

### The Early Modern Home: **Feminist Textile Art**

Art Studio, Sackler Centre for arts education 19.00, 20.30

Please note this workshop has a limited capacity. Sign up from 18.30 in the Art

In this workshop, textile artist Sarah Joy Ford will help you create your own miniature, textile artworks. Inspired by the Oxburgh hangings made by Mary Queen of Scots and Elizabeth Talbot, which are held in the V&A collection, celebrate the home as a place of friendship, creativity and collaboration for women. Discover hidden women's stories within the V&A as you embroider and appliqué.

@sarahjoy.ford sarahjoyford.com



### When I Get Home

The Lydia and Manfred Gorvy Lecture Theatre, Level 3 18.45, 19.50, 20.55

Advance tickets for these screenings have sold out and only a limited number are available on the door. If you have a ticket, please collect a wristband from Sculpture, Room 25 and arrive at the Lecture theatre 15 minutes before the screening starts. Entrance to the Lecture Theatre is via Room 69 only. Latecomers will not be admitted and your ticket will be reallocated. Door tickets will be released at 18.30 outside the Lecture Theatre for all three screenings

An extended director's cut of visual artist and singer/songwriter Solange Knowles' interdisciplinary performance art film. When I Get Home is an exploration of origin and spiritual expedition. The film confronts how much of us have we taken or left behind in our evolutions, and how much fear determines this? The artist returned to her home state of Texas to answer this through an expedition of a futurist rodeo uplifting the narrative of black cowboys and honouring her Houston lineage through this visual meditation.

@saintrecords solange.blackplanet.com



# Internet of Ears: an Al-generated policy speech

Paintings, Room 82 19.15, 20.00

What are the implications of our homes becoming virtual, interconnected and hyperlinked spaces? What would happen if we gave an Amazon Alexa information to learn about Brexit? This performance is an enactment of a future Brexit speech delivered by Boris Johnson, which has been generated by a neural network based on political party manifestos and the personal conversations of citizens within their homes. Through this performance, Legrand Jäger speculate on the potential of smart technologies, like voicecontrolled home assistants, to inform politics.

@legrand\_jager studiolegrandjager.com



# Did We Leave The Lights On

Tapestries, Room 94

What's the price of creativity? Can everyone afford it? Did We Leave The Lights On asks if the increasingly limited availability of social housing will fragment Black collective output, and if so, what will take its place? Shot on DVCAM, layered with an original soundtrack of unfinished demos and using a cast of candid voice notes from South London residents as commentary, Southwark-born interdisciplinary artist Daniel Oduntan questions issues of practice and sustainability for low-income households in this 15-minute video study.

@danieloduntan danieloduntan.com



# A Queer House Party

Prince Consort Gallery, Room 110

There will be a clothes drive as part of this activity - please clear out your wardrobes and contribute by bringing clean clothes to donate on the night. After the event all leftover clothing will be donated to The Outside Project, an LGBTIQ+ homeless/ crisis shelter and community centre.

With the closure of so many queer safe spaces, what is it to be a kind of family, make temporary homes and have the potential to express ourselves in a safe environment? Arranged as a teenage hangout, A Queer House Party features video, dress up, crafting, conversation, make-overs and more. Hosted and facilitated by Candy Brown, Fabritia D'Intino, Daz Disley, Grace Ellington, FreddeLanka, Fenia Kotsopoulou, Janine Harrington, Russell JR Harris, Naoto Hieda, Christopher Matthews, Channing Tatum and .2Dot. (Antonio Branco & Riccardo T).

formedview.com @formedview



### **Ideal Homes**

National Art Library 19.30, 20.30

Coats and bags are not permitted in the Library, please leave these items in the cloakroom. These talks have a limited capacity. Sign up from 18.30 outside the Library

How do you design the ideal home? From William Morris's 'Red House' to the 'House of the Future' designed by Alison and Peter Smithson, join V&A curators for a look back through speculative designs for the model British home.



cloakroom.

### **Fragile Dwellings** National Art Library From 19.00

Coats and bags are not permitted in the

Library, please leave these items in the

This display of artists' books and photobooks explores housing crises and homelessness in New York and London. From photos of the shelters created by New York's homeless, to posters created to protest gentrification and unaffordable housing in the Lower East side and oral histories from London social housing estates, these books examine lived realities of economic inequality and precarious housing, as well as speaking to the importance of the identity

and security homes provide.

#### **ALSO ON**

## **Christian Dior: Designer of Dreams**

Until 1 September 2019 Supported by Swarovski With further support from **American Express** 

### **FOOD: Bigger than** the Plate

Until 20 October 2019 Sponsored by BaxterStorey

### **Mary Quant**

Until 16 February 2020 Sponsored by King's Road With support from GRoW @ Annenberg

# **COVER ARTWORK**

**Bobby Doherty** @blobbybloherty bobbydoherty.net

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**y** V and A

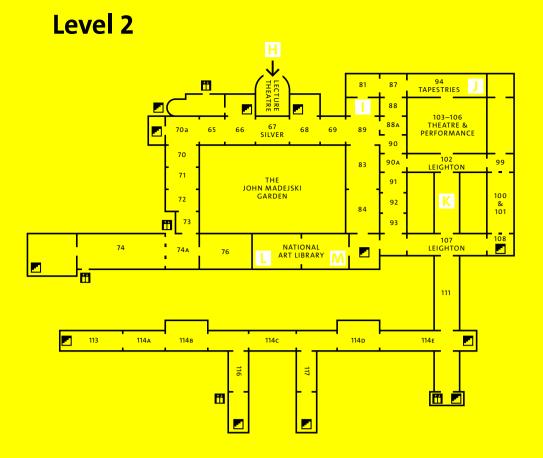
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# SACKLER CENTRE FOR ARTS EDUCATION THE SACKLER COURTYARD TOWNSTANCE TOW



# NO PLACE LIKE HOME

Home can be a sanctuary, an instinctive feeling of belonging or simply a roof overhead. This Friday Late, take part in a queer house party and explore the connection between social housing and creativity. See a performed monument to displacement and consider how smart technologies might make our private lives public. Use feminist embroidery to question domesticity and hear stories from those who have crossed borders to call a new place home.

# Friday 30 August 2019 18.30 – 22.00

All events are free and places are designated on a first-come, first-served basis unless stated otherwise. Filming and photography will take place at this event. If you have any access requirements, please let us know in advance by emailing disability@vam.ac.uk.

Please note, if the V&A reaches capacity we will allow access on a one-in, one-out basis.

#FridayLate

# Α

### A Home Away from Home Cromwell Road, Grand Entrance

Explore what it is to find a home away from home in this audiovisual experience, scored by a DJ set by Noor Palette. Noor is a journalist, radio host and producer. Her selections cross genres from all corners of the world and she is known for her injection of Middle Eastern and North African sounds. Expect thought provoking visuals that challenge how we define where and what home is through film and sound.

@noorpalette @yvshells

# В

### My Black Is... The Porter Gallery 20.00, 21.00

My Black Is is a dance piece exploring the connection between heritage and identity. It looks at the confliction of never really belonging and being part of a culture that is blurred by circumstance. Where do we fit in as members of a varied diaspora and within British culture? How do we find our sense of belonging in this vast landscape of social structures, traditions and expectations?

@fubunation\_ fubunation.org



### Caribbean Takeaway Takeover

Europe 1600–1815 Galleries The Salon, Room 4

The takeaway is an important cultural meeting place in the Caribbean community. A home from home, the takeaway like the kitchen is where meals are prepared, but also where stories are exchanged and shared. In this photography and audio installation by EVEWRIGHT, hear stories and sounds from the Windrush generation. This work is an extract of an installation currently on display at the Migration Museum in Lambeth.

@EvewrightStudio @nkechi\_creative evewright.com



# Conjuring Panama Canal ancestors

Europe 1600–18<mark>15 Gall</mark>eries
The Salon, Room 4
19.00

Dorothea Smartt's latest poetry raises the experience of migrants from the anglophone Caribbean who went to build the Panama Canal between 1904–14.
Listen to Dorothea's journey of exploring her real and imagined 'West Indian' ancestors who settled in Panama. The reading will be followed by a Q&A hosted by creative producer Nkechi Noel with Dorothea Smartt and EVEWRIGHT. Consider the role of artistic practice, space and style in the telling and preservation of stories.

@britbornbajan1 @EvewrightStudio @nkechi creative



# WHO AM I? Water and the Echoes of Creation

Medieval & Renaissance, Room 64b, The Simon Sainsbury Gallery

Where do we come from?
Where is our home? Where are
we going? Who Am I? Water
and the Echoes of Creation is an
interdisciplinary performance
piece about identity, notions of
home, migration and memory
using movement, spoken word,
film and music. The piece
confronts the landscape of our
physical and metaphysical reality
and the mythical nuances of our
past. Developed in collaboration
with sound artist Tunde Jegede
and performed by Sunara Begum.

@sunara\_begum sunarabegum.com



### **Love Story**

South-East Asia, Room 47a and Korea, Room 47g

Adama Jalloh is a Londonbased photographer whose work explores identity, race and culture. This display of images is from an ongoing series which highlights intimate moments, traditions and the flow of everyday life in communities within London.

<mark>@\_</mark>adamajalloh <mark>ad</mark>amajalloh.co.uk