromwell, 1647		
Oil on canvas; 74 x 61 cm		£2,695
Ipswich Museum and Art Gallery		
• Rendlesham Hoard (Treasure), 4 - 17th centuries		£300
• Rendlesham Hoard (non Treasure), 4 - 17th centuries		£7,000
Leamington Spa Art Gallery and Museum		
• Simon Lewty		
Innocence Speaks of Light in Ways, 2012		
Ink and acrylic on paper; 92.5 x 63 cm		£3,375
• Leamington Spa Arbitr Elegantiarum medallion, c.1800		
Badge: gold and enamel; ribbon: silk; 0.75 x 0.48 cm		£1,100
Leeds Museums and Galleries		
• Sadie Clayton		
An outfit consisting of a bodice, dress, collar and shoes, 2017		
Bodice: copper; dress: cotton organza; collar and shoes: leather		£1,500
• Aymé Videau		
Ewer and basin, 1755		

Silver-gilt; ewer h 27.5 cm; basin w 38 cm	£10,000
• Nigel Hall	
Bird of Prey, 1983	
Painted aluminium; 90 x 124.5 x 61.5 cm	£5,000
Lincoln, Lincolnshire Museum Service	
• Iron Age coin hoard from Riseholme	
Silver and gold	£9,000
• Coins from a Civil War coin hoard from Ewerby, c.1645	
Silver	£1,000
• Early Medieval mount from Leasingham	
Silver	£2,500
• Anglo-Saxon assemblage from Maltby le Marsh	
Copper alloy, gold and garnet	£1,000
Llandrindod Wells, Powys Museum Service	
• Thomas Baxter (after Joshua Reynolds)	
Plate, depicting Sarah Siddons as The Tragic Muse , for Flight, Barr and Barr, c.1814	
Ceramic; d 23.5 cm	£7,513
London Metropolitan Archives	
• Louis Jules Duboscq (attributed)	
Stereoscopic daguerreotype of London, 1851	
7 x 5.6 cm	£10,000
London, The Brunel Museum	
• Robert Howlett	
Photograph of Isambard Kingdom Brunel at the launching of the SS Great Eastern, 1857	
Silver getatin print; 25.5 x 20 cm	£2,040
• Robert Howlett	
Photograph of Isambard Kingdom Brunel, 1857	
Albumen print on card; 28.8 x 23.5 cm	£5,000
London, The Charles Dickens Museum	
• Collection of four objects belonging to Charles and Catherine Dickens, c.1840-1850	£8,000
• Margaret Gillies	
Portrait miniature of Charles Dickens, 1843	
Watercolour and gouache on ivory; h 14 cm	£40,000
London, The Foundling Museum	
• Andrea Soldi	
Isabella, Duchess of Manchester, 1738	
Oil on canvas; 127 x 101 cm	£35,000
London, The Royal College of Music	
• Johann Friedrich August (attributed)	
Portrait of a Lady holding a Hamburger Cithrinchen, c.1795	
Oil on canvas; 124 x 99 cm	£15,000
London, The Royal Institute of British Architects Library	
• Raymond Myerscough-Walker	

Three perspective of Fairacres, Roehampton Lane, 1936	
Watercolour, pen, pencil, gouache and poster paint on paper; 980 x 605 cm; 430 x 230 cm; 435 x 234 cm	£2,000
Manchester City Galleries	
• Waqas Khan	
My Small Dancing Particles, 2017	
Ink on paper; 250 x 256 x 5 cm	£19,140
• Adeela Suleman	
After All Its Always Someone Else Who Dies, 2017	
Steel; 368 x 135 x 9 cm	£7,838
Manchester, National Football Museum	
• Lawrence Toynbee	
Mid-Week Practice at Stamford Bridge, 1953	
Oil on canvas; 89 x 125.7 cm	£33,000
Manchester, People's History Museum	
• Knitted sampler commemorating the Peterloo massacre, c.1820-1880	
Wool; 19 x 15 cm	£400
Newcastle University, Hatton Gallery	
• Linder Sterling	
Untitled, 1979	
Photomontage; 27 x 22 cm	£12,000
Norwich, Norfolk Museums Service	
• Hoard of 56 sceatta coins from Aplington, c.715-25	£995
• Hoard of 80 sceatta coins from Aldborough, c.710-720	£3,850
• Middle Bronze Age twisted bar torc from Great Dunham	£6,000
Gold; d 15.5 cm	
• John Opie	
Double Portrait of Amelia Opie, c.1798	
Oil on canvas; 67 x 89 cm	£2,960
Norwich, University of East Anglia (Art Collection)	
• Rana Begum	
L Fold No.684, 2016	
Painted stainless steel; 148 x 102 x 47 cm	£9,000
Nottingham City Museums	
• Anglo-Saxon arm ring from South Nottinghamshire	
Gold; l (bent) 9 cm	£1,800
Oakham, Rutland County Museum	
• Grave assemblage from Burley, 6th - 7th century	£10,000
Oxford, Ashmolean Museum	
• Persian hanging, first half of 19th century	
Wool, felt appliqué embroidered with silk; 200 x 150 cm	£1,000
• Figures of a Shepherd and a Shepherdess, modelled by Jean Jacques Spangler and manufactured by the Derby Porcelain Manufactory, c.1795	

Unglazed biscuit porcelain; 34 x 29 cm	£7,000
• Ibrahim El-Salahi	
Two works:	
Untitled , 1957	
Zinographic print on paper; 22.5 x 29.5 cm	
Untitled , 1965	
Crayon rubbing from an etching plate on paper; 57 x 30 cm	£7,000
Petersfield Museum	
• Medieval reliquary cross from Petersfield	
Gold; 2 x 1.64 cm	£1,375
Plymouth, The Box: Plymouth Museums, Galleries and Archives	
• Post-medieval posy ring inscribed Not the gift but the giver from Modbury	
Gold	£400
Poole Museum Service	
• Augustus John	
The Lady in Green (Euphemia Lamb in North Wales) , c.1911	
Oil and pencil on panel; 33 x 40 cm	£3,000
• Archibald Knox	
Jardinère and Stand for Liberty & Co., made by Carter and Co., c.1911	
Terracotta; h 148 cm	£3,125
Rochdale Arts and Heritage Service	
• Rachel Kneebone	
What is remembered in the body is well remembered , 2017	
Porcelain, corian and adhesive; 36 x 53 x 45 cm	£20,000
Saffron Walden Museum	
• Cross-shaped reliquary pendant from Farnham, 15th century	
Gold	£1,500
Salisbury, John Creasey Collection	
• Ian McKeever	
Three sets of prints:	
Between Space and Time , 1998-99	
Etching on paper; 50 x 65 cm	
Colour Etchings , 1997	
Etching on paper; 69 x 53 cm	
That Which Appears , 1993	
Woodcut on paper; 50.5 x 76.2 cm	£3,000
Sheffield City Museums and Art Galleries	
• Tim Etchells and Vlatka Horvat	
No Contextual Information , 2017	
Giclée prints on Hahnemühle photo rag; 29.6 x 22 cm	£11,000
Spalding, Ayscoughfee Hall Museum	
• Group of nine portraits of Johnson family members, and one portrait of a Walpole family member, 16th to 18th century	

Oil on canvas; 74 x 61 cm to 123 x 97 cm (range)	£20,000
Stoke-on-Trent, The Potteries Museum and Art Gallery	
• Coin hoard from Barlaston, second tranche, AD 271 - AD 276	£3,100
Sudbury, Gainsborough's House	
• Francis Hayman Self Portrait, c.1735 Oil on canvas; 55.5 x 46 cm	£14,500
Swansea, Glynn Vivian Art Gallery & Museum	
• Richard Billingham Mandrils , 2005 Chromogenic print; 168 x 207 cm	£5,000
Swindon Museum and Art Gallery	
• Stater of Savernake type from Chiseldon, c. 50-35 B.C.	£500
Truro, Royal Cornwall Museum	
• Iron Age coin hoard from St Levan	£9,660
Wakefield Art Galleries and Museums	
• Group of ten letters from Charles Waterton to Alfred Ellis, 1859-1865 Paper	£2,000
Warwick, Warwickshire Museum Service	
• Hoard of 440 Roman denarii coins	£30,000
Whitby, Captain Cook Memorial Museum	
• A Voyage round the world, performed in the years 1785, 1786, 1787 and 1788 by the Boussole and Astrolabe, under the Command of J. F. G. de la Pérouse: published by order of the National Assembly, under the Superintendance of L. A. Milet-Mureau &c., 1799 Two text volumes 30.5 x 24 cm, atlas 42.5 x 28.5 cm	£1,500
Whitby, Pannett Art Gallery	
• Harold Knight Laura , portrait of Laura Knight, 1896-1905 Oil on canvas; 61.5 x 51.5 cm	£10,000
Woodstock, Oxfordshire County Museums Service	
• Seal matrix from Epwell, 13th century Gold and green jasper	£8,000
• Bronze Age strip from Berinsfield Gold; 1.96 x 1.39 cm	£400
York Civic Trust	
• Candlestand, c.1745-60 Indian rosewood; 78 x 51 cm	£2,418
York Museums	
• Finger ring from Fulford, 1400-1500	

Gold inset with a ruby and an emerald	£6,000
• A group of eight items of men's clothing relating to the Baines family of Bell Hall, Naburn c.1775-1880	£1,200
• William Todd of York	
Seal top spoon, 1565	
Silver; l 16.32 cm	£1,000
TOTAL	£721,217