Curating Now: Roles of the Contemporary Curator

A four-week evening course on:

Tuesday 24th September
Tuesday 1st October
Tuesday 8th October
Tuesday 15th October

18.30 – 20.30

Seminar Room 2, Sackler Centre

Tuesday 24th September
Week One: Curating with Historic Collections

18.30 – 18.40 Welcome & Introductions

18.40 – 19.30 Setting the Scene
Matilda Pye, Independent Curator & Public Engagement Fellow, The V&A Research Institute (VARI)

19.30 – 20.30 Curating with Historical Collections
Dr Alexandra Hodby, Curator of Exhibitions and Engagement, Chatsworth House

Dr Alexandra Hodby is Curator of Exhibitions and Engagement at Chatsworth, looking after the temporary programme and artists in residence in an historic home. She has worked with art and artists throughout her career, as a curator, administrator and studio director. Her doctoral research was an AHRC CDA PhD project with Tate Modern and Goldsmiths Department of Politics about New Institutionalism, Public Programming and democracy.

Tuesday 1st October
Week Two: Curating in a Global Market

18.30 – 19.30 Setting the Scene
Matilda Pye, Independent Curator & Public Engagement Fellow, The V&A Research Institute (VARI)
Osei Bonsu, Curator, Critic & Art Historian

Osei Bonsu is a British-Ghanaian Curator, Critic and Art Historian based in London and Paris. His activities encompass exhibition programming, publishing and cultural strategy in the field of visual arts. He has developed projects focused on transnational histories of art, collaborating with museums, galleries and private collections internationally. In 2017, he curated the 10th edition of Satellites, an exhibition co-commissioned by Jeu de Paume and CAPC: Centre for Contemporary Art, Bordeaux. He has also worked on the development of a number of projects focusing on African art, including 'Pangaea II: New Art from Africa and Latin America' (Saatchi Gallery, 2015) and 1:54 Contemporary African Art Fair (2013-14). He holds a Masters in History of Art from University College London, where he earned a distinction for his dissertation on Surrealism and African sculpture. Bonsu is a contributing editor at frieze magazine.

Tuesday 8th October
Week Three: Curating in Partnerships and Collaborations

18.30 – 19.30  Setting the Scene
Matilda Pye, Independent Curator & Public Engagement Fellow, The V&A Research Institute (VARI)

19.30 – 20.30  Curating in Partnerships and Collaborations
Sarah Mann, Head of Programmes, Design Council

Sarah Mann is the newly appointed Head of Programmes at the Design Council, having recently moved from her post as Director of the Architecture Design Fashion team at the British Council. At the British Council, she was commissioner for the British Pavilion at the Venice Architecture Biennale and was responsible for the creative direction of a series of global programmes. She has previously worked in senior roles for national organisations including The National Trust and Somerset House.

Tuesday 15th October
Week Four: Curating Experiences

18.30 – 19.30  Setting the Scene
Matilda Pye, Independent Curator & Public Engagement Fellow, The V&A Research Institute (VARI)

19.30 – 20.30  Curating Experiences
Hannah Barry, Curator & Gallerist

Since founding The Hannah Barry Gallery in Peckham in 2008, Hannah Barry has become one of the most significant figures in the young London gallery scene. She also set up Bold Tendencies in 2007, a not-for-profit creative enterprise and arts organisation, located in the disused municipal
multi-storey car park in Peckham. Over the past 12 years, together with its core partner projects Frank's Café and the award-winning Multi-Story Orchestra, she has commissioned a programme of visual art, music and literature and architectural commissions, attracting more than 1 million visitors. The gallery has also initiated a series of high-profile international projects including the Palazzo Peckham for the 2013 Venice Biennale.

***Please note this programme is subject to change